

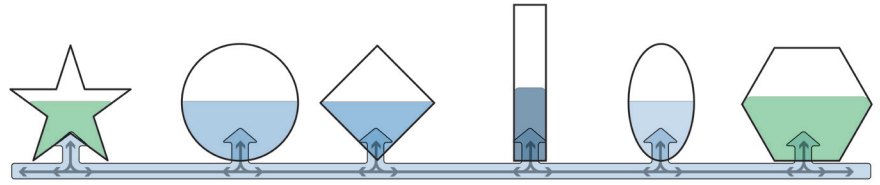
CONCEPTUALIZATION

FLUIDITY OF THE CITRUSVEILING (2024)

Student
Andy Hendrikman

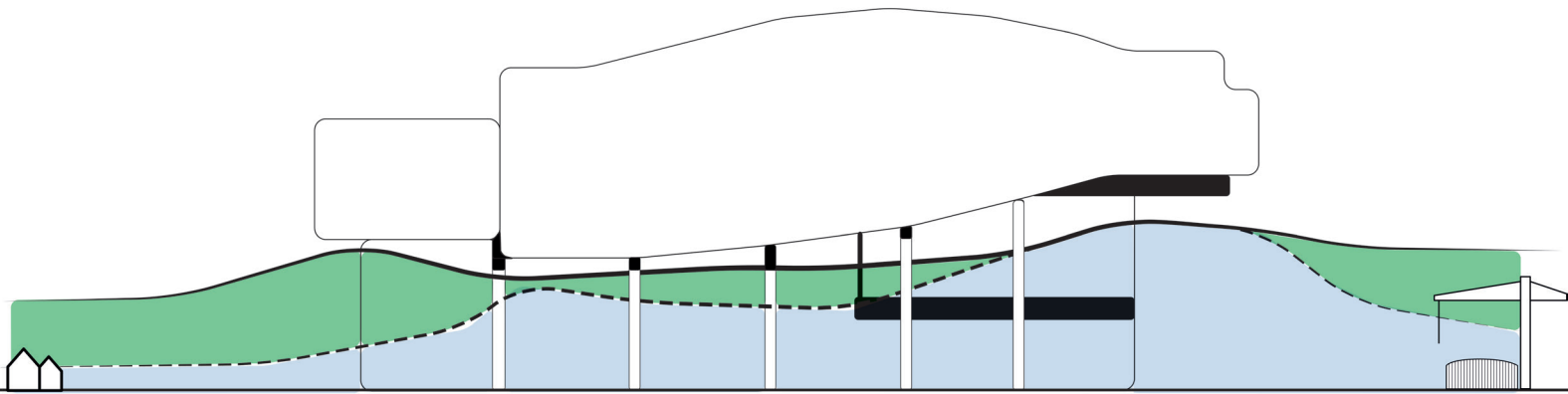
Communication of spaces

A communication and flow between the different spaces in a way like communicating vessels like in chemistry.



Proposed situation

A more equal divided groundfloor regarding public use. Where the front and back have an equal role in connection to the public space.



Method

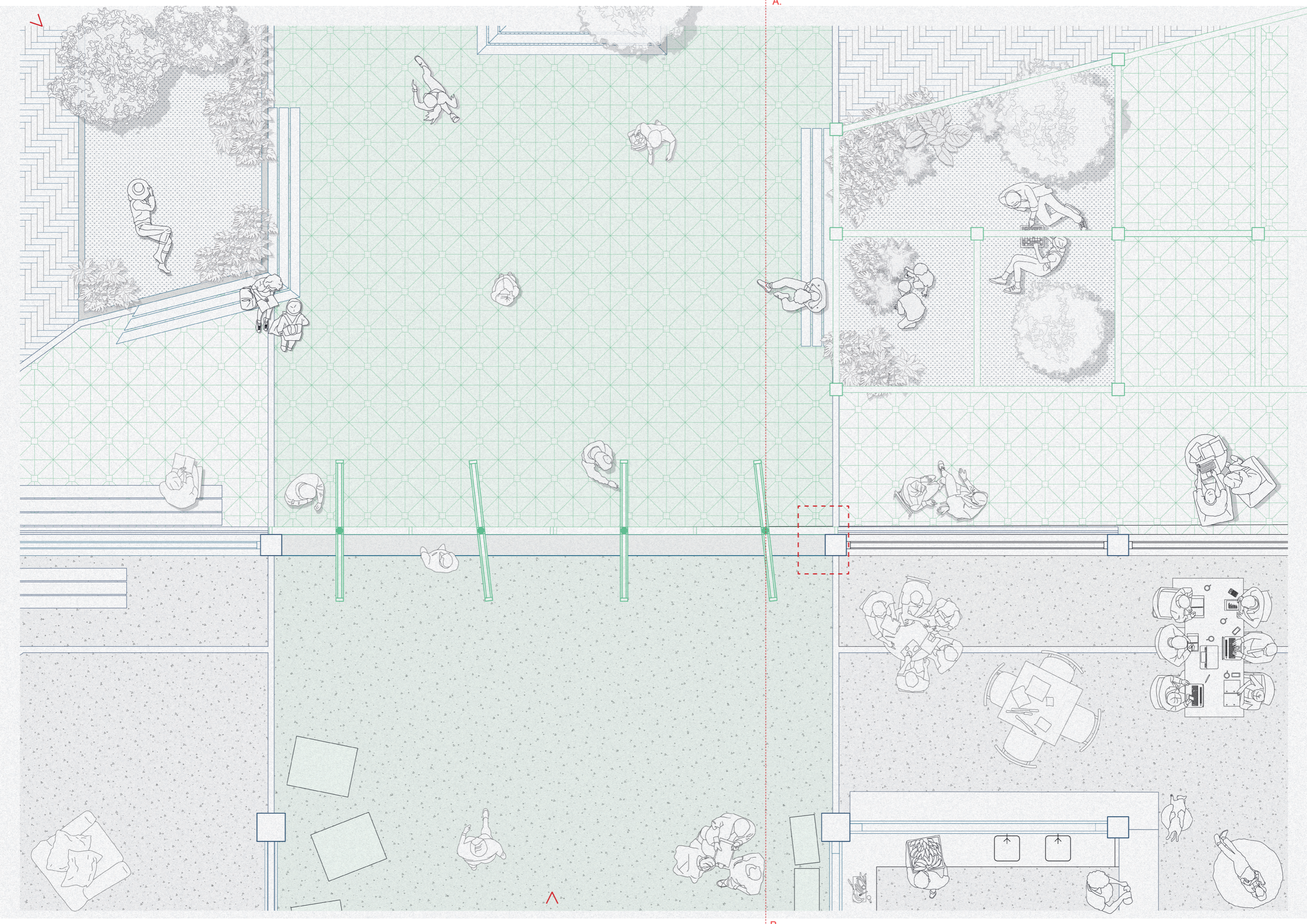
Re-defining the connection of the different spaces, by introducing fluidity as a method, including the inside-outside transition to the context.

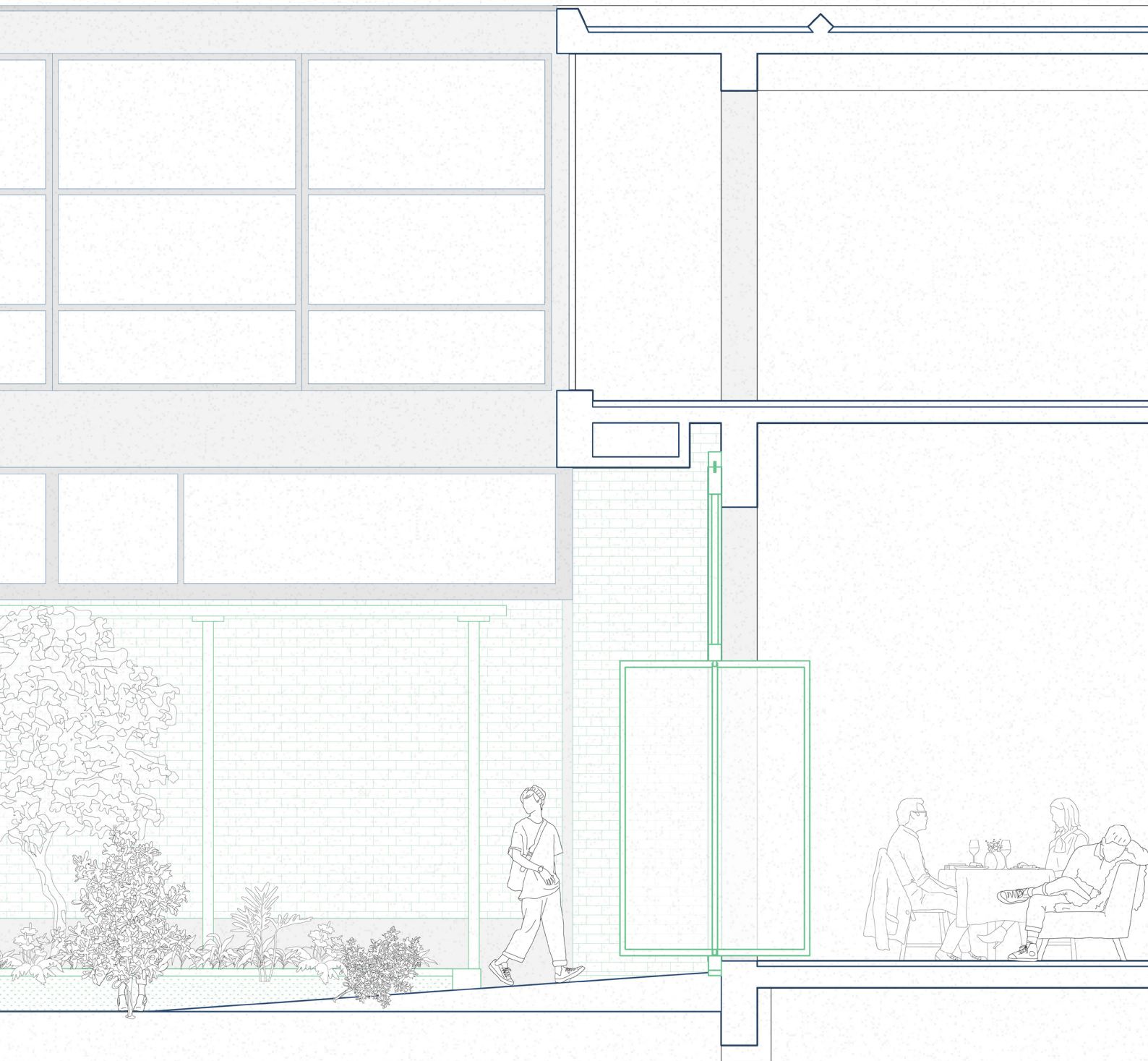
Abstract

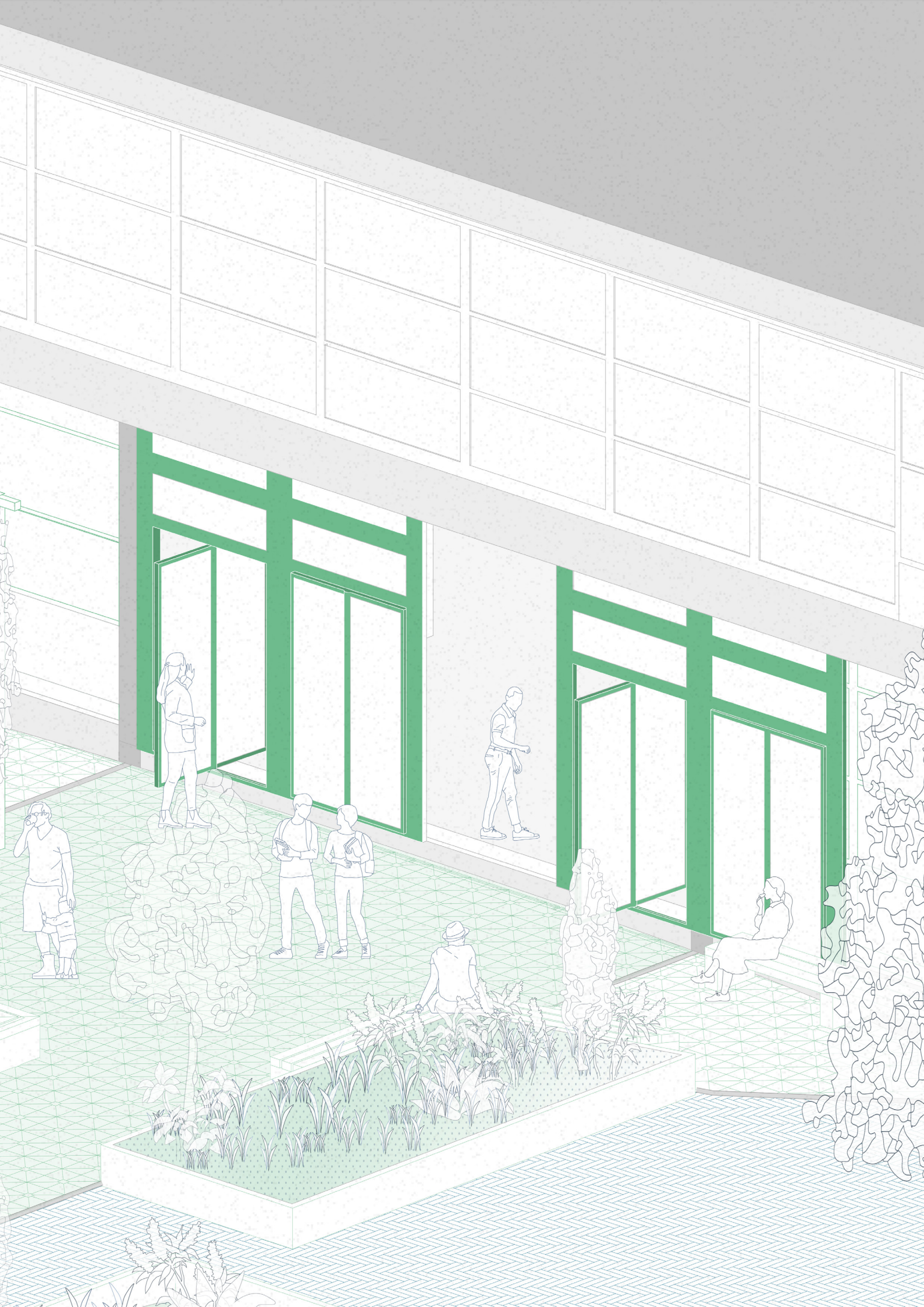
Instead of keeping the different spaces in the building separately and fixed to one role, the building will be opened up, which results in a new hierarchy of spaces and overlapping programs.

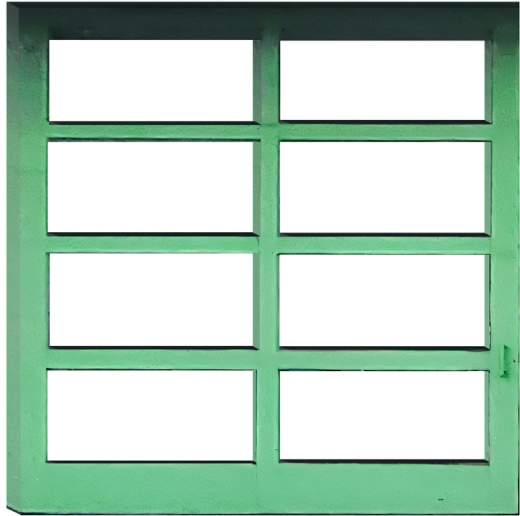
By opening spaces up, connecting them by different means, it will be possible to re-define spaces in several ways depending on the needed use. In this way the building transforms into a more fluid nature. By providing a transitional experience and softening the inside-outside relation the building intertwines better with its context and cultural history. The ground floor will serve as a public space for the neighbourhood that softens the border between public and private, a common ground for the neighbourhood that will be spatially realised by making the role of the spaces more democratic with a more equal hierarchy.

One building will be created that serves different roles for the neighbourhood and the people.









01.



02.



03.



04.



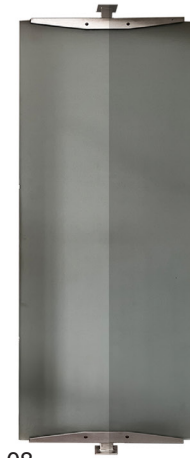
05.



06.



07.



08.



09.



10.

- 01. Main Green Sliding Doors
- 02. Back Windows
- 03. Safety Pole

- 04. Barrel
- 05. Side Door
- 06. Openable Back Window

- 07. Parking Stickers
- 08. Rotating Glass Sidepanel
- 09. Chairs

- 10. Table



