



THE TRIAL - FRANZ KAFKA

CHAPTER 7 MANUFACTURER - LAWYER - PAINTER

FROM NOW ON, JOSEF K IS CONSUMED BY HIS TRIAL, DEDICATING ALL HIS TIME TO CRAFTING HIS PLEA DUE TO DISTRUST IN HIS LAWYER. A GLIMMER OF OPTIMISM EMERGES WHEN K'S CLIENT, THE MANUFACTURER, INTRODUCES HIM TO TUTORELLI, A PAINTER DEEPLY ENTWINED IN THE LABYRINTHINE SYSTEM, POSSESSING A WEALTH OF CRUCIAL INFORMATION. DESPITE THREE PRESENTED SOLUTIONS, ALL PROVE ILLUSORY, LEAVING JOSEF DESPERATE AND DISAPPOINTED.

CREATING AN ATMOSPHERE OF OPPRESSION, WEARINESS, AND DESPERATION, THE BUILDING SYMBOLIZES BOTH LIBERATION AND CONFUSION FOR JOSEF. SOME DOORS ARE OPEN, BUT THEY ARE INACCESSIBLE. THE PASSAGES IN THE FACADES ARE ONLY CORRIDORS, BUT DO NOT PROVIDE ENTRANCE INTO THE BUILDINGS. FROM AN ELEVATED PERSPECTIVE, THE SCENE UNFOLDS AS A VISUAL METAPHOR FOR JOSEF'S ENTANGLEMENT WITHIN THE OPPRESSIVE SYSTEM. IT BECOMES GLARINGLY EVIDENT THAT HE IS BOTH PHYSICALLY AND METAPHORICALLY LOST WITHIN THIS COMPLEX STRUCTURE, HIS PURSUIT OF ESCAPE OBSCURED BY THE SYSTEM'S INTRICATE DESIGN.

HENDRIK TERLOUW

MAKE A SCENE
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