COMMONS OF THE UNPRODUCTIVE **URBAN CARPET**

100.03

OPTIMAZING FOR THE SELF IN THE SHORT TERM IS NOT OPTIMAL FOR ANYONE IN THE LONGTERM

THE TRAGEDY OF THE COMMONS.

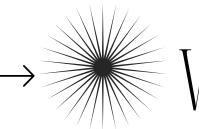
THE OPPERTUNITY OF COMMENING AROUND KNOWLEDGE, CREATIVITY AND SPORT

BIND THE RESIDENTS TO EACH OTHER CREATING A SENSE OF COMMENING & ATTRACTING OTHER RESIDENTS TO IT.





Current Challenges \rightarrow



Vision & benefits

Let's start by addressing the current challenges we face in Loven. Several key issues include outdated infrastructure, lack of green spaces, and underutilized public areas. These challenges have contributed to a decline in economic growth and quality interaction between residence. Specifically in a limitation of

Simple interactions between people due to the prevalence of the car. traffic, and lack of places to take a rest. Meeting spaces, parks, and courtyards are missing. Therefore, People take refuge in their private backyards, limiting neighborhood interactions.

The goal is to provide spaces for industry and humans to experiment on products made from the waste cycle of different companies.

Such as Creating furniture from the offcuts of the woodworkers in the area. These are the resources of nearby territory that allow the industrial tool to regenerate and give back with a more virtuous and local approach.

Creating a more beneficial (low-impact) commons: of knowledge, creativity and new resources (waste cycle)

Furthermore, we want the opportunity to preserve the residential part of Loven. In such a way that the industrial aspect of the suburbs does not have the space or chance to completely overtake. And giving people a memorable and closer alternative to Tilburg Centrum.



What's

the

plan?

Our proposed plan focuses on three key areas: infrastructure, green spaces, and affordable housing.

We see this more as an urban carpet;

a continuous sequence of public spaces, even extending onto building surfaces. If every single space has its special quality, a good and enjoyable urban pattern appears. It is subtly adapted to the various programs and desires, creating many different relations, leading to an interesting varied quarter with its own spontaneous character. It is sometimes intensely connected and sometimes extraordinarily open and accessible.

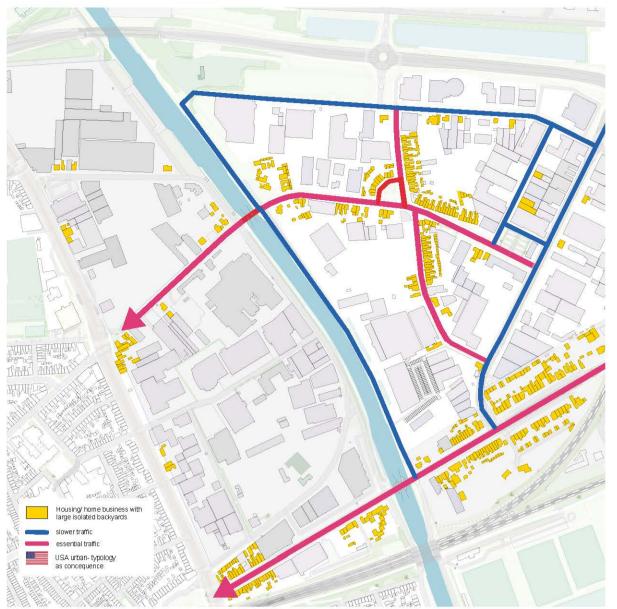
This leads us to the 3 layered approach:

1. <u>Open up the space</u> (create the urban fabric) by making new streets and closing streets off.

2. <u>Activated the urban carpet</u> by adding a layer of whimsical to stimulate the creativity and spirit of residents and workers.

Sports/game activities and meetinghouses. giving residents and daytime workers some space to activate the mind and body or come to rest.

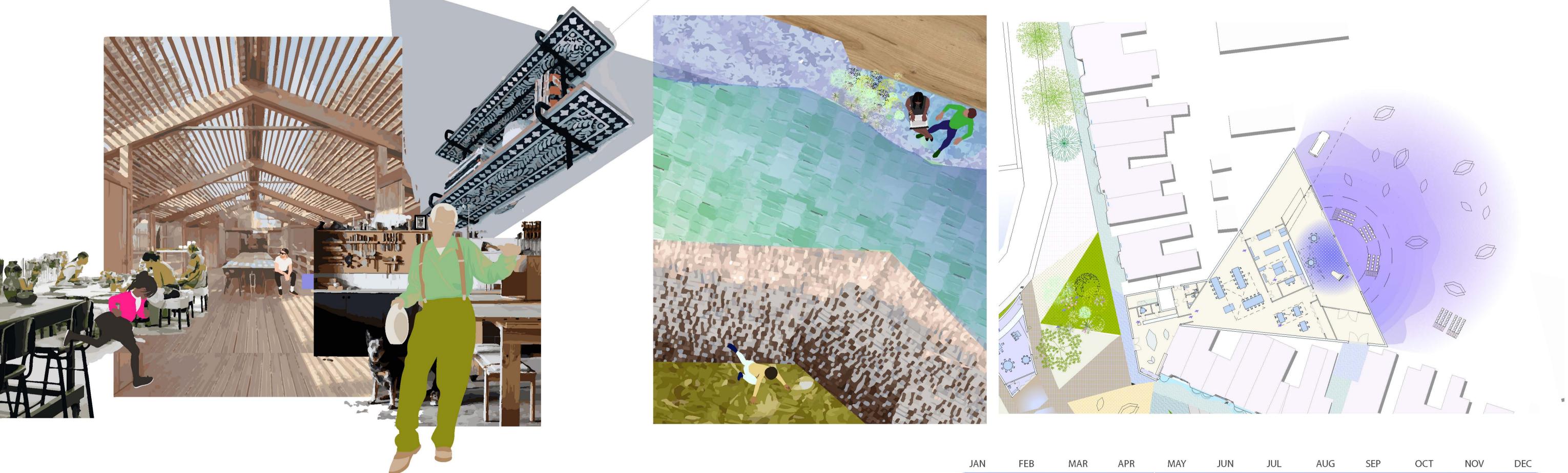
3. <u>The important maker wing</u>: here the connection, the bridge between industry and people is most prevalent it makes it possible to repurpose the waste cycles of a company to turn it into molds. That will be used to make parts for cars, personal or art. Adding to the productive/production communing. A secondary function of music-making is also located here.

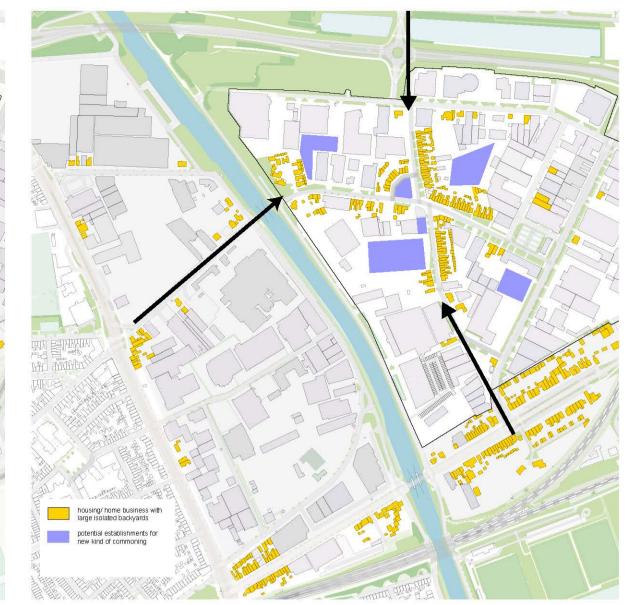


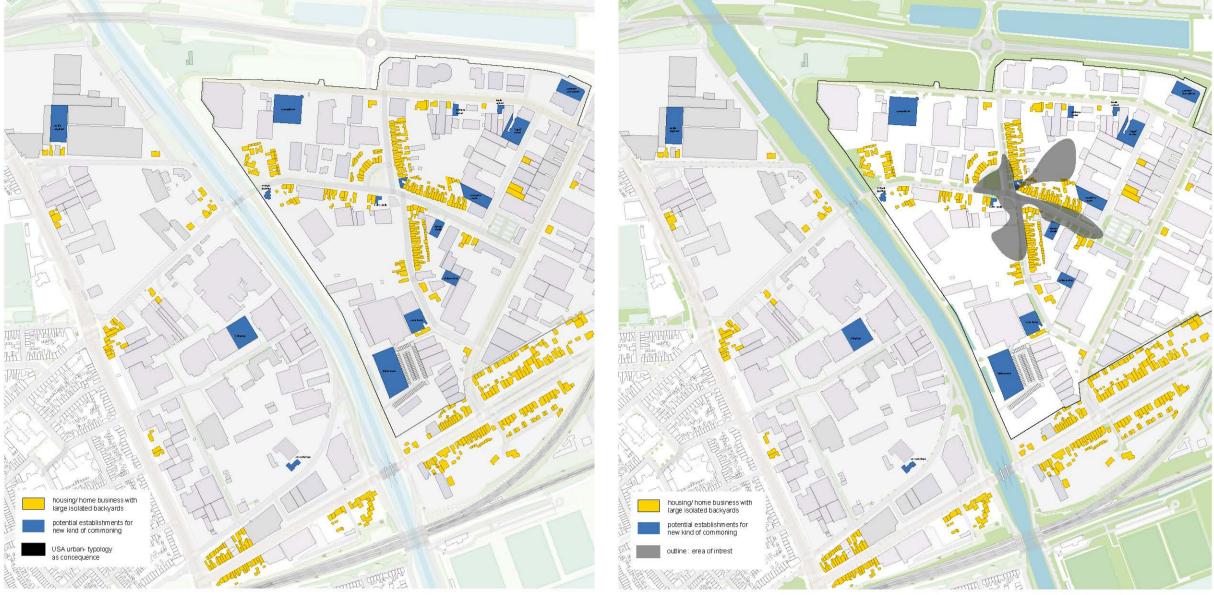
CURRENT DISTRIBUTION OF OF TRAFFIC

CHALLENGES WORTH SOLVING

CURRENT LOCATION OF ESSENTIALS CHALLENGES WORTH SOLVING







I.D. PLACES OF INTREST

PLACES THAT CAN OPEN LOVEN CAPABILLITIES AND THEIR RESPECTED PARTNERS. THAT ARE LOW-CARBON & ARE A STIMULLUS TO THE NEIGBORHOOD

PLACES OF INTREST FOR COMMONING

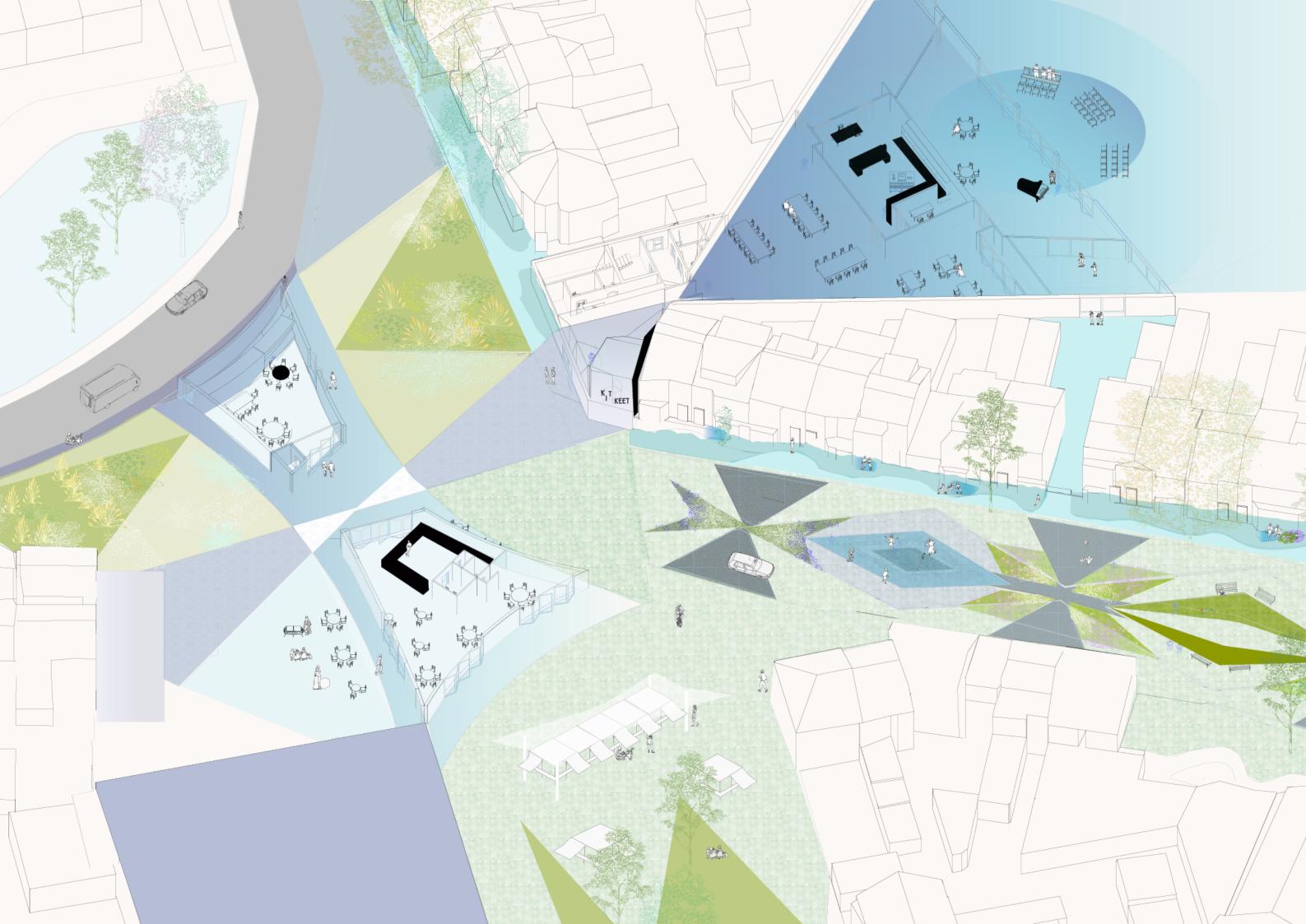
CURRENTLY UNUTALISED PROPPERLY PUBLIC SPACE AND PRIVATE



PROGRESSION OF THE CARPET

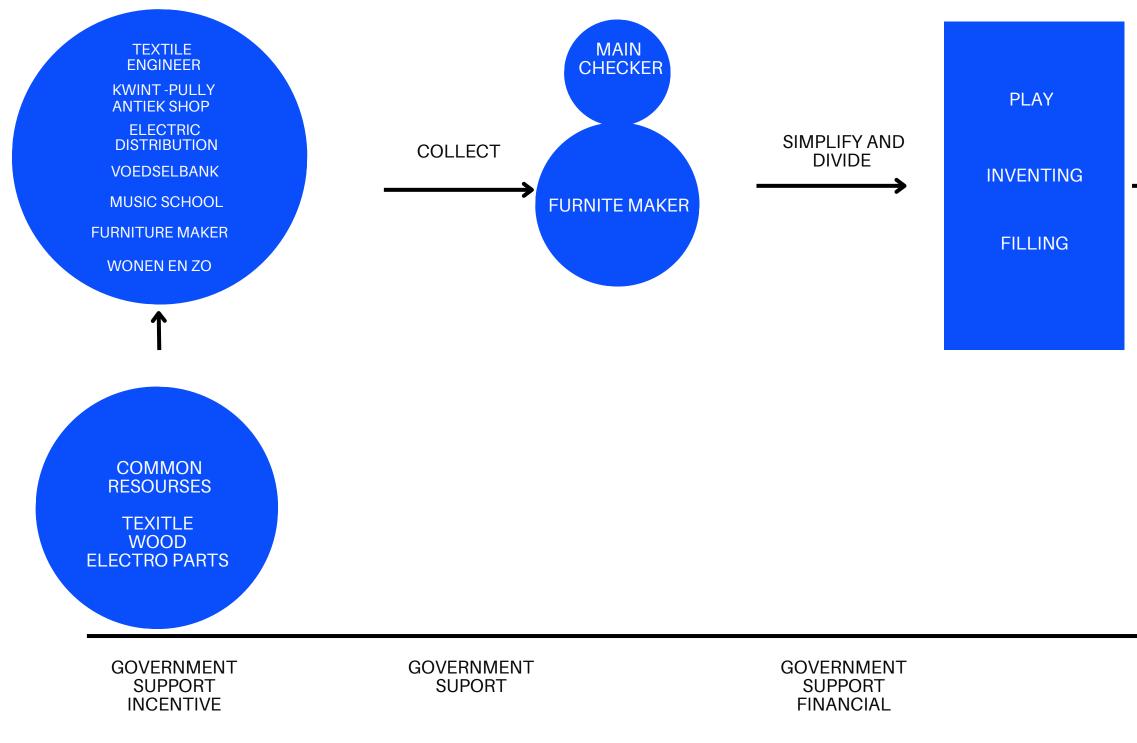
FURTHER EXPANSION OF THE PUBLIC SPACE EVEN ONTO BUILDING SURFACES SOFT SHAPES&BORDERS IMPROVED WAKABILTY OPTIMAZING VIEW

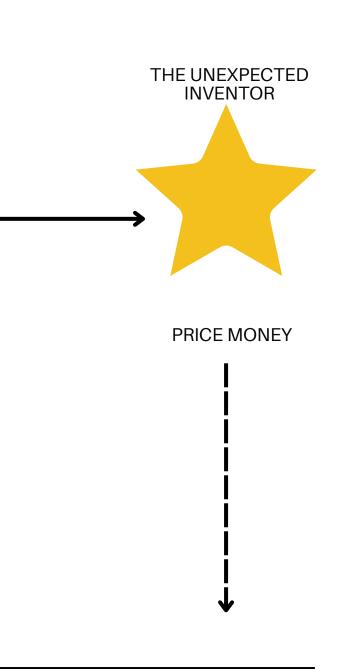
Ν	JUL	AUG	SEP	OCT	NOV	DEC
SURE BU	OUTDO	OR GYM	PLA	YING/LEISURE BUBBLE	1	ICE SKATING
ETGOLF/ C	ROQETTE / TENNIS I	BAS	KET- FOOTBALL	SECF	RETE SPORT	
JSIC FILM	YOGA	CHOP SHOP	ART EXPOSITIONS	Make Yoga Film	R CHOP SHOP	CHRISTMAS MARKET
ING		FARMING	ART EXPOSITIONS	FALL MARKET	LIVE MUSIC	CHRISTMAS MARKET











GOVERNMENT SUPORT