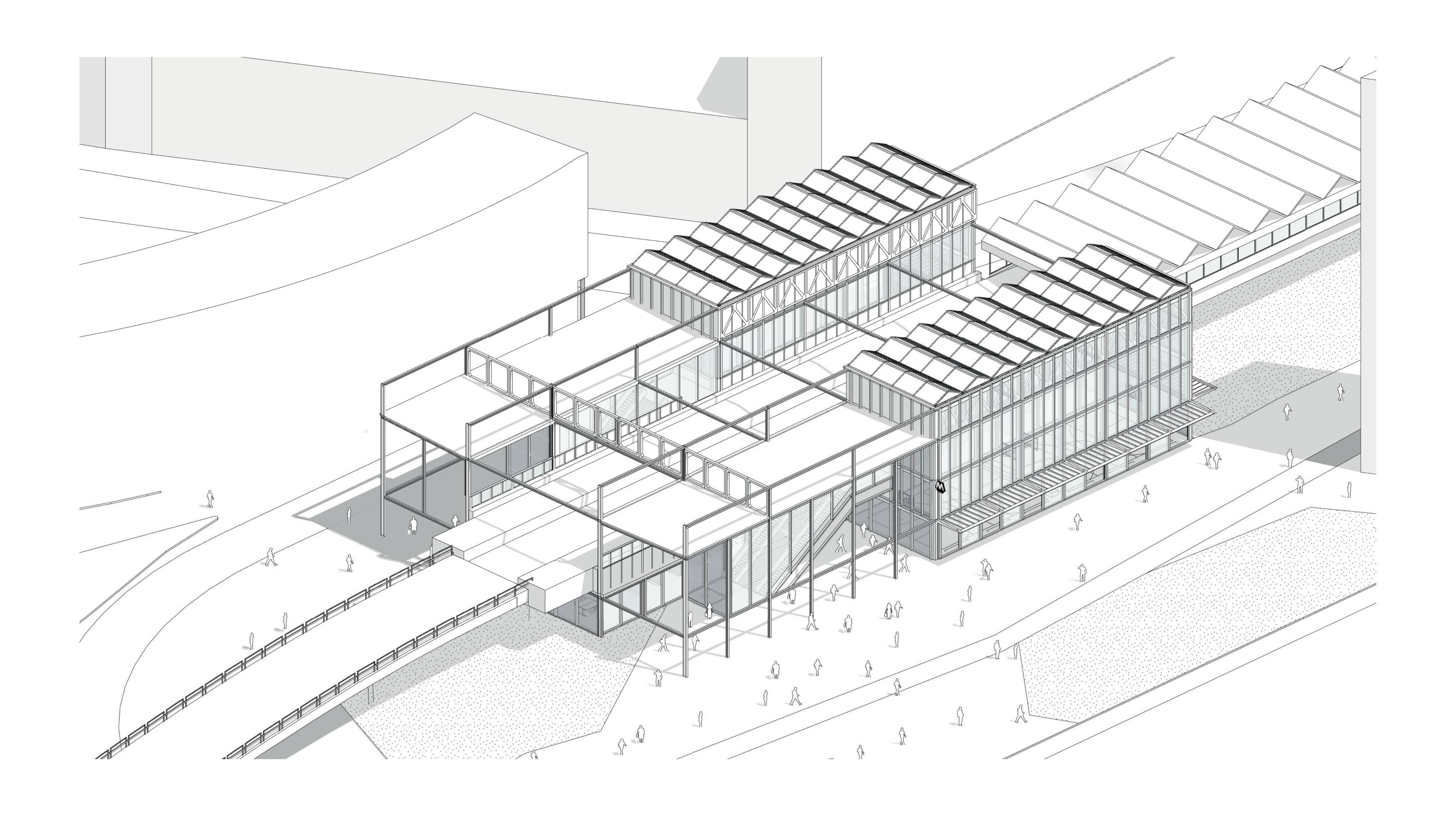
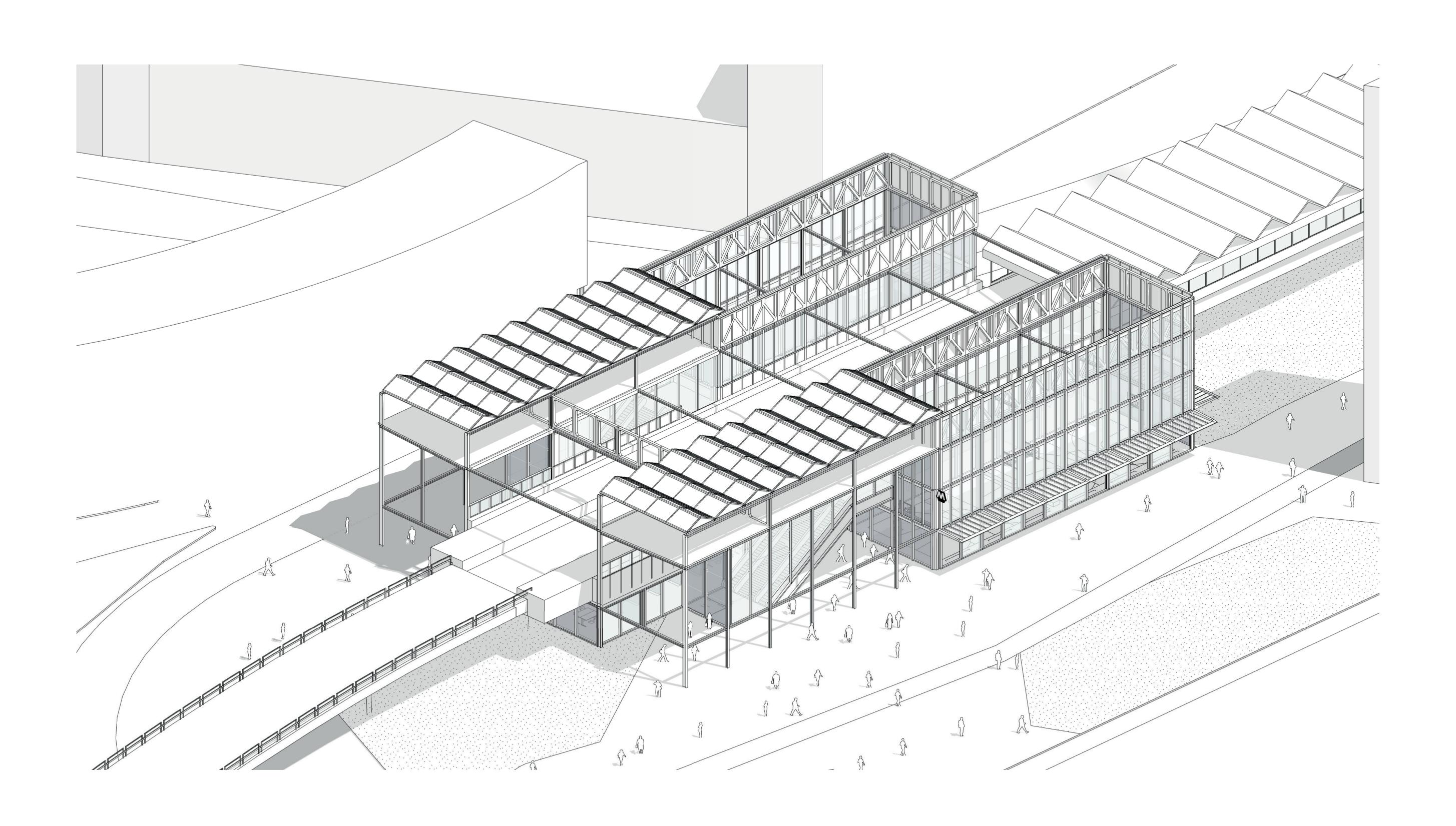
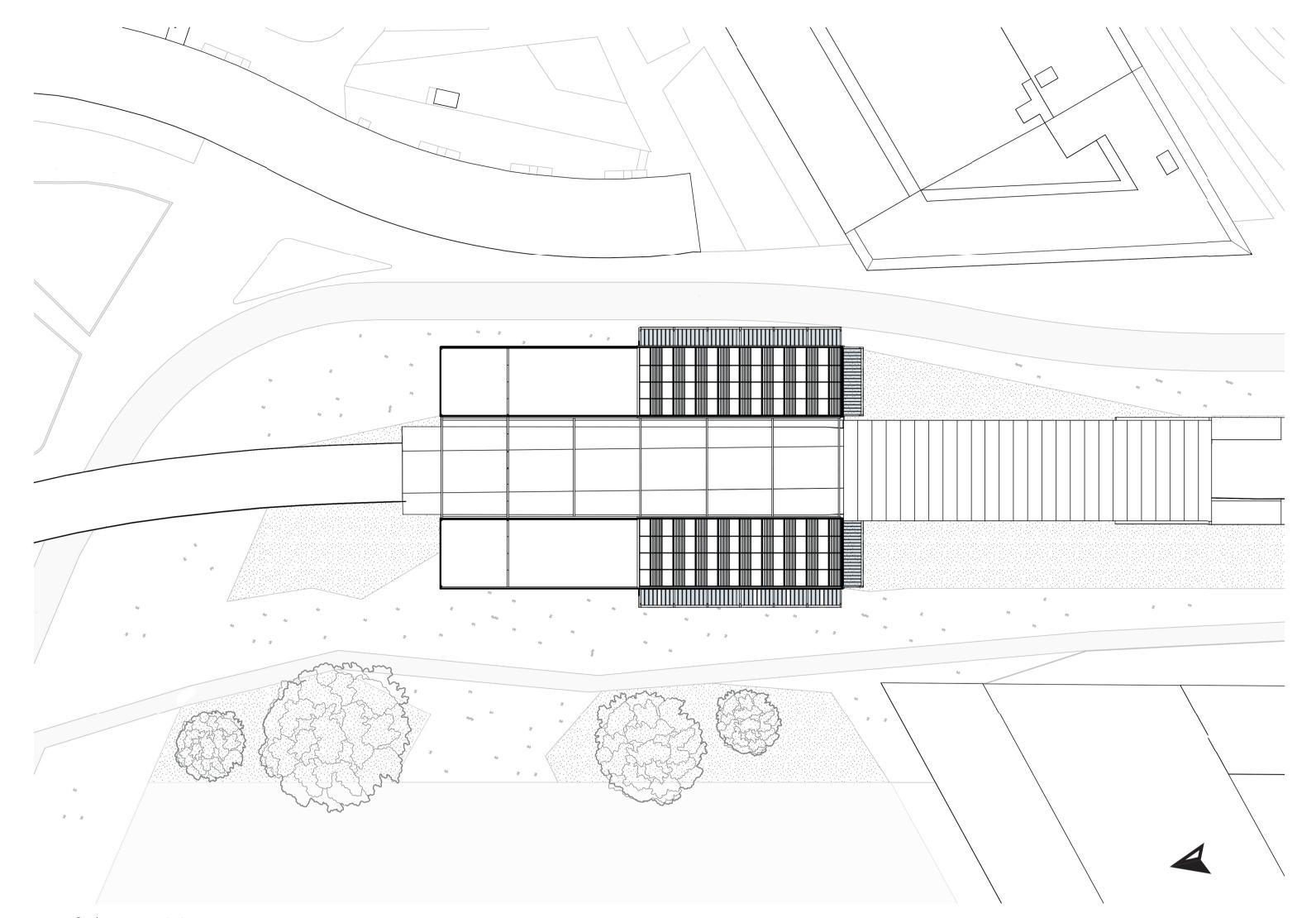
RIJNHAVEN CONNECT





RIJNHAVEN CONNECT



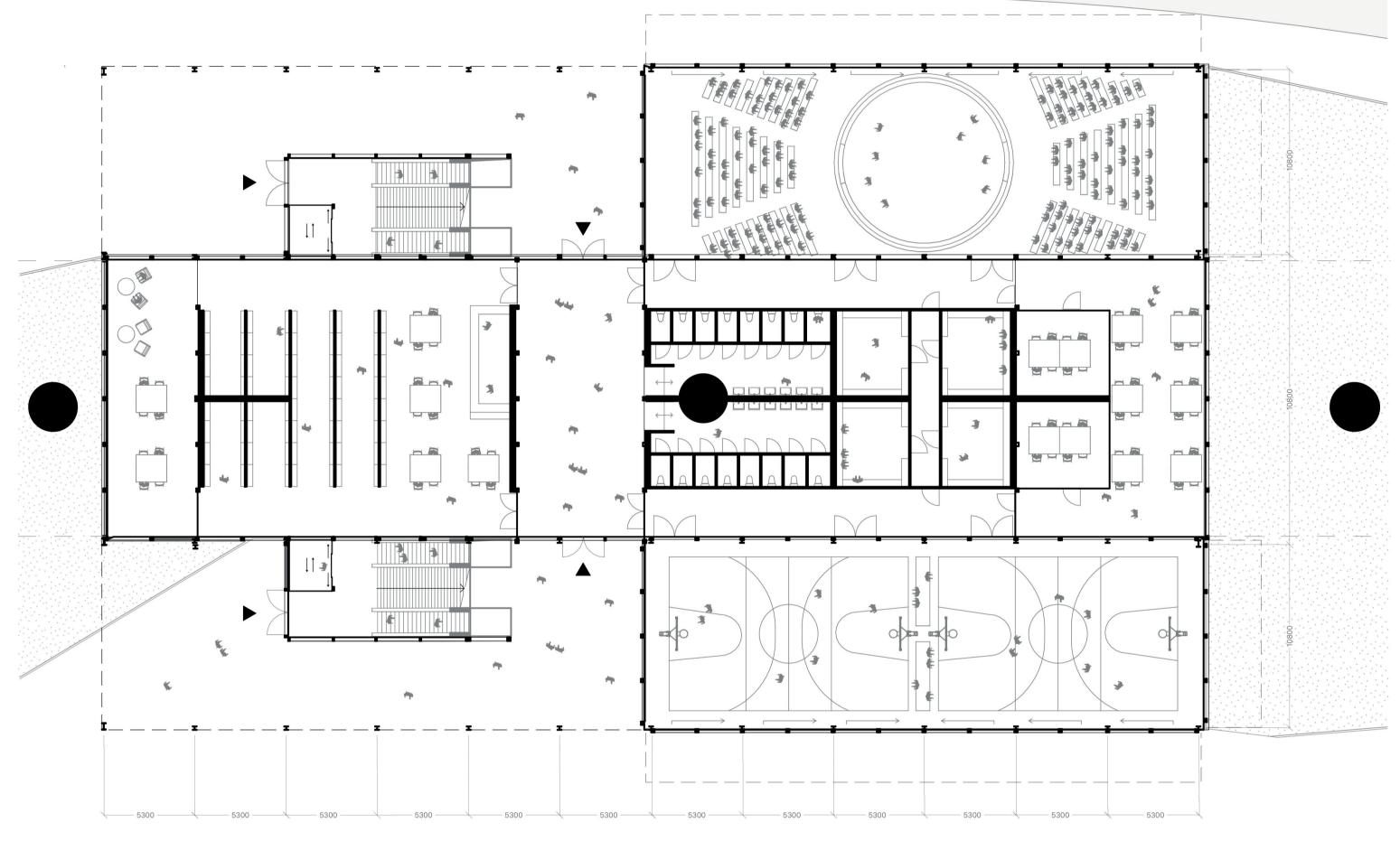
Roofplan 1:500

Since the loss of its main function, the Rijnhaven has become a popular subject of discussion in terms of its potential for development. The location lends itself as such a good connection from the current city center of Rotterdam to the South of Rotterdam by crossing the most popular building of 010; the Erasmusbridge. The current Rijnhaven metrostation however is a blockade for the expansion of the city's quality. The big focus of car transportation of the current location blocks the enjoyment of the stroll and the positive experience of the riders of the bike that came from the city center.

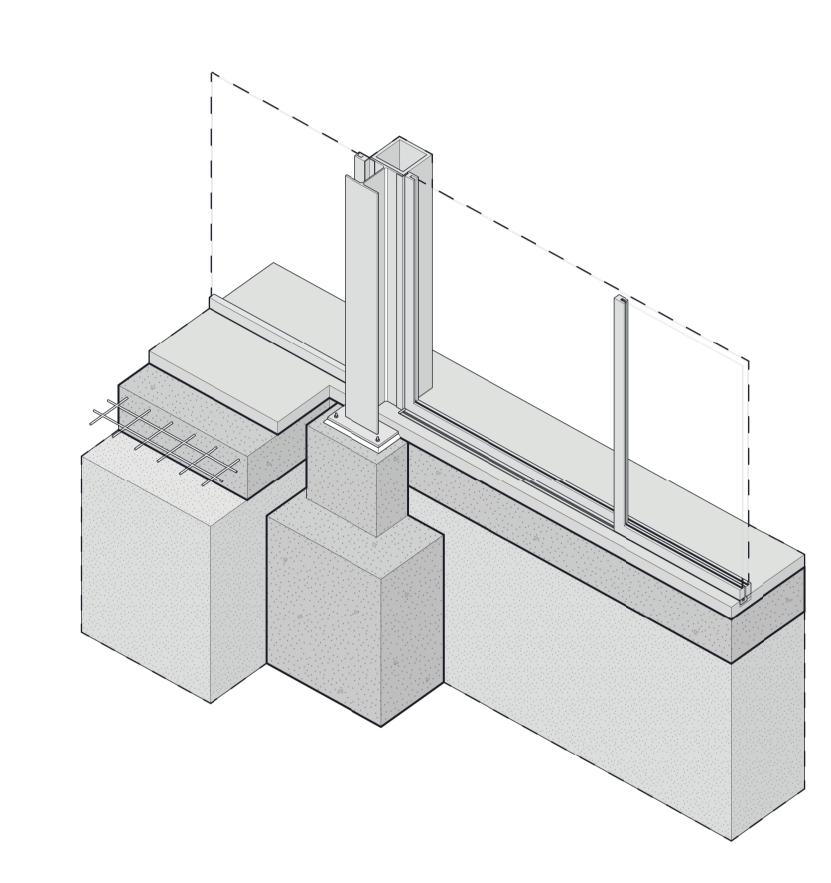
Right as you exit the current Rijnhaven metrostation, it brings you in the middle of a crossroad of chaos with no calm way out. The other big issues with the current metrostation are, the single entrance point for pedastrians that may be very inconvenient for people that live life more North of the station, and the dark concrete cold atmosphere the space underneath the construction of the metroline.

Rijnhaven connect is a design to solve all of these issues with giving the city a new park, an opportunity to maximize the waterside for public use and a building that provides cultural richness with only low threshold formality. The building invites you in by the activities that are clearly viewed from not only the plinth level but also from the station's platform.

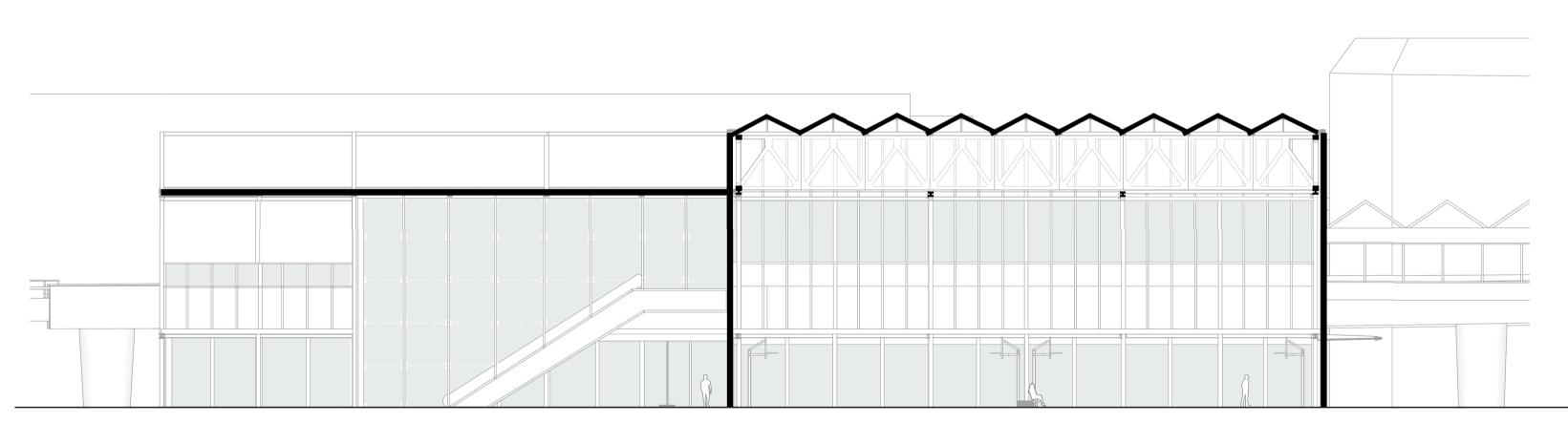
The big spans and the 15 meter free height of the steel structure gives the flexibility to accomodate almost any programm within its borders. The flexibility doesn't stop at the fixed structure; the roof of the open free spaces is able to fully slide off and makes it feel like the whole sky becomes a part of the building. The same goes for the facade of the plinth that has many steel sliding doors that make half of the facade open to the public space surrounding. This way the in- and outside will connect the people seamlessly.



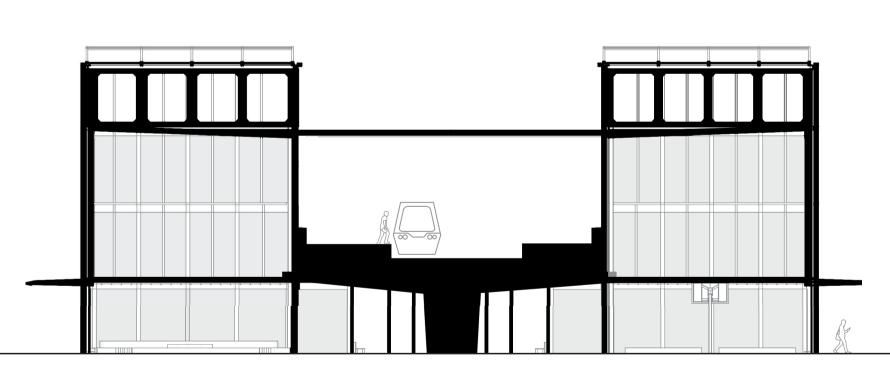
Floorplan 1:200



Fragment 1:20



Section 1:200



Section 1:200

