

THE GROUNDED STUDENT PAVILLION

At the crossroad of the Pieter de Hoochweg and Pieter de Hoochstraat we find The Grounded Student Pavilion. Surrounded by no more than 4 educational facilities within the parameter of 100 meters there is a lack of defined public space for students. The Grounded Student Pavilion intervenes and offers shelter, a place for different ways of social interaction and a place for contemplation, inspiration and fascination.

The main material component of this pavilion is 'rammed earth'. A mixture of clay, loam, sand, gravel and water, layered and compressed with pneumatic ramming into a wooden frame work, eventually forming a dense load bearing wall. The material palete moves from heavy stone and earth to light wood and a polycarbonate reaching to the sky.

The design is aimed at integrating a minimalistic and pure esthetic and use of materials. The infrastructural streams of vehicles and pedestrians determines the orientation and gestures which lead the people in.



Material research with self made samples



Local harvest (construction sites / sculptors)



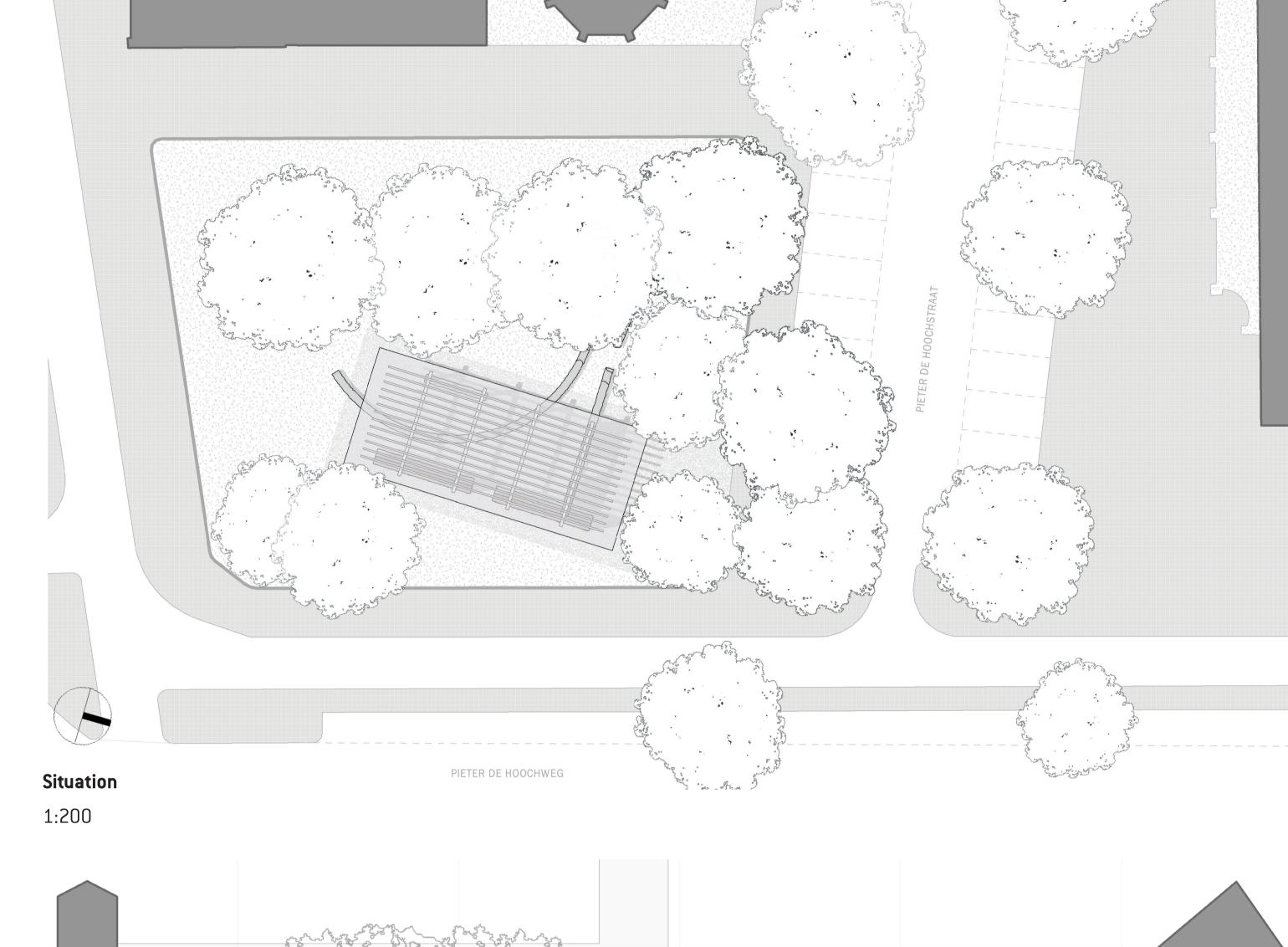




Color pallete research

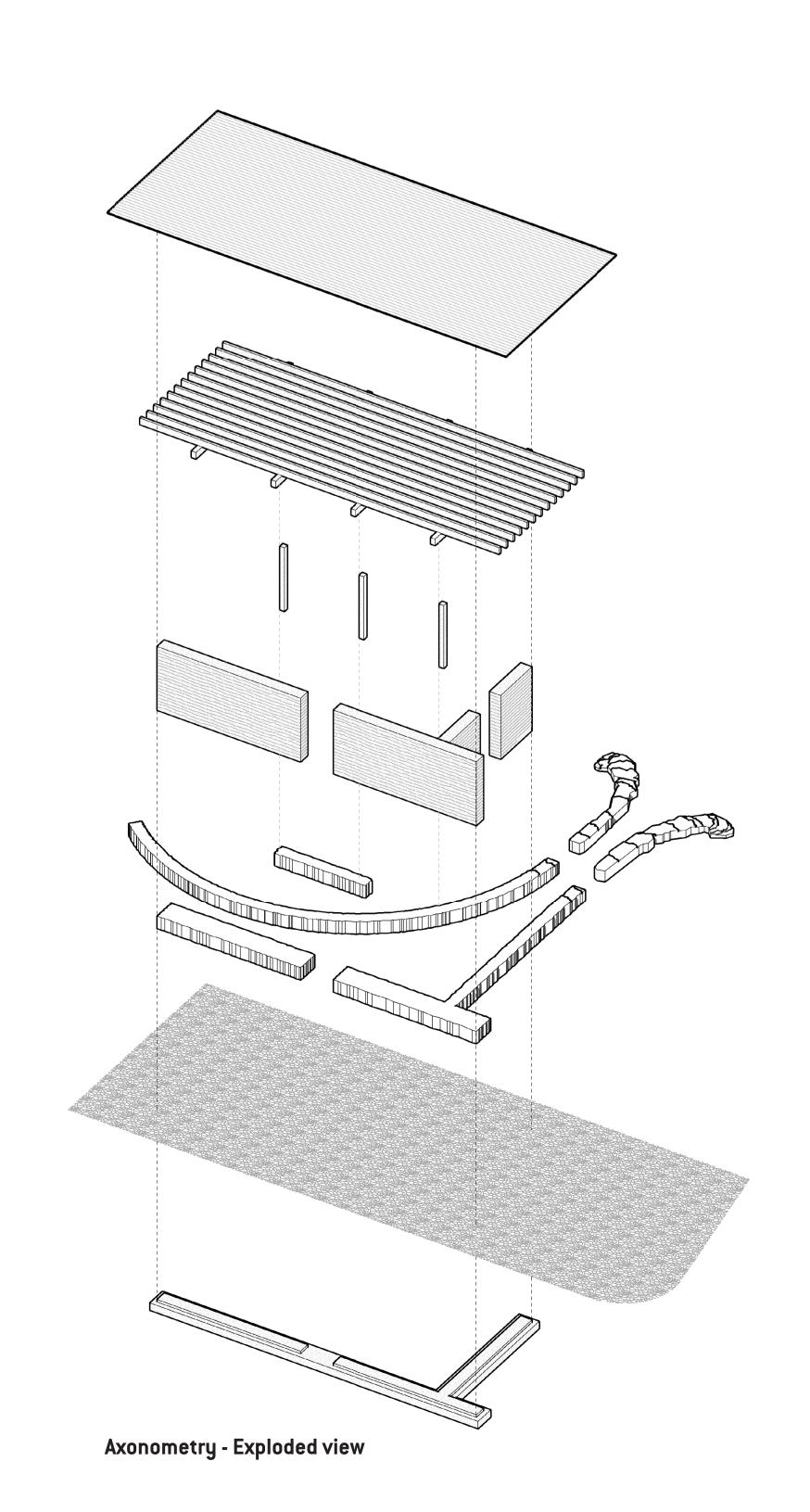


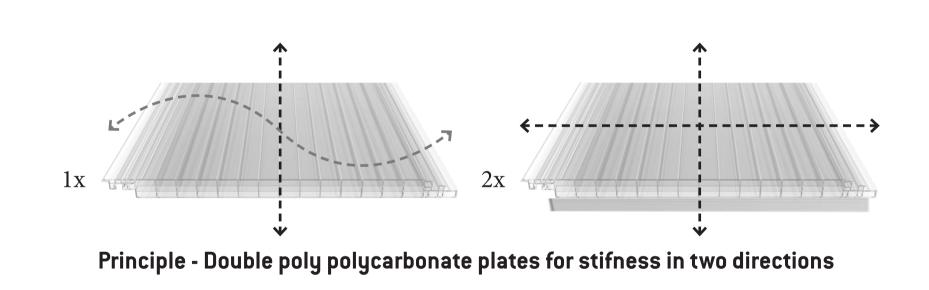
Wood with PEFC quality mark

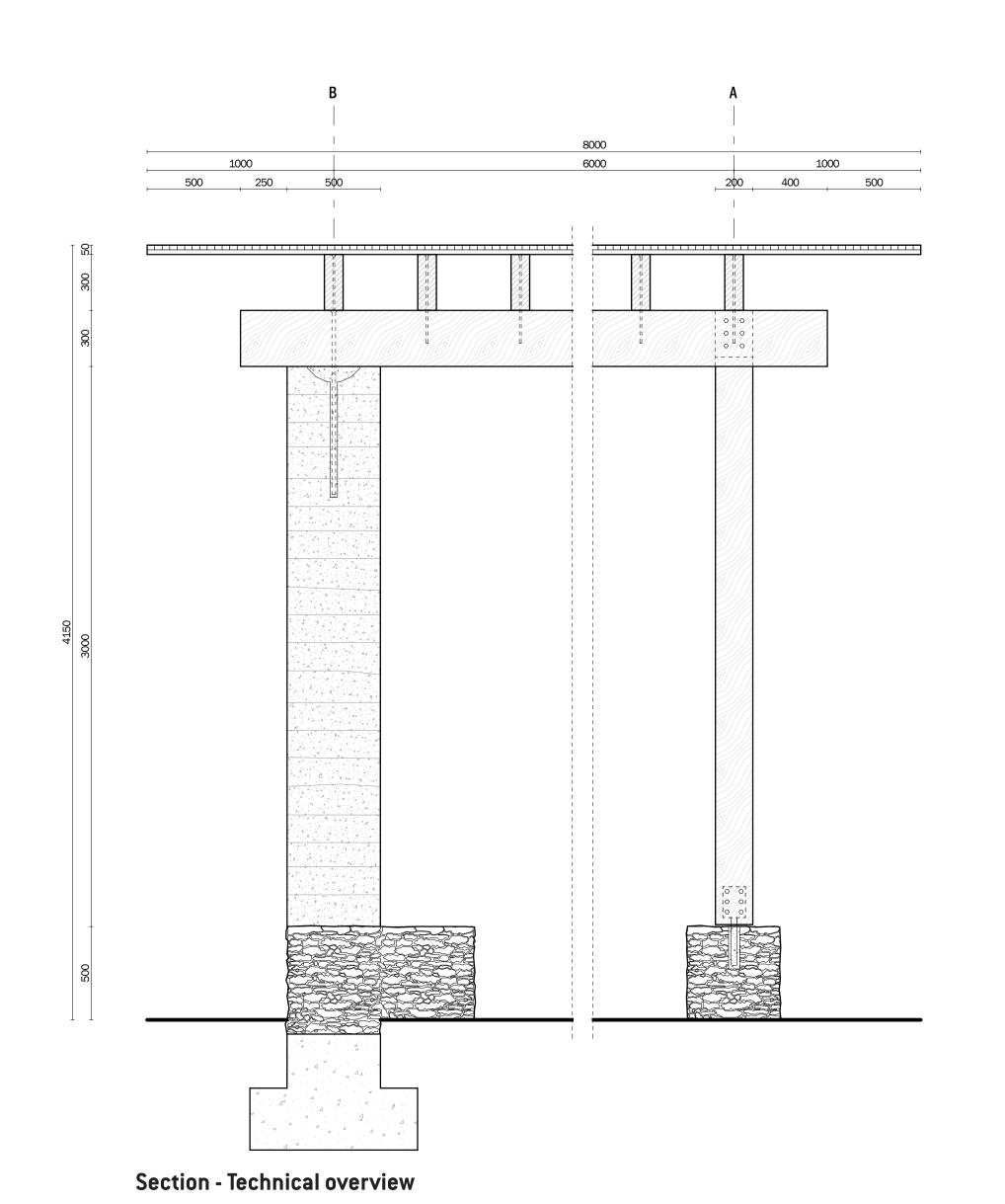


Section

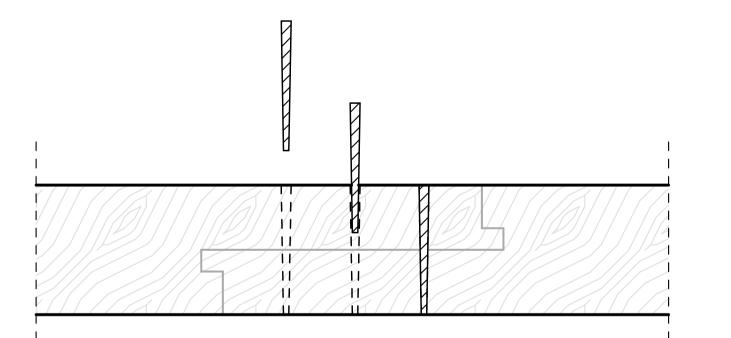
1:200



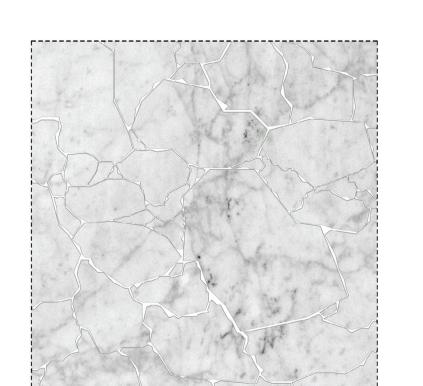




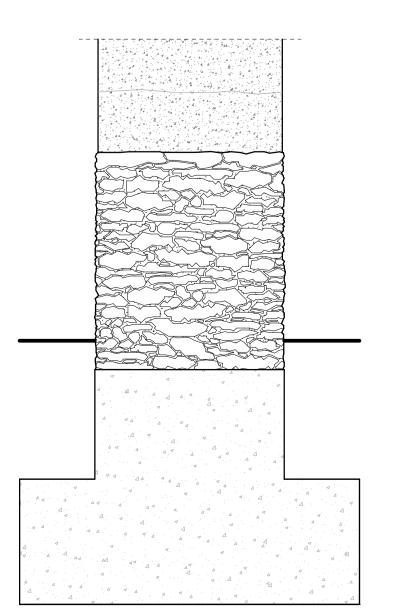
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Detail - Kanawa Tsugi joint with oak dowels 1:10



Fragment - Natural stone mosaic floor 1:10



Details - Rammed earth and stone base 1:10

Rammed Earth, dark Rotterdam clay Fixed by own weight

Slate bench, cemented Prevents capillary transmission

Light natural stone mosaic floor

Concrete base

