

## **PAVILLION OF THE CURRENT**

**Experiencing the current as ‘the here and now’, and the ‘current’ movement of water.**

### **DUALITY**

The current, changing situation brings with concern and wonder. We will have to incorporate the changing elements that have a major impact on our living environment. Water is one of the most important. The source for our hydration, cooling and source of food. But at the same time, it threatens the places where we live. There is a duality of something compelling and astonishing at the same time.

### **REFLECTION**

Because besides threat, it brings calmness and reflection, playfulness and, moreover, a natural movement in the middle of the city. The first step towards change is to raise awareness and reflection on our current actions. What does it mean, to actually experience the differentiation of the level?

### **THE DRAINAGE OF EUROPE**

Noordereiland in a wider perspective, is a place that is influenced by various phenomena from the global water system. We find the island about thirty kilometers before the river Nieuwe Maas encounters the sea. Both rainwater, groundwater and meltwater from the mountains in Europe discharge here. The

sea is so close that the tides and global seawater rise have an enormous influence on the water level around the island. It's the drainage of Europe.

### **FLUID QUAYS**

When we zoom in, the quays of the Noordereiland create a hard boundary between water and country. But this limit is not as hard as it seems; the quays have already been flooded twice this year. One could argue that the quays are fluid rather than the hard boundary they seem to be. To become aware of future changes, we will have to reflect on the current situation by making it tangible.

### **MOVEMENT**

The pavilion pavilion of the current works on the existing, constantly changing and moving situation. The floating pavilion is focused on the perception of the senses. It moves in a horizontal direction by flowing and waves. During the tides, the pavilion moves vertically. The position of this pavilion, will always be different and moving. The highest point it can reach is equal to the highest point on the island. These movements of the water are experiential on the pavilion in a tangible, visual and tactile way. It creates a set of different relations with the water, focused on the perception of the senses.

Does experiencing the current move us?