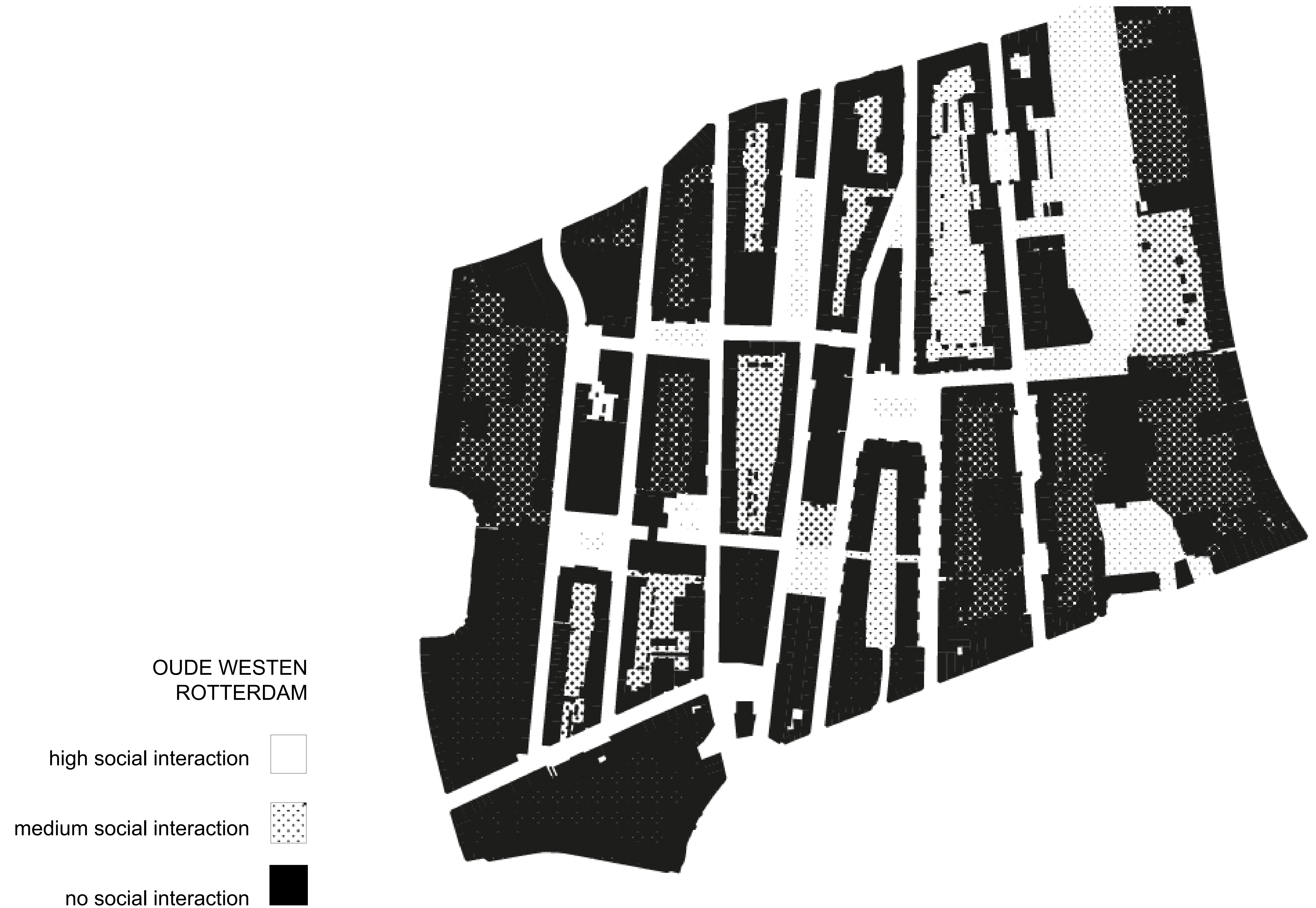


SPACE OF EXPRESSION

HIERARCHY MAP OF PUBLIC AND SEMI PUBLIC SPACE - OUDE WESTEN



SPACE OF EXPRESSION

THE HUMAN CONDITION BY HANNAH ARENDT

Abstract text:

'The book written by Arendt that is most cited in architectural theory is The Human Condition from 1958. One of the core concepts that Arendt formulates here is the concept "Space of Appearance" (space of the public appearing). The ideal for Arendt is the Greek polis, not so much the physical form of the city-state, but a polis as the organizing and gathering of people who speak and act together.'

For her, the essence of the polis is the space between people, not only as a space for appearance, for expression, but above all as a relational space. A place where ideas are expressed, in which relationships are established, in short, a space for interaction.'

Oase #106 Table Settings. Reflections on architecture with Hannah Arendt



To live in the world means essentially that a world of things is between those who have it in common, as a table is located between those who sit around it; the world, like every in-between, relates and separates men at the same time.

Hannah Arendt, The Human Condition (Chicago: The University of Chicago Press, 1998 [1958]), 52

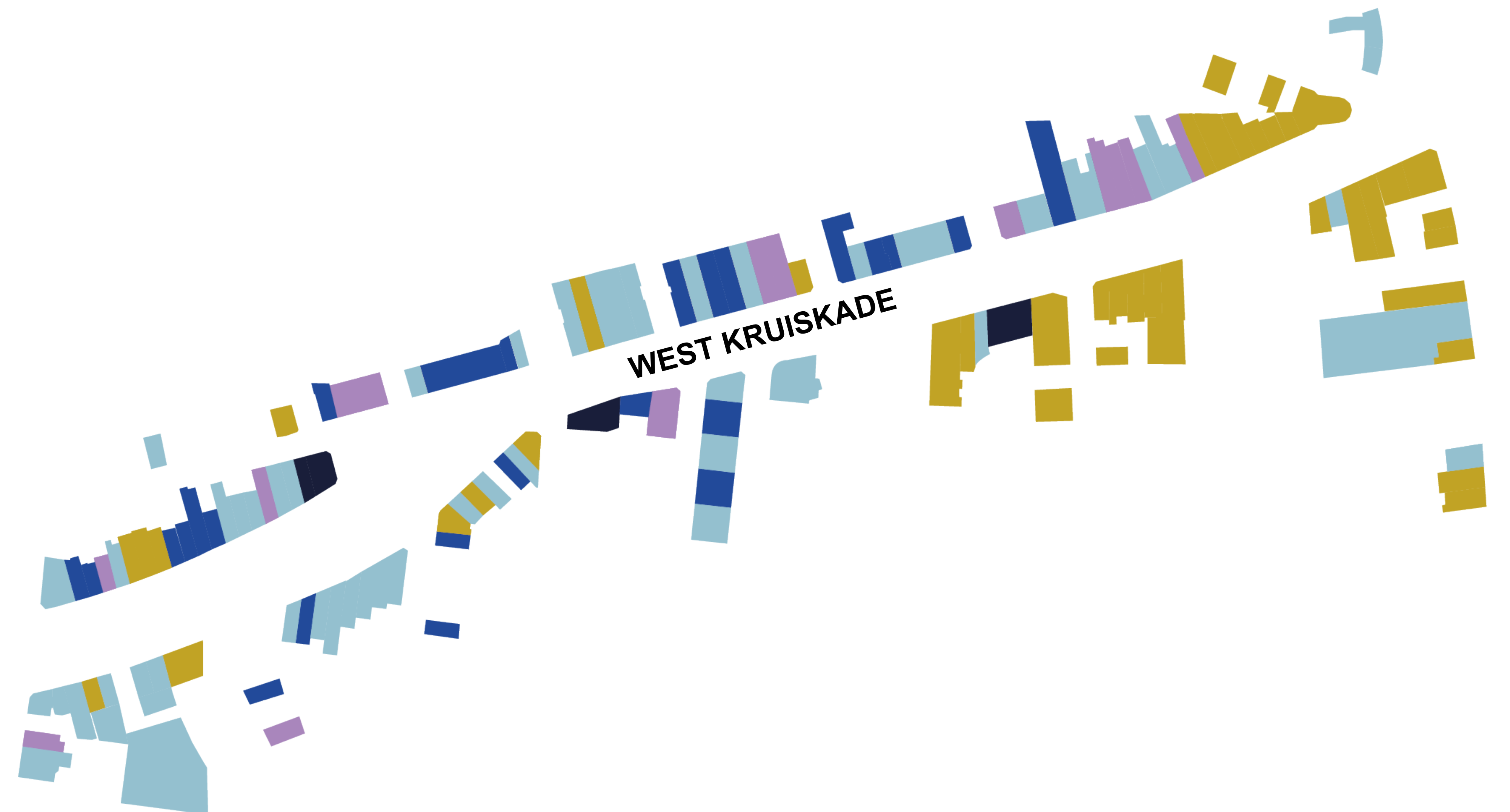
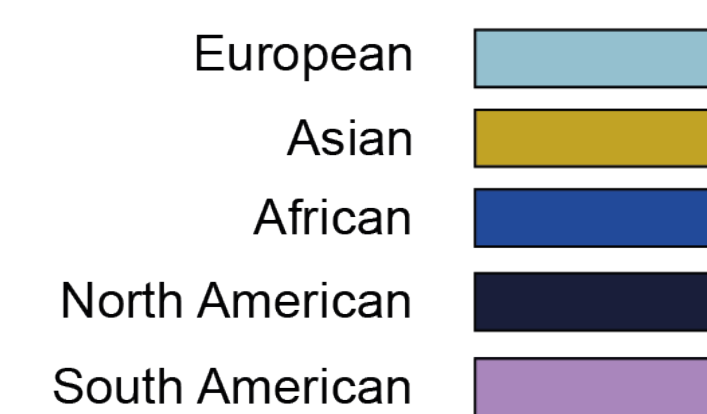
Hannah Arendt interviewed by Günther Gaus in the programme 'Zur Person' on German television, 28 October 1964 / geïnterviewd door Günther Gaus in het programma 'Zur Person' op de Duitse televisie, 28 oktober 1964.

SPACE OF EXPRESSION

SUPER-DIVERSITY

Super-diversity' presents the Intangible Heritage Convention with new dilemmas for safeguarding intangible heritage. The large influx of migrants in Western Europe has completely altered the ethnic composition of all the major cities. It completely overturns the notion of community and thus also of intangible heritage. Starting from a specific case study, the super-diverse city district of West-Kruiskade in Rotterdam, the author argues that super-diversity creates new forms of social belonging in which the diversity of intangible heritage is celebrated as something to share. In Rotterdam, ethnic or religious festivals such as Diwali, Keti Koti and the Chinese New Year have evolved into communal festivals shared by all, in a constant 'interactive creation of space'. Super-diversity dynamises the concept of intangible heritage and the notion of community which, more than ever before, should be interpreted as a complex interplay of different stakeholders in a dynamic, culturally-diversified environment.

shops



SPACE OF EXPRESSION

SUPER-DIVERSITY

culture



age



group



SPACE OF EXPRESSION

MANIFESTO

- 1. The space I want to create is inspired to the Greek Agora. Is an amenity where diverse people gather, speak and act together.**
- 2. The essence of this space, lies in the expression between people, not only as place of appearance, but above all as a relational space.**
- 3. This space facilitates expression and public exposure**
- 4. The super diverse neighborhood Oude Westen will be given a place of expression, a stage to continue to share and contemplate its intangible heritage.**
- 5. The Hibridity allows multiple interaction opportunities for different kind of people.**

SPACE OF EXPRESSION

HISTORICAL PRESENCE OF CULTURAL AMENITIES IN ODEON



1964

festive gatherings



1958

exercises



1963

getting together and flirt



1972

sports competitions



1965

performances



1990

cabaret



education



campaigning

DISTRIBUTION OF CURRENT CULTURAL AMENITIES

Bijlage 2 Agenda Oude Westen

Doorlopende activiteiten

zondag

10:00-11:30 uur: Turkse volksdanses, Buurtwinkel, Gaffelstraat 1

11:00-13:00 uur: Workshop sieraden maken, Turkse Werkgroep, Gaffelstraat 1

14:00-16:00 uur: Theeterras in Wijk tuin, achterin de Wijkpark

maandag

13:00-16:00 uur: Naaien, breien, koken, Krachtvrouwen, Leeuwenhoek, West-Kruiskade 54

13:30-14:30 uur: Vitaal 50+, Laurens Antonius, Nieuwe Binnenweg 33

16:00-18:00 uur: Huiswerkklas Oude Westen, Buurtwinkel, Gaffelstraat 3

dinsdag

09:00-12:00 uur: Kookles, Krachtvrouwen, Leeuwenhoek, West-Kruiskade 54

10:00-12:00 uur: Somalisch Spreekuur, Buurtwinkel, Gaffelstraat 1

14:00-15:00 uur: Samen door een deur, Buurtwinkel, Gaffelstraat 1

16:00-18:00 uur: Huiswerkklas Oude Westen, Buurtwinkel, Gaffelstraat 3

17:00-18.30 uur: Workshop Urban Drama en Dance Arts, 7-12 jaar, Odeon, Gouvernestraat 56

19:00-21.30 uur: Workshop Urban Drama en Dance Arts, vanaf 13 jaar, Odeon, Gouvernestraat 56

woensdag

09:30-11:00 uur: Wereldvrouwen Oude Westen, Leeszaal West, Rijnhoutplein 3

vanaf 10:00 uur: Surinaamse Huiskamer groep, Leeuwenhoek, West-Kruiskade 54

10:00-14:00 uur: Surinaamse vereniging Adyuma, Odeon, Gouvernestraat 56

10:00-14:00 uur: Taalles bij Aktiegroep, Buurtwinkel, Gaffelstraat 1

14:00-16:00 uur: Theeterras, Wijk tuin in Wijkpark

16:00-18:00 uur: Huiswerkklas Oude Westen, Buurtwinkel, Gaffelstraat 3

17:30-19:00 uur: Kookcafé Smeltkroes, Laurens Antonius, Nieuwe Binnenweg 33, reserveren noodzakelijk: uiterlijk dinsdagochtend 06-8541 9727

19:30-21:30 uur: Blinde liefde voor salsa, Laurens Antonius, Nieuwe Binnenweg 33, opgeven via Annemarie Nodeldijk, 06-22063651

donderdag

10:00-12:00 uur: Somalisch spreekuur, Buurtwinkel, Gaffelstraat 1 24-26

16:00-18:00 uur: Huiswerkklas Oude Westen, Buurtwinkel, Gaffelstraat 3 18.30-

18.30-19.30 uur: Samen door een deur, Buurtwinkel, Gaffelstraat 1

vrijdag

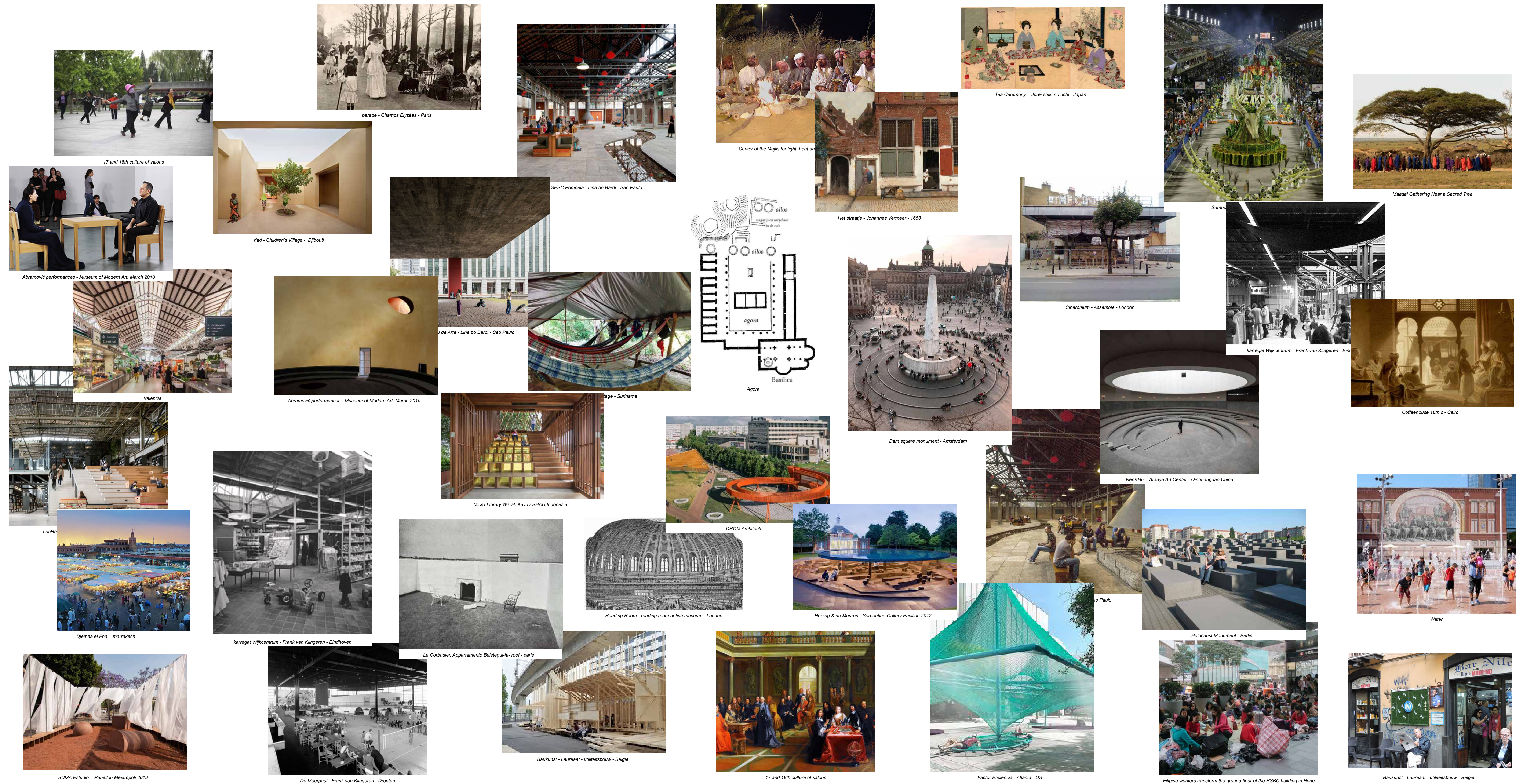
16:00-17.30 uur: vrijdagmiddagborrel Benen op tafel, Buurtwinkel, Gaffelstraat 1

19:00-20:00 uur: Zanggroep Singphony, Buurtwinkel, Gaffelstraat 1



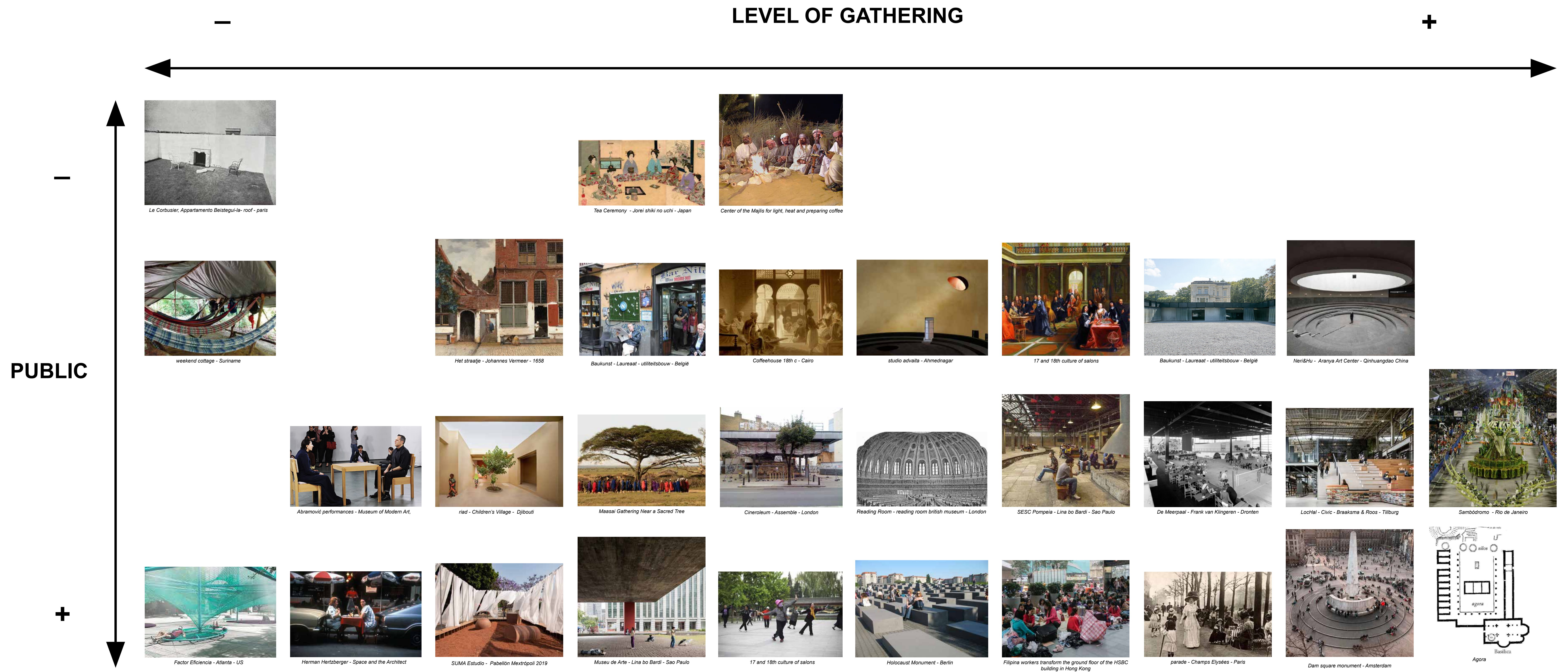
SPACE OF EXPRESSION

TYOLOGY OF EXPRESSION



SPACE OF EXPRESSION

TYOLOGY OF EXPRESSION MATRIX

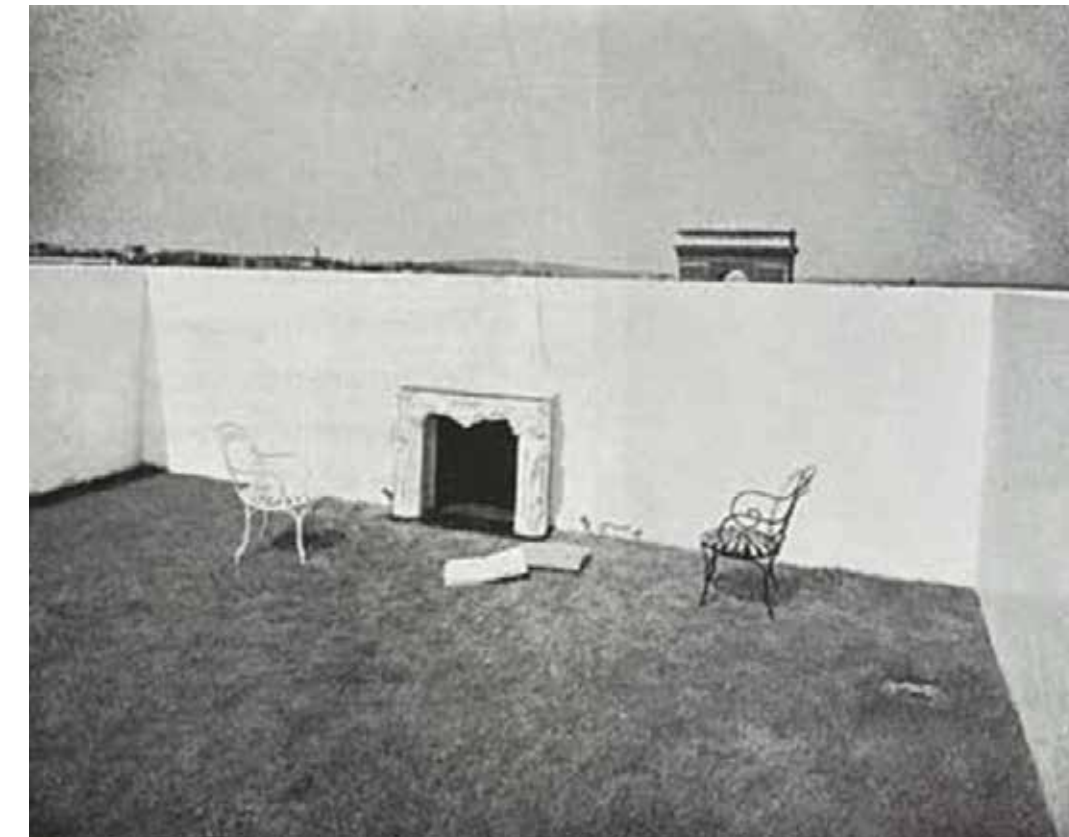


SPACE OF EXPRESSION

CONCEPTS TRANSLATION



Tea Ceremony - Jorei shiki no uchi - Japan



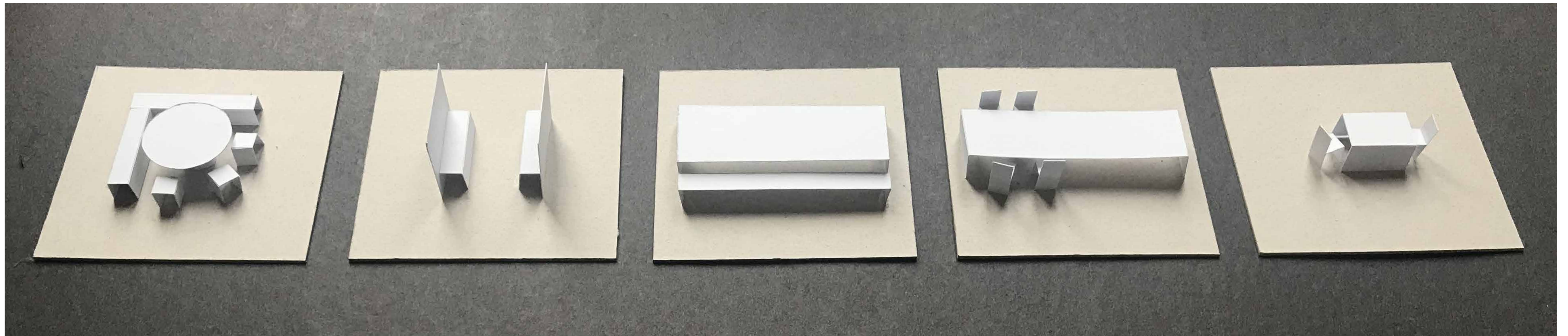
Le Corbusier, Appartamento Beistegui-la- roof - paris



Center of the Majlis for light, heat and preparing coffee



Abramović performances - Museum of Modern Art,



RELATIONAL SPACE

SPACE OF EXPRESSION

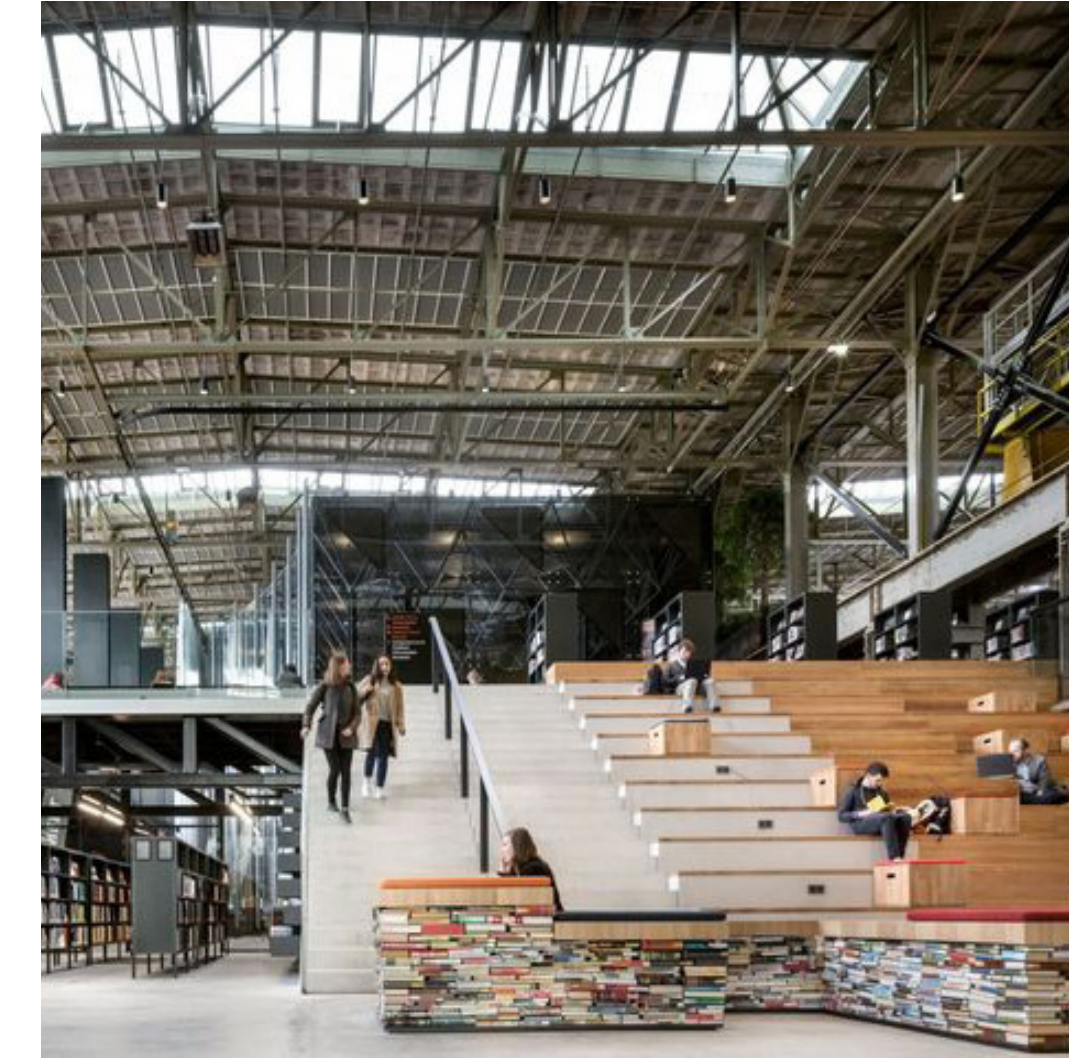
CONCEPTS TRANSLATION



Neri&Hu - Aranya Art Center - Qinhuangdao China



Cineroleum - Assemble - London



LoCHal - Civic - Braakma & Roos - Tilburg



SPACE OF REVEAL

SPACE OF EXPRESSION

CONCEPTS TRANSLATION



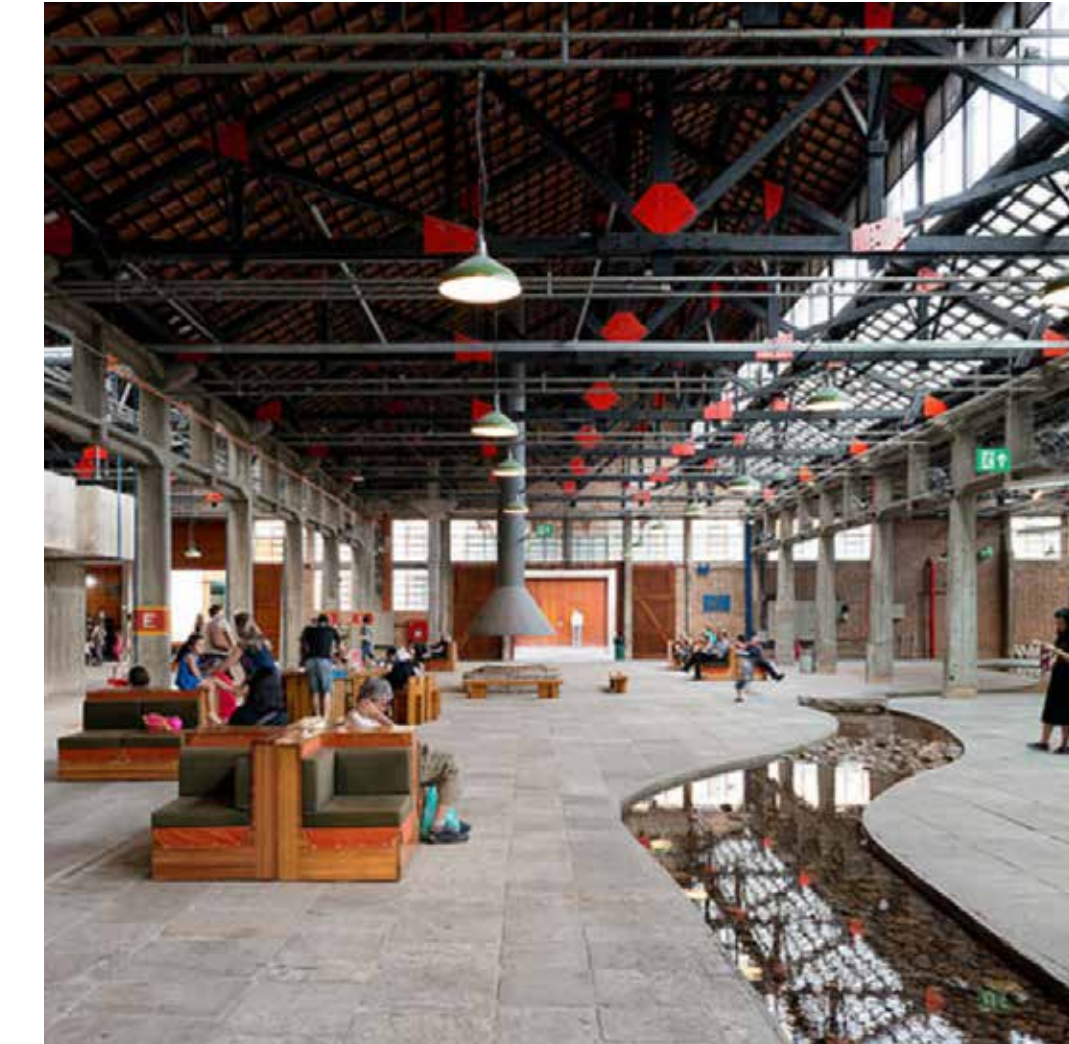
Museu de Arte - Lina bo Bardi - Sao Paulo



Maasai Gathering Near a Sacred Tree



Cineroleum - Assemble - London



SESC Pompeia - Lina bo Bardi - Sao Paulo



APPEARANCE

SPACE OF EXPRESSION

PROPOSAL

Open and flexible space, allows a various amenities



THE DESIGN FACILITATES THE GATHERING OF DIVERSE PEOPLE ALLOWING THEM TO EXPRESS THEMSELVES ALONE IN FRONT OF OTHERS, WITH OTHERS, OBSERVING OTHERS.

space that responds to change



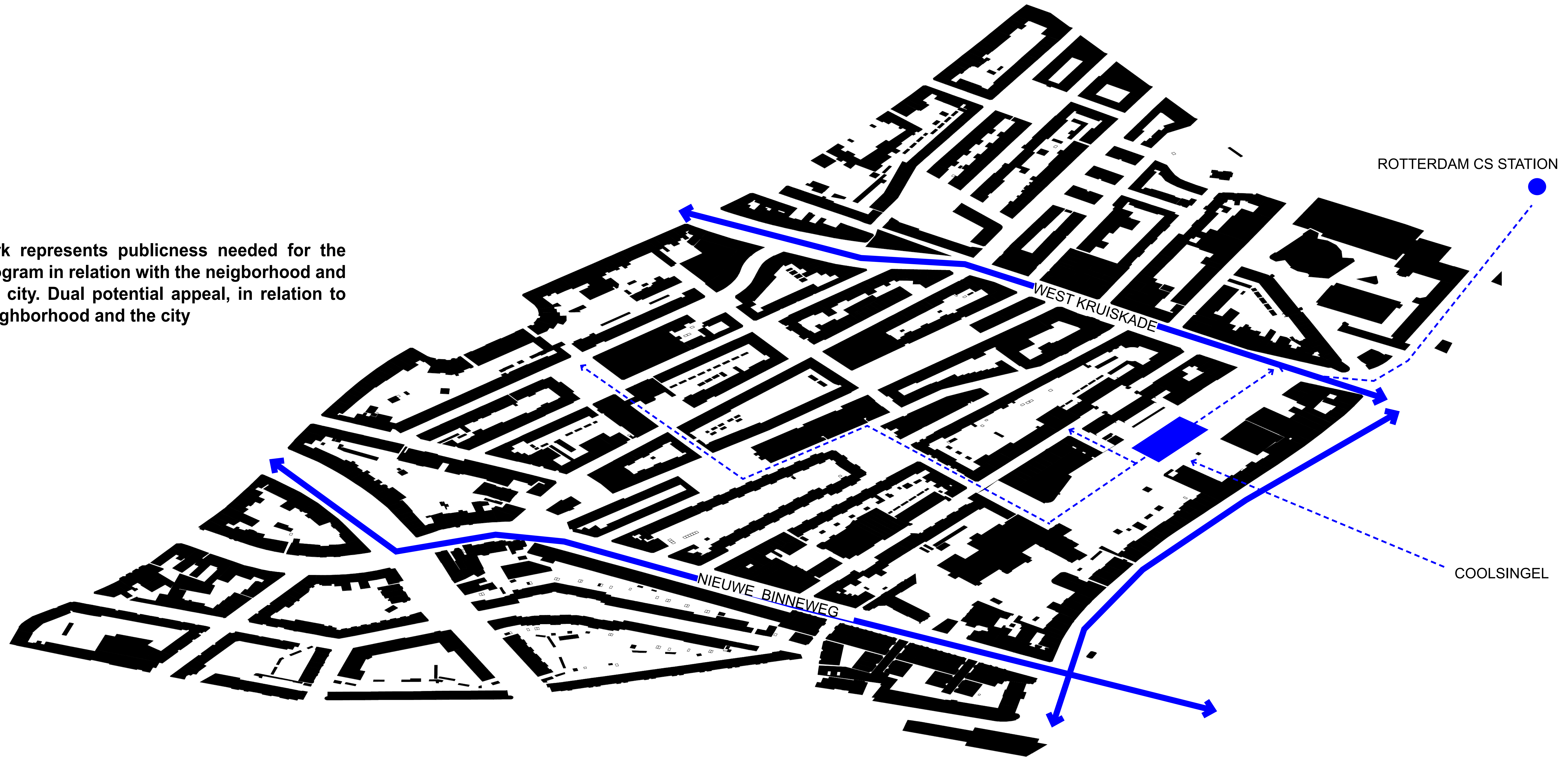
open and continuous space



SPACE OF EXPRESSION

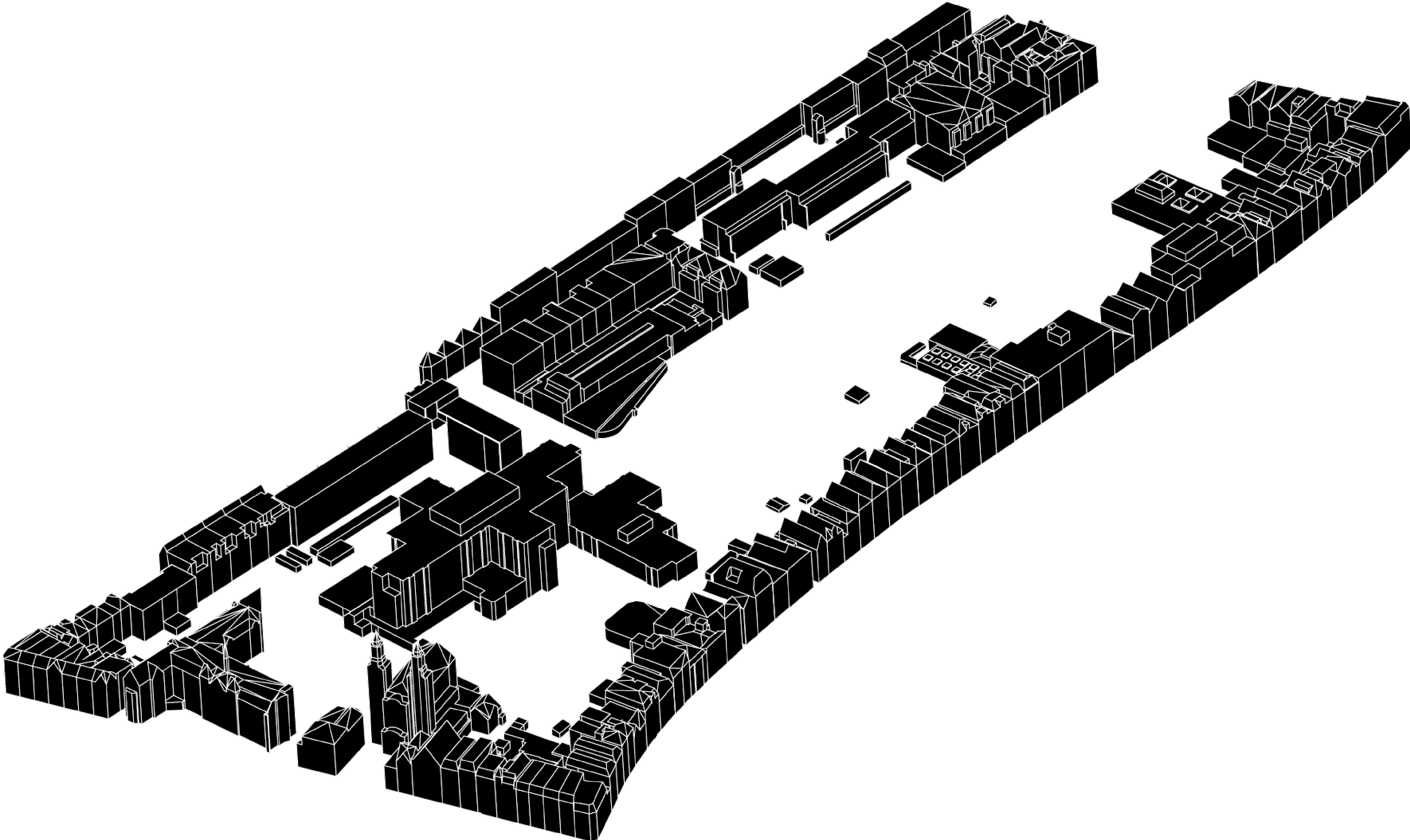
LOCATION PROPOSAL

park represents publicness needed for the program in relation with the neighborhood and the city. Dual potential appeal, in relation to neighborhood and the city



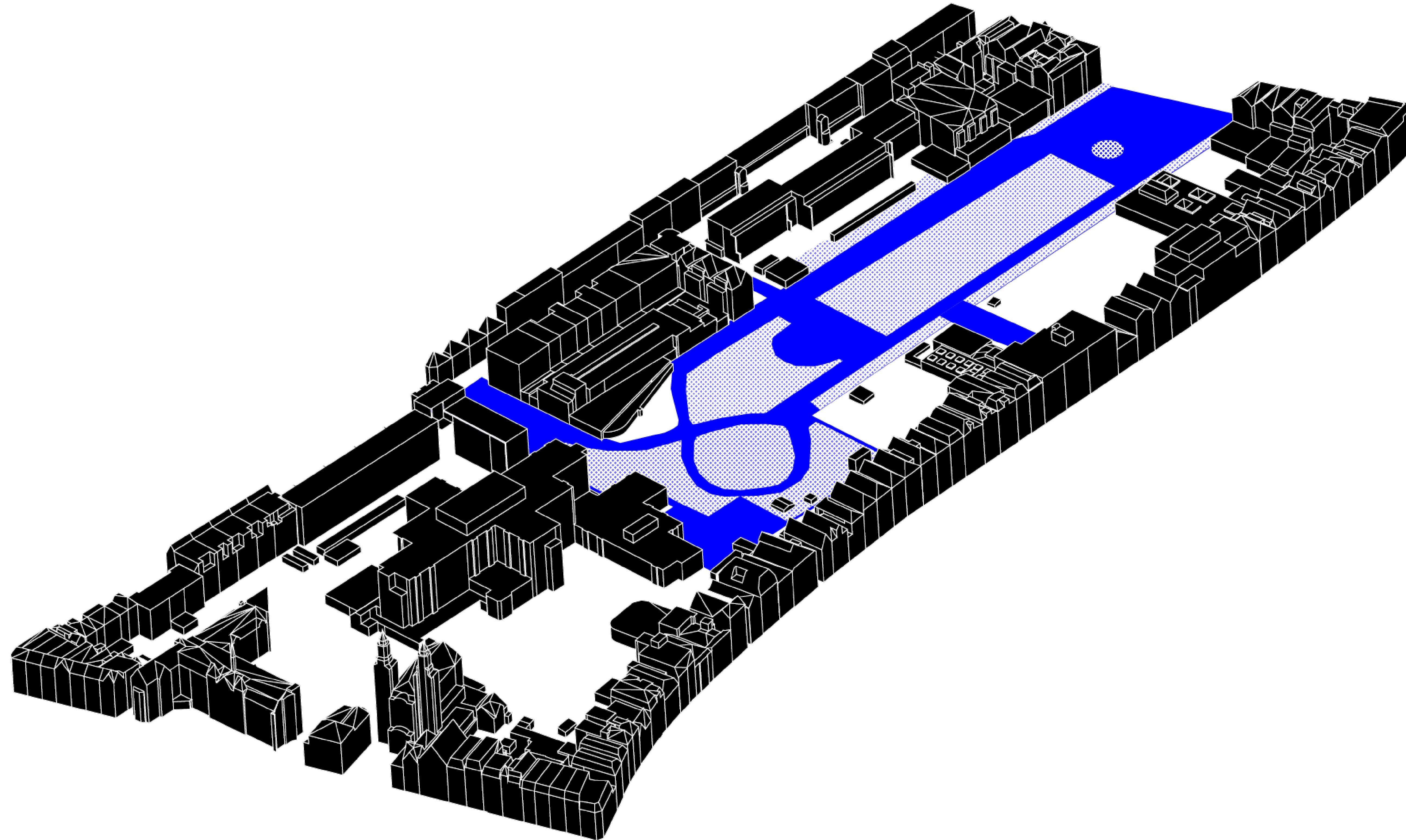
SPACE OF EXPRESSION

SURROUNDING BUILDINGS



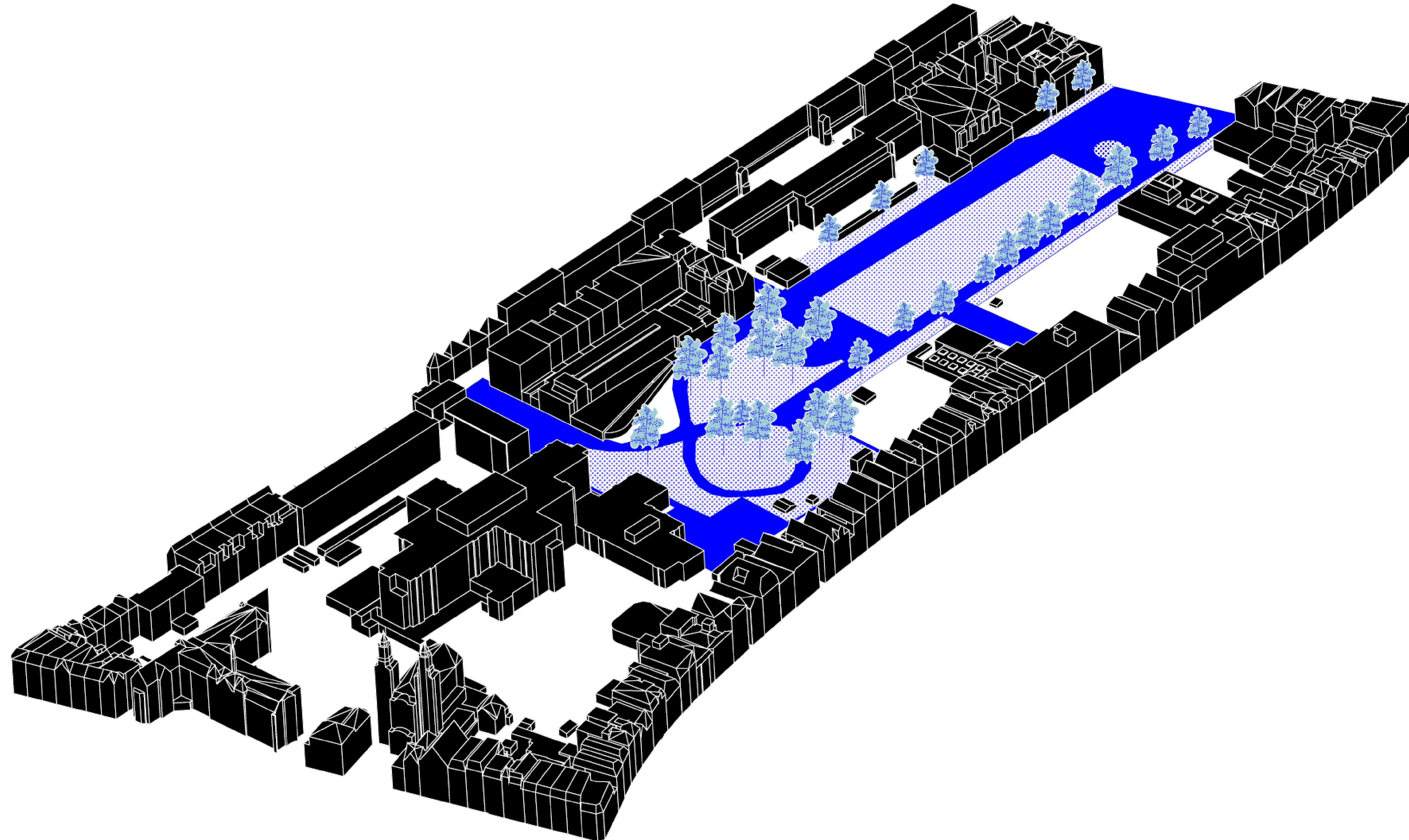
SPACE OF EXPRESSION

NEIGHBORHOOD PARK



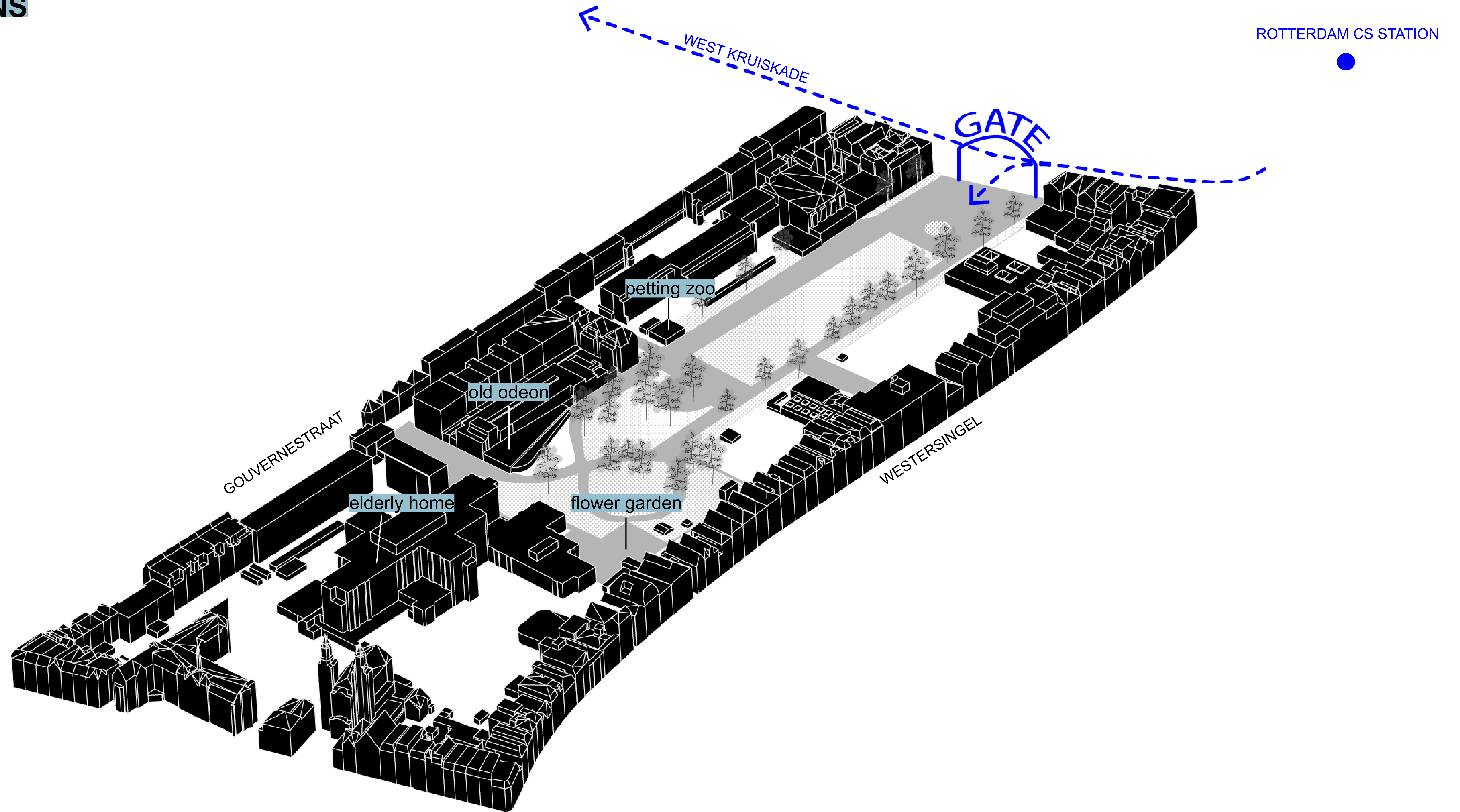
SPACE OF EXPRESSION

GREEN AREA



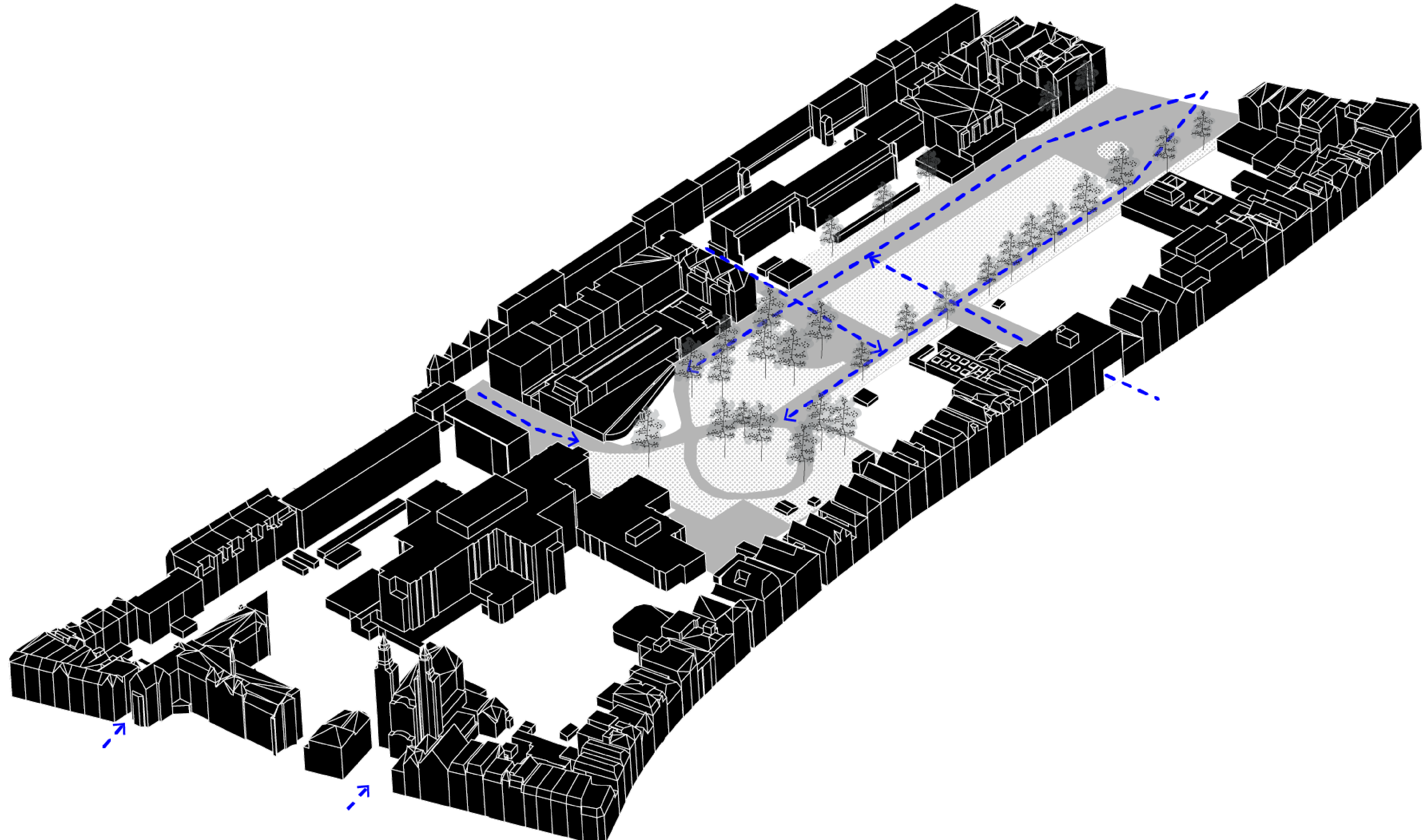
SPACE OF EXPRESSION

RELATIONS



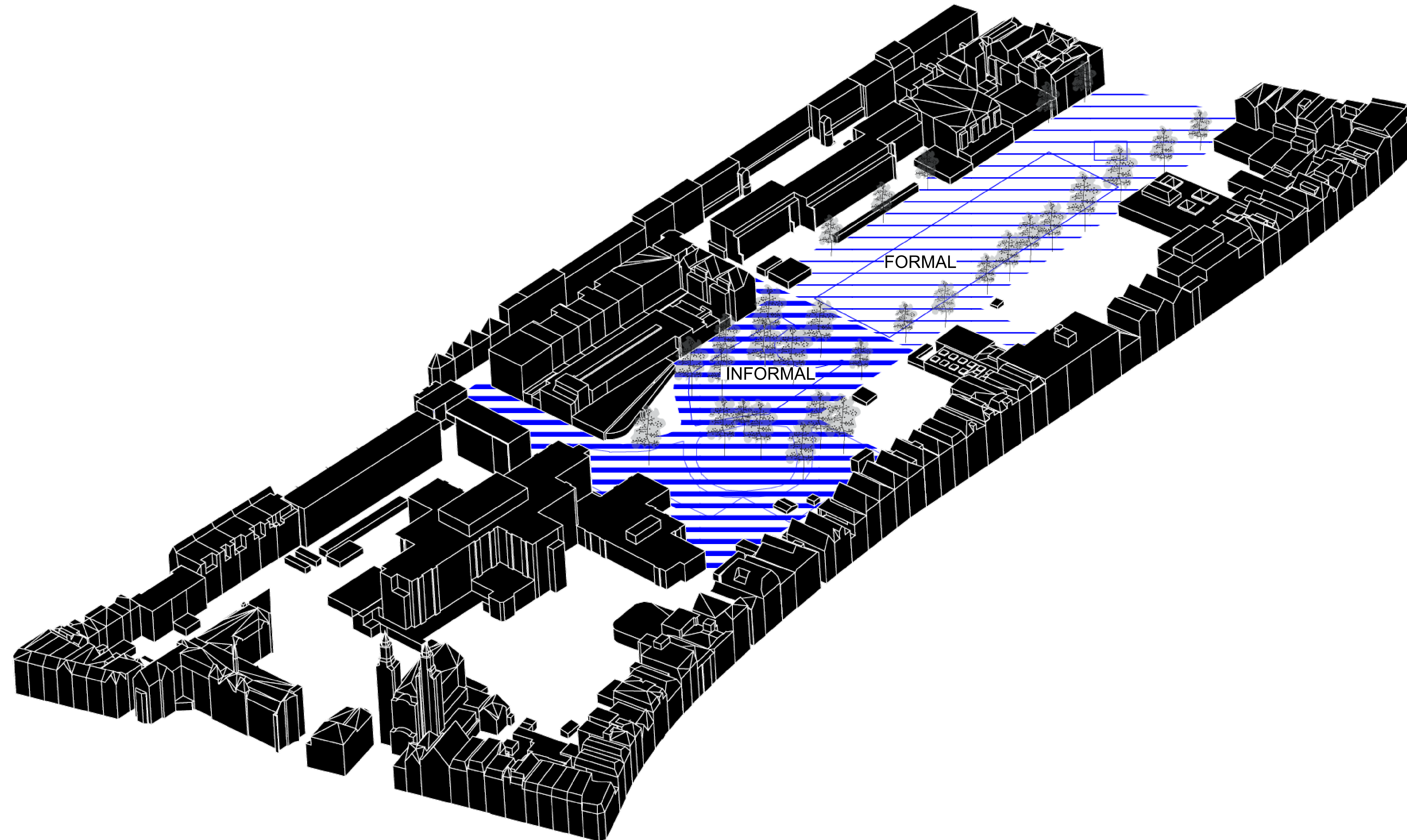
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ENTRANCES AND CIRCULATION



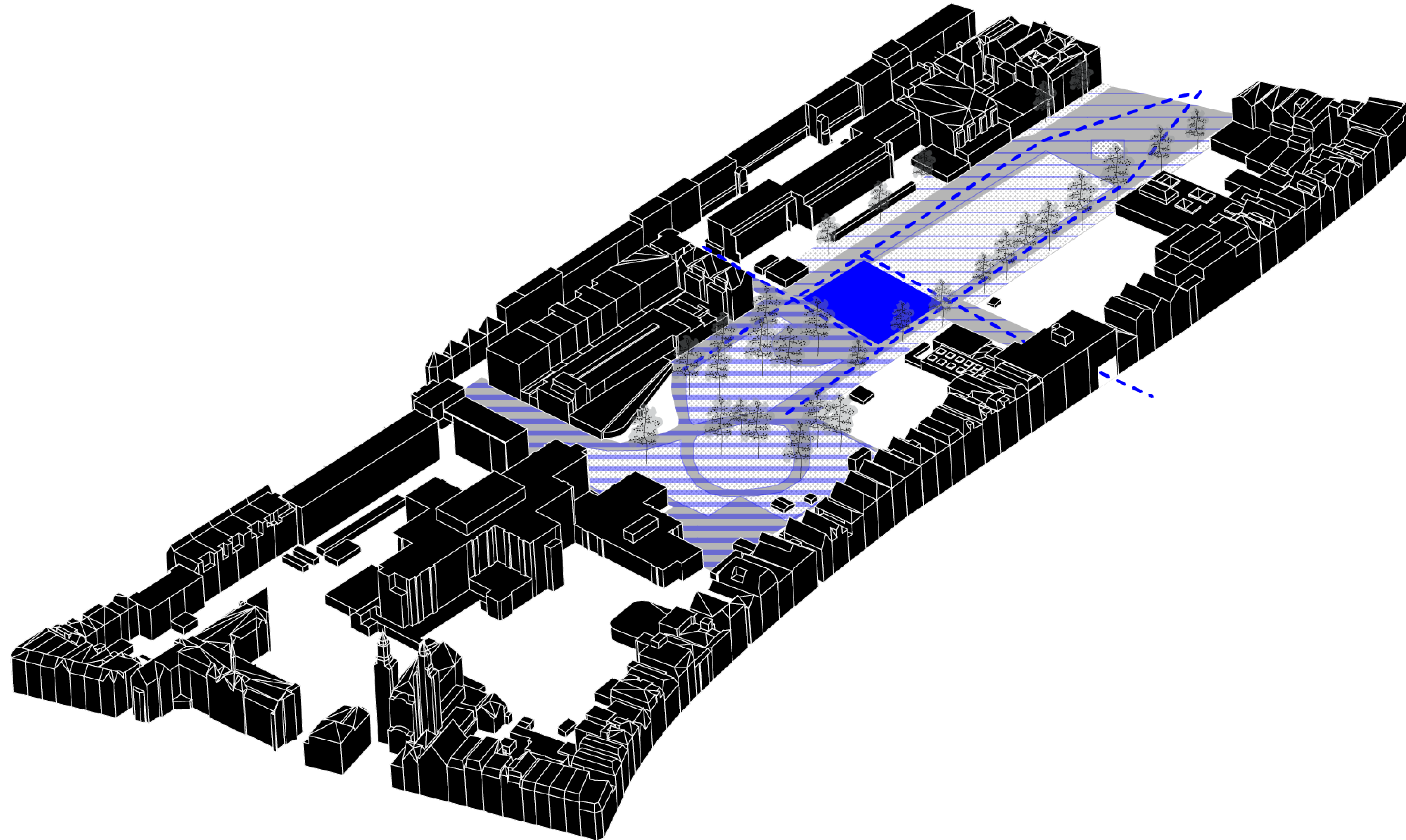
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PARK DIVISION



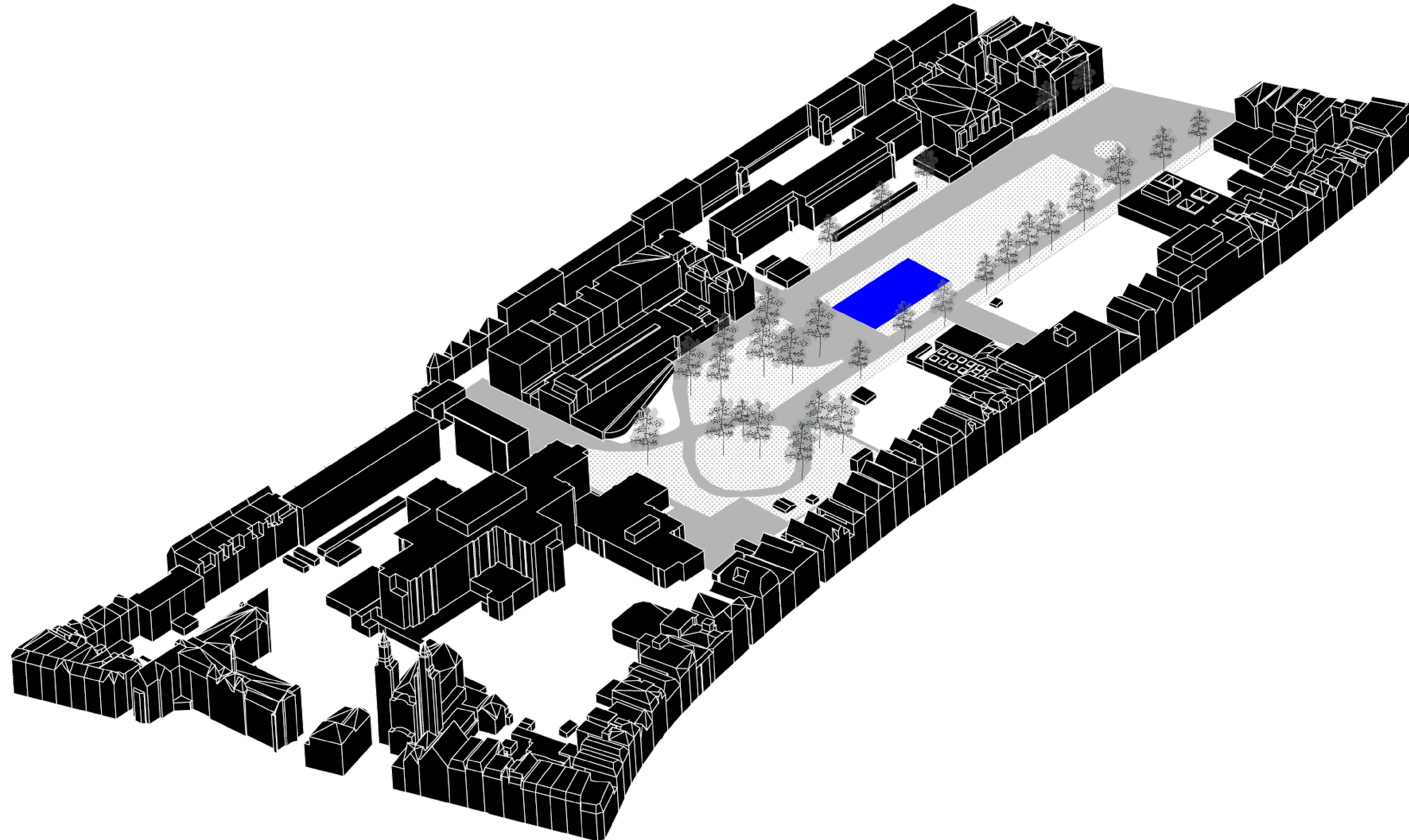
SPACE OF EXPRESSION

THE BORDER OF TWO WORLDS



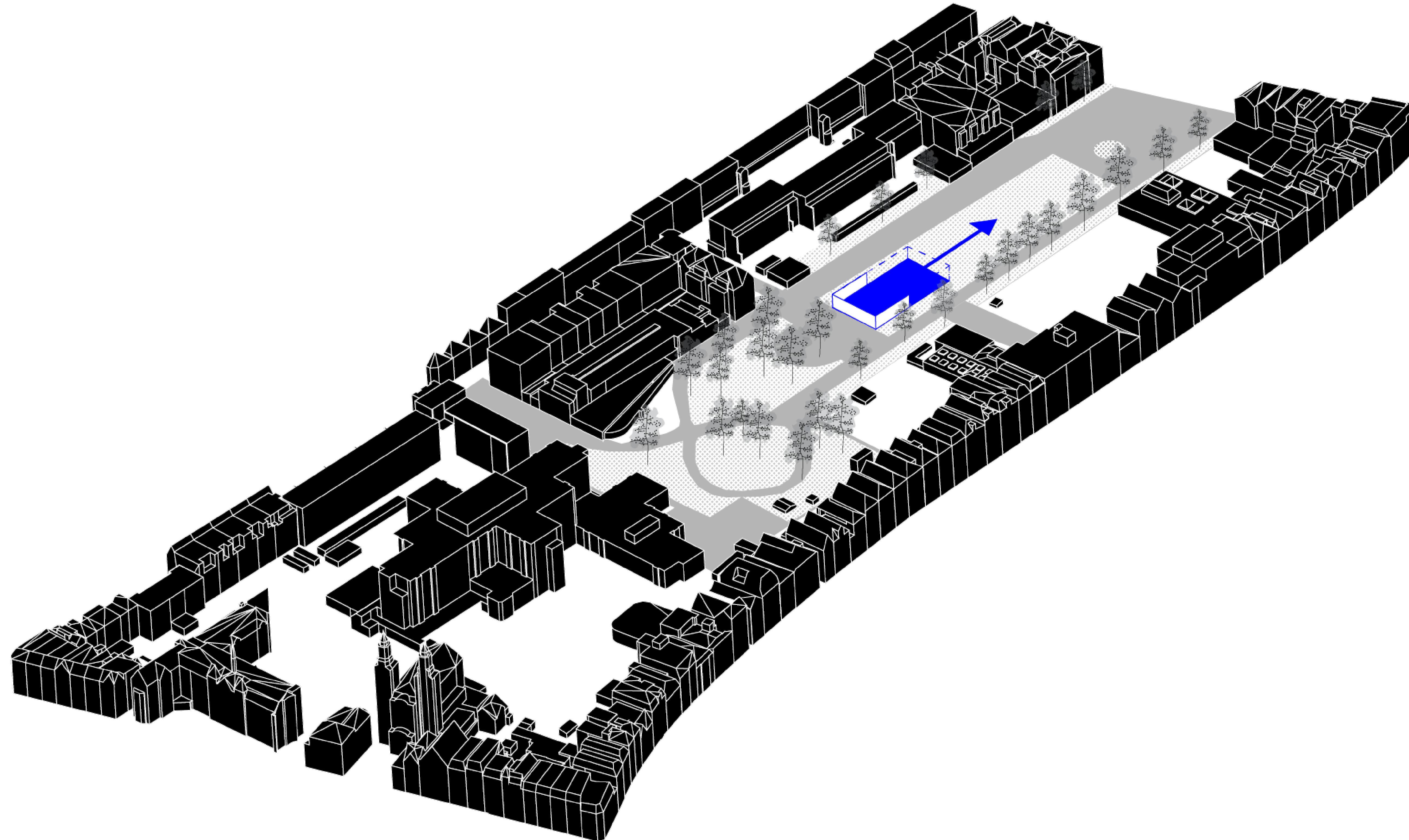
SPACE OF EXPRESSION

LOT



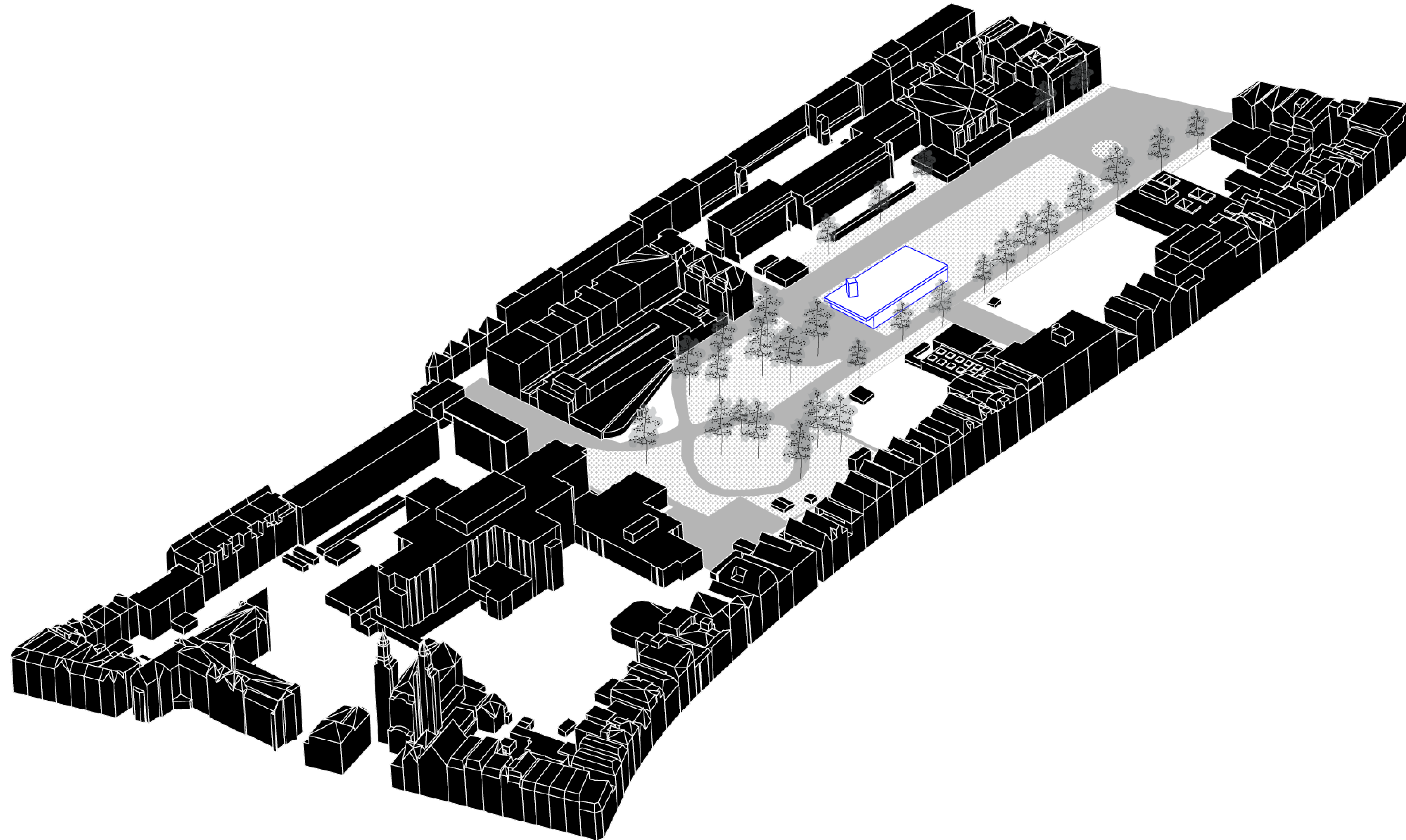
SPACE OF EXPRESSION

PAVILION IN RELATION TO THE PARK



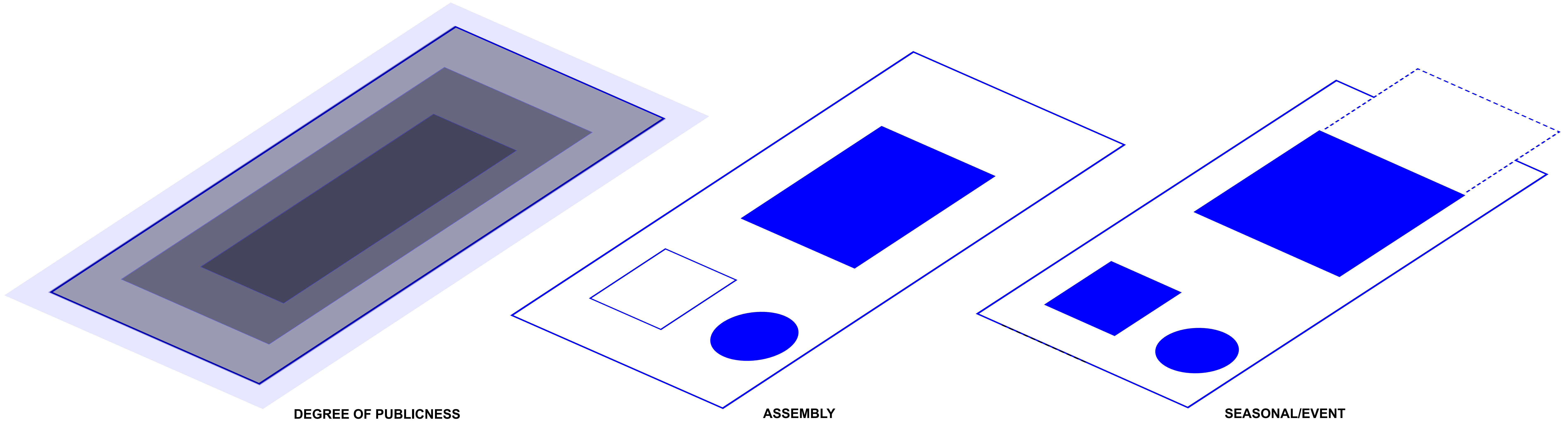
SPACE OF EXPRESSION

PAVILION



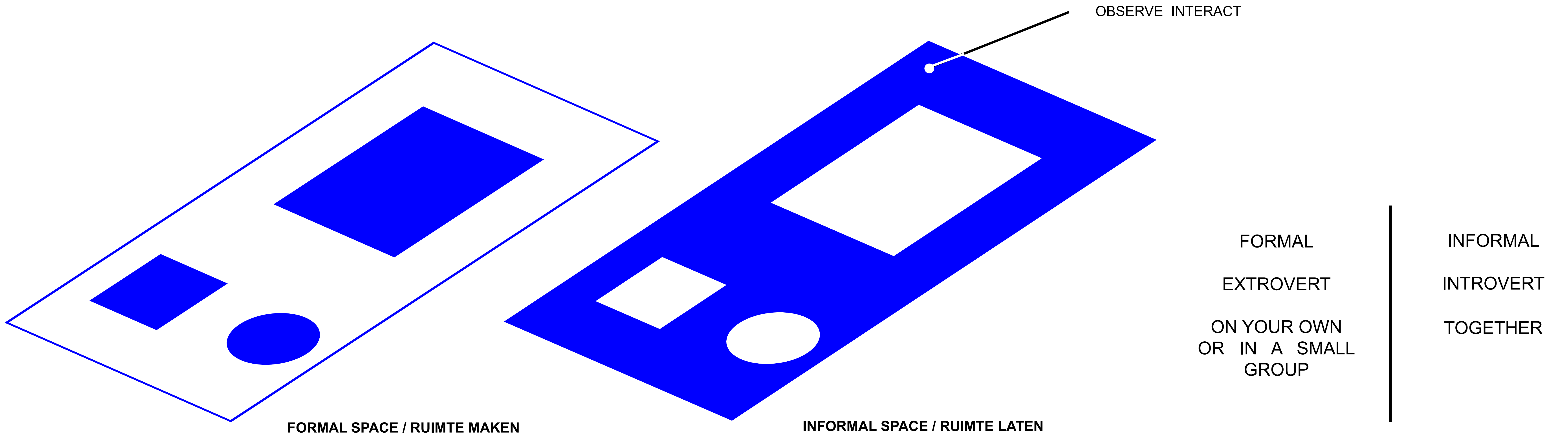
SPACE OF EXPRESSION

DIAGRAMS



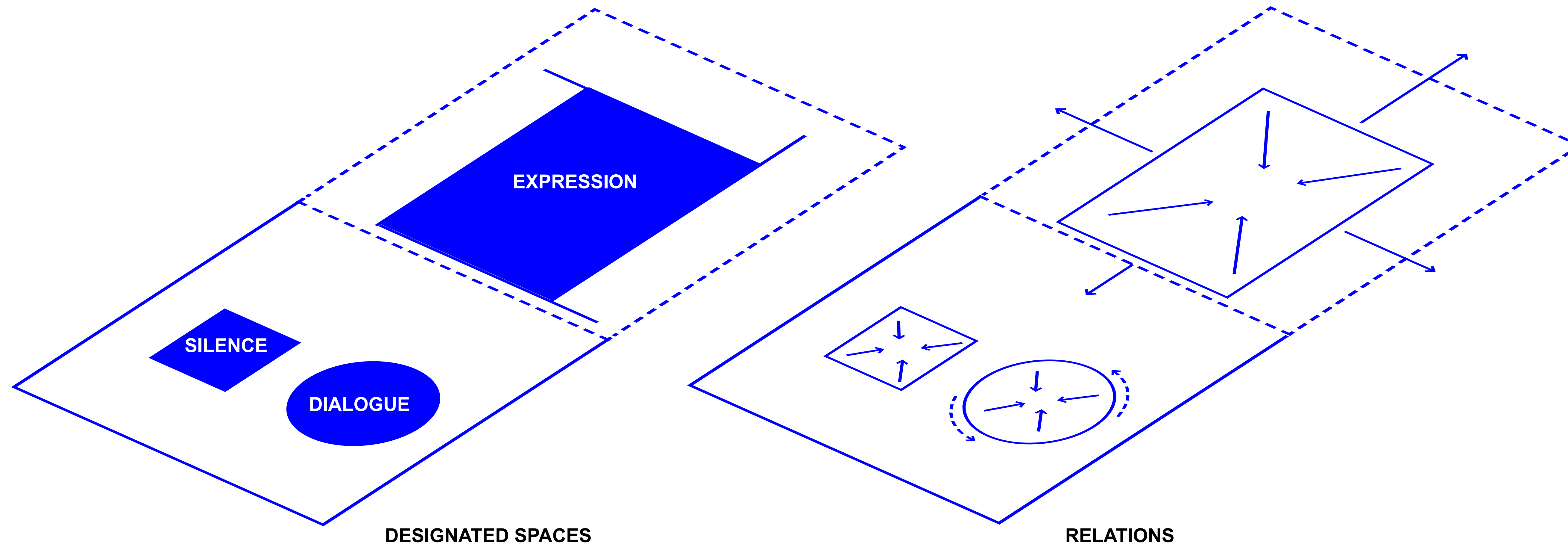
SPACE OF EXPRESSION

DIAGRAMS



SPACE OF EXPRESSION

DIAGRAMS



EXPRESSION

REVEAL
PERFORMANCE

DIALOGUE

INTERACTION
REACTION
FOCAL POINT
BRING AND TAKE
CURIOSITY

SILENCE

IMAGINE
CONTEMPLATION
LONELINESS
INTERIORITY
INNER SELF

RELATIONAL

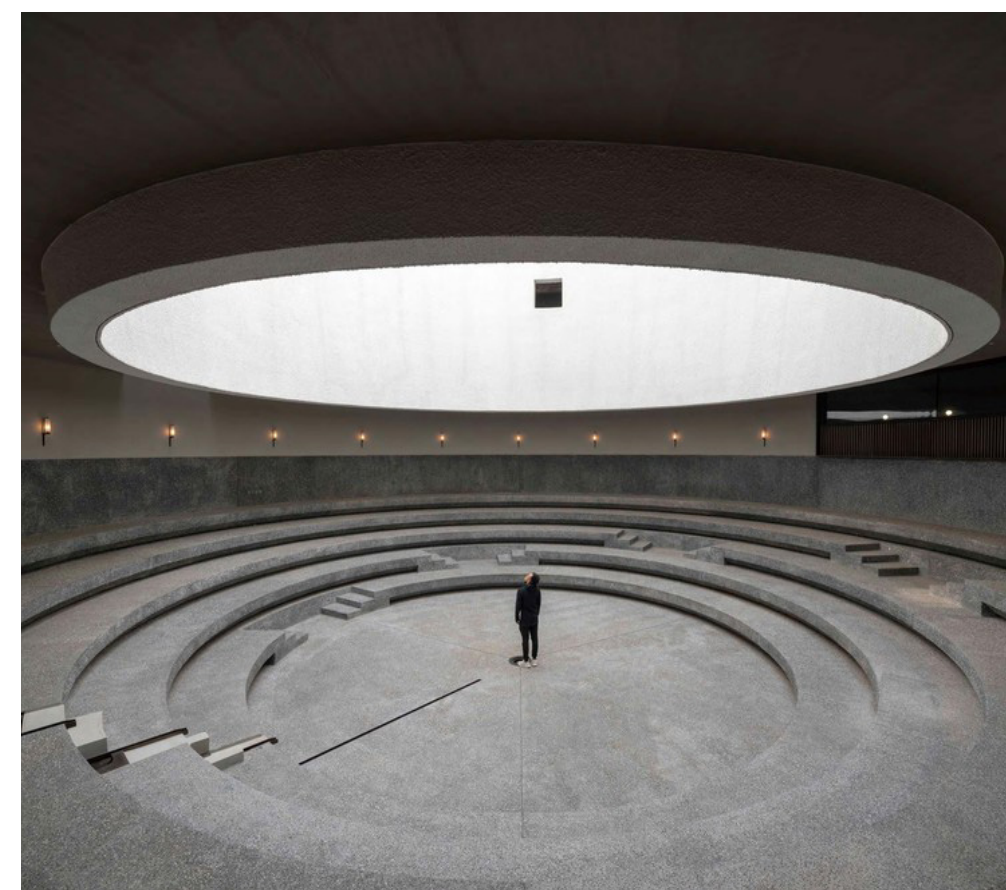
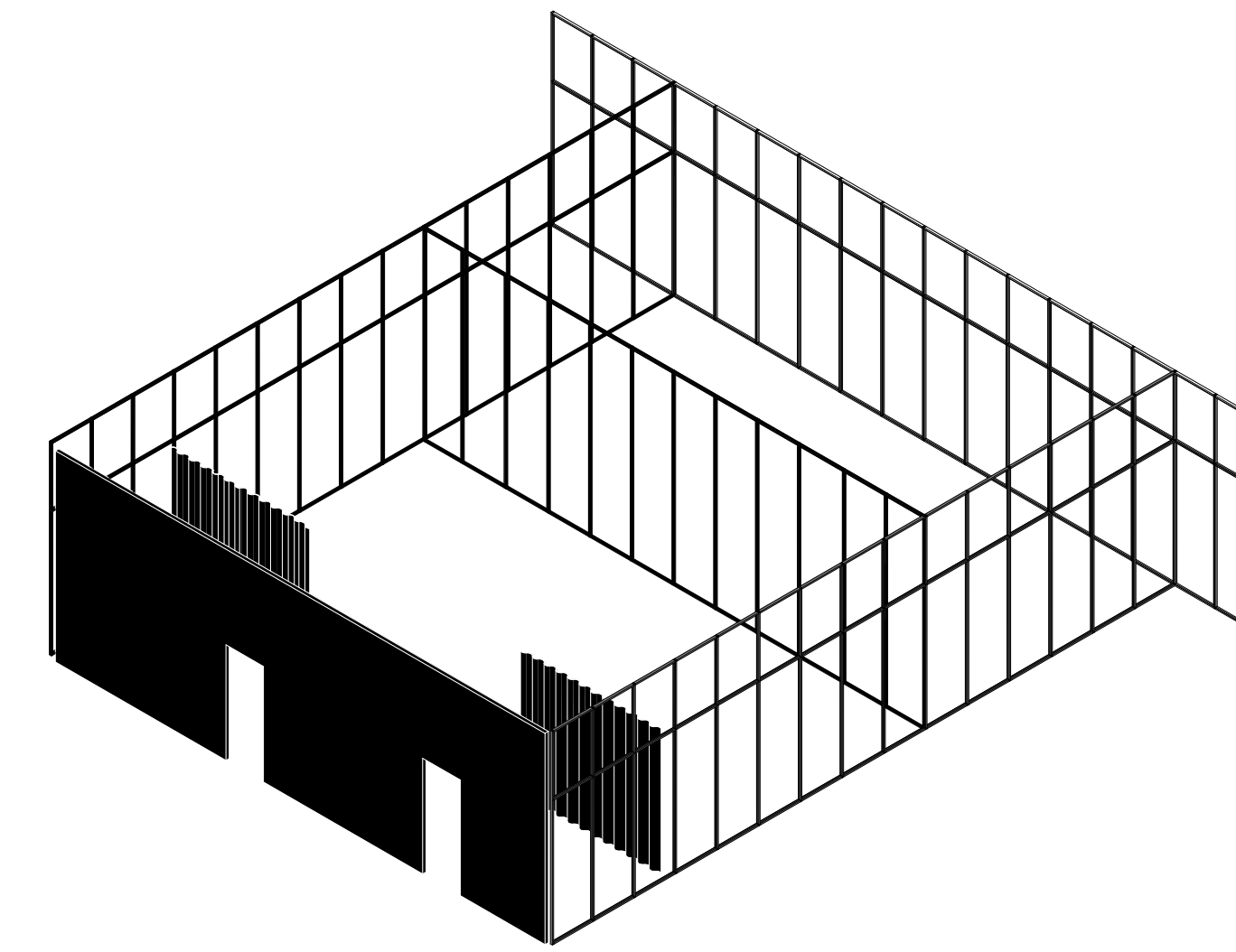
OBSERVE
INTERACT

SPACE OF EXPRESSION

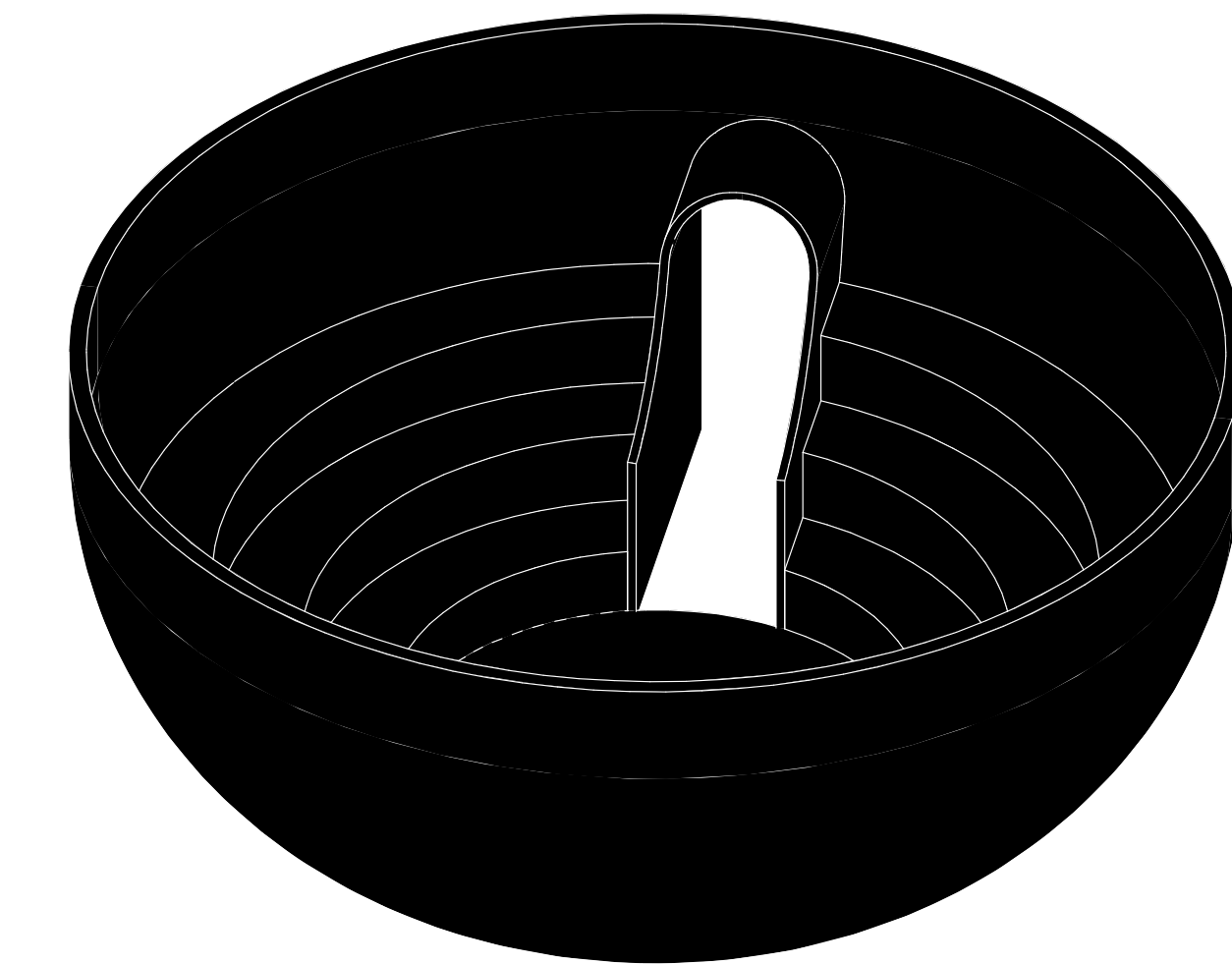
SPACES



EXPRESSION
REVEAL
PERFORMANCE



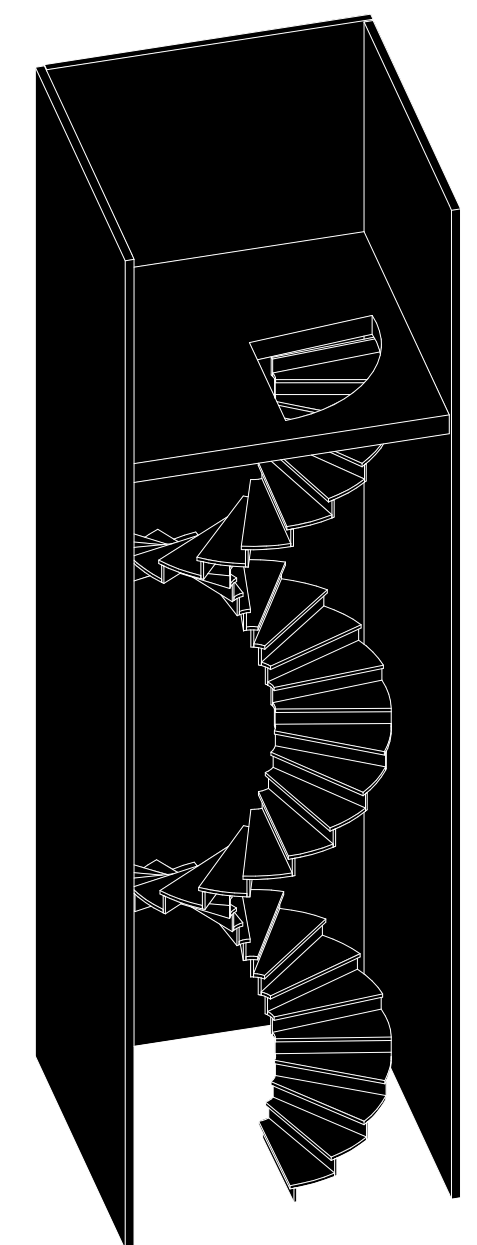
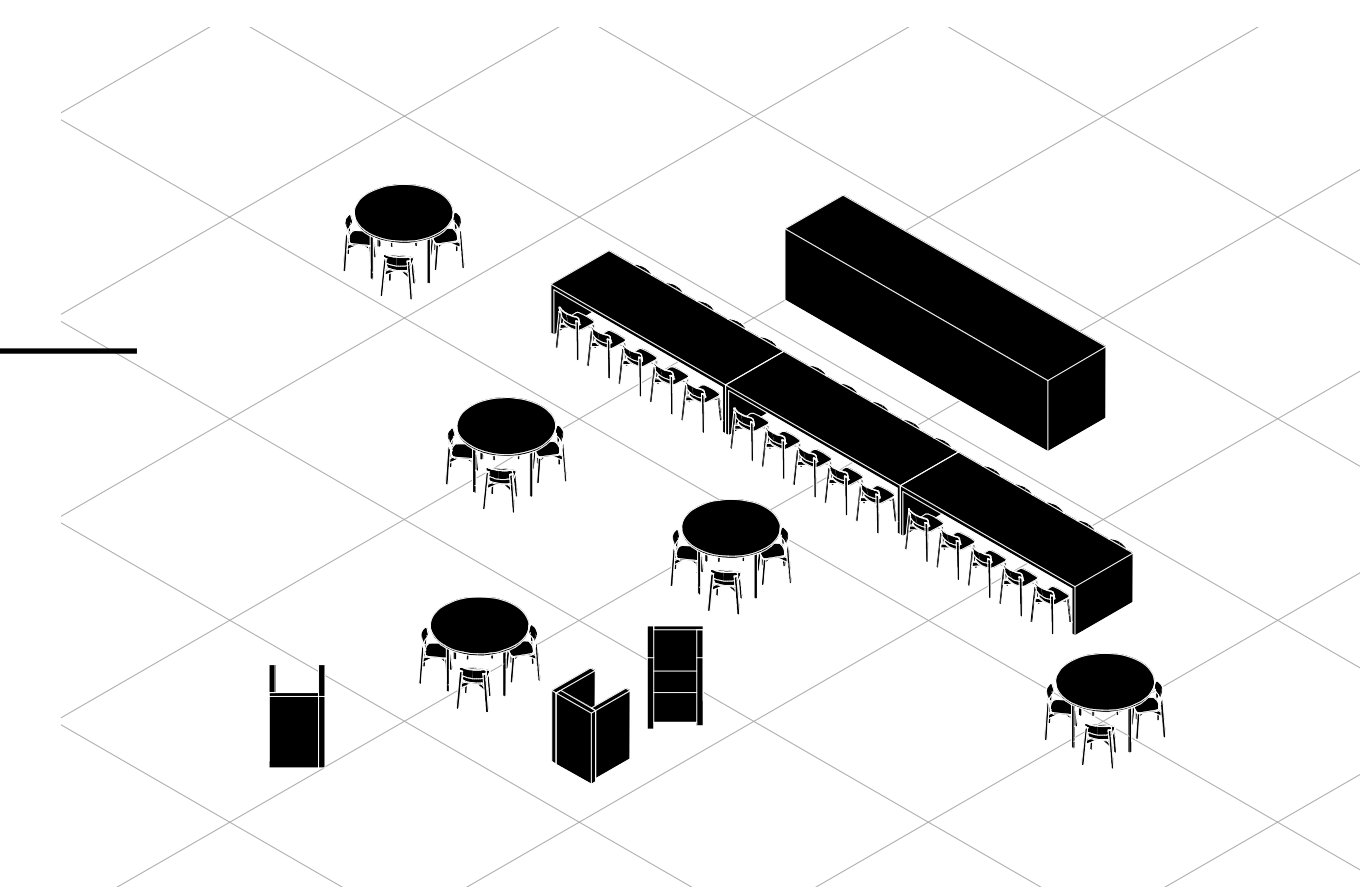
DIALOGUE
INTERACTION
REACTION
FOCAL POINT
BRING AND TAKE
CURIOSITY



SILENCE
IMAGINE
CONTEMPLATION
LONELINESS
INTERIORITY
INNER SELF

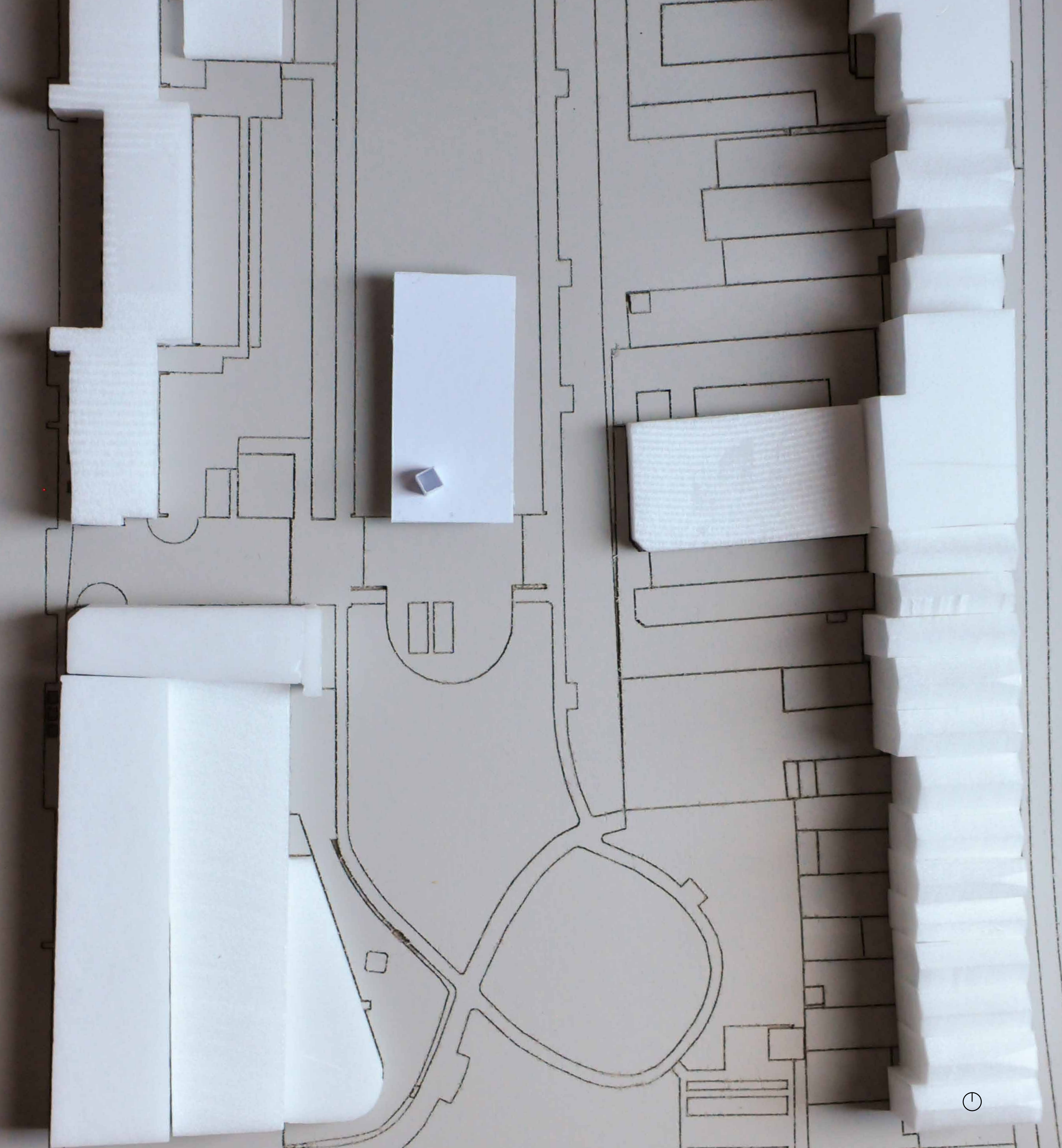


RELATIONAL
OBSERVE
INTERACT



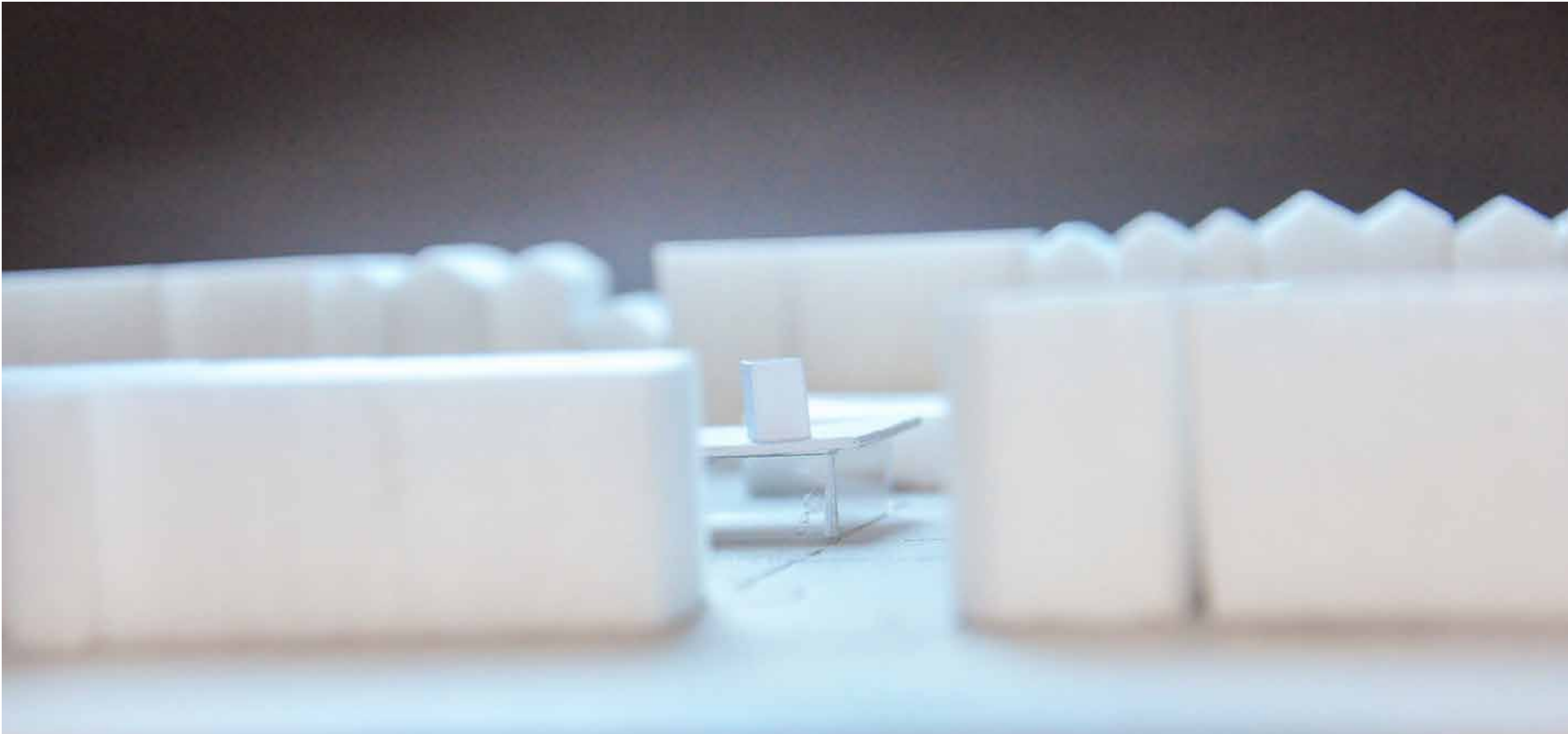
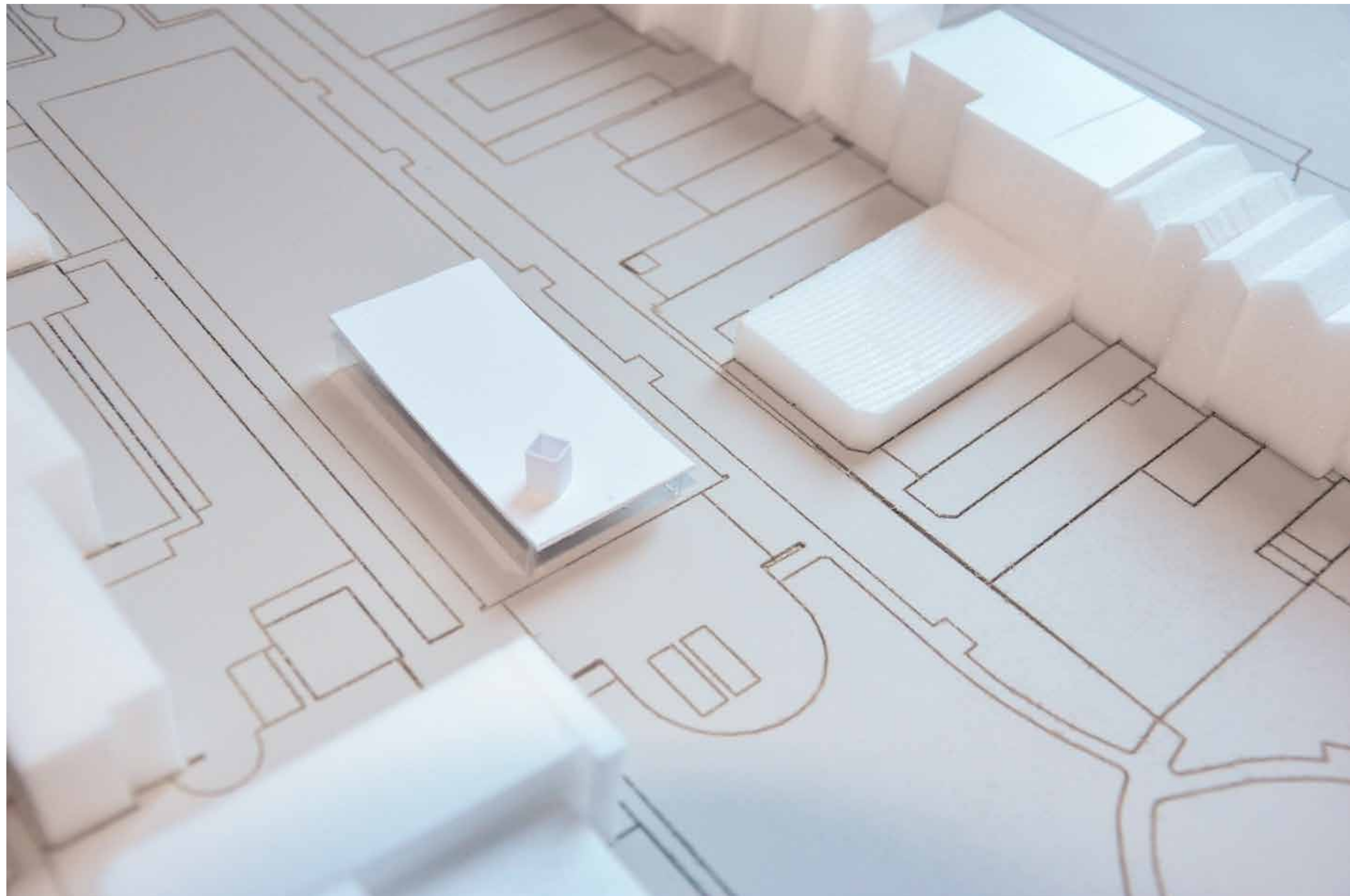
SPACE OF EXPRESSION

SITUATION MODEL

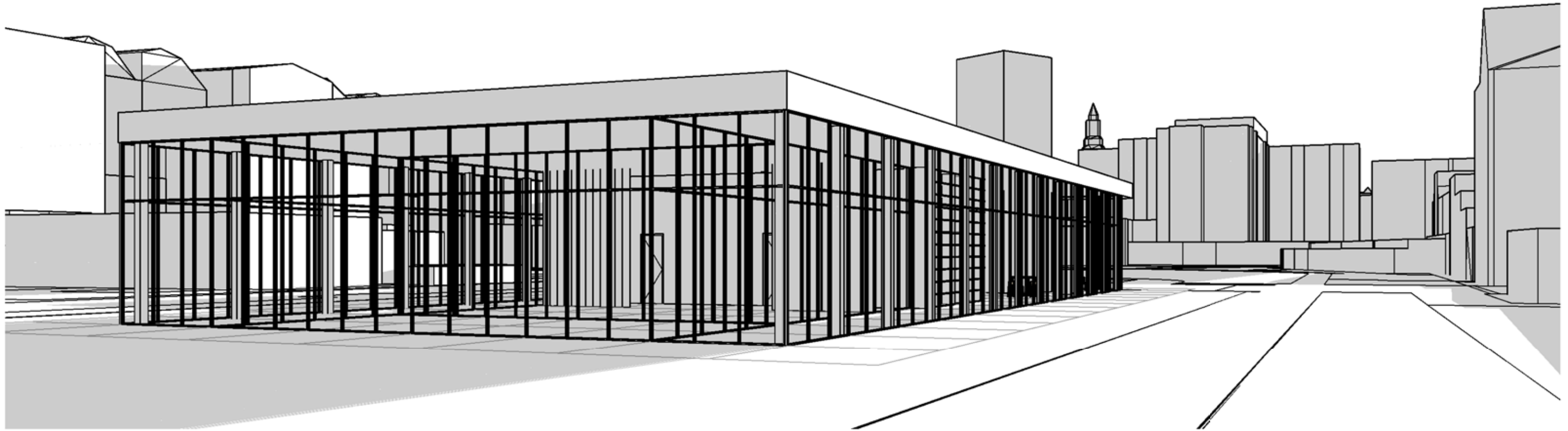
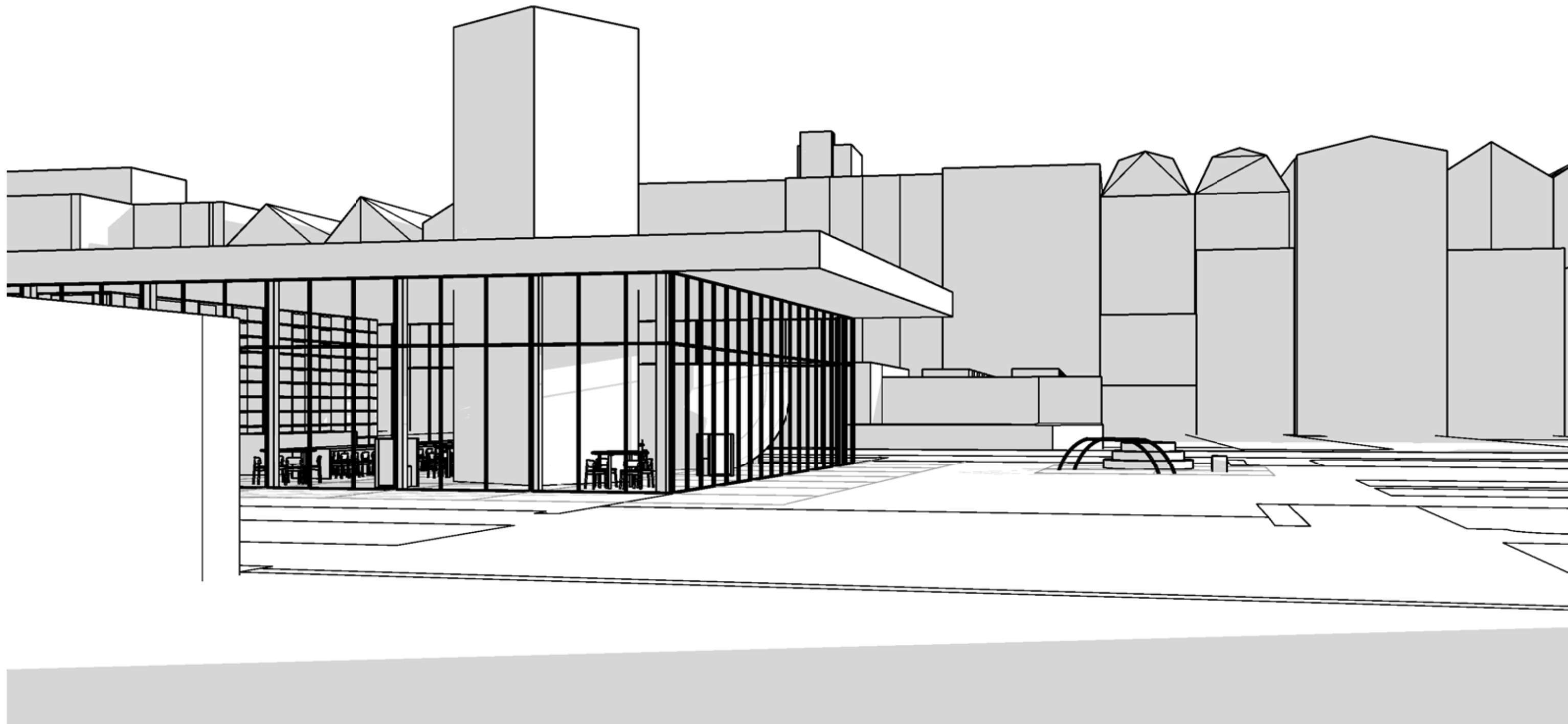


SPACE OF EXPRESSION

SITUATION MODEL

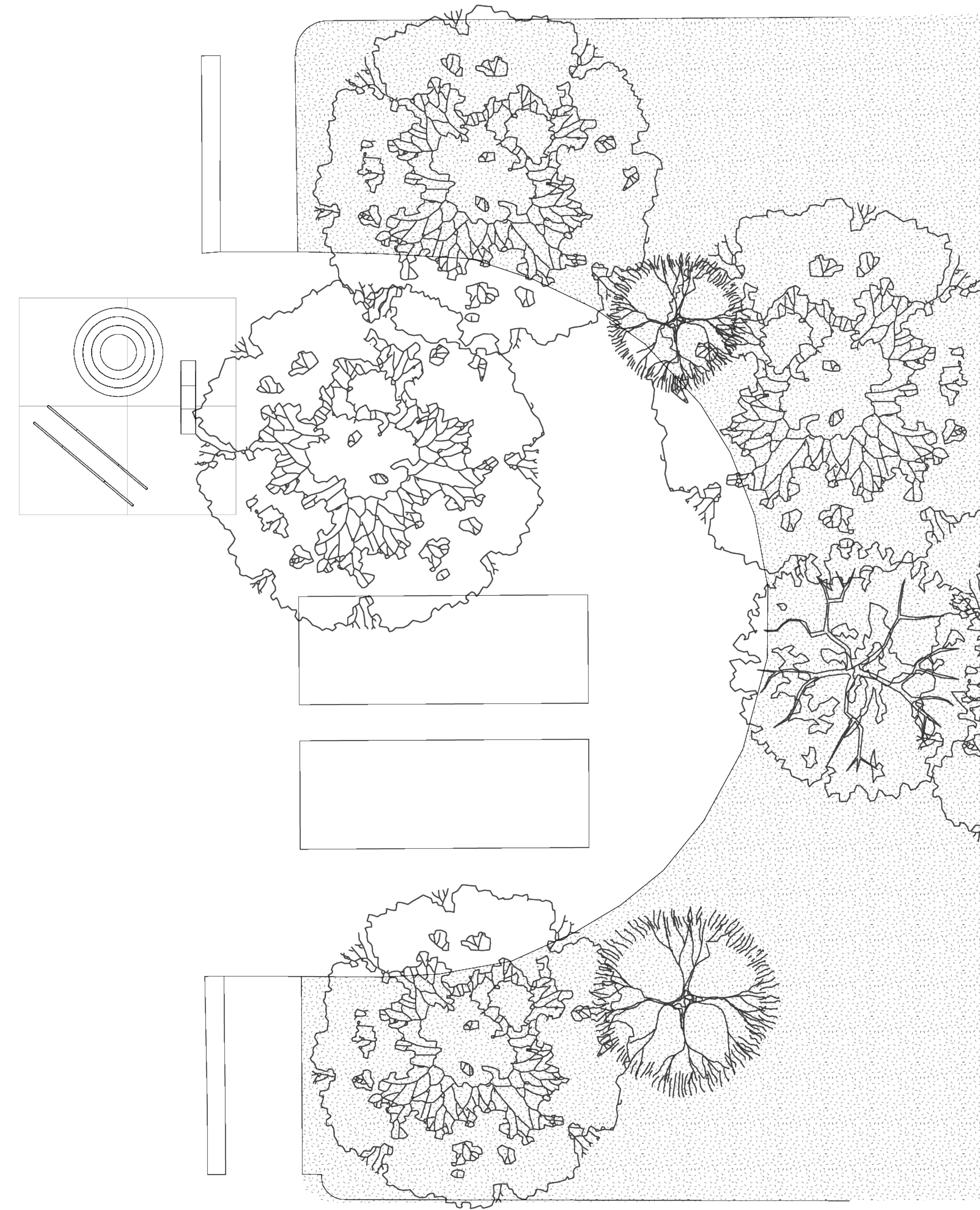
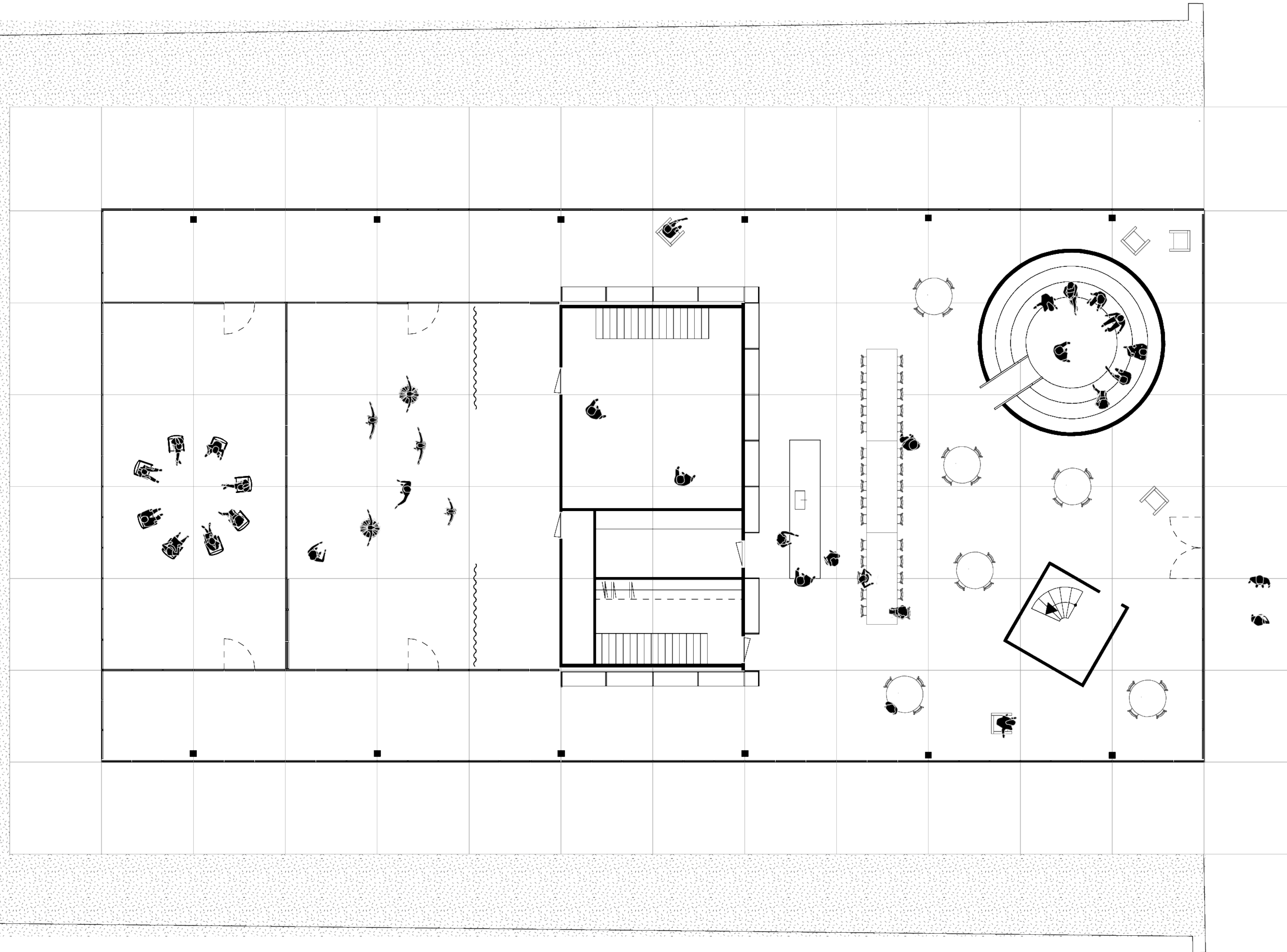


SPACE OF EXPRESSION



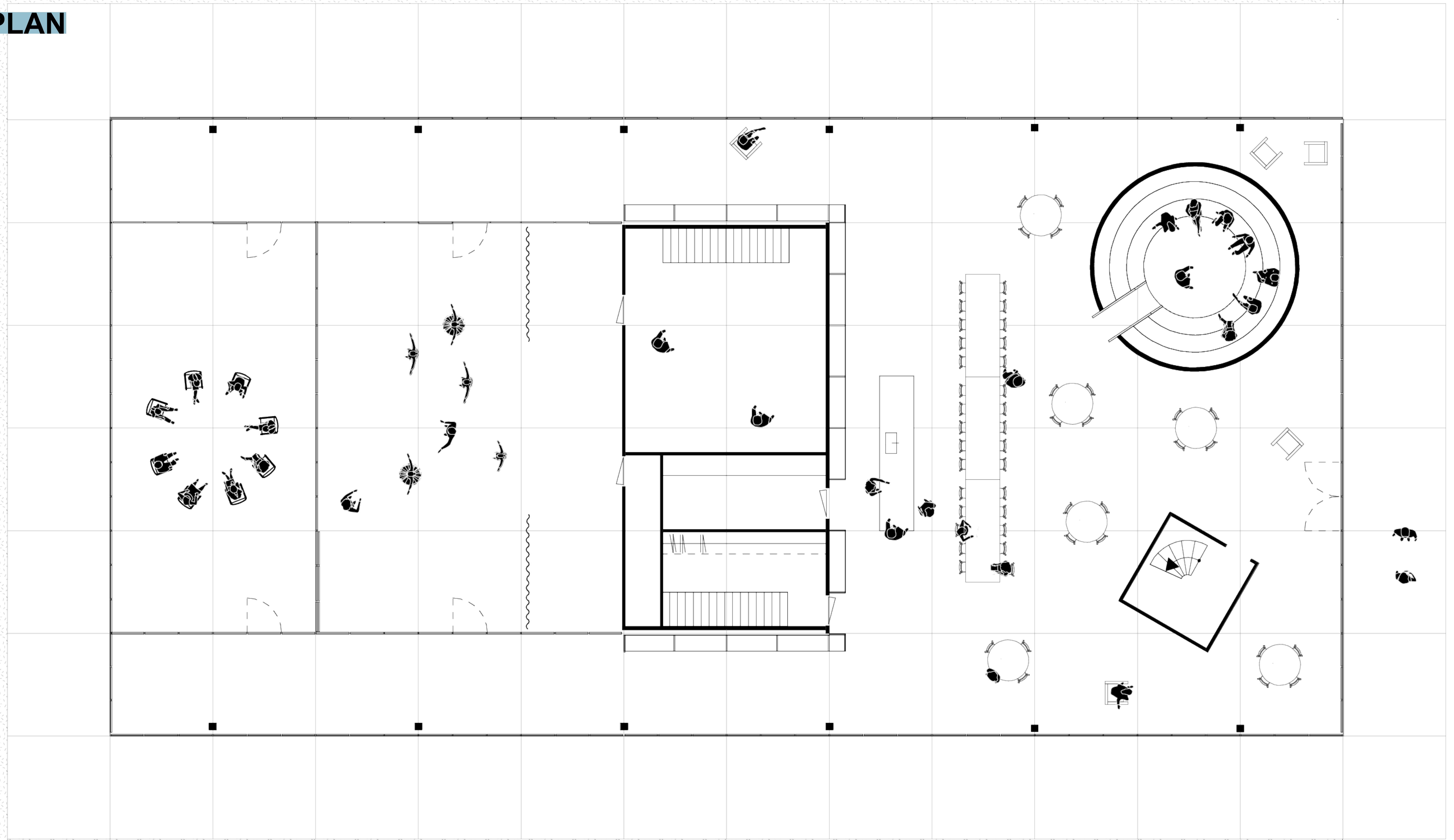
SPACE OF EXPRESSION

FLOORPLAN



SPACE OF EXPRESSION

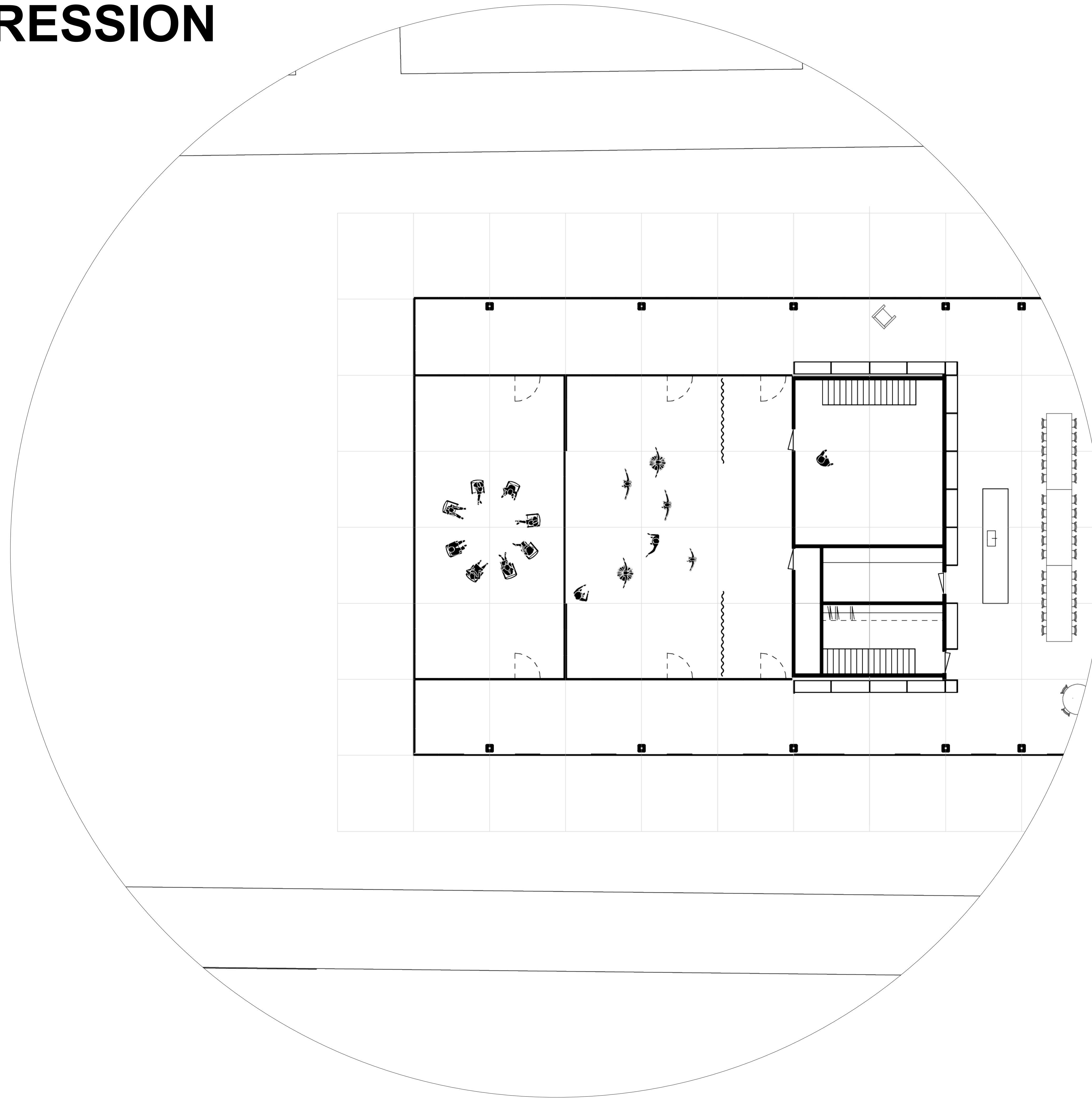
FLOORPLAN



SPACE OF EXPRESSION

SCENARIO

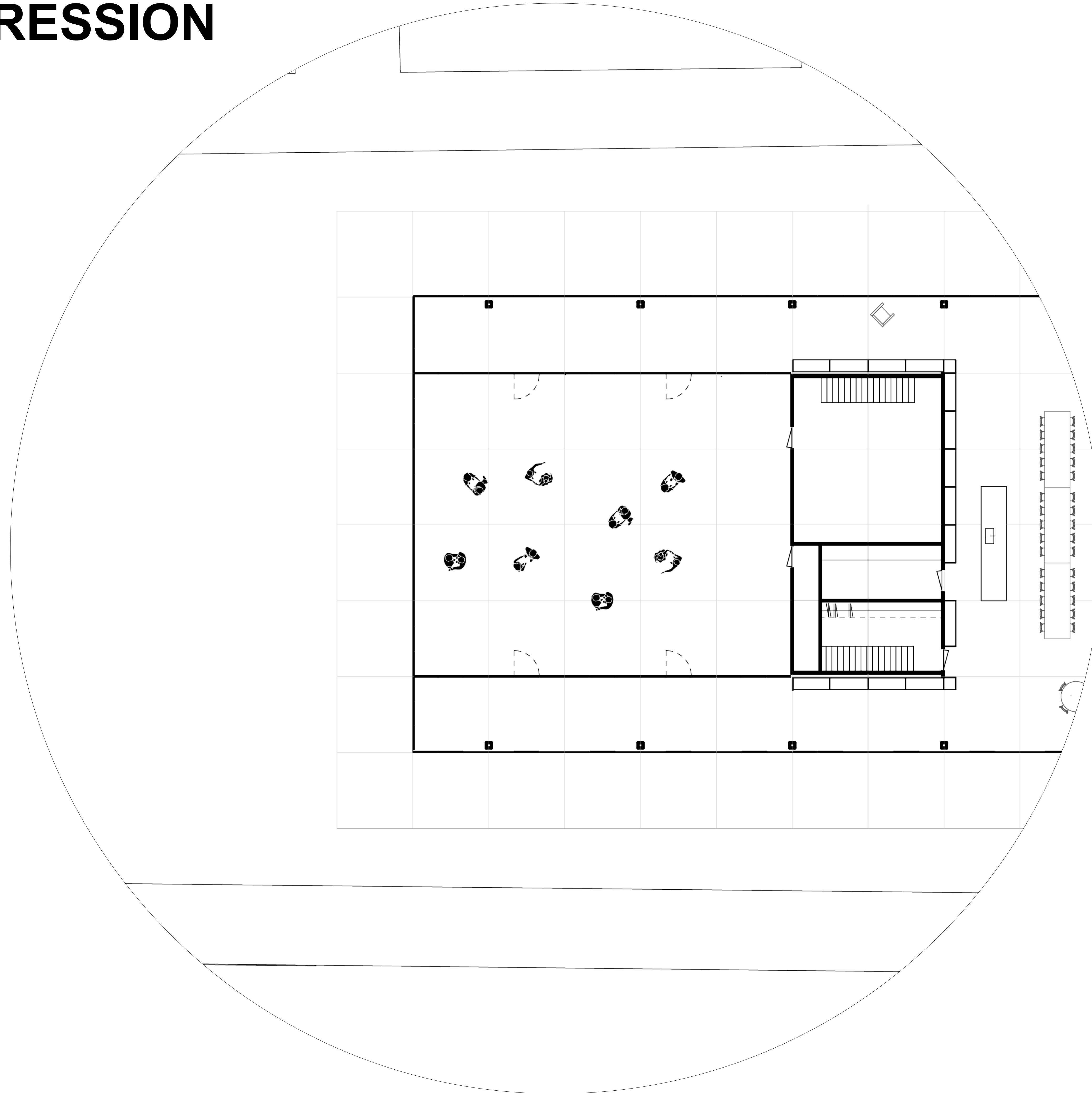
POWER TALKS - SELF DEFENSE COURSES



SPACE OF EXPRESSION

SCENARIO

DANCE OFF



SPACE OF EXPRESSION

SCENARIO

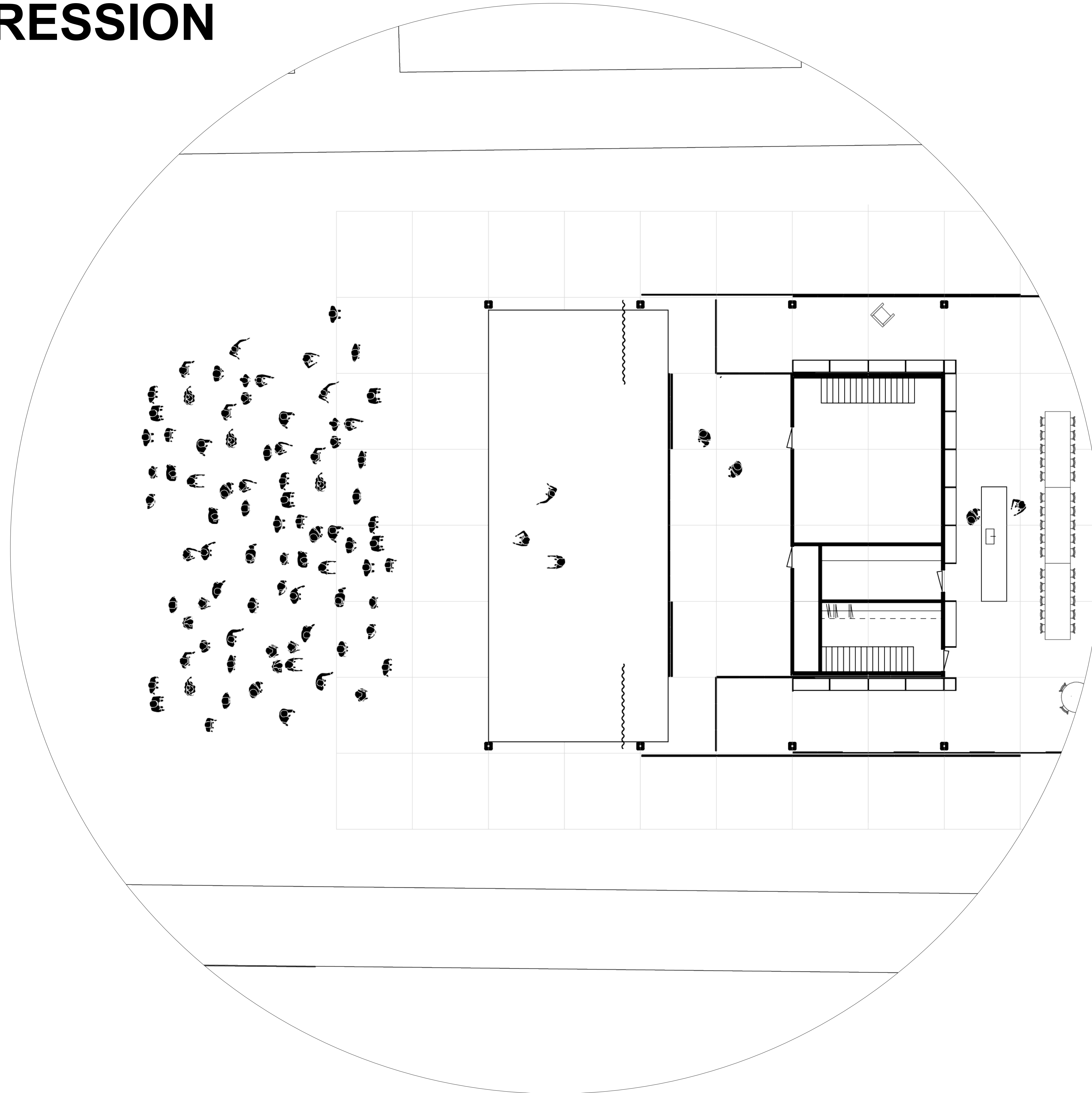
MEETING PERFORMING ROOM



SPACE OF EXPRESSION

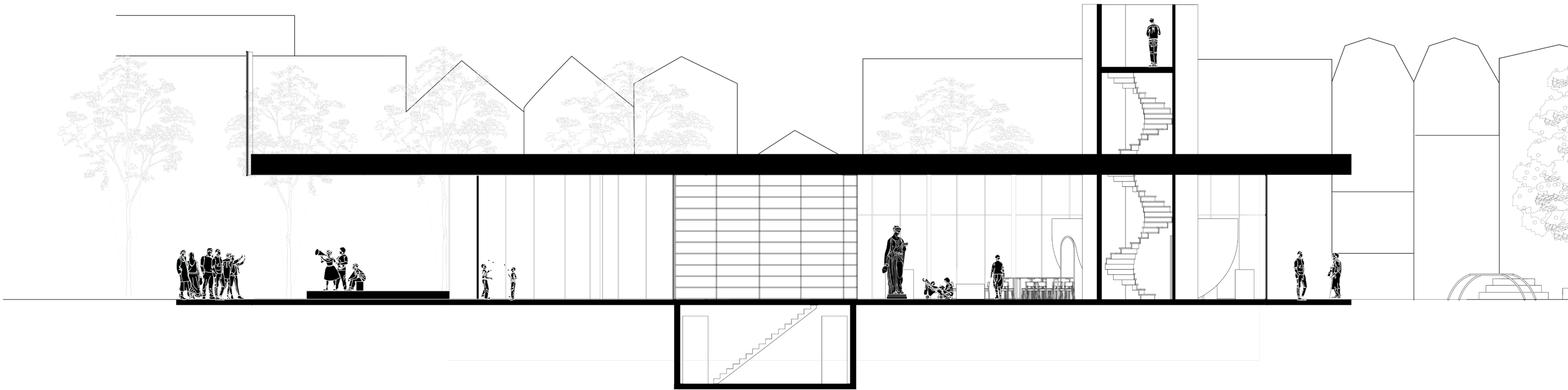
SCENARIO

CULTURAL EVENTS



SPACE OF EXPRESSION

SECTION



SPACE OF EXPRESSION

