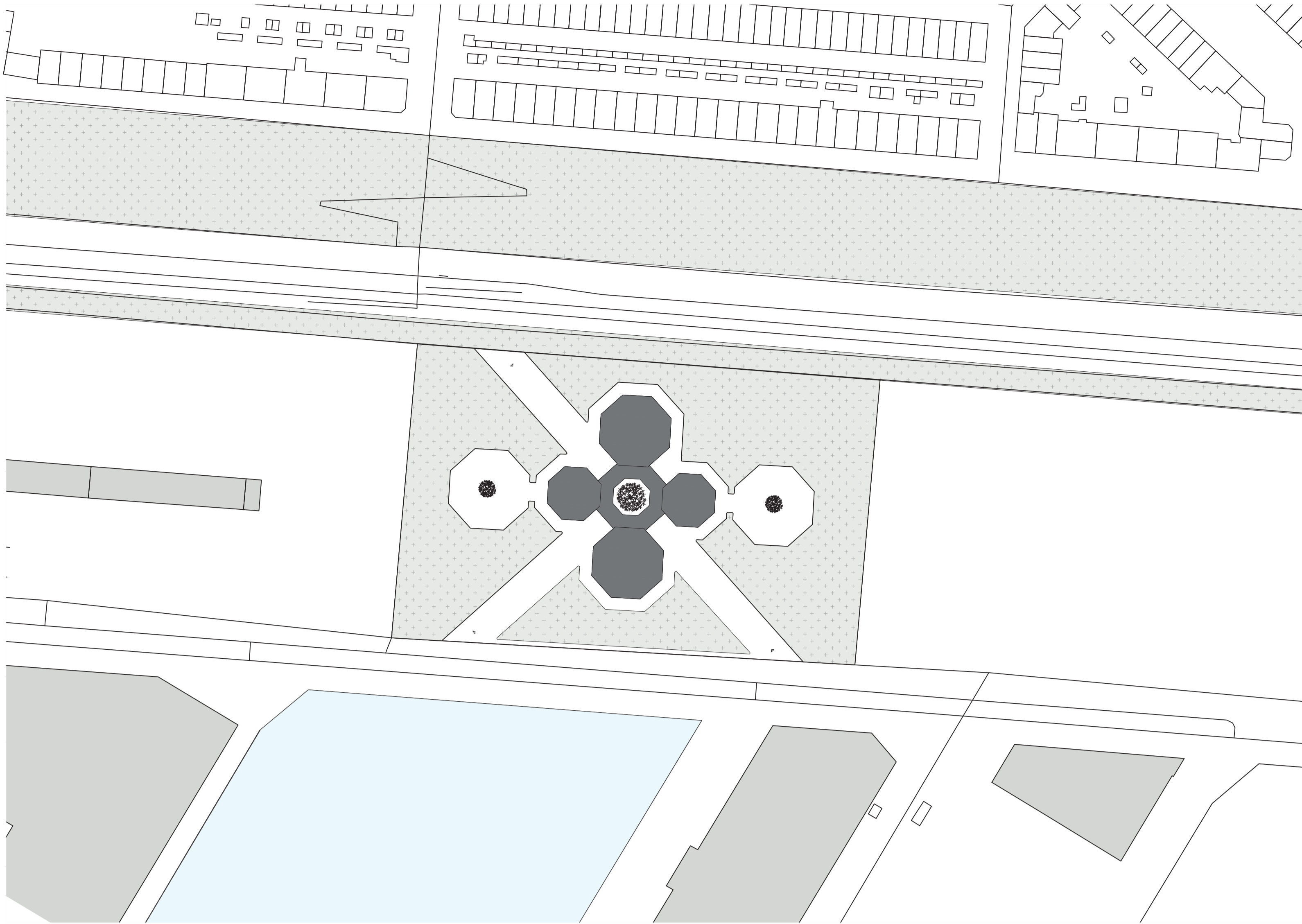
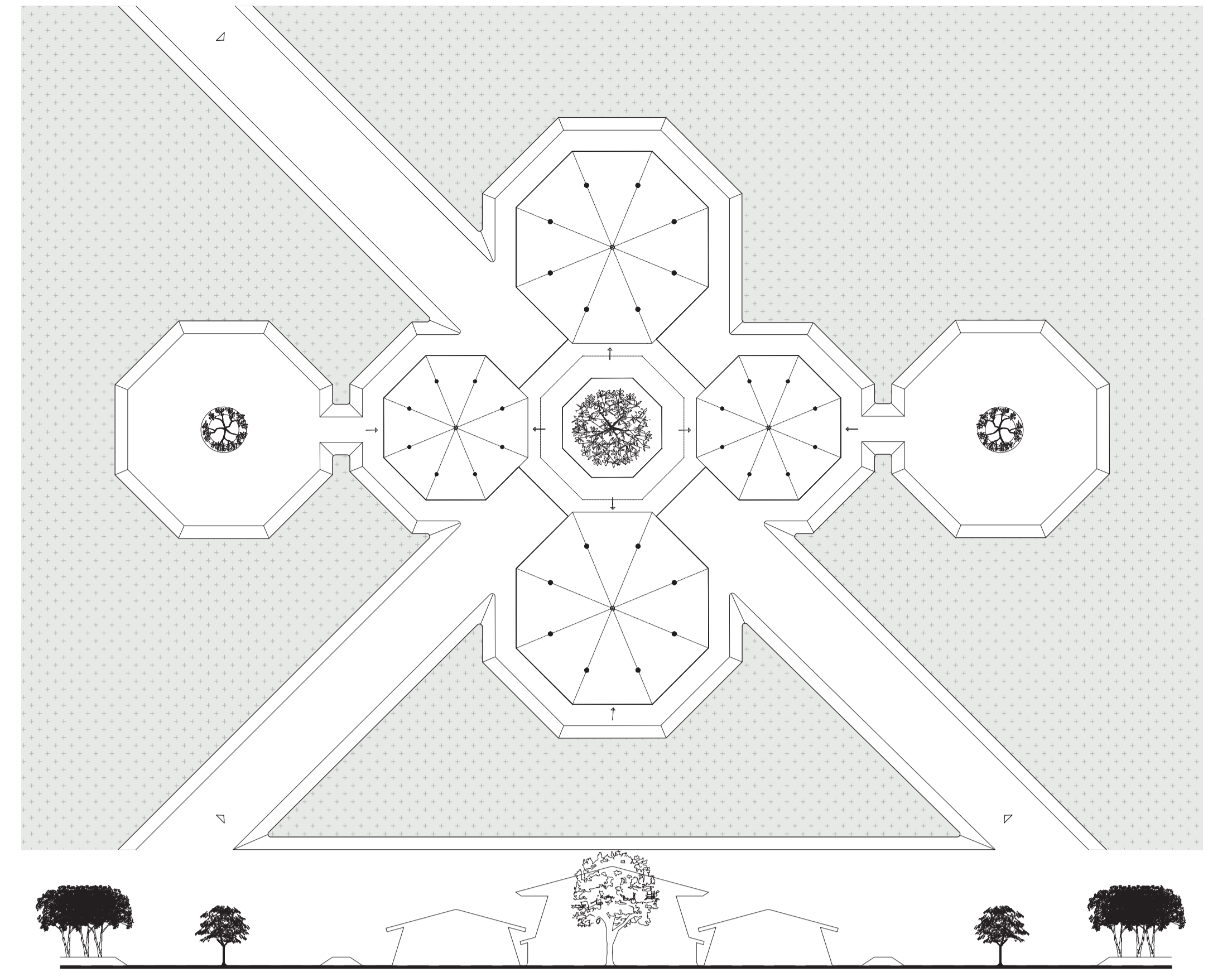


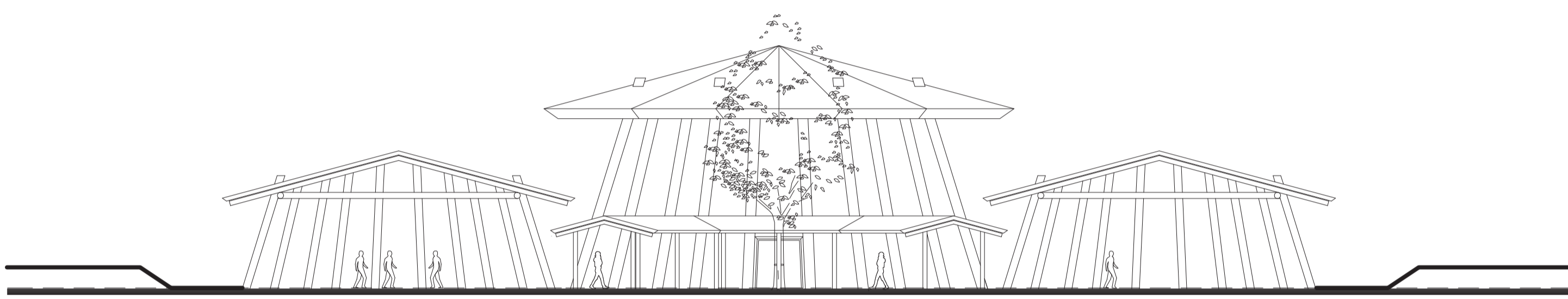
Cirque de la Terre



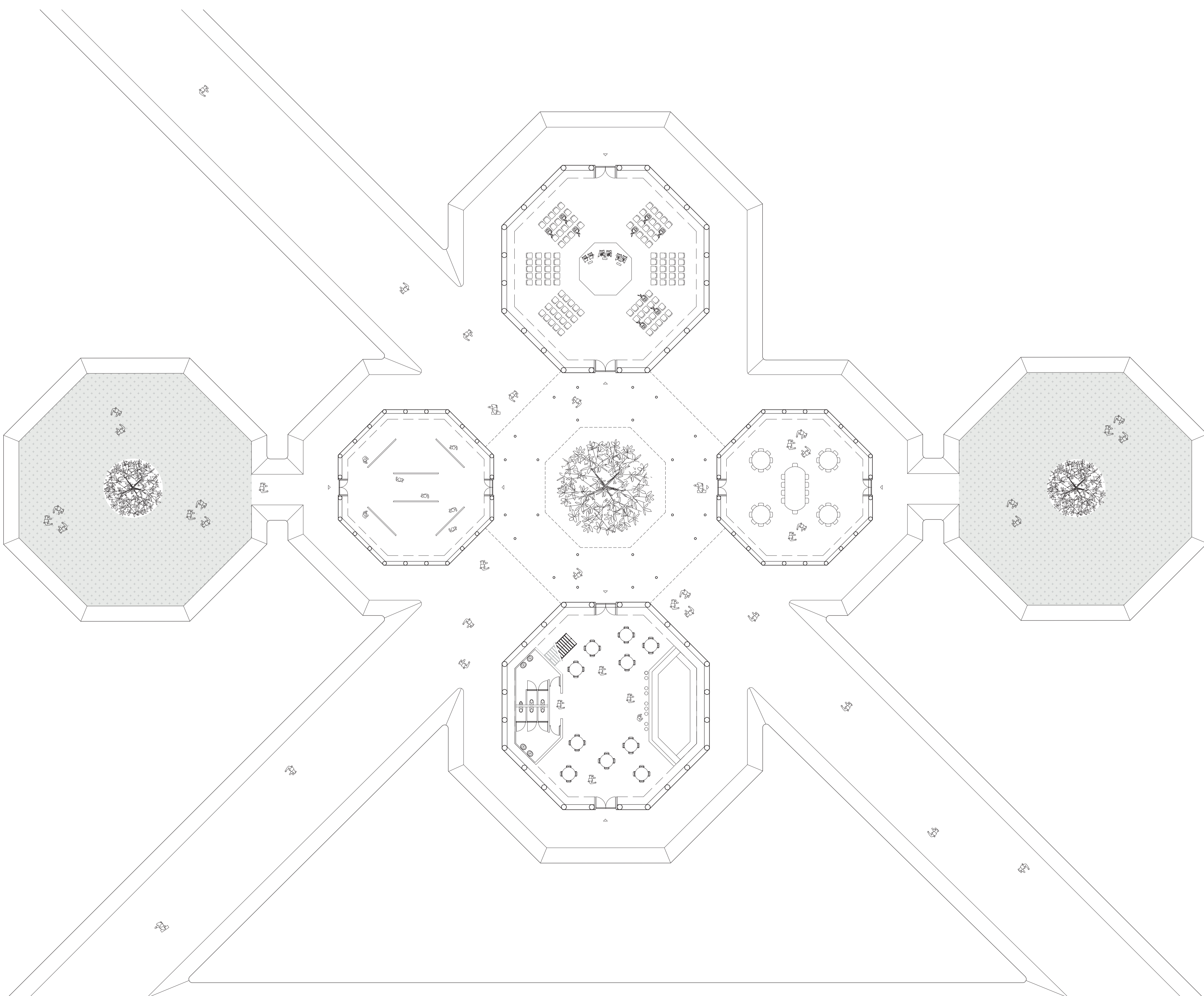
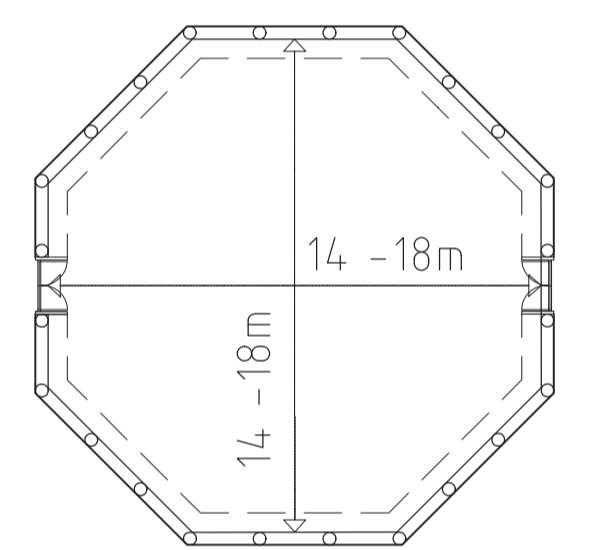
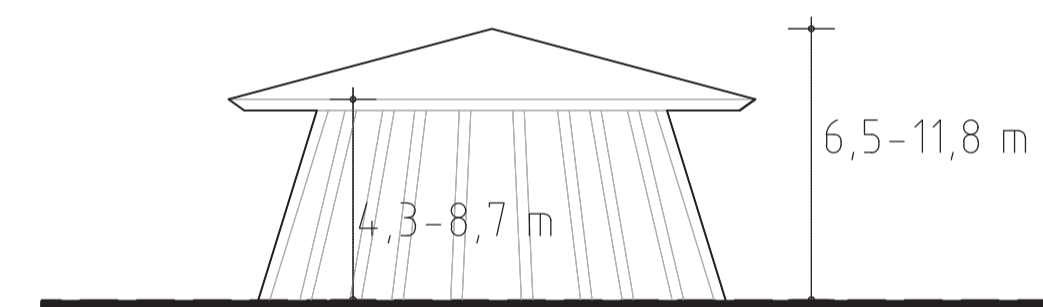
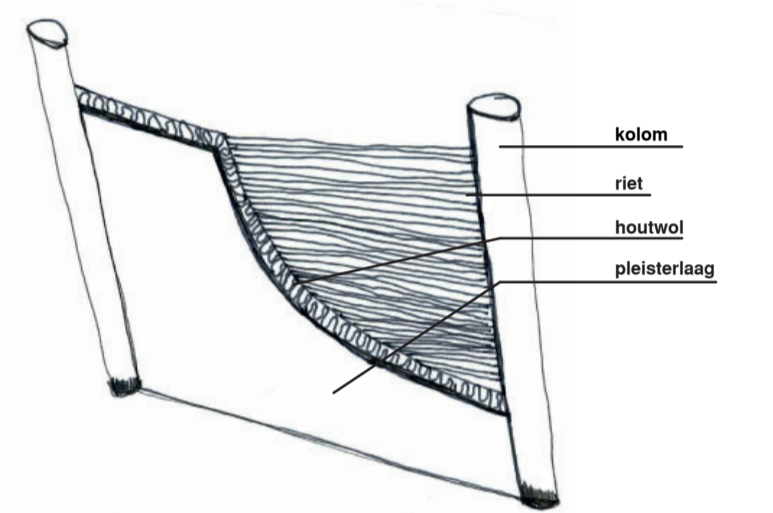
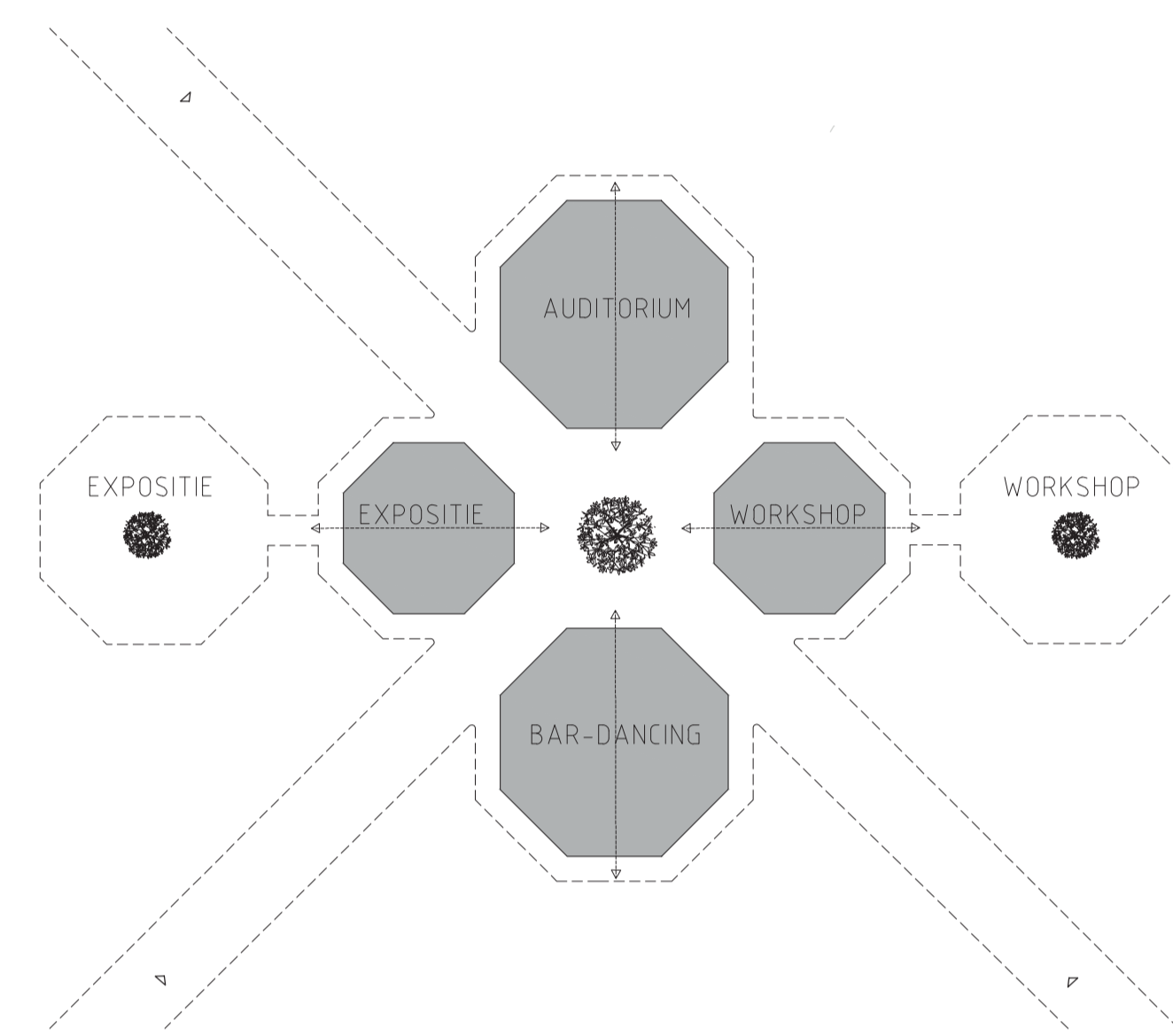
Plan 1:1000



Roofplan 1:500



Section 1:500



Plan 1:200

Cirque de la Terre

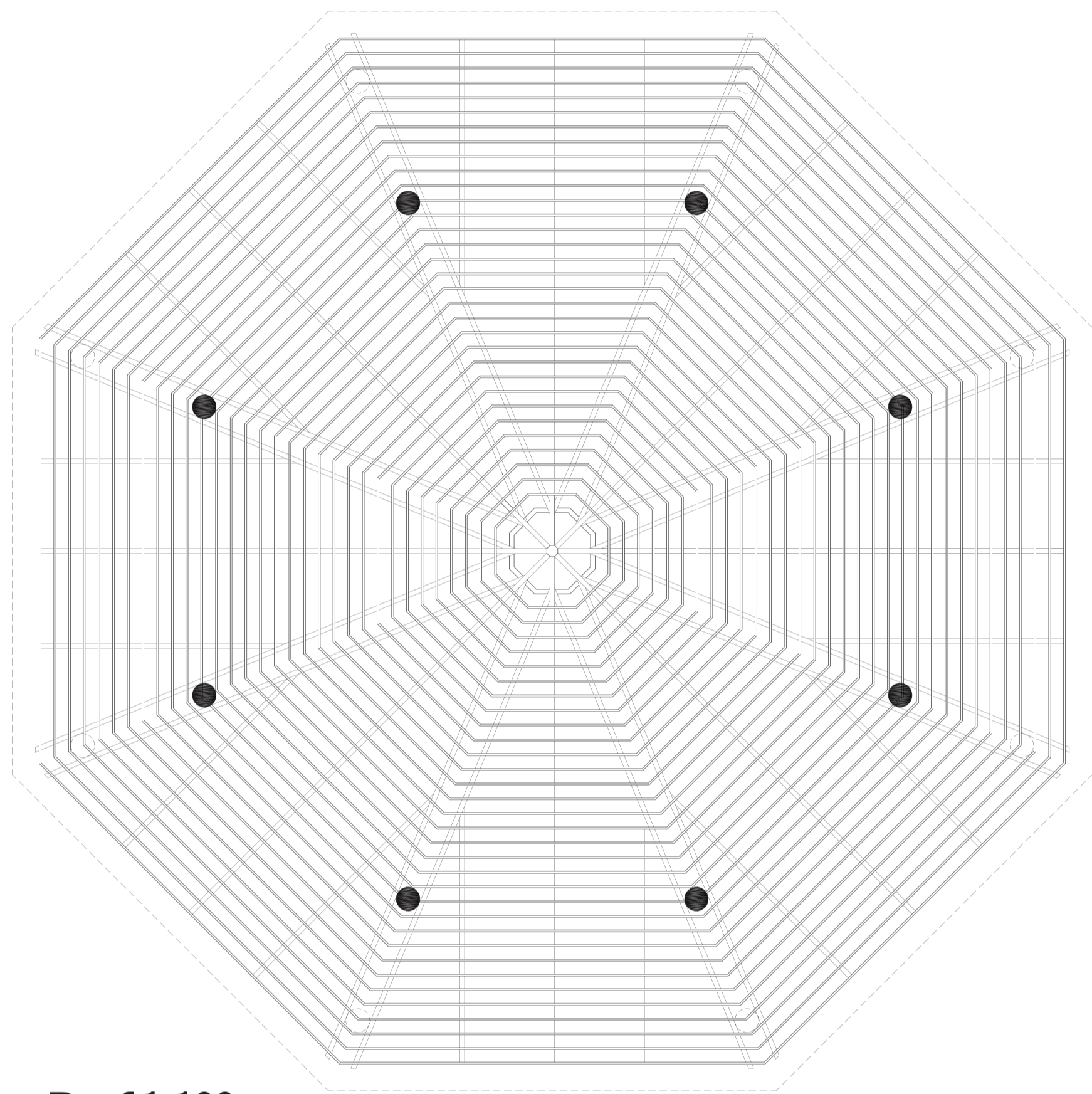
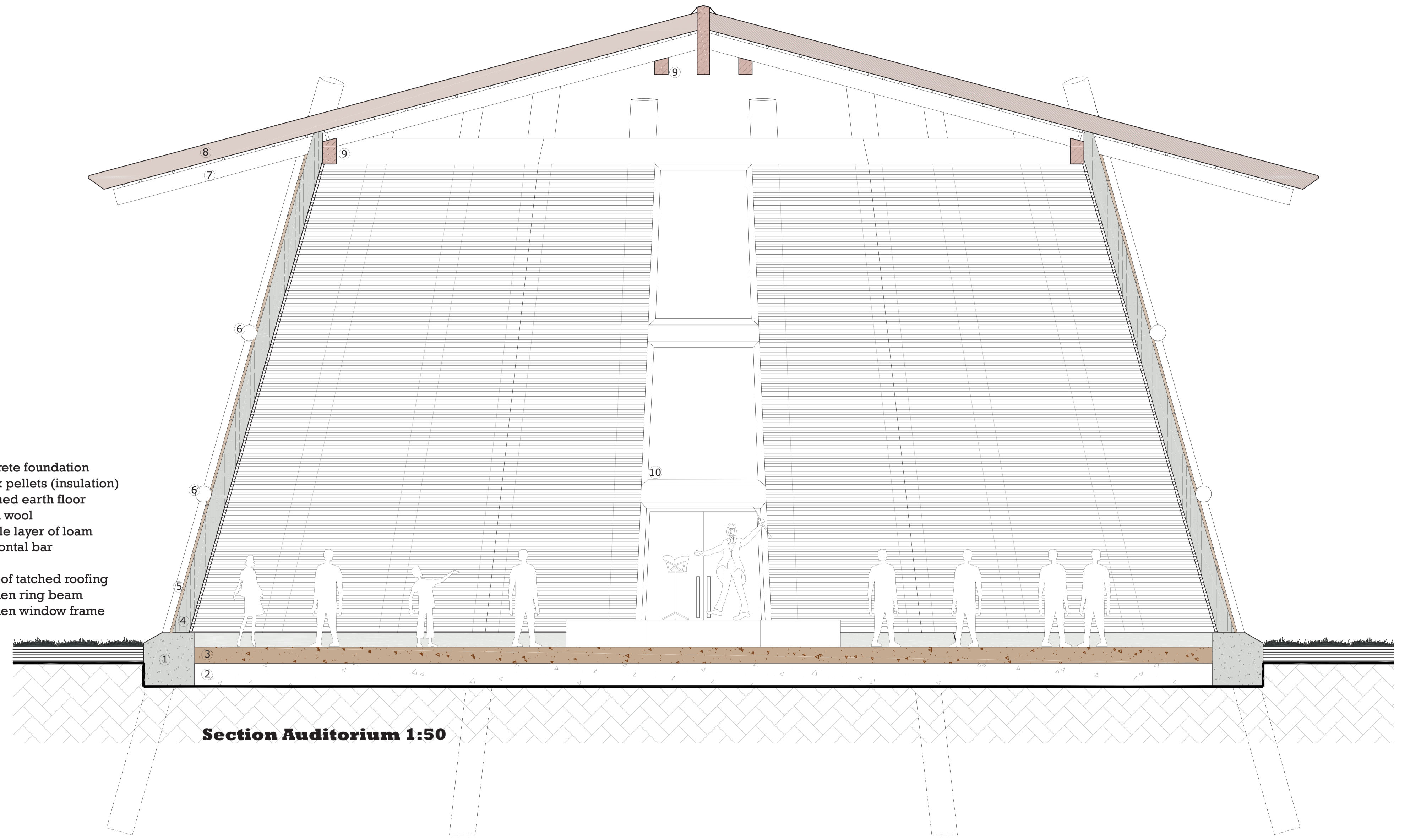
From the port to the city. It has to be a place where you get the feeling that you are far from the city, a place that you don't expect to find directly the harbour and the city.

The shape of a mill in combination with the inspiration from Brazil gave shape to this design. The design of 4 separate buildings that are nevertheless connected.

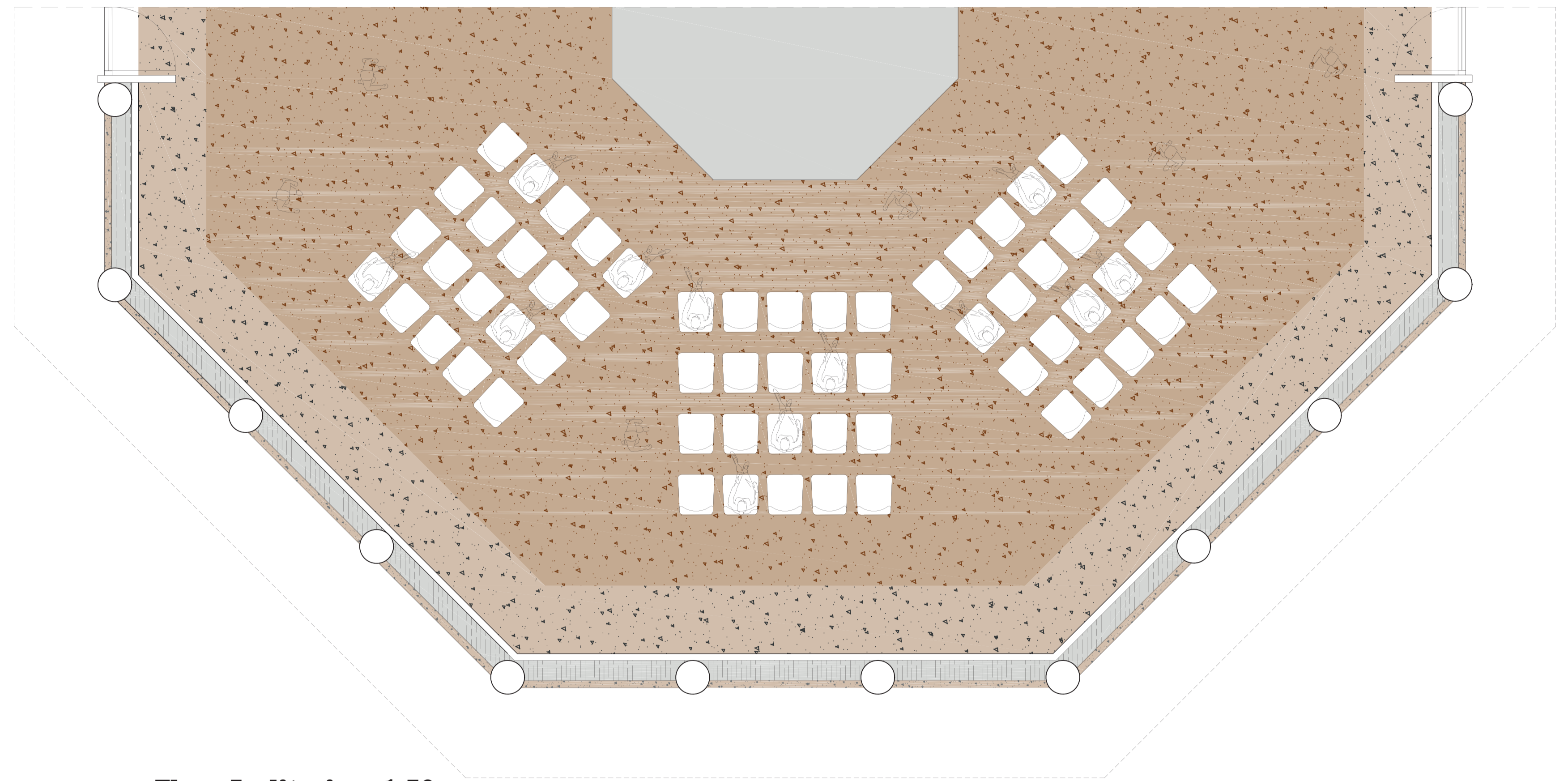
All buildings have been given a purpose: auditorium, workshop space, exhibition space and bar-dancing. Because of the loose furnishing of 3 of the 4 buildings, there is a lot of flexibility in the whole. The bar-dancing can serve as the starting point of a day, but also as the end point.

A building made of mostly natural products. A better world starts with the architect, that was the motto for this design.

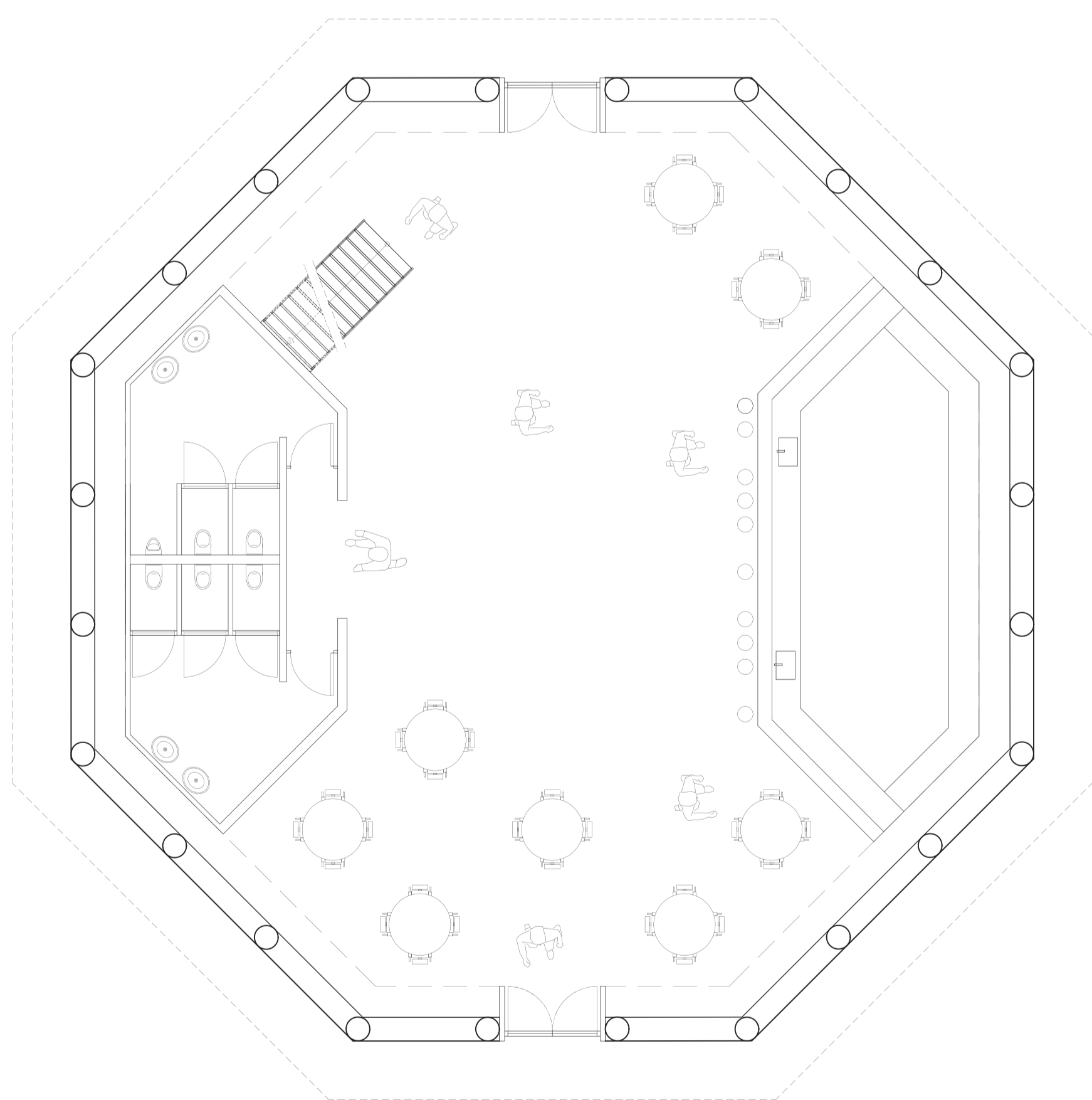
- 1: concrete foundation
- 2: argex pellets (insulation)
- 3: rammed earth floor
- 4: wood wool
- 5: double layer of loam
- 6: horizontal bar
- 7: truss
- 8: fairroof tatched roofing
- 9: wooden ring beam
- 10: wooden window frame



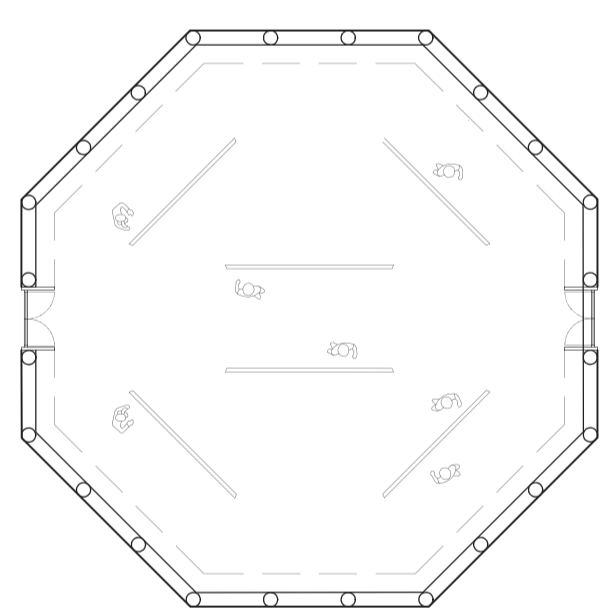
Roof 1:100



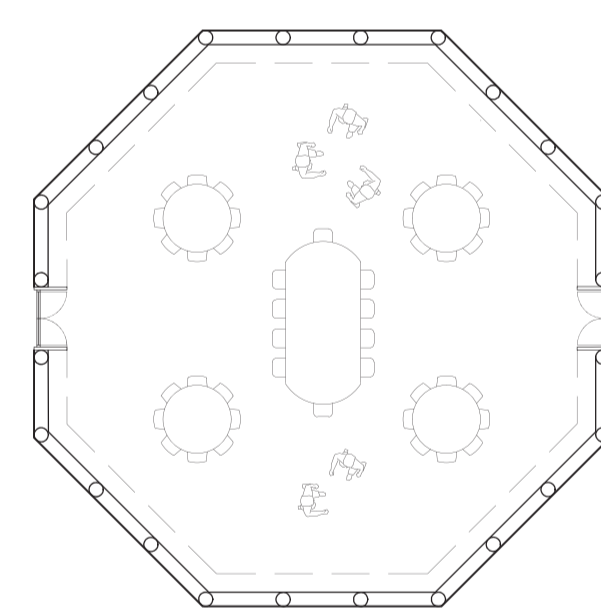
Floor Auditorium 1:50



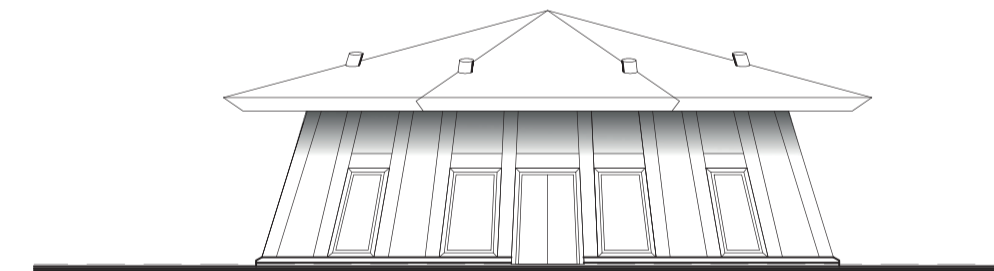
Floor Bar-dancing 1:100



Floor Expo 1:200



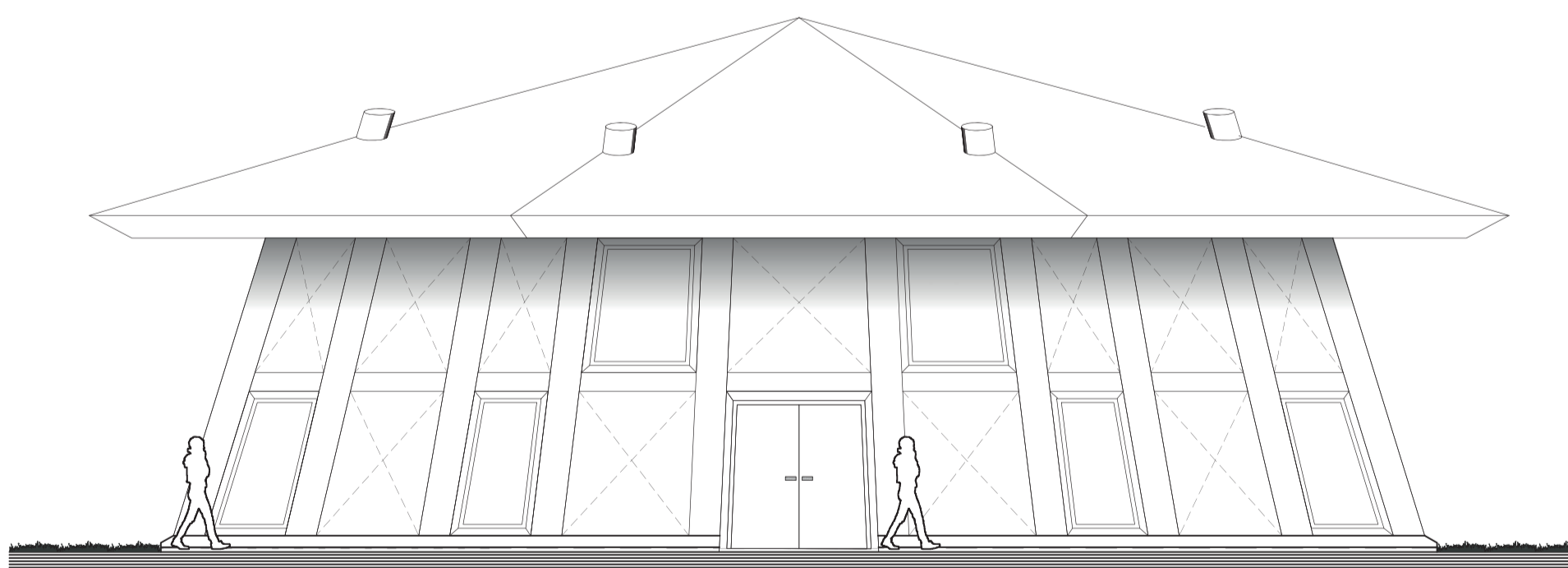
Floor Workshop 1:200



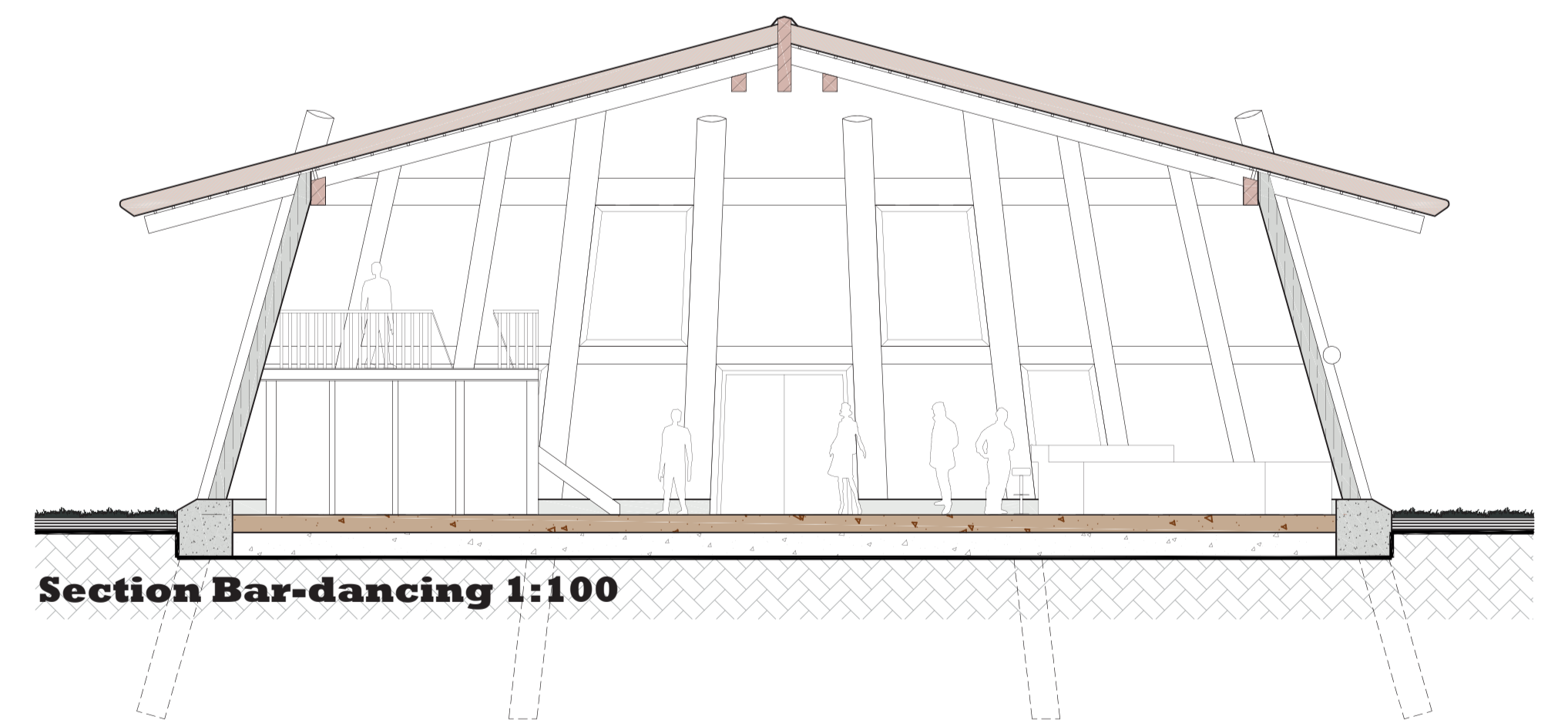
Elevation Expo + Workshop 1:200



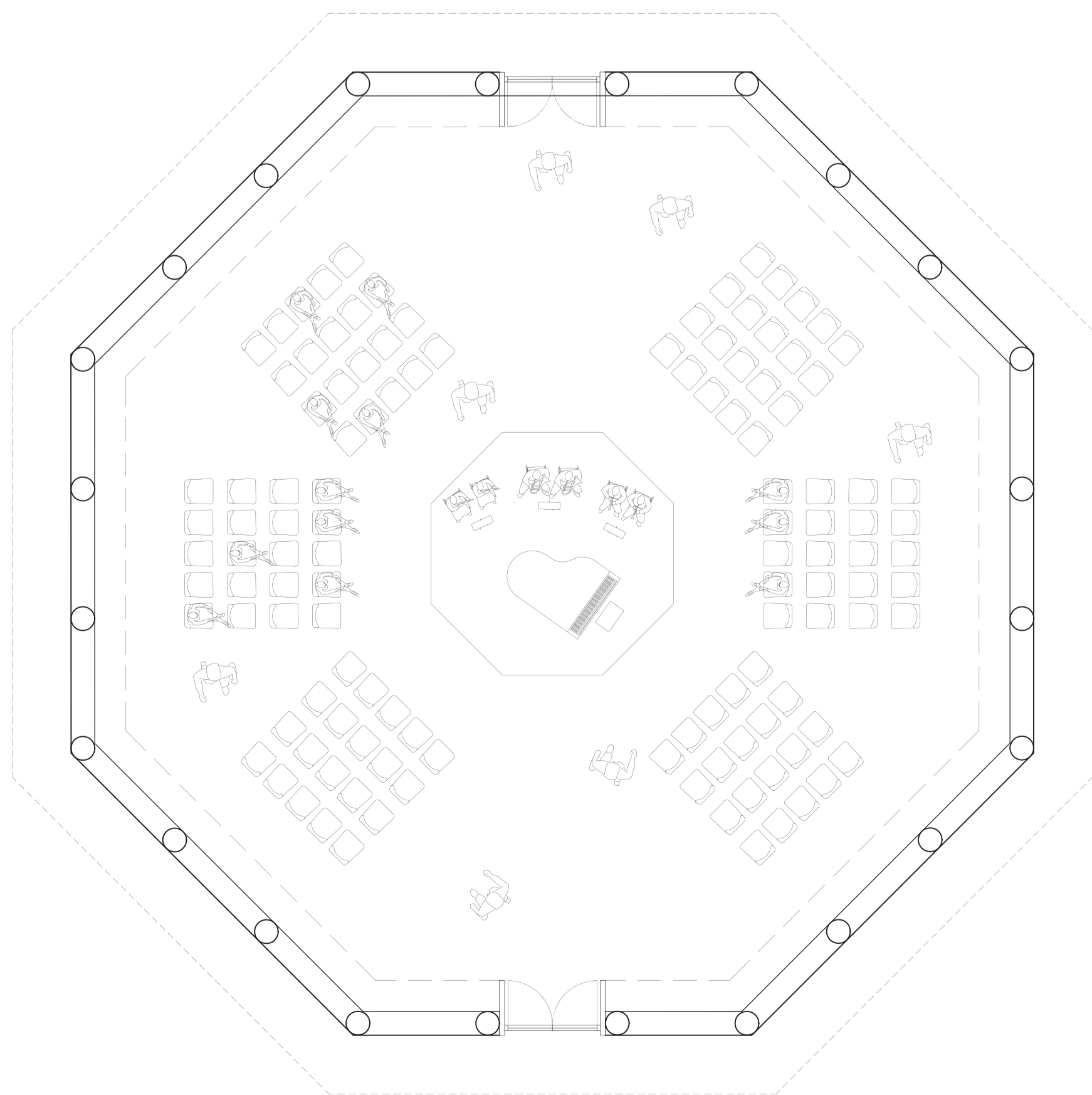
Section Expo + Workshop 1:200



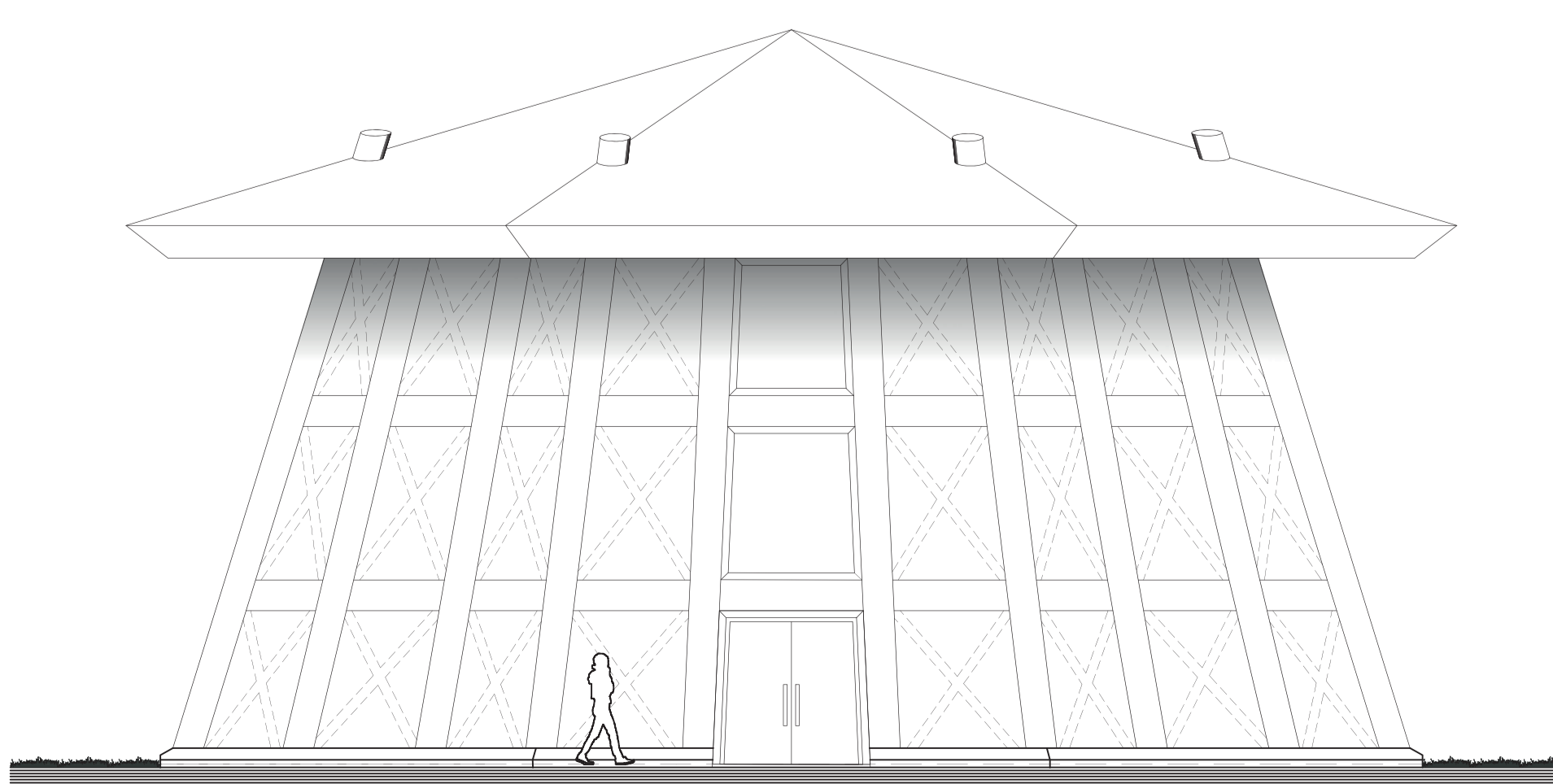
Elevation Bar-dancing 1:100



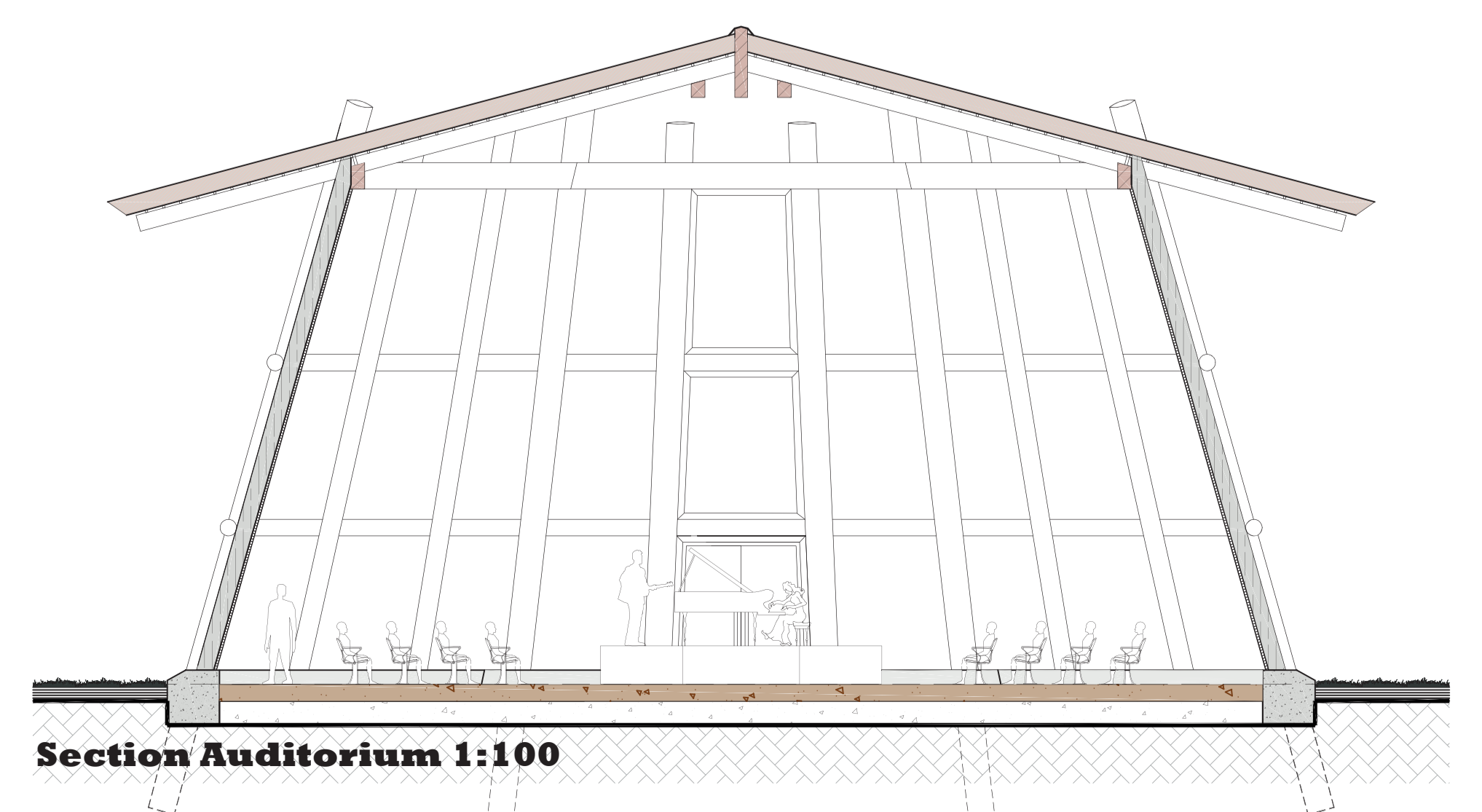
Section Bar-dancing 1:100



Floor Auditorium 1:100



Elevation Auditorium 1:100



Section Auditorium 1:100