

THE HEIJPLAAT TRANSCRIPTS

Mike Bravenboer

The Manhattan Transcripts

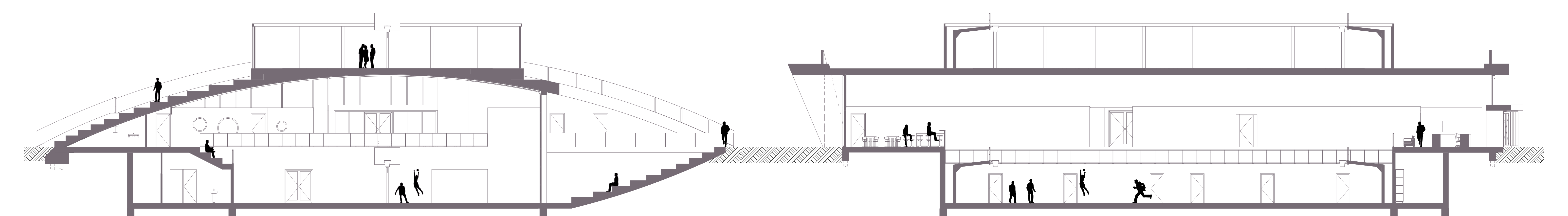
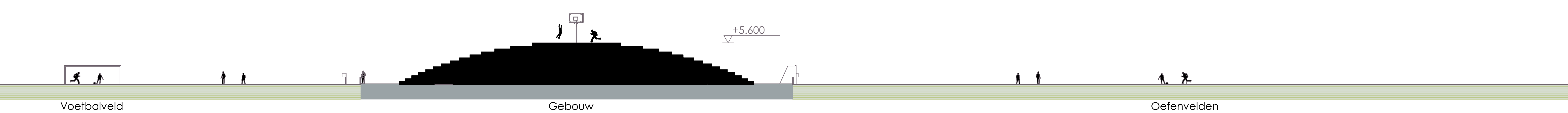
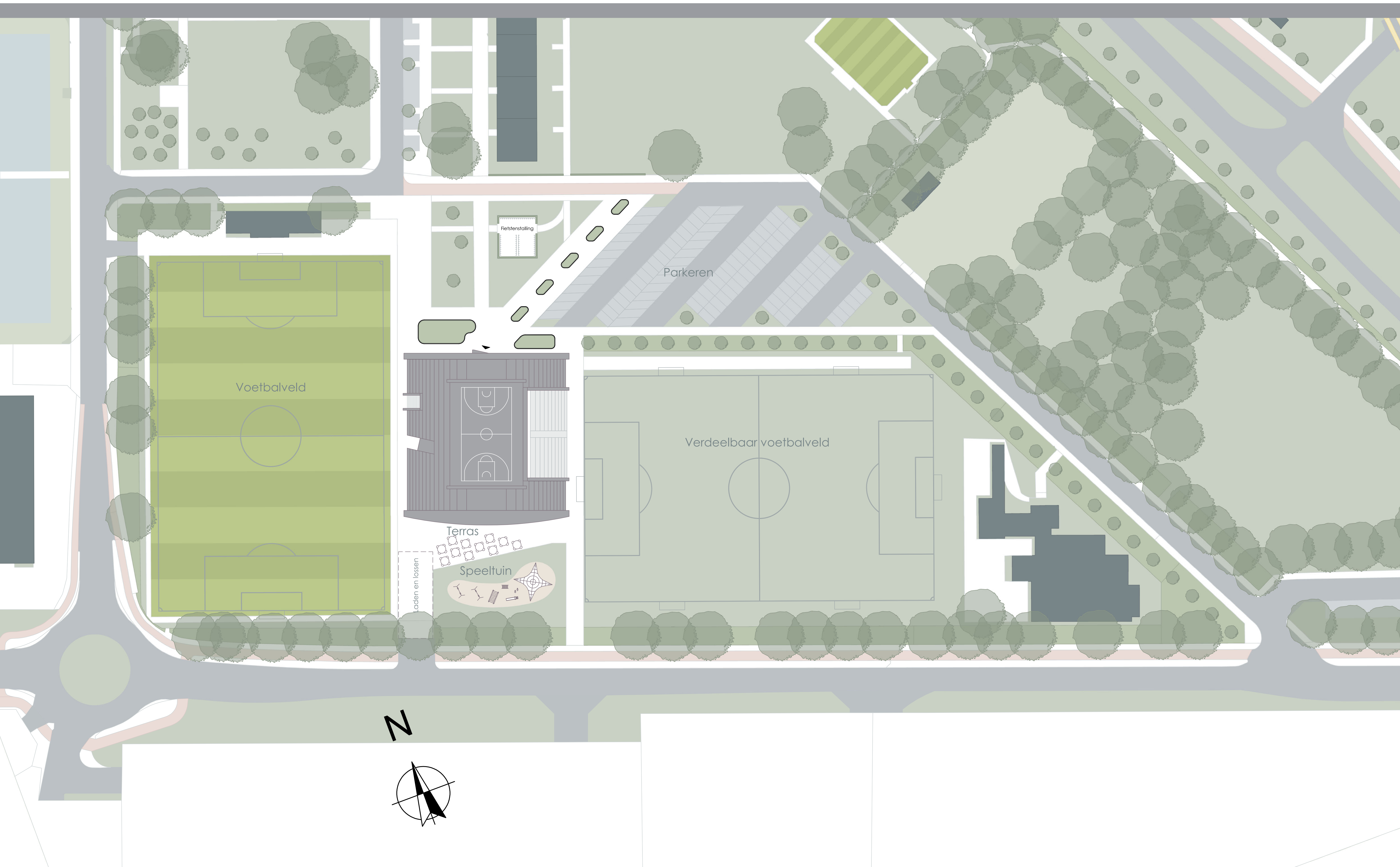
- Nieuwe werkmethode
- Beweging vastleggen
- In een specifieke werkelijkheid

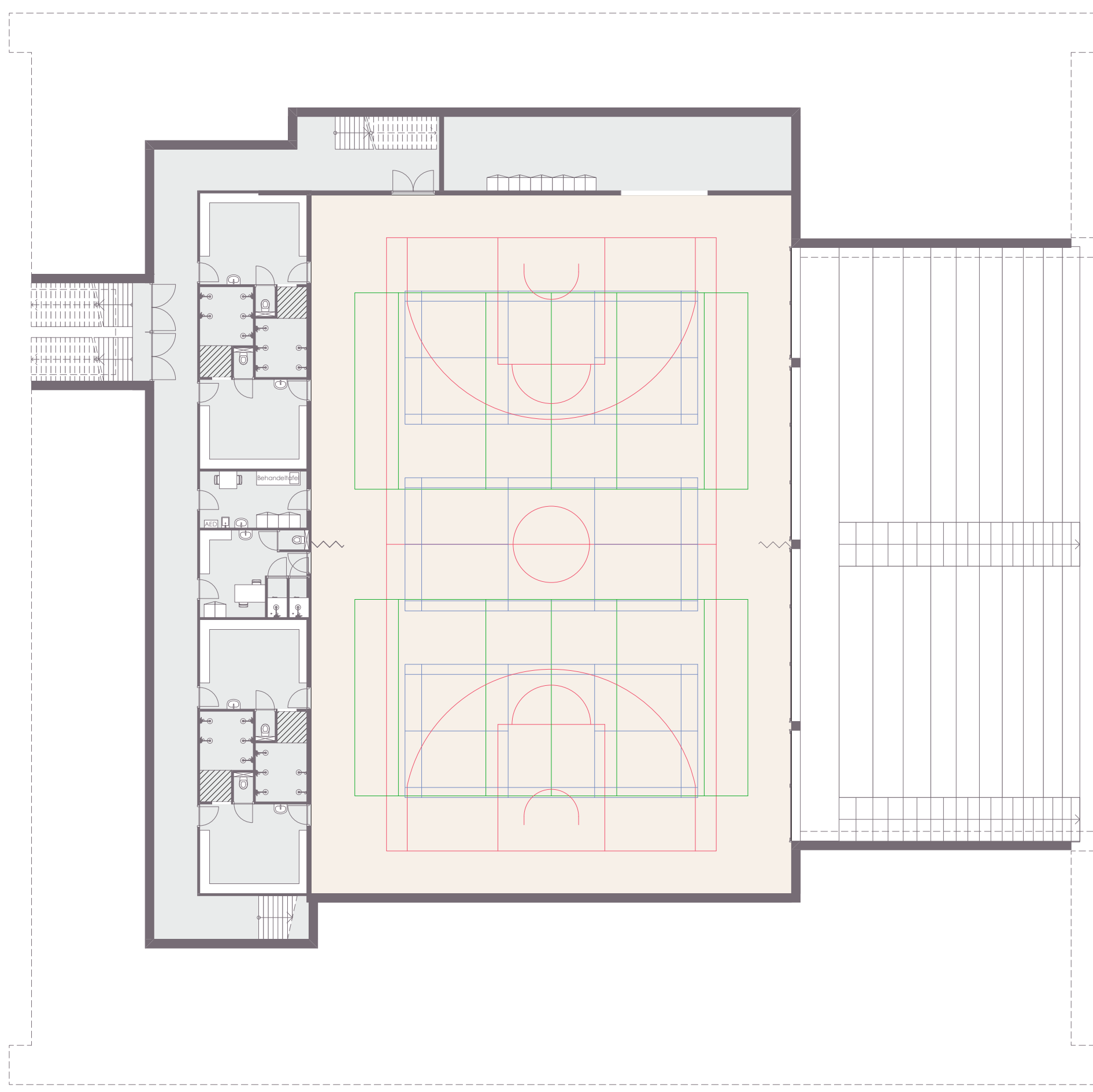
Door Bernard Tschumi

The Heijplaat Transcripts

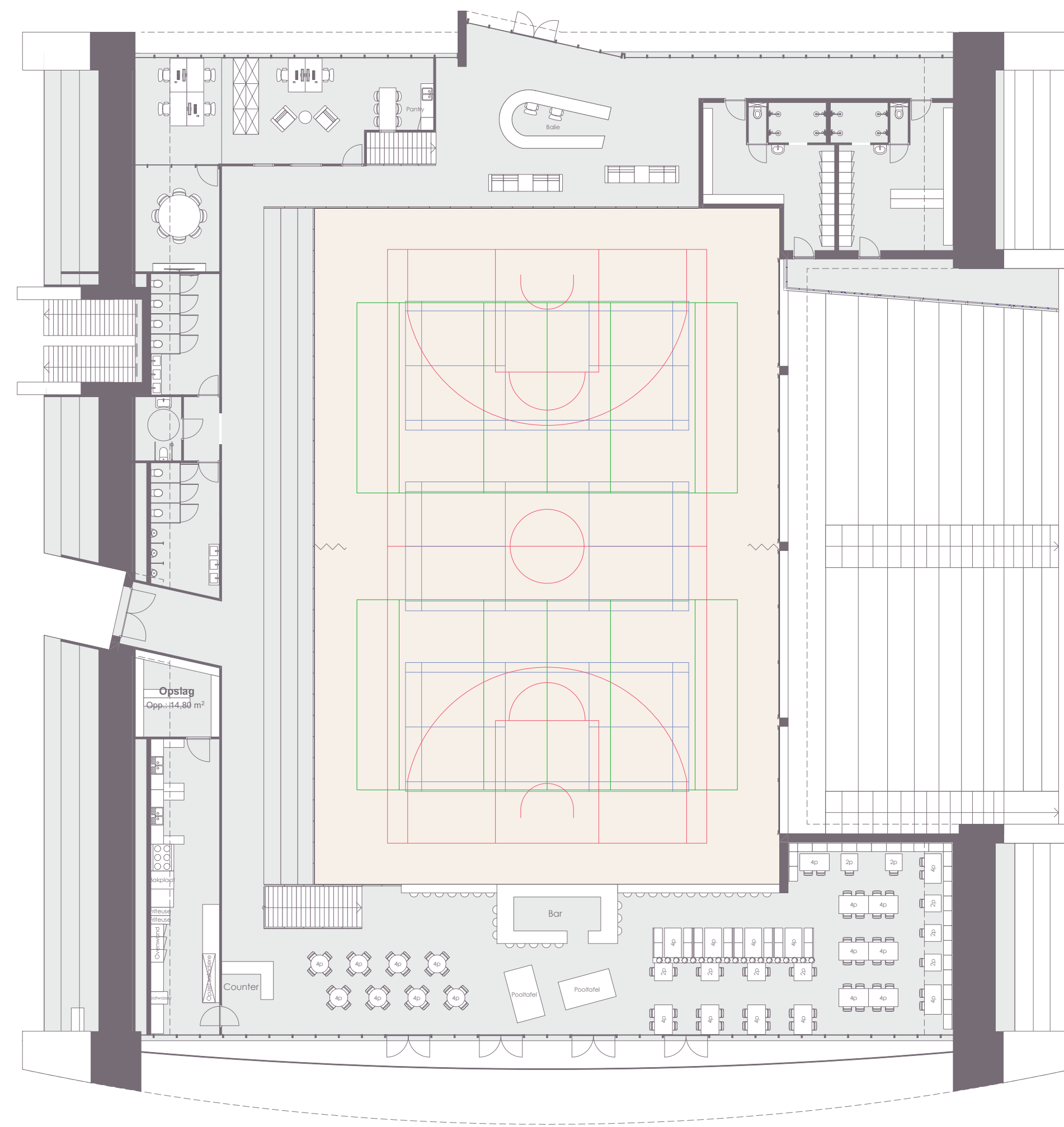
- Beweging centraal
- Voor Heijplaat, van heijplaat

Door Mike Bravenboer

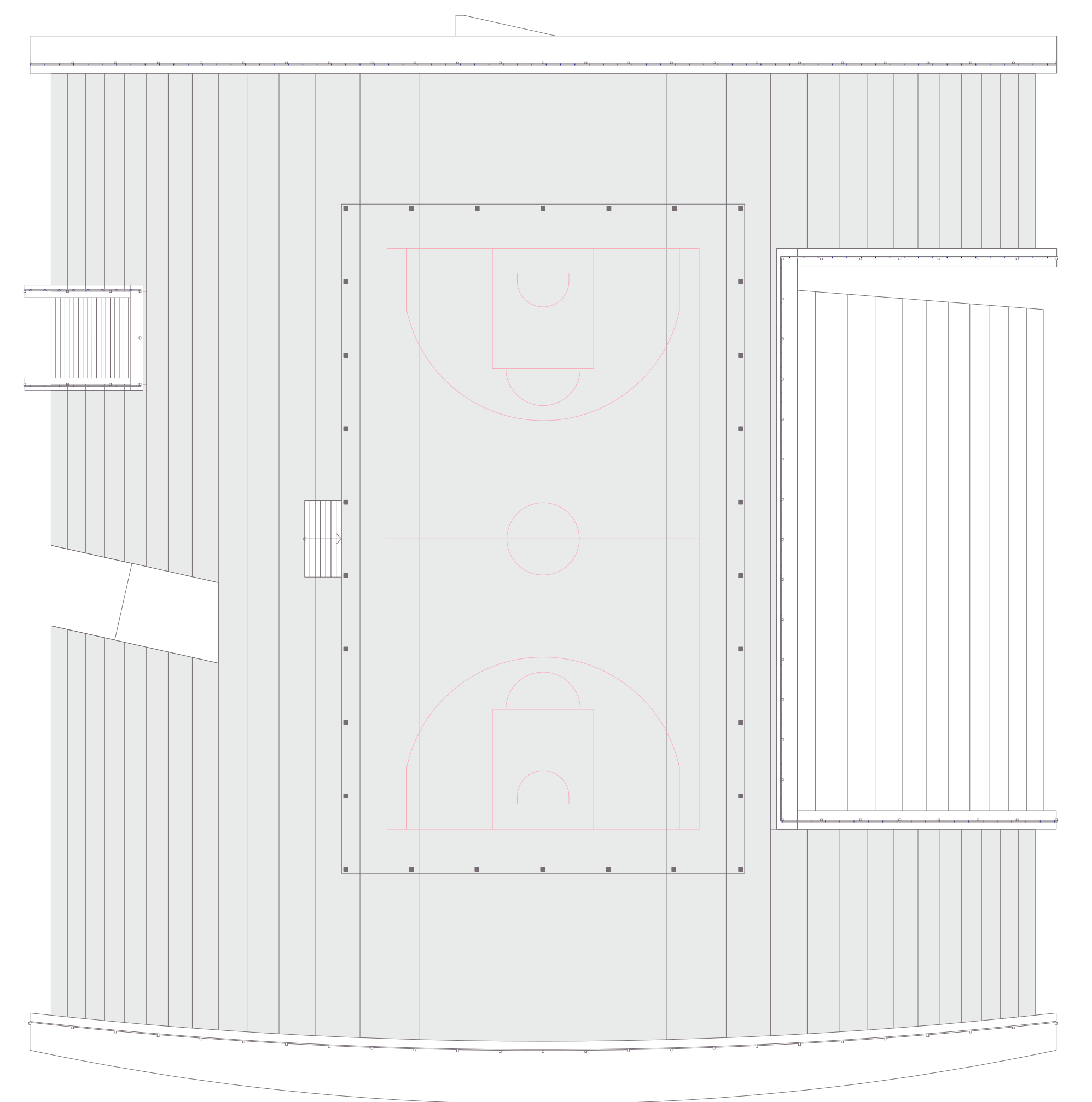




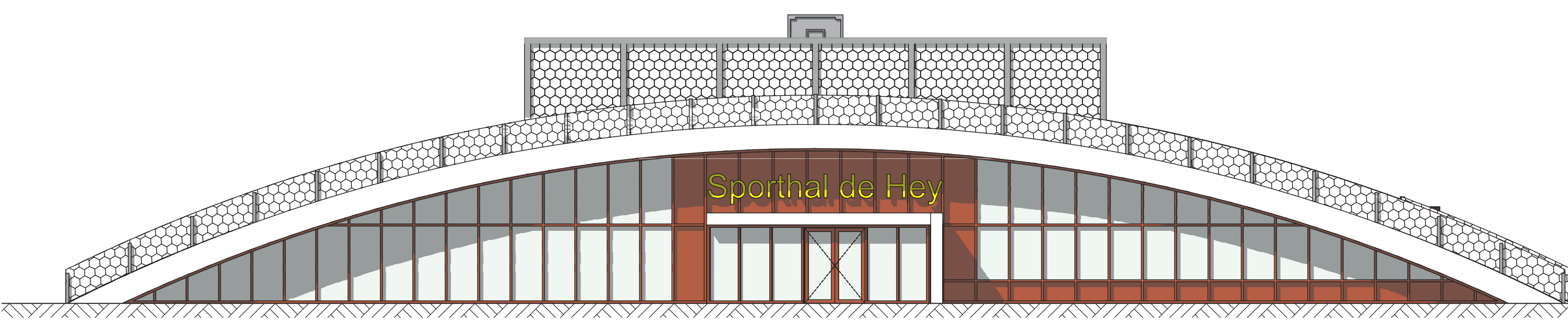
KELDER



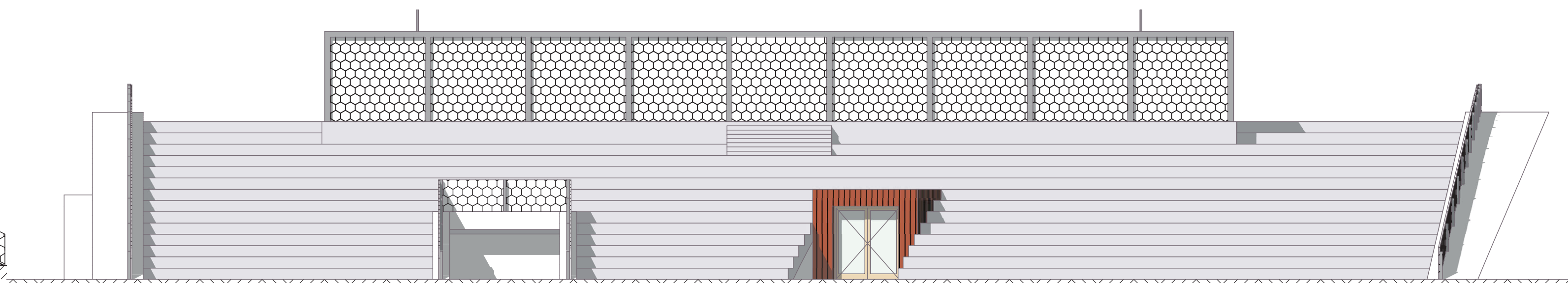
BEGANE GROND



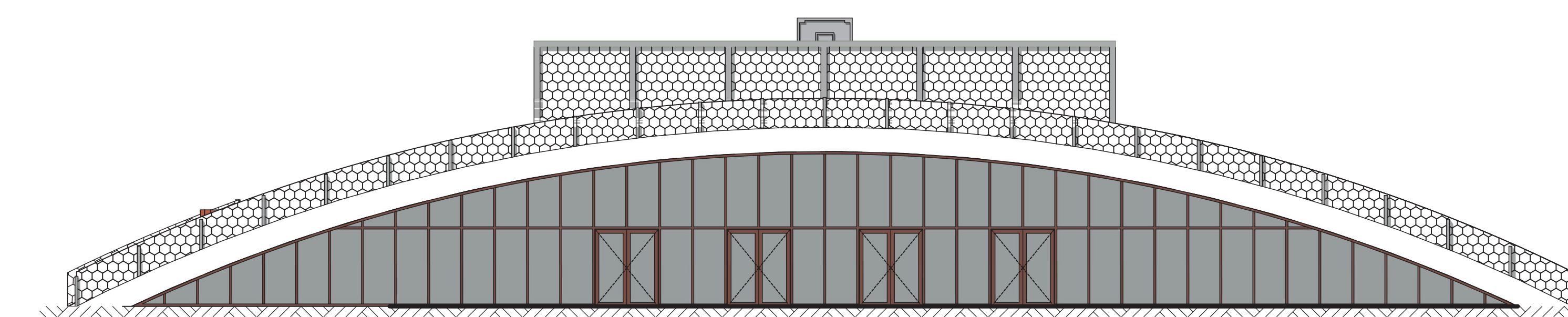
DAK



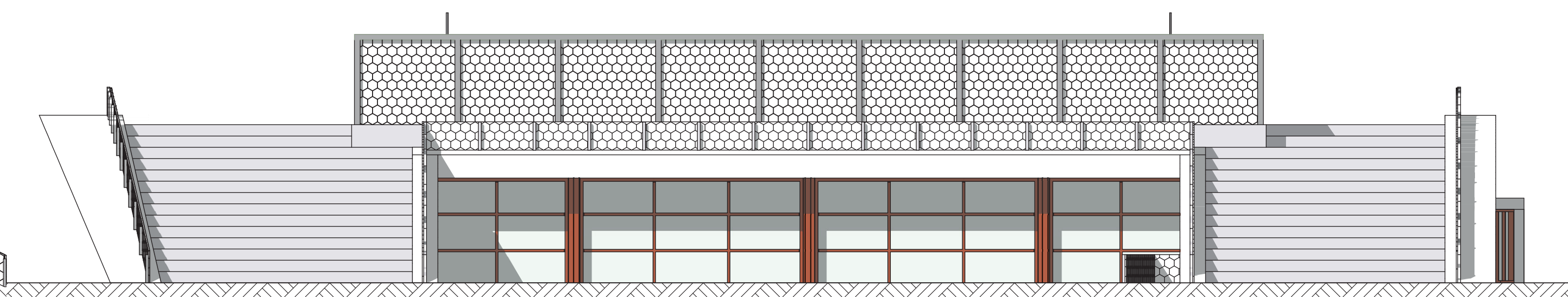
VOORGEVEL



RECHTERGEVEL



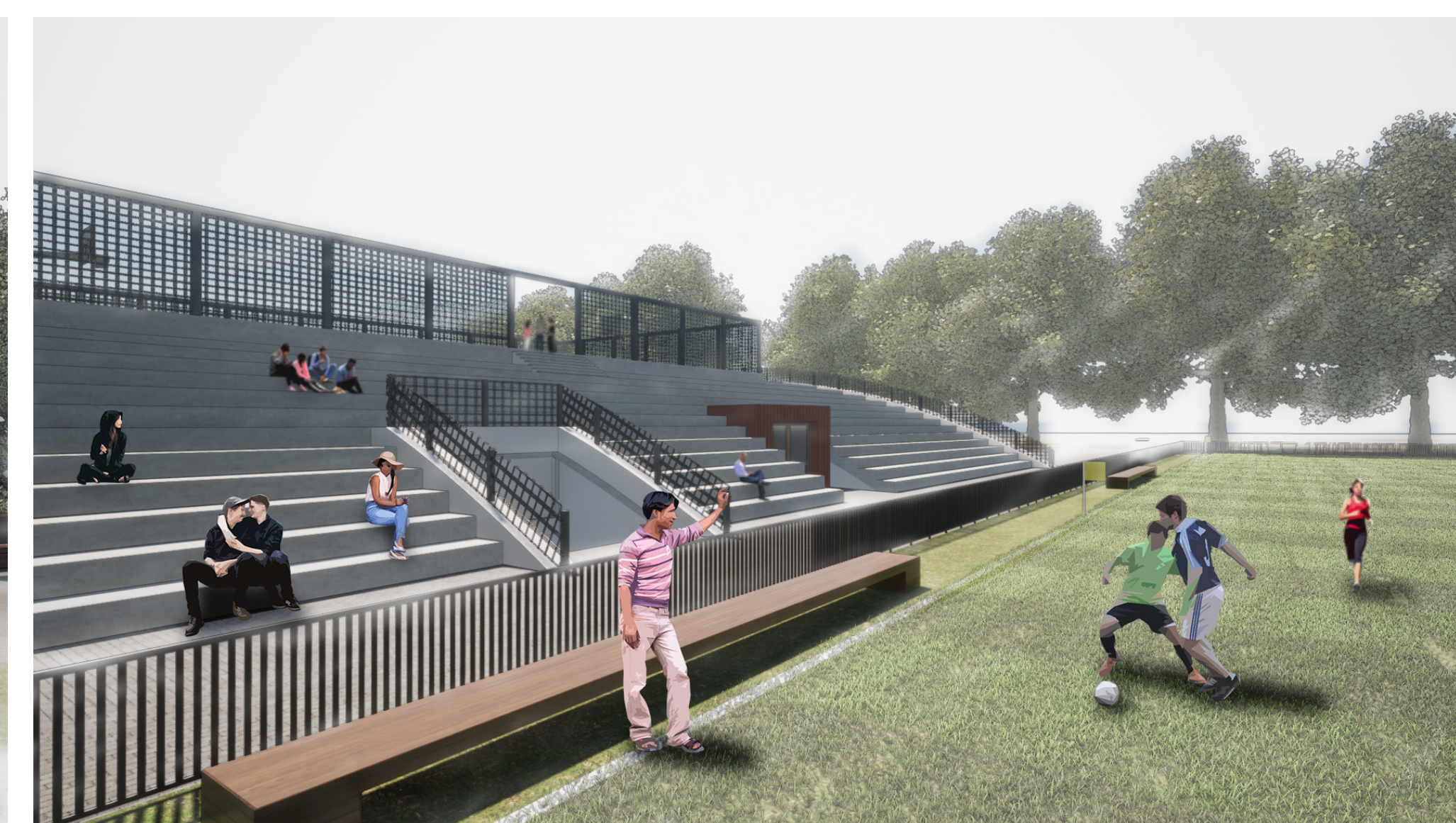
ACHTERGEVEL



LINKERGEVEL



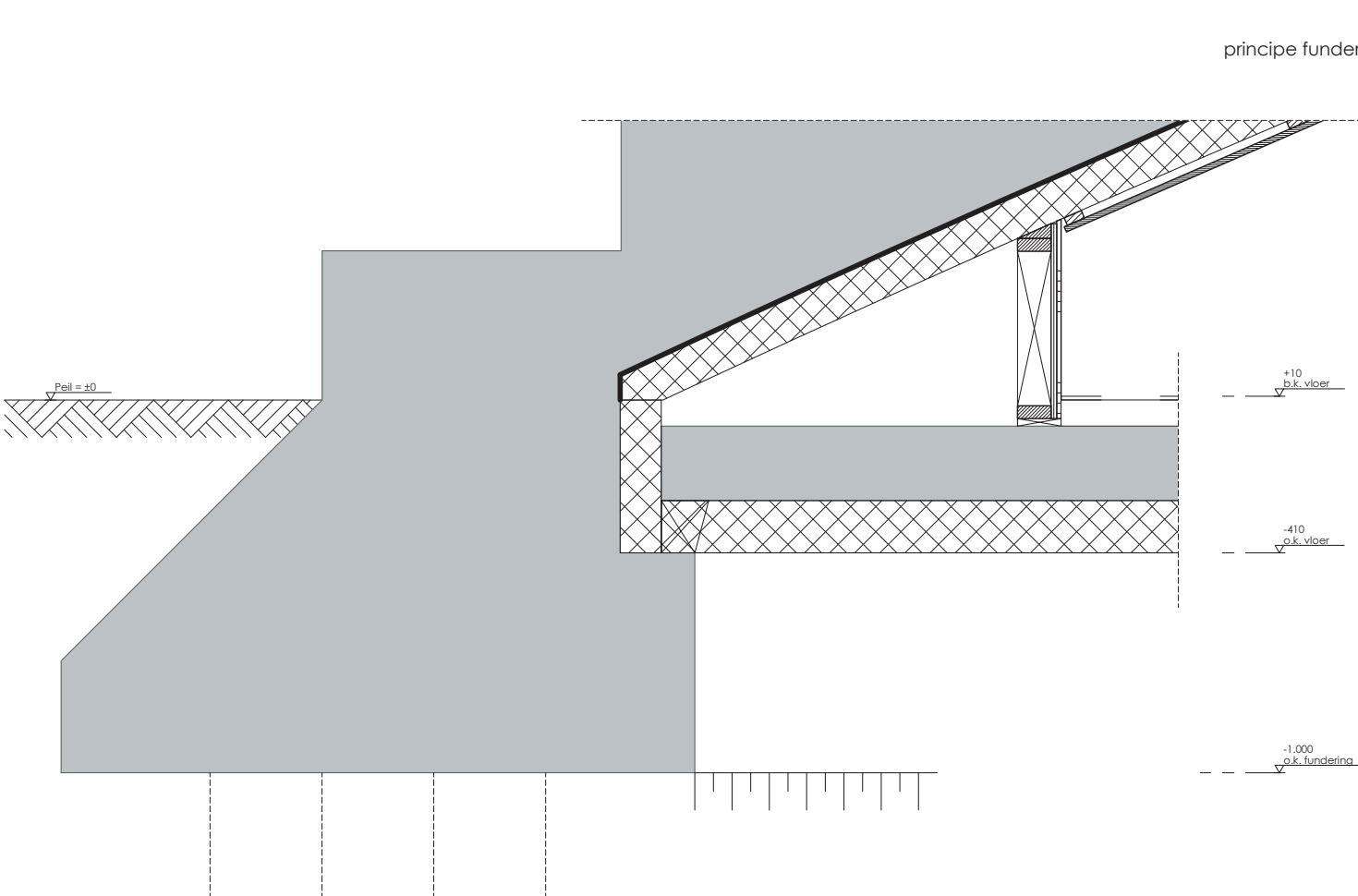
BUITENRUIMTE



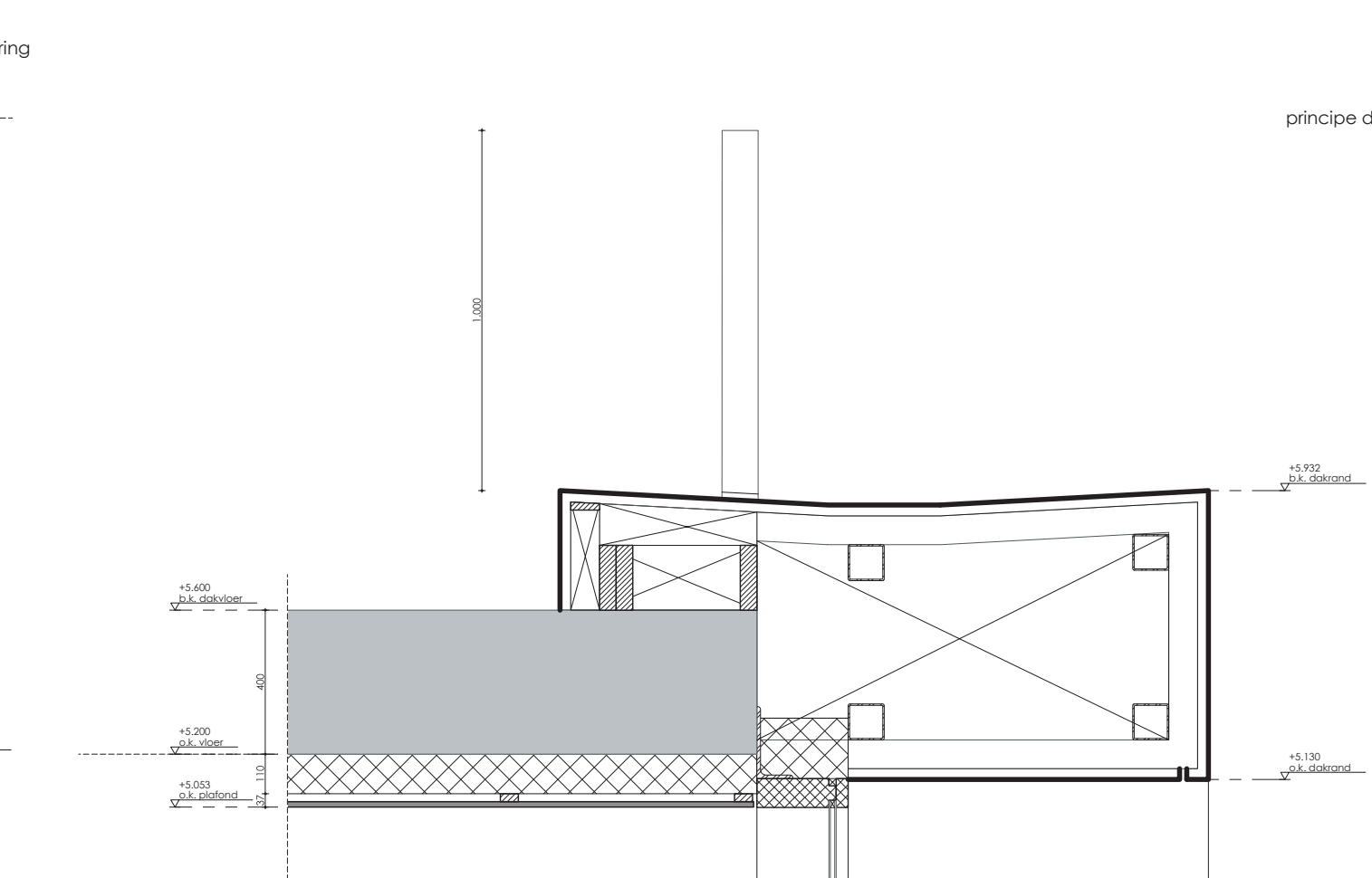
BUITEN TRIBUNE



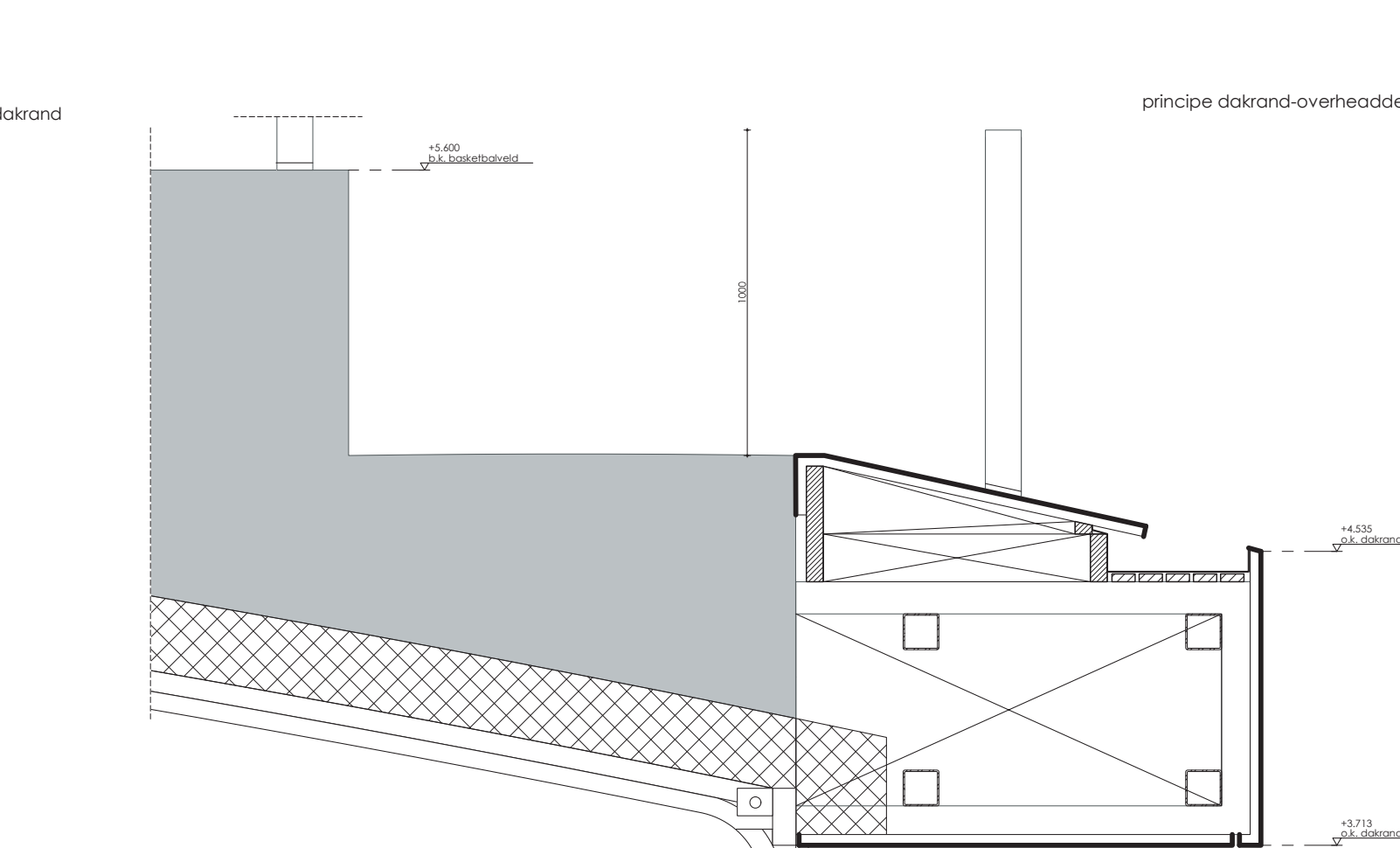
SPORTZAAL



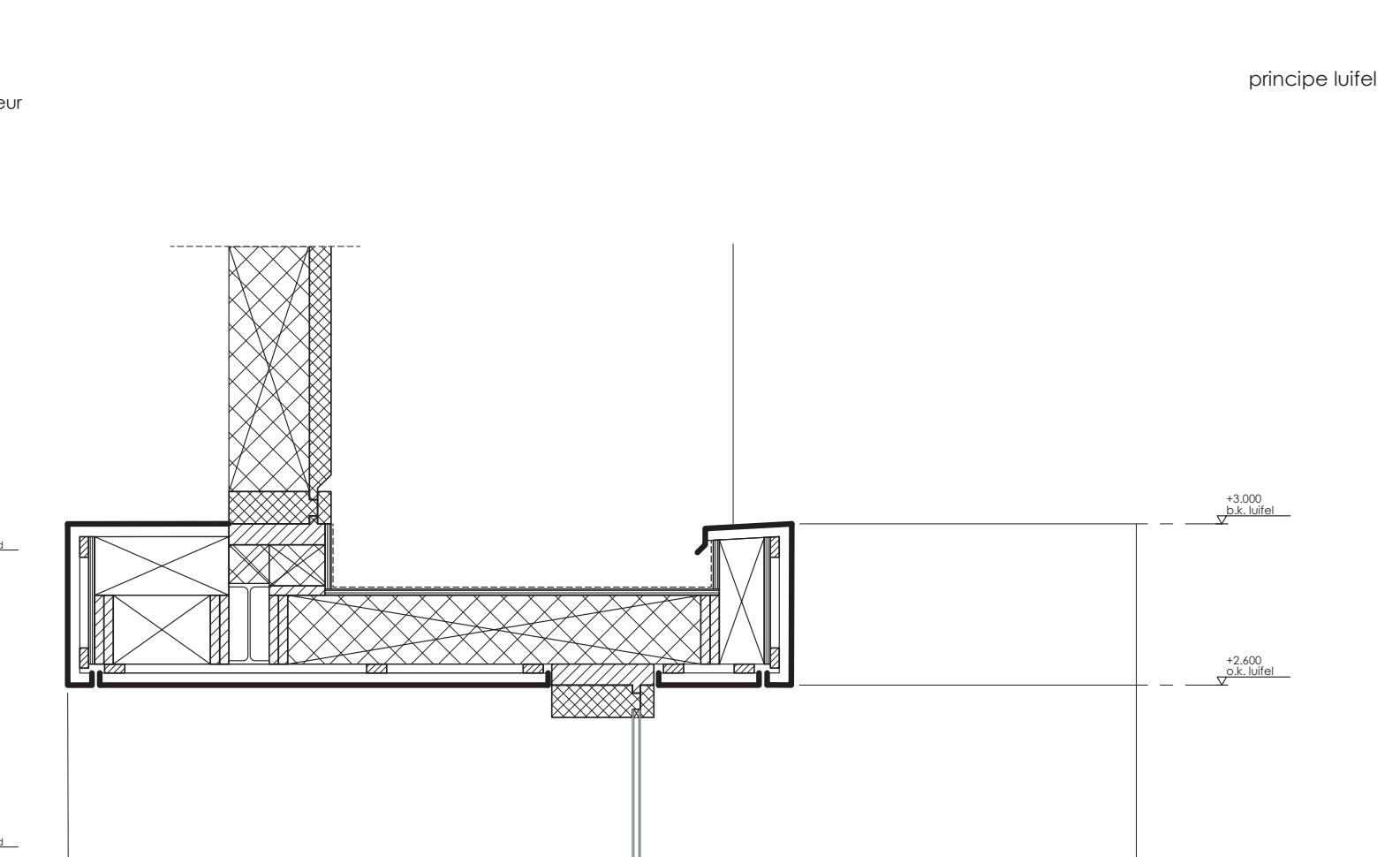
DETAIL FUNDERING



DETAIL DAKRAND



DETAIL SECTIONAALDEUR



DETAIL LUIFEL