

HOMELAND

WHO'S WATCHING WHO?



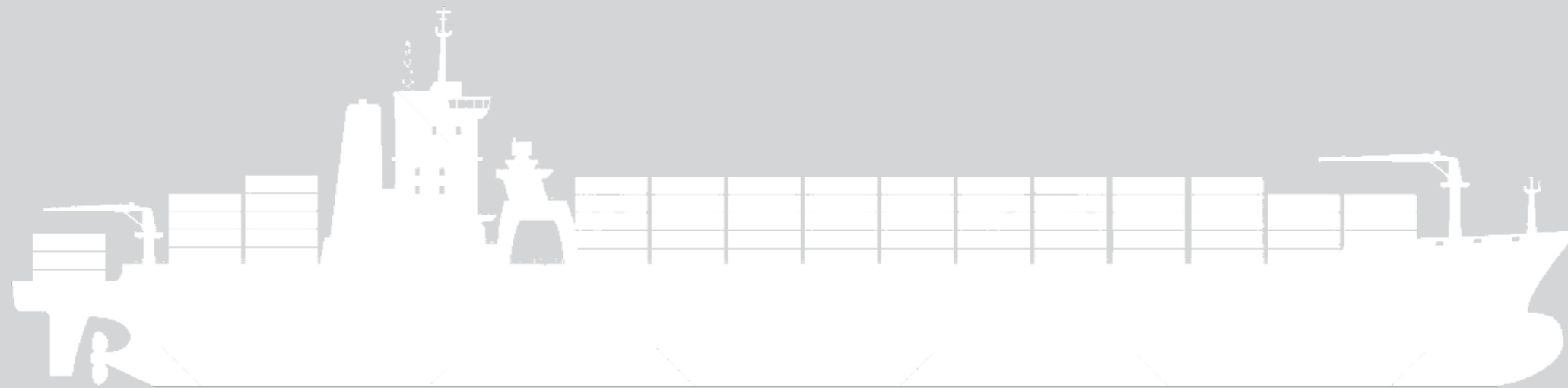
Mees Dijkman & Job Reus

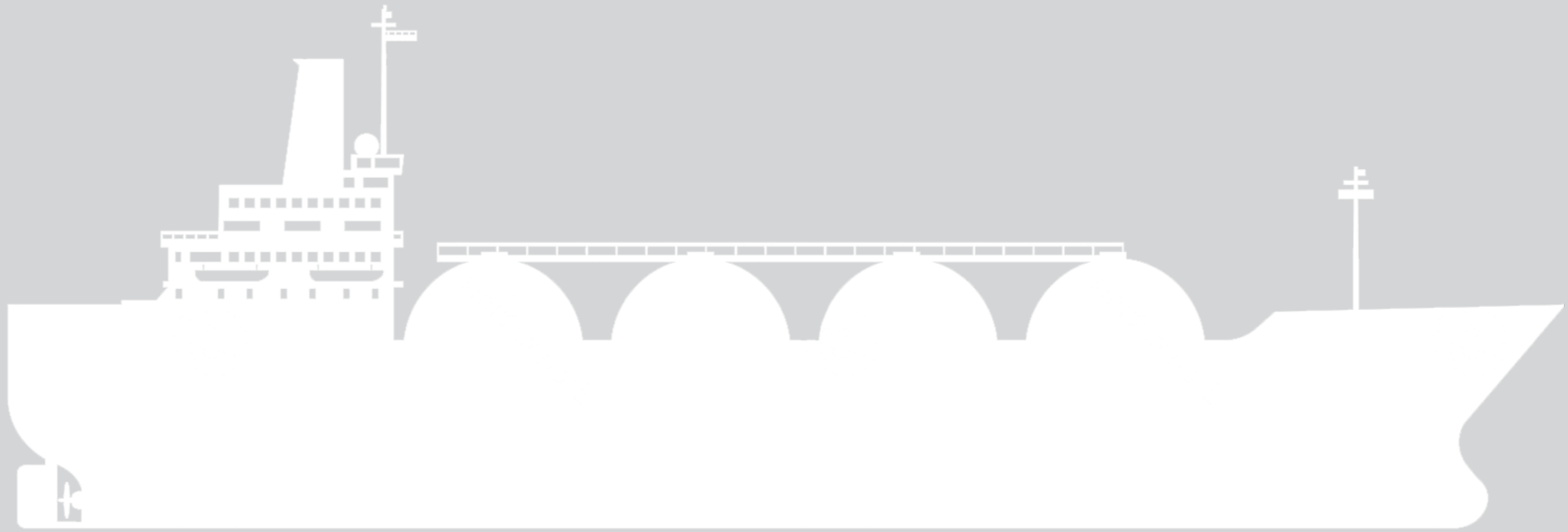


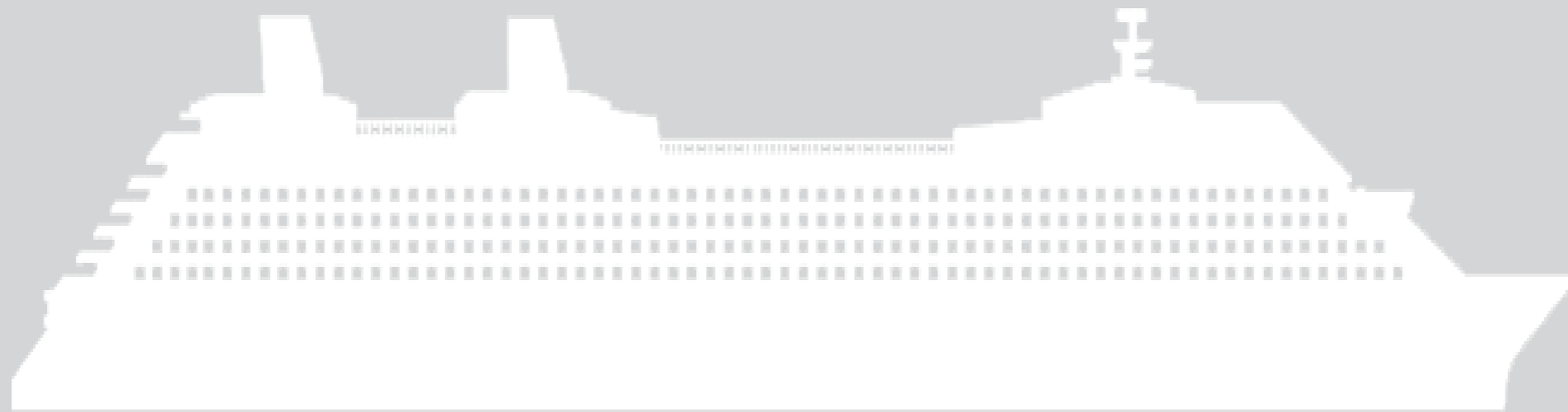
HOMELAND



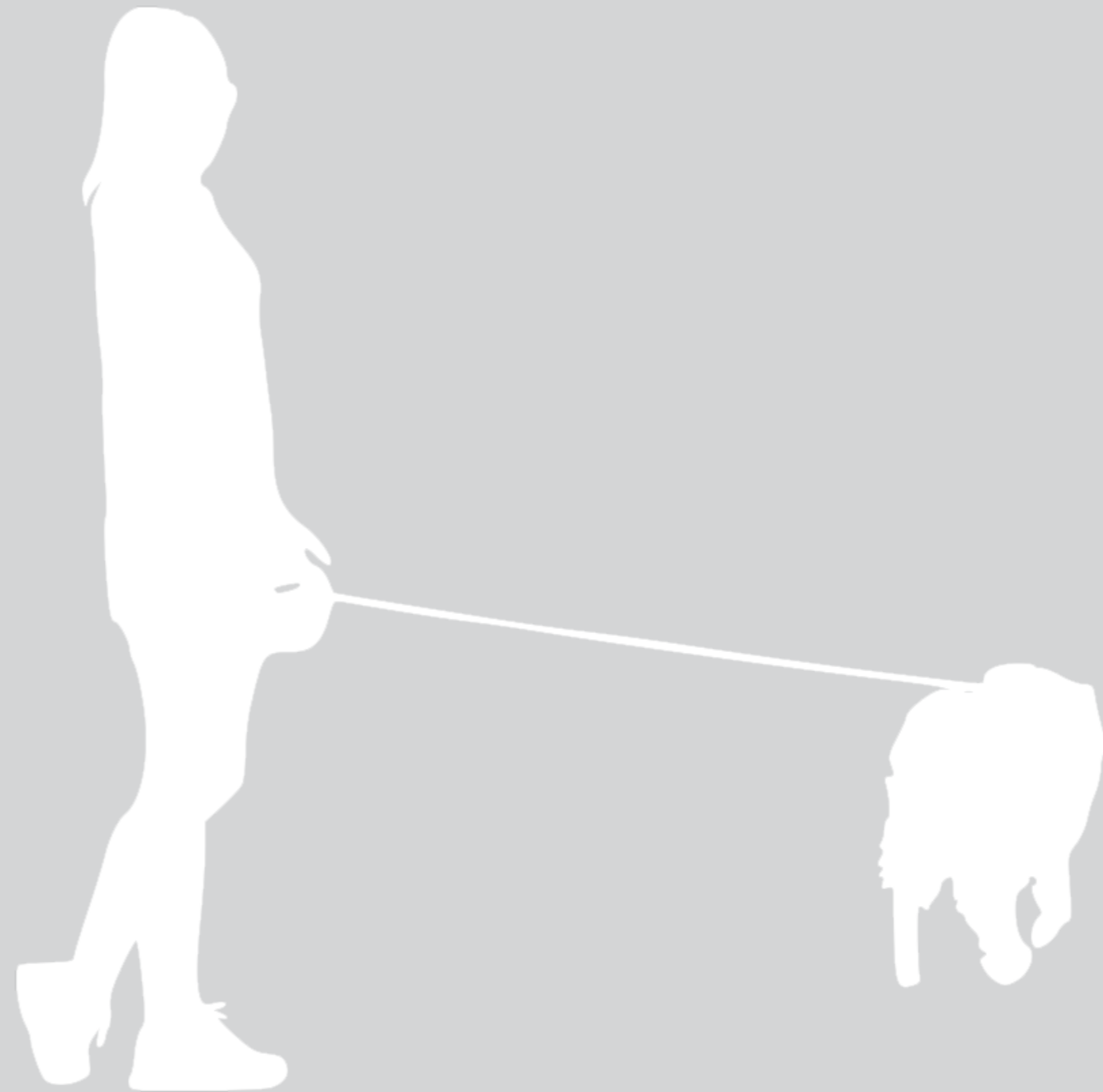








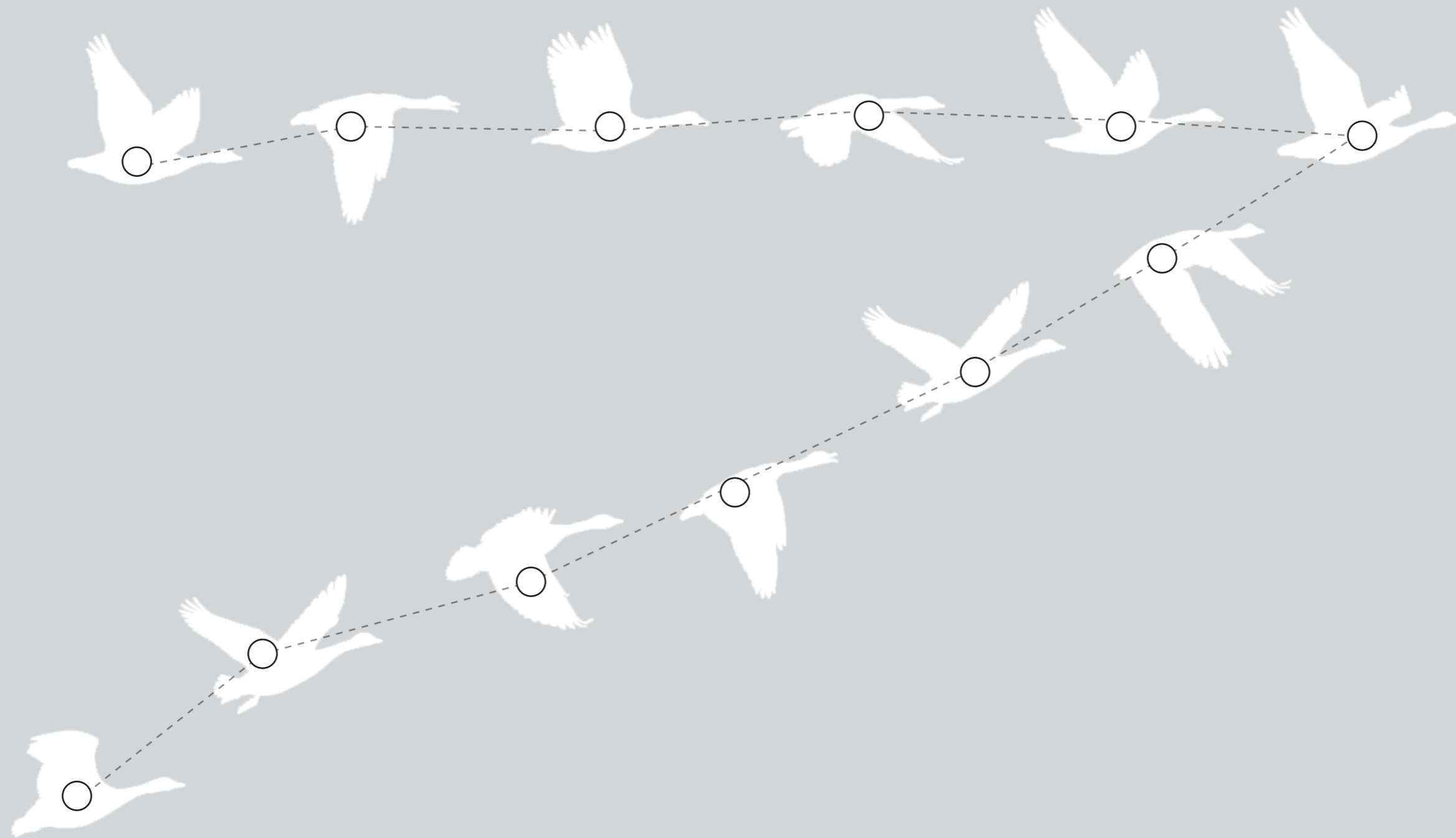












OBSERVATORY



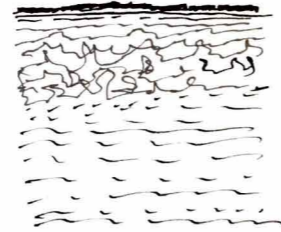
English Sextant, Celestial navigation, H. Hughes & Son, London, c. 1920



small bollard in the landscape makes a grand gesture due to its exceptional design in horizontal landscape



diverse landscape with vegetation gradients in different residual seaweed to herbal, struvel, shrubs and trees



a tight horizon without height peaks or pollution of elements. Emphasis of horizontality by waves in the water, vegetation and sky



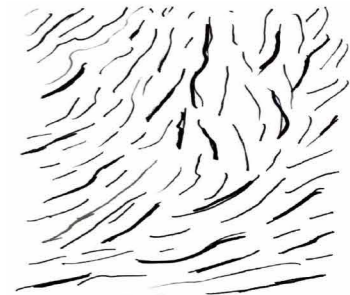
water, wind, mudflats and sand are strong natural characters that make up the landscape



views with depressions in the landscape, creating natural paths. A moment of tension in which the refurbishment fans open into a very horizontal landscape



birds cluster in the middle of the water, separated without hindrance and surrounded by water and therefore a safe and orderly place



water makes ribs in a radial manner that move dynamically, they are small in view but end in large waves



horizontal gradients that characterize and accentuate the landscape, not vertically



beach grass develops spontaneously as different ensembles on sand dunes. This is due to the withdrawal of the water and the remaining swallowing



ruts with fanning out due to the withdrawal of the water with mud and sand



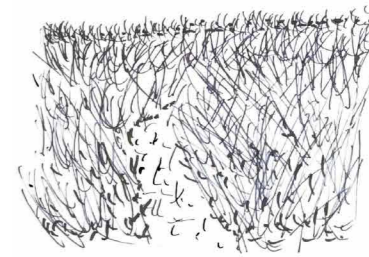
a natural path has been formed where it no longer runs underwater and makes a hard separation between forests and mudflats



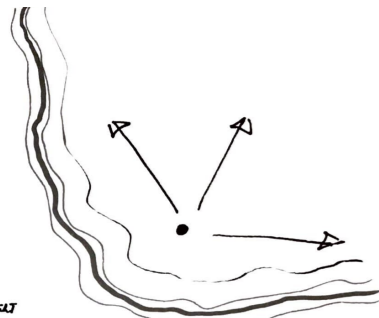
many differences in intensity in vegetation mixed together, with thickets and shrubs densely overgrown



the vast majority of the field of vision is the sky, even or with very intensive clouds and fog



An exceptional horizontal reed landscape reminiscent of a desert. Yet there is a fine-meshed walking network in the swampy area



shelter by dunes in the back with a wide view of the landscape in the front view



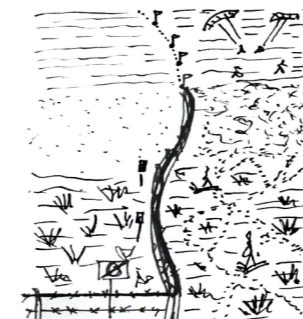
port and industry disappears behind the dunes and industrial pollution virtually disappears. you imagine yourself in a completely different location



swampy area with a lot of dynamics where the reed remains upright with water, clay and vegetation. No visibility where it is possible to walk and where not



beach grass falls and is turned by the wind, the dragging rotating movement leaving a mark in the sand



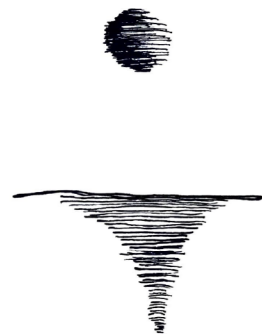
a hard physical separation designed between humans and animals, the misuse of land by people



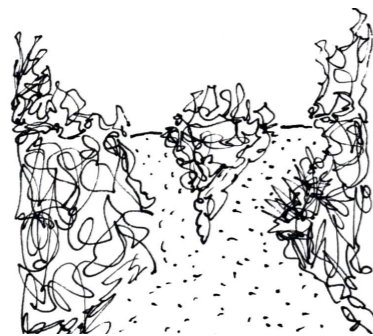
several grains of water that retreat to the landscape leaving behind



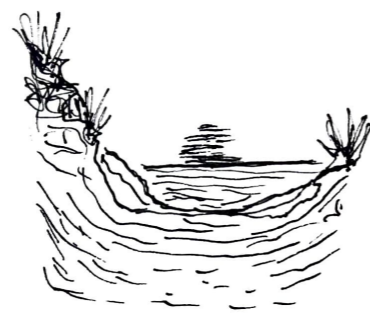
nature with its vegetation grows with the conditions of the landscape. The wind that is often in the same direction branches out how the wind blows



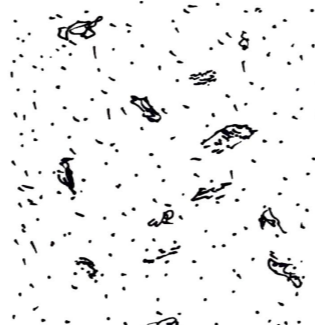
flat and straight reflection in still water or glittering reflections in the undulating water



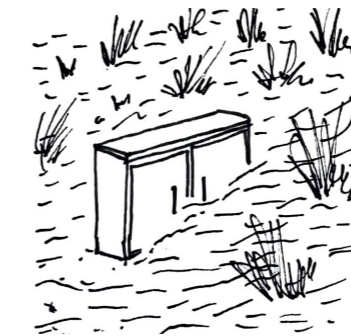
Natural crossroads between dunes, paths, vegetation and ponds



wind-free natural shelter of sand dunes with vegetation growing on the crowns



footprints fade with time due to the wind, just like humans it leaves nothing behind and is taken over by nature



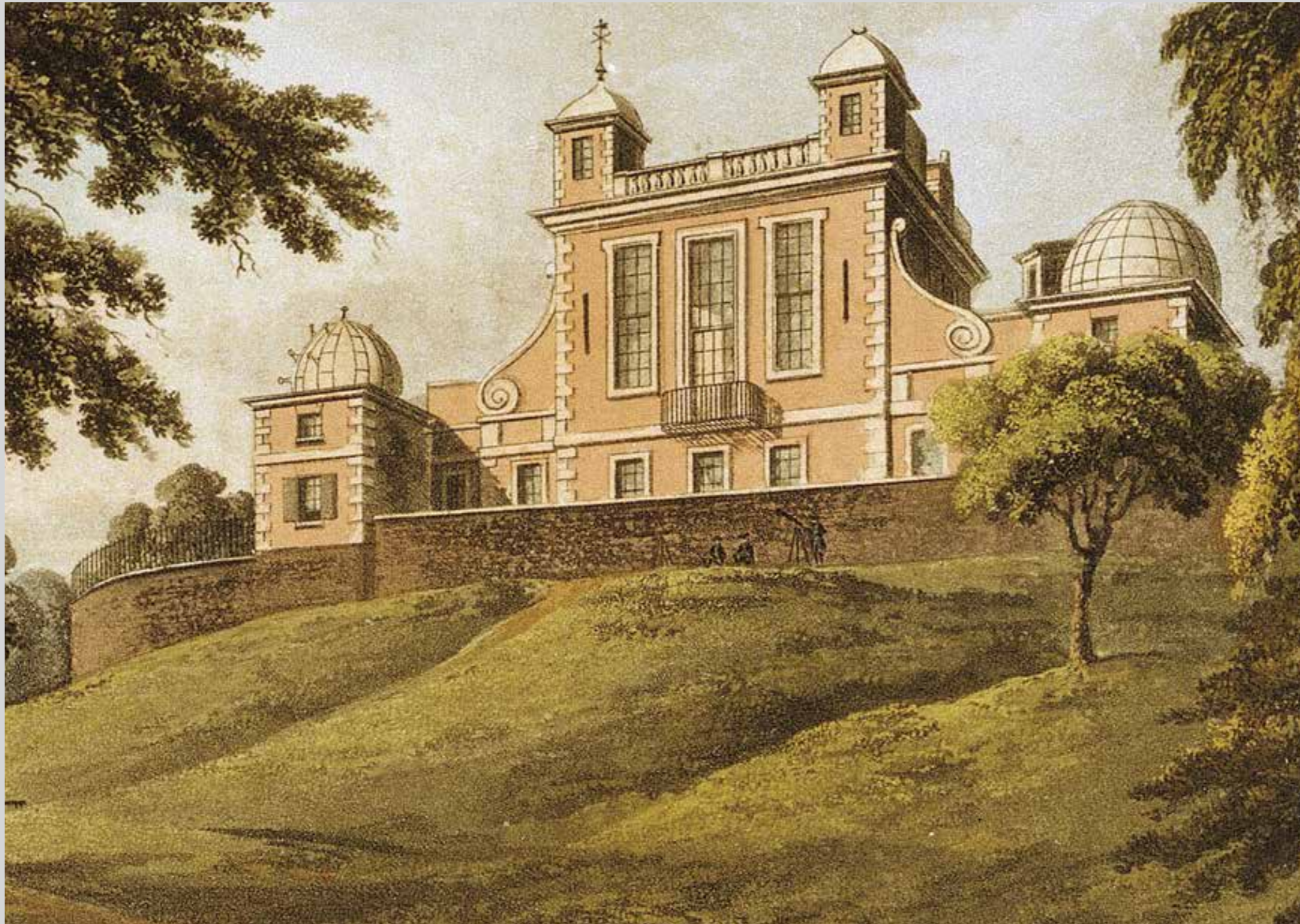
data electrical cabinet stands hard in the vibrant dynamic and softly fluid environment



immense increase in scale where man is mini in a landscape through the elements with wide views and large windmills and super dunes



rabbits abound and make many rabbit holes for shelter and netting. It makes visible how complex the tunnel system must be underground



Flamstead House (Greenwich Park), England, converted to become The Royal Observatory, 1824



Sound Mirrors at Dungeness, 22km hearing sound object, Kent, England, 1916





Air traffic control tower, Cincinnati, USA



Observatory of England, Oxford



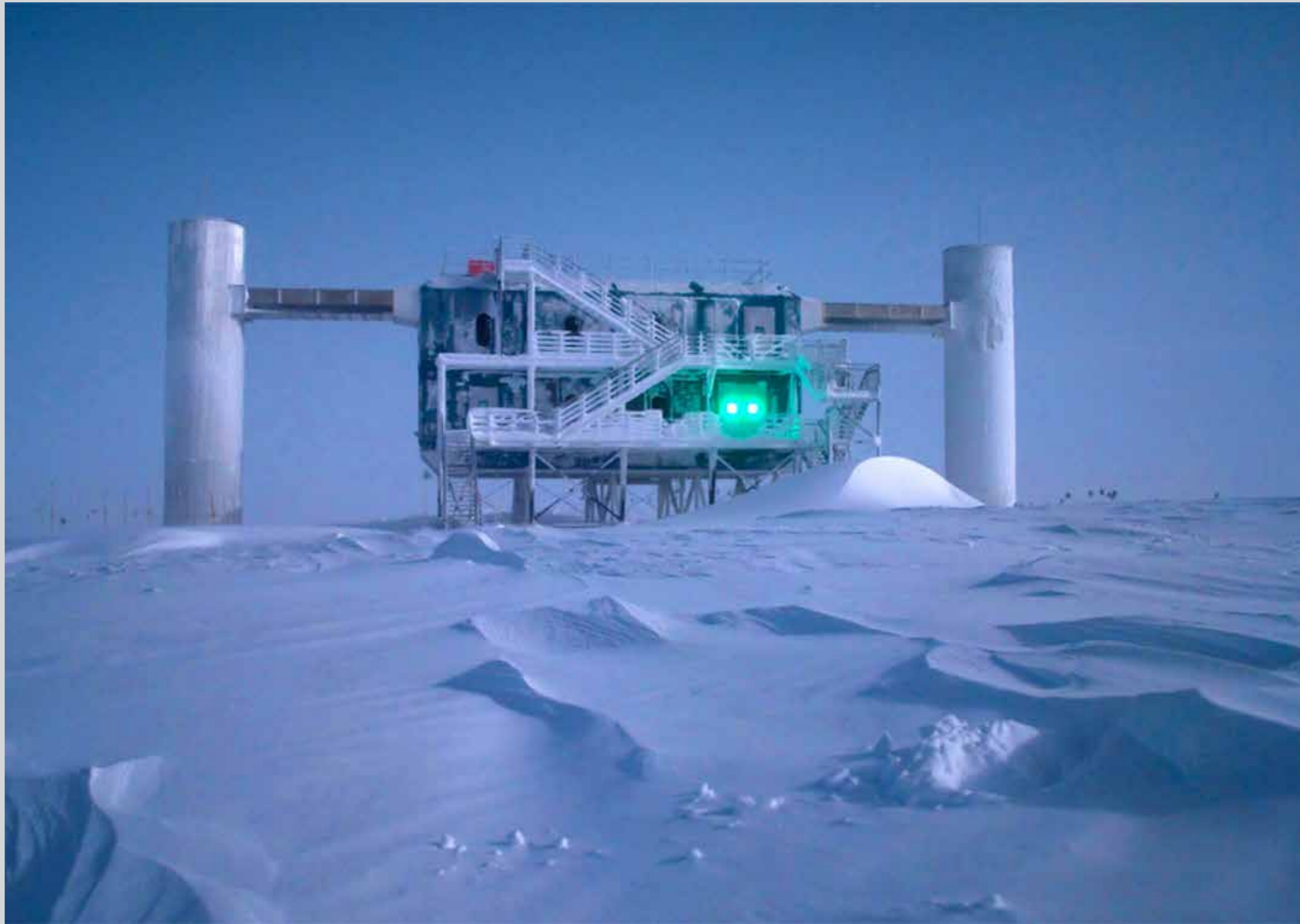
Mr. Steven SpaceX, 2017



Seaworld, Scheveningen



La Silla Observatory, Chile, South America, 1964



The IceCube Neutrino Observatory, South Pole, 2009



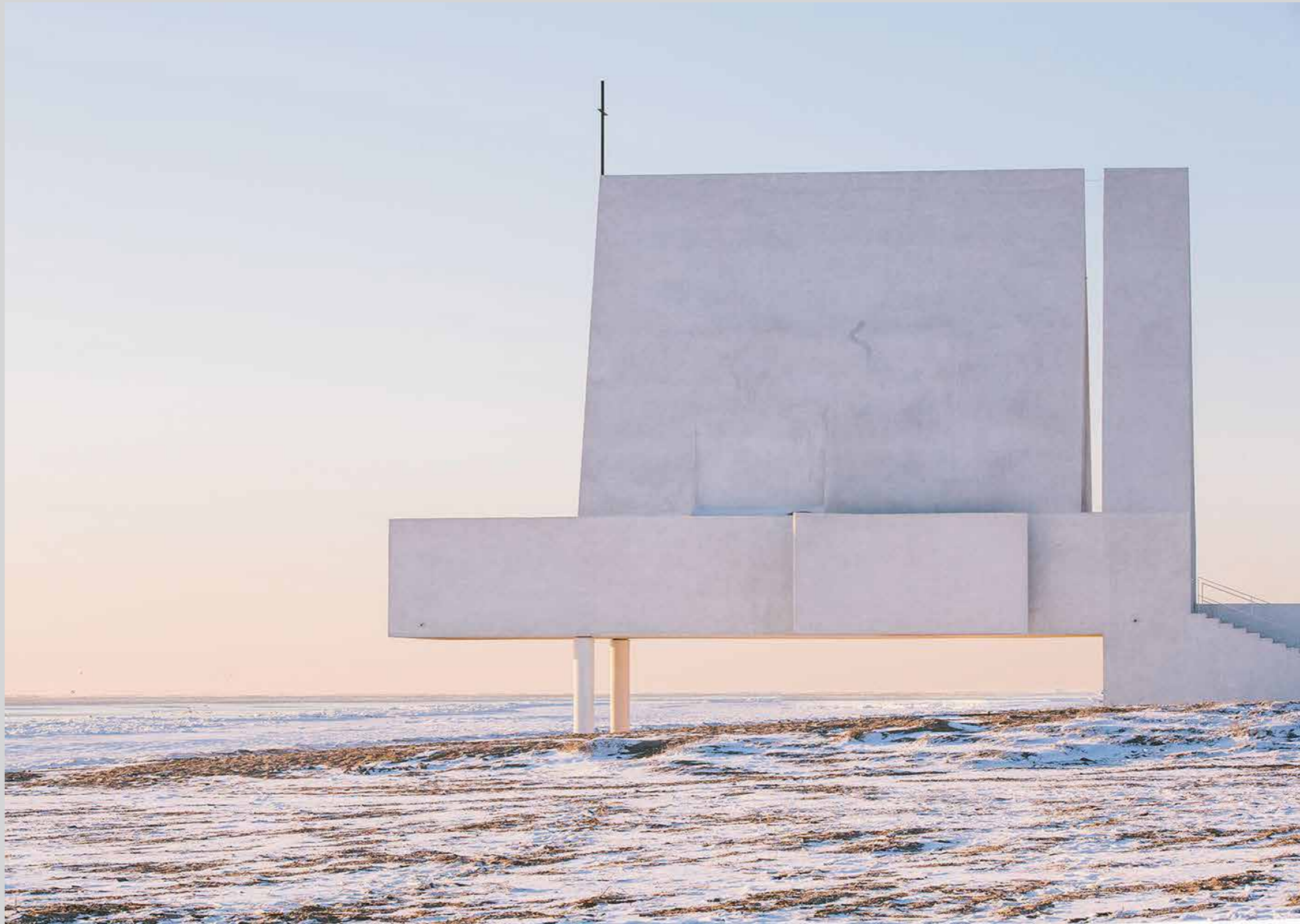
National Astronomy and Ionosphere Center, Puerto Rico, 1963



Mauna Kea Observatories, Hawaii, USA, 1967



Harbor and lighthouses, IJmuiden, 1850



The Seashore Chapel, Beidaihe, China, Vector Architects, 2016



"Tide," Australia, Shirin Abedinirad installs mirrors 2019

LOCATION

Situation



Situation



Situation

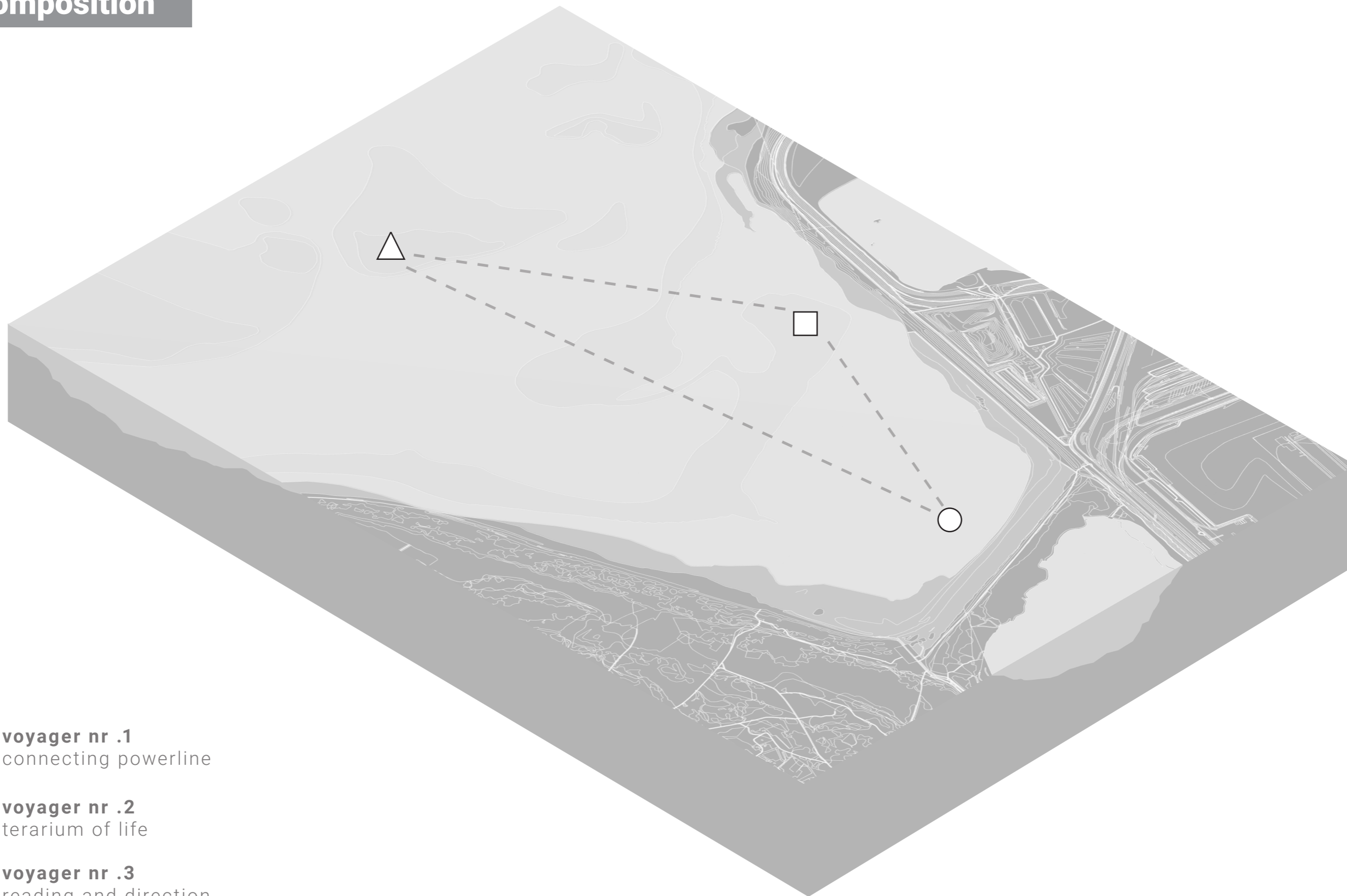


Situation



COMPOSITION

Composition

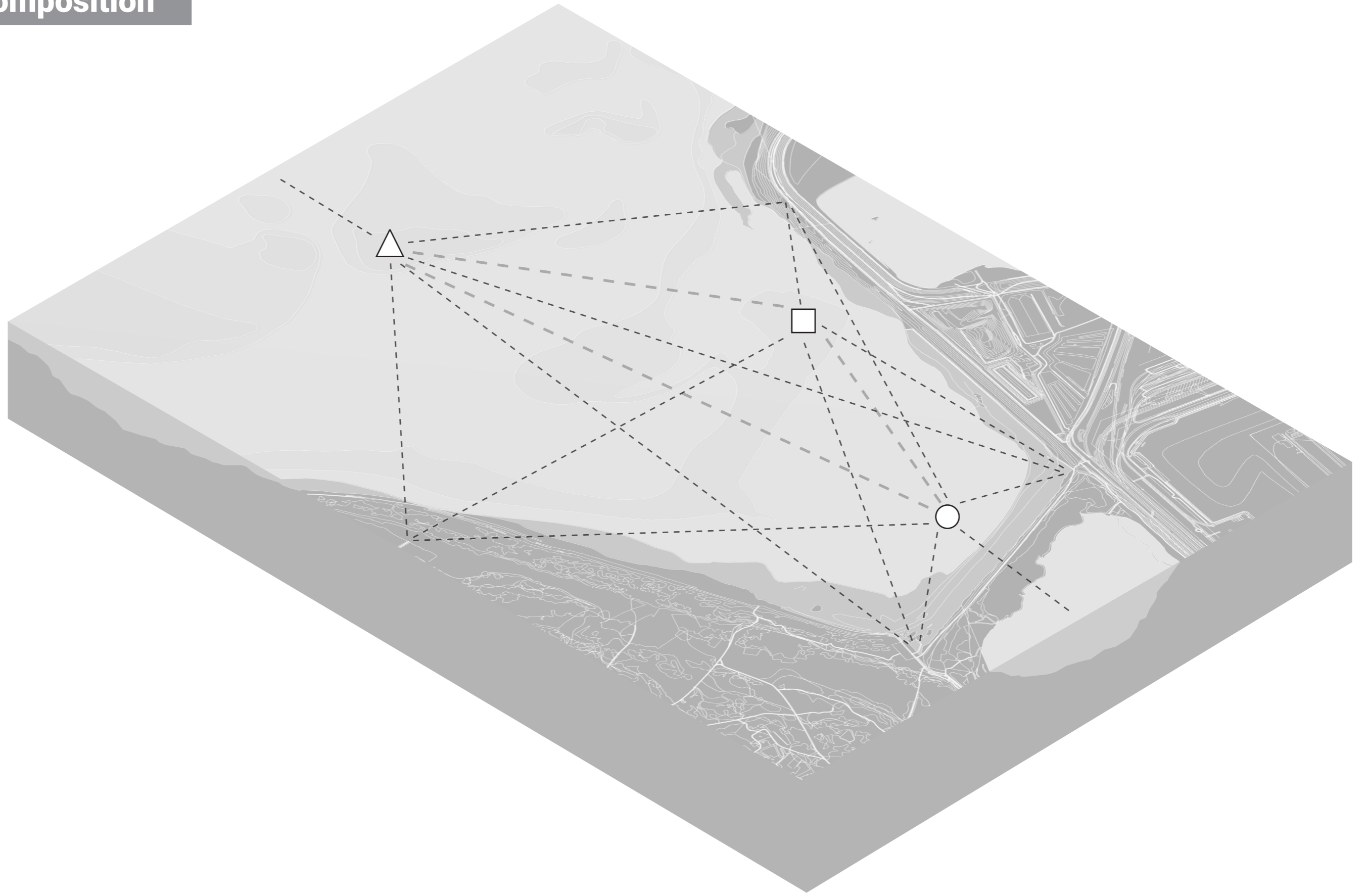


○ **voyager nr .1**
connecting powerline

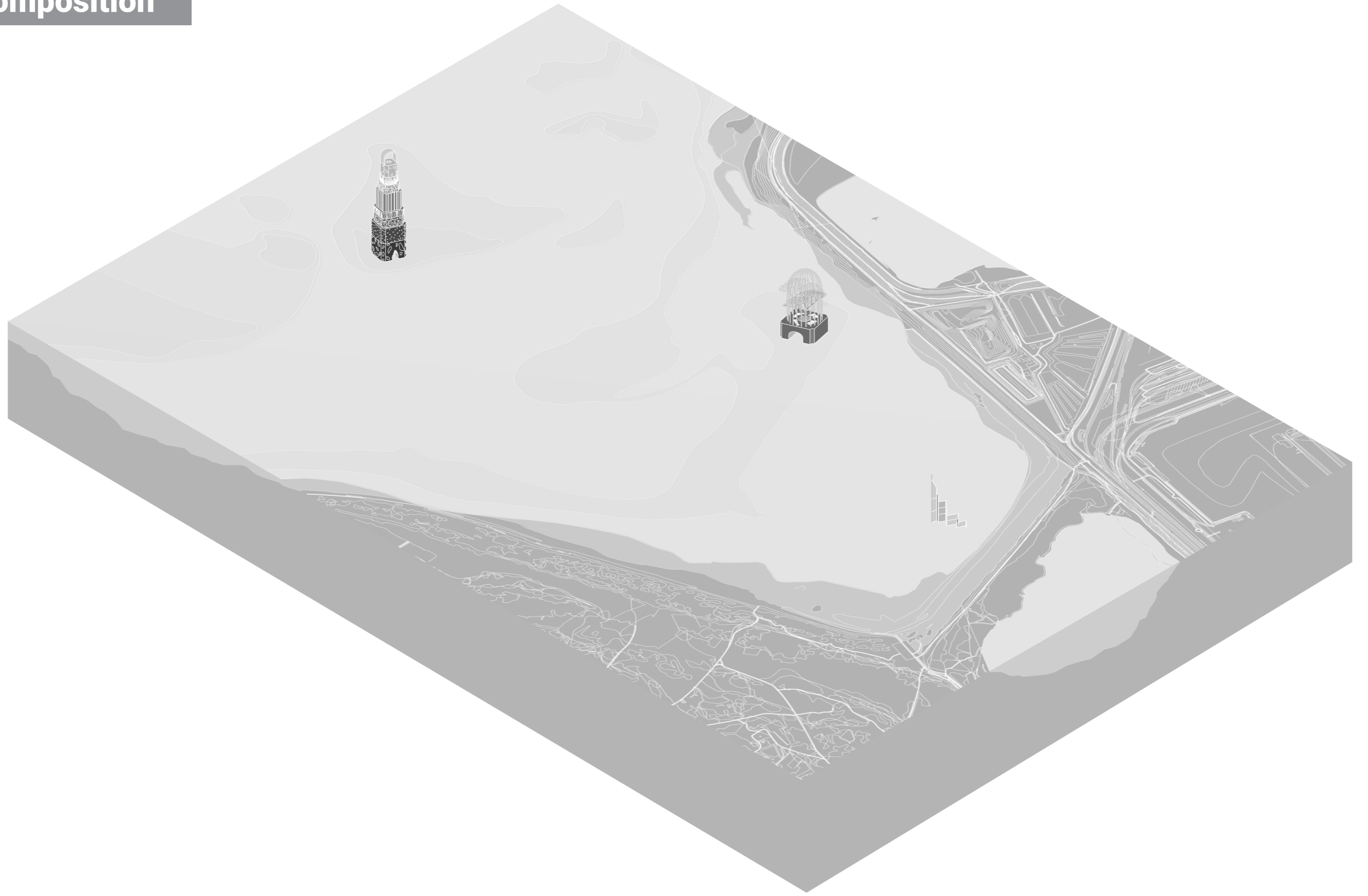
□ **voyager nr .2**
terarium of life

△ **voyager nr .3**
reading and direction

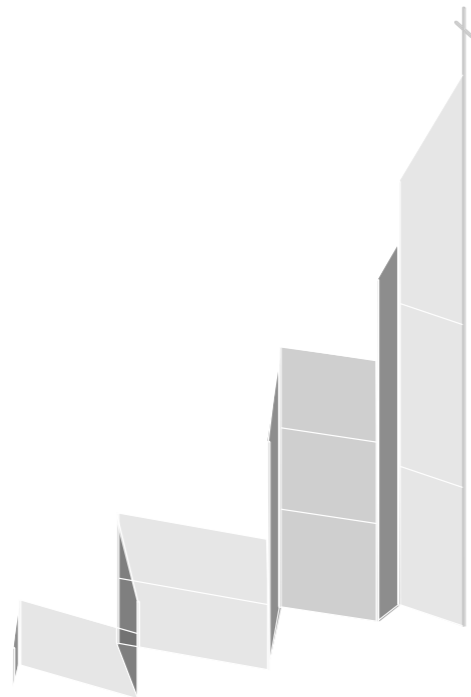
Composition



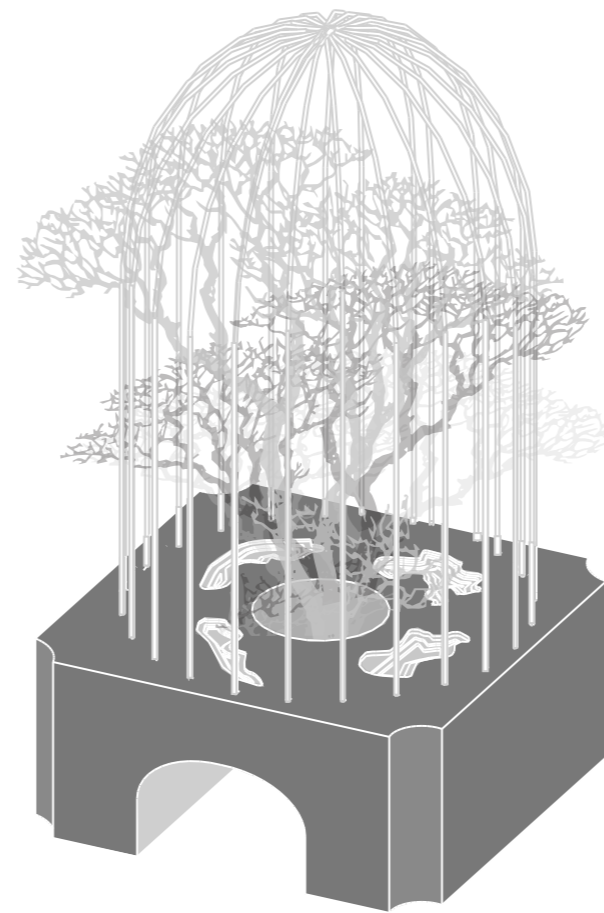
Composition



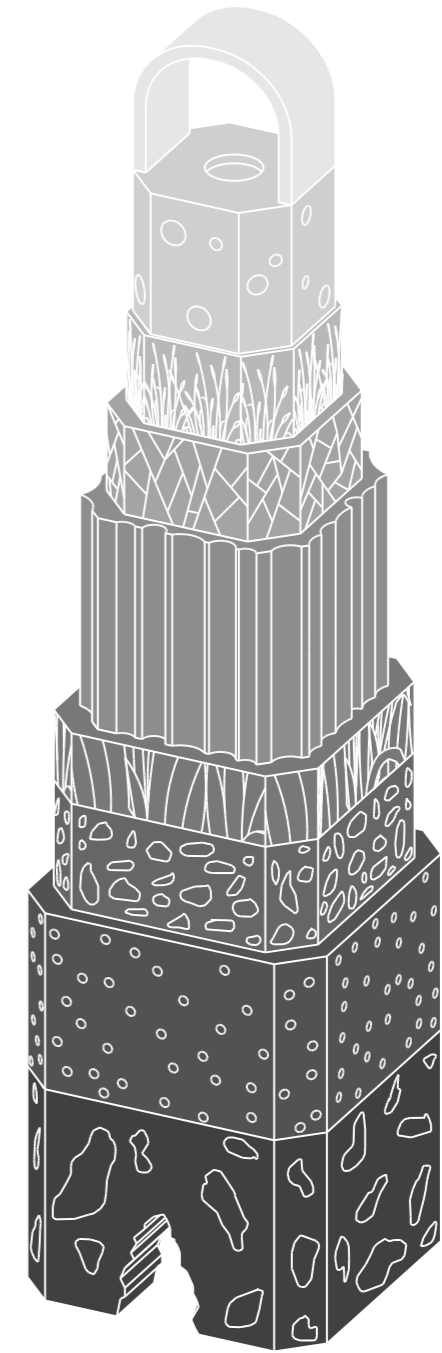
Composition



voyager nr .1
connecting powerline

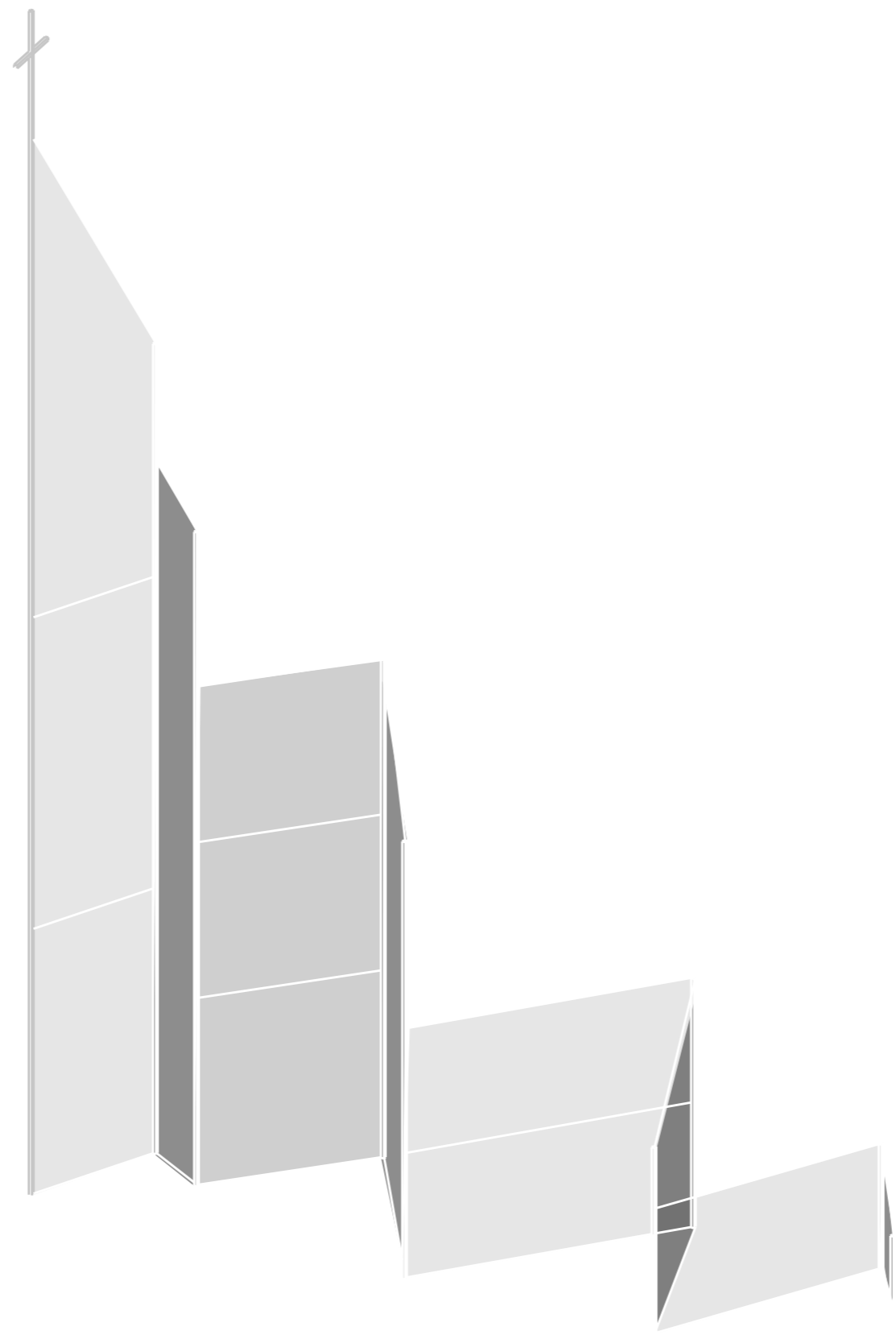


voyager nr .2
terarium of life

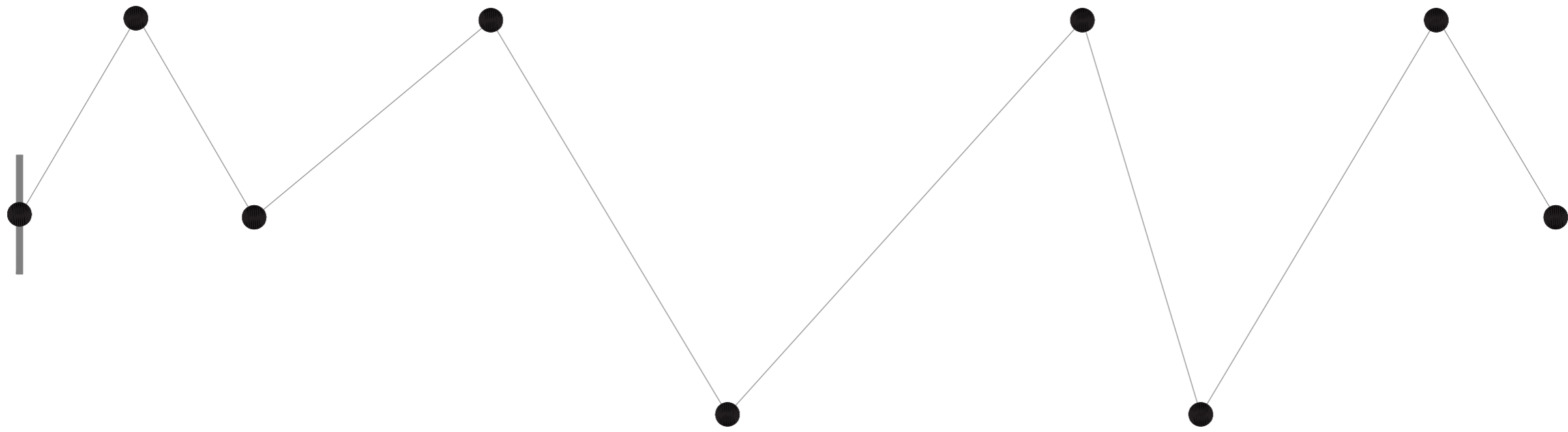


voyager nr .3
reading and direction

VOYAGER NR.1



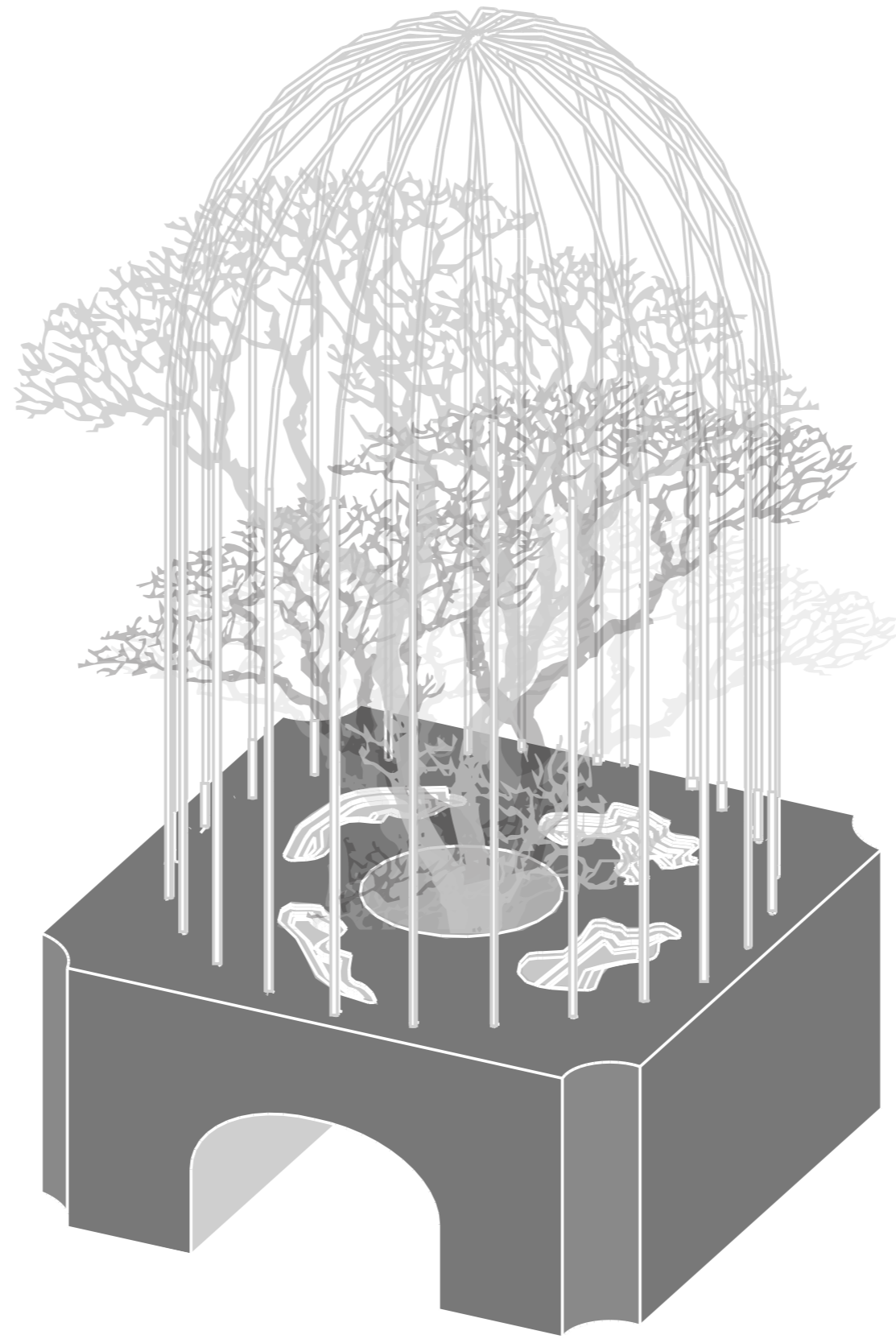
VOYAGER NR.1 | OUT OF PLACE



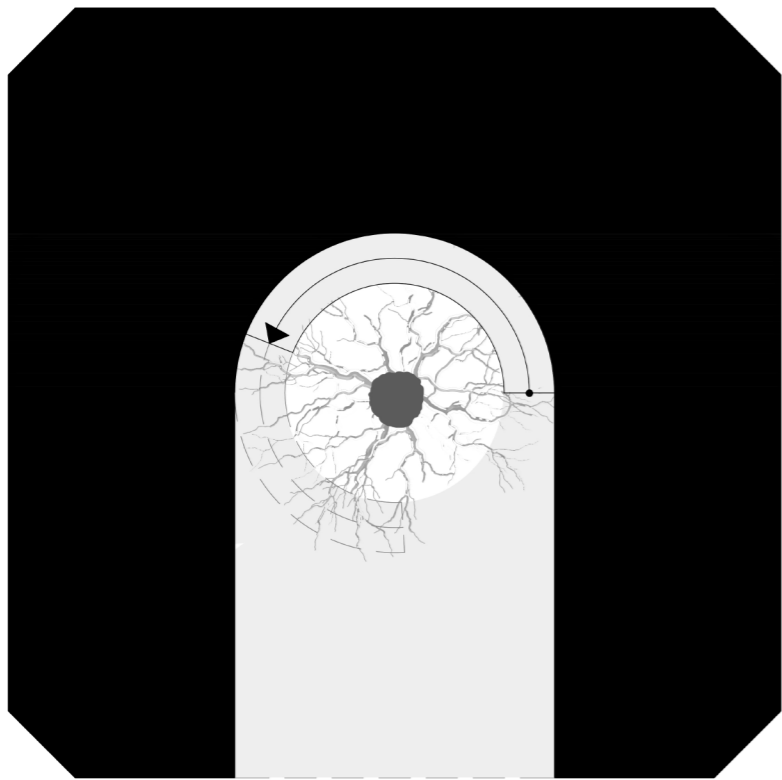
GROUND FLOOR



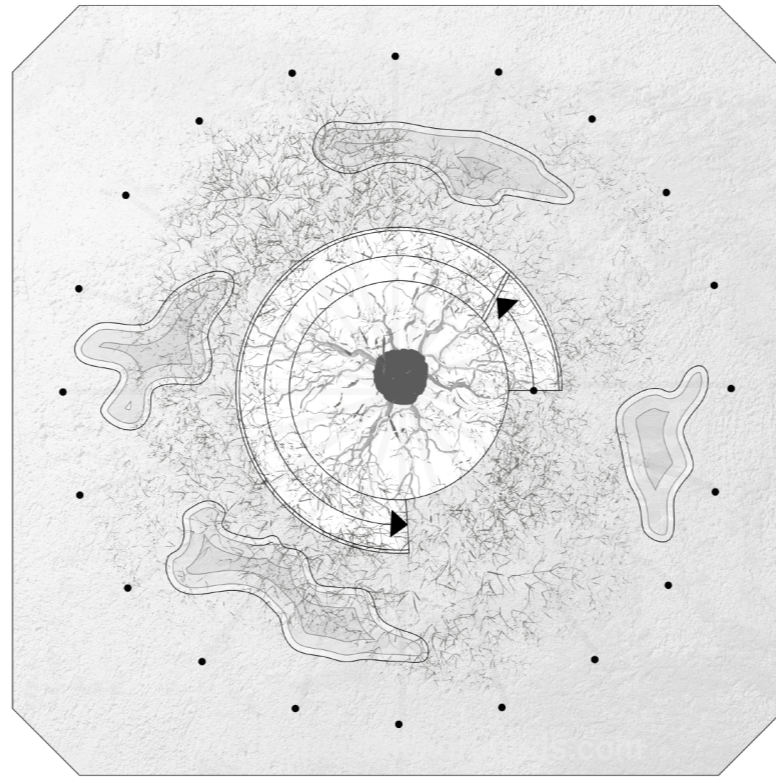
VOYAGER NR. 2



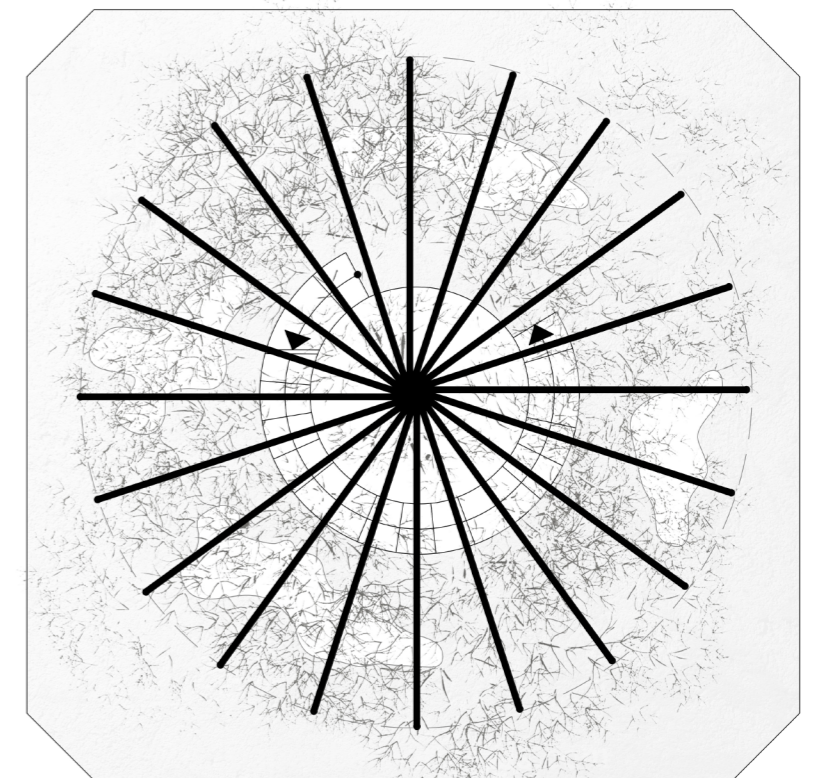
VOYAGER NR.2 | TERARIUM



GROUND FLOOR | ENTRANCE



FRIST FLOOR | TERRAS



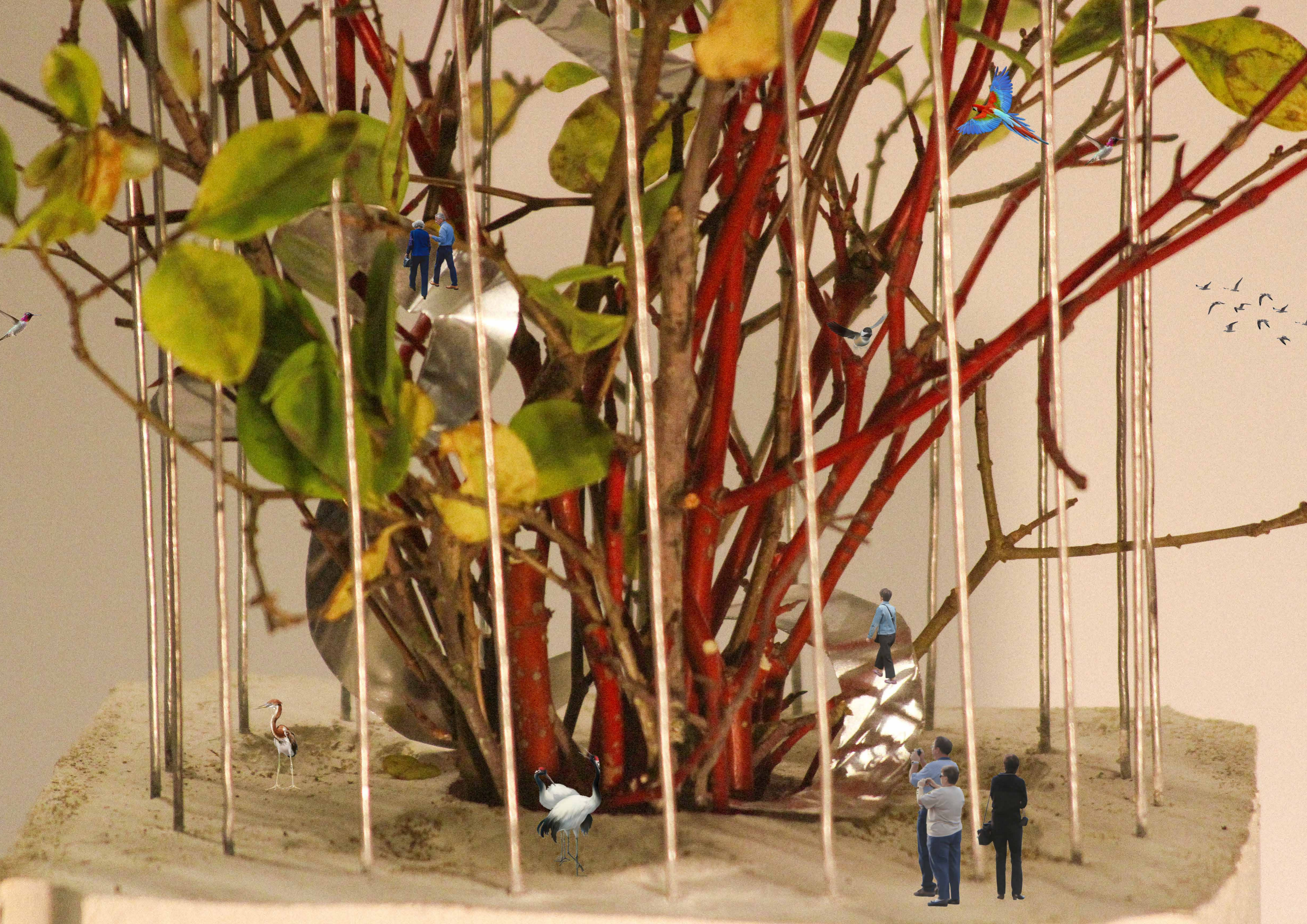
TOP FLOOR | OBSERVATORY



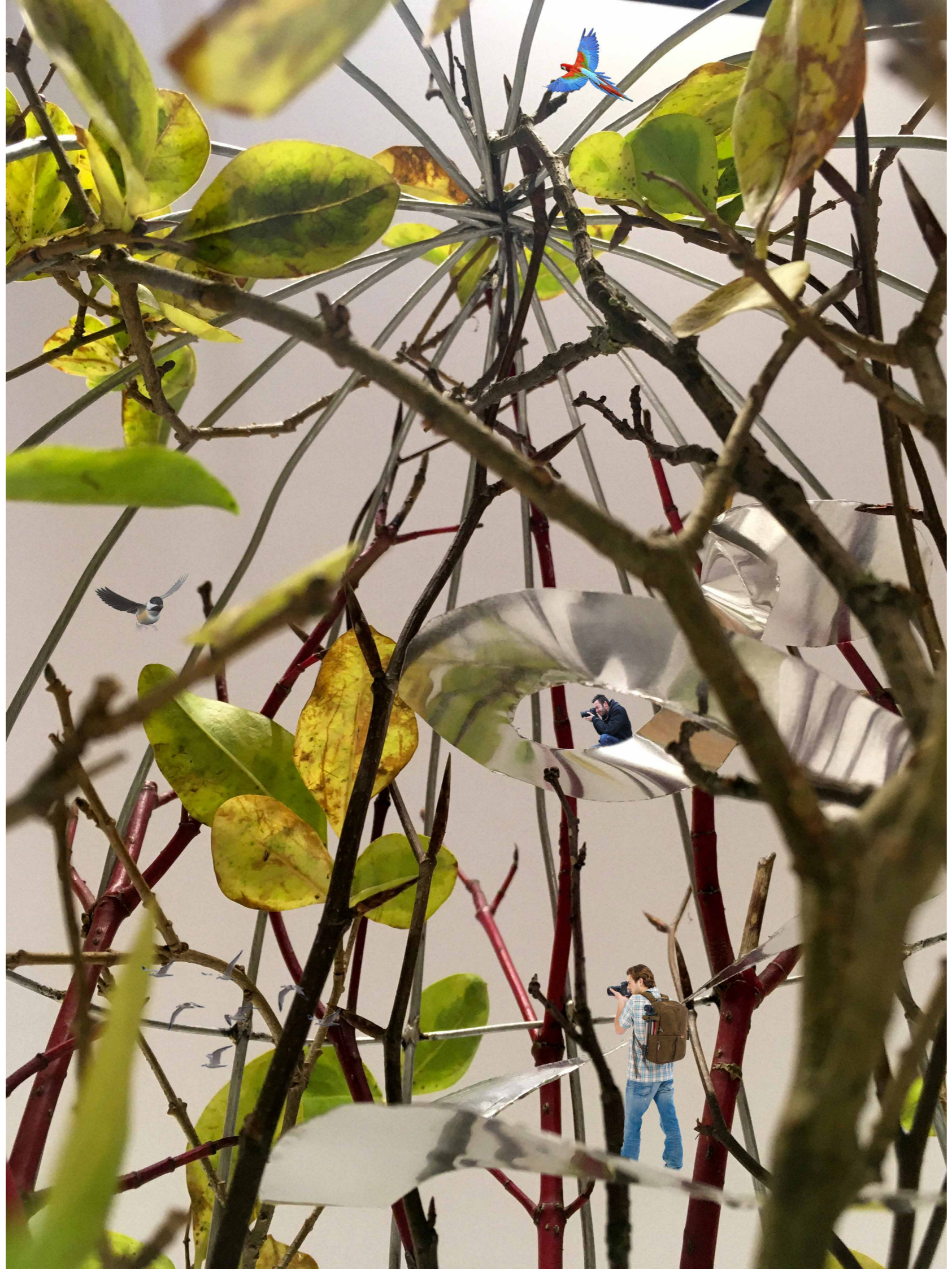


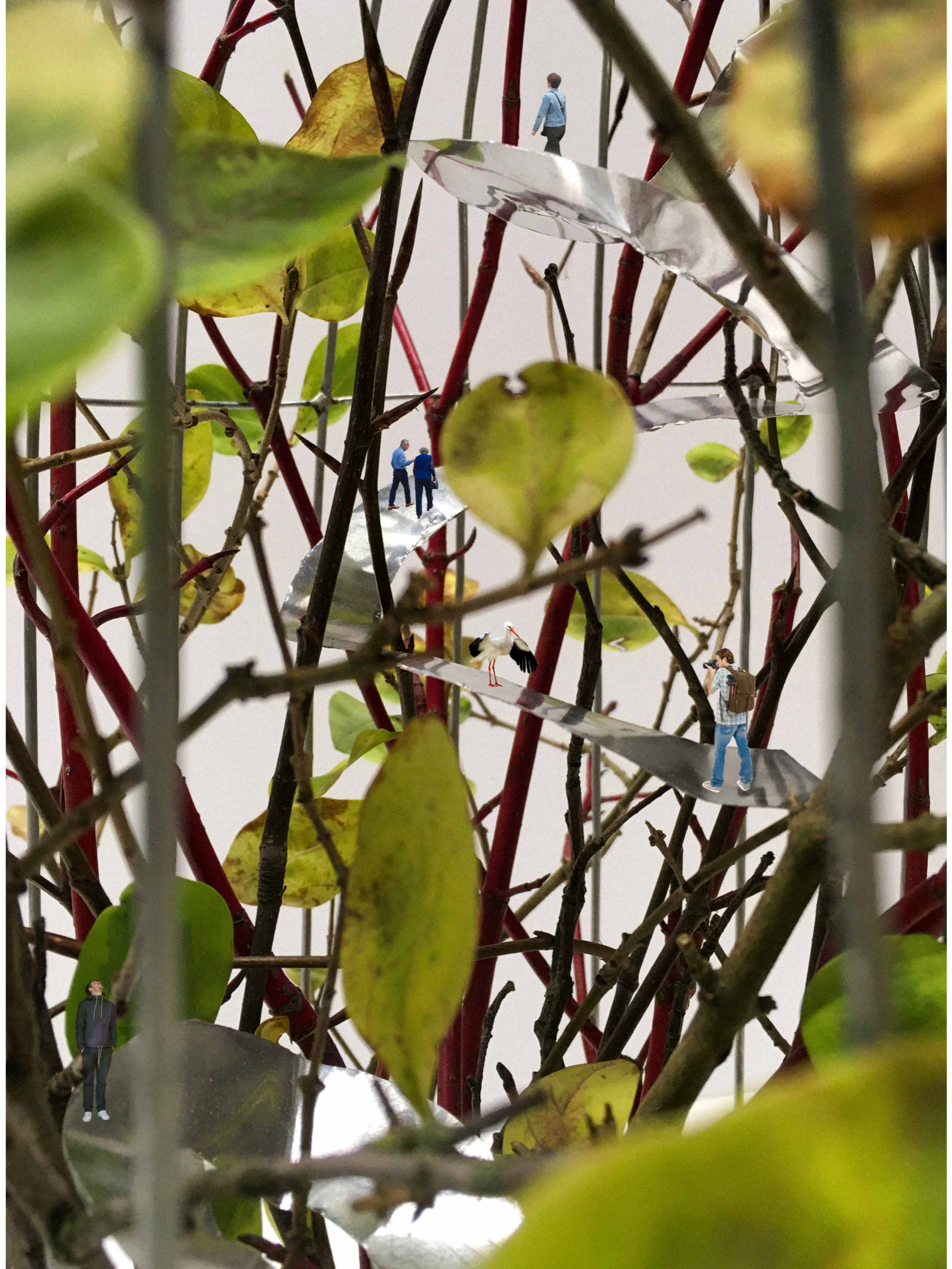






























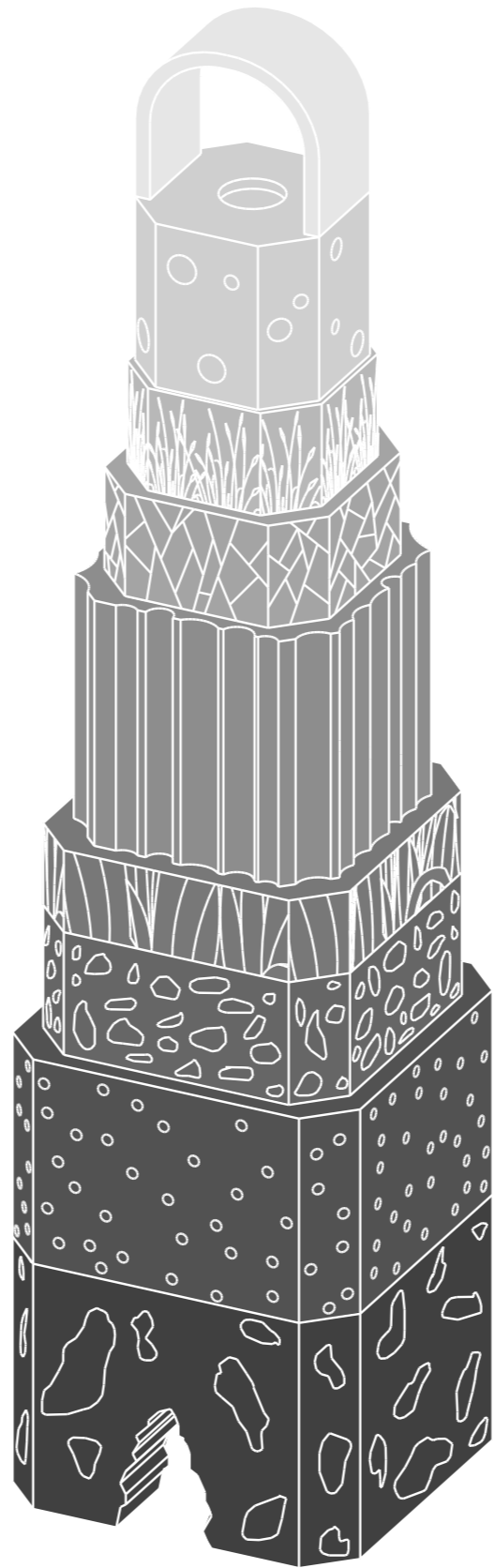




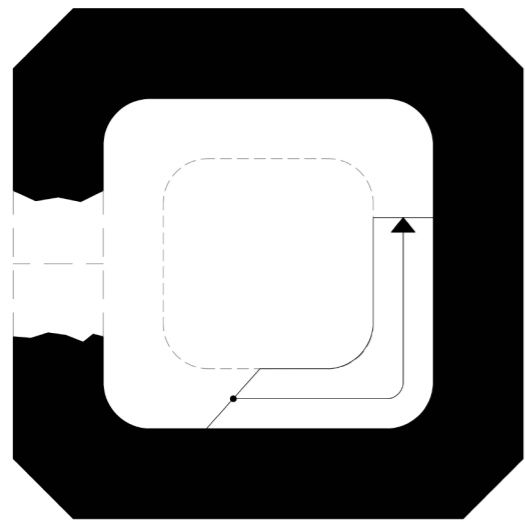




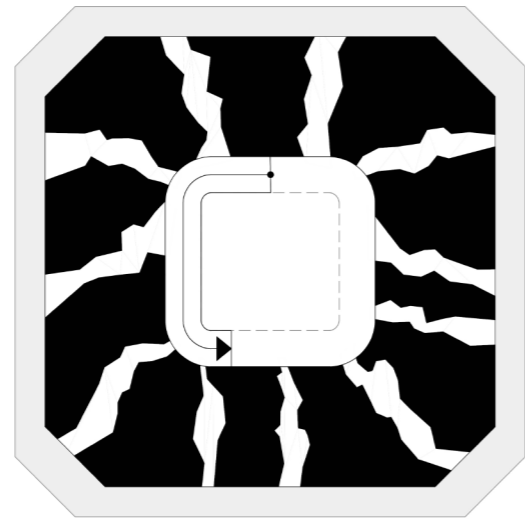
VOYAGER NR.3



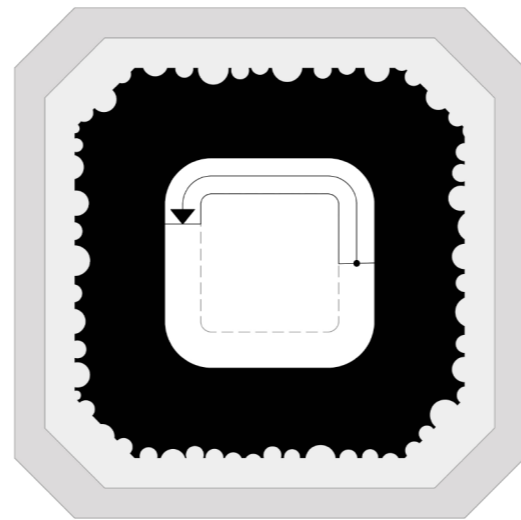
VOYAGER NR.3 | SIGNAL OF THE LANDSCAPE



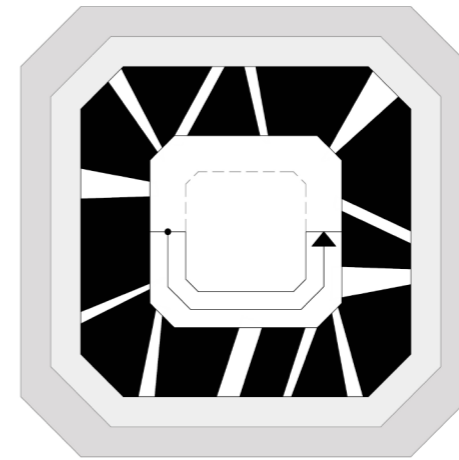
GROUND FLOOR | ENTRANCE



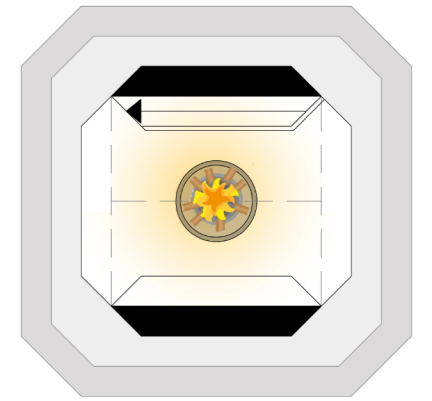
FOURTH FLOOR | OBSERVATORY



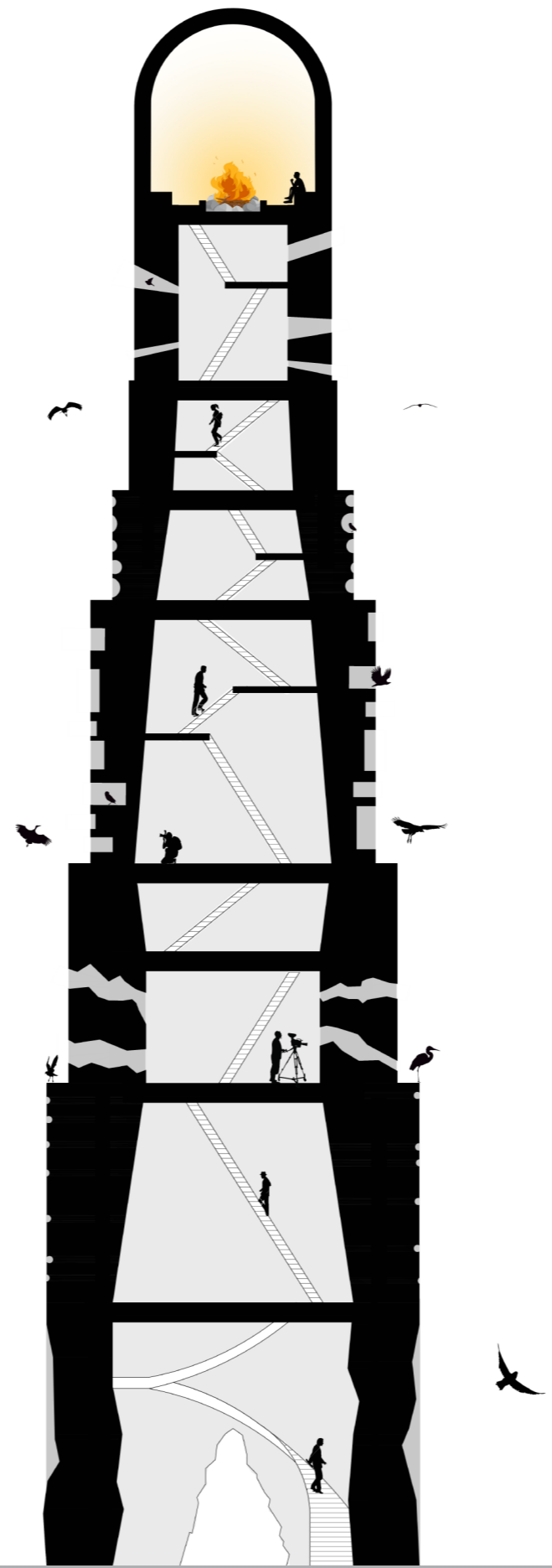
SIXTH FLOOR | SCHELTER



EIGHT FLOOR | BIRDVIEW



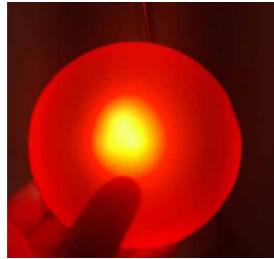
TOP FLOOR | LIGHT SIGNAL



TOUR OF MAKING



Green Agar Agar material sample



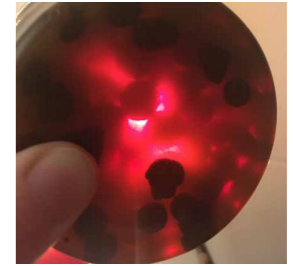
Red Agar Agar material sample



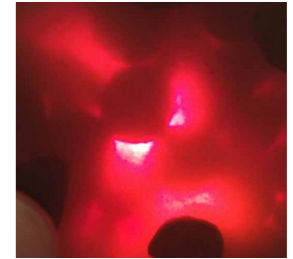
Red and green lighthouse



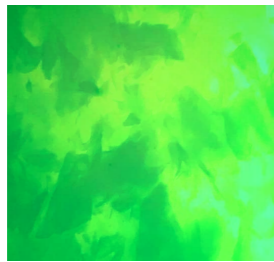
Red sky with stars in midnight



Red Agar Agar + botanic grain material sample



Red Agar Agar + botanic grain material sample



Green Agar Agar + seaweed material sample



Green Agar Agar + seaweed material sample



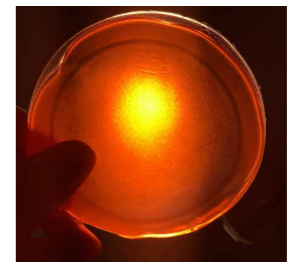
Moving northern in sky during midnight



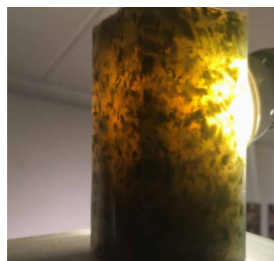
Oranje sunset



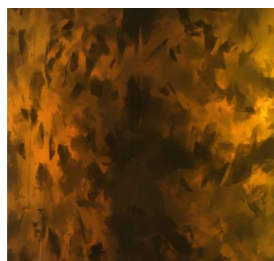
Brown Agar Agar material sample



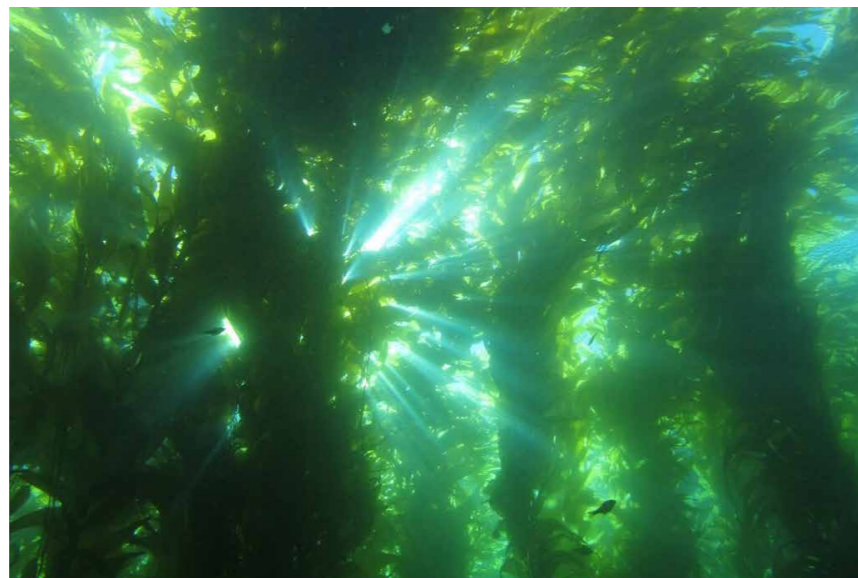
Brown Agar Agar material sample



White Agar Agar + seaweed material sample



White Agar Agar + seaweed material sample



Underwater seaweed



Islands of reed with withdrawing water



Brown Agar Agar + botanic grain material sample



Brown Agar Agar + botanic grain material sample



Shells



Shells on beach



Sand islands



Shells in white plaster material



Shells print in white plaster material



Shells in white plaster material



Reed panicles



Reed panicles



Field of leaves of reed



Field of reed



Reed panicles print in white plaster material



Leaves print in white plaster material



European beachgrass



European beachgrass



Stems of reed



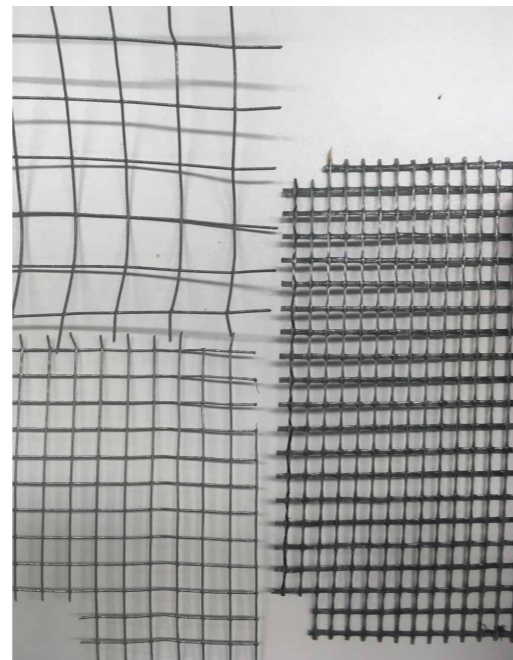
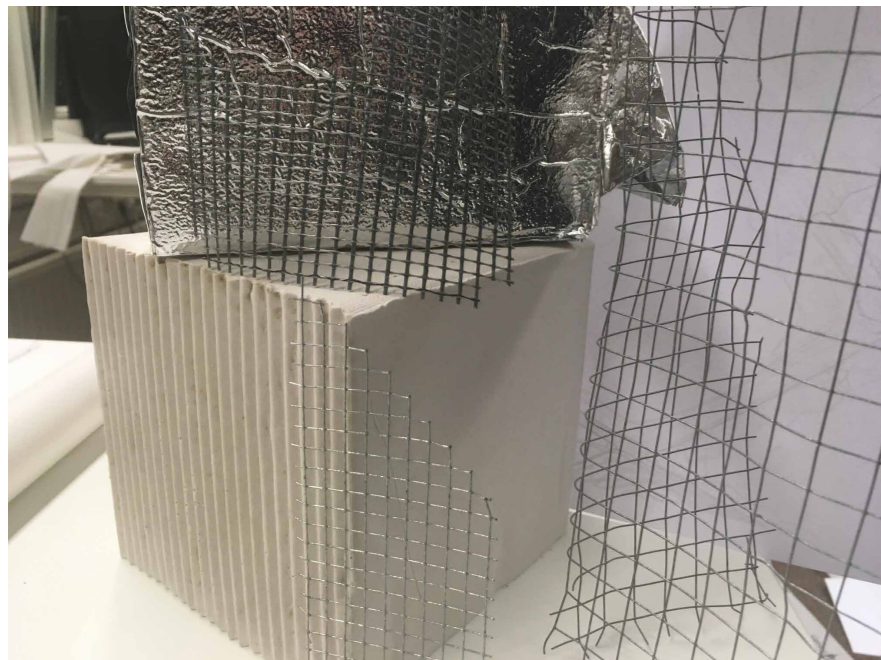
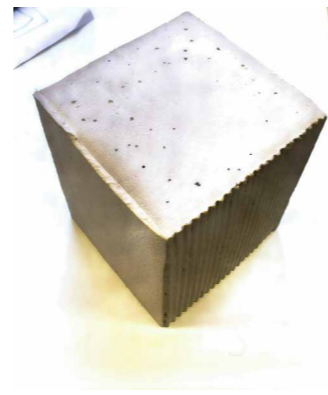
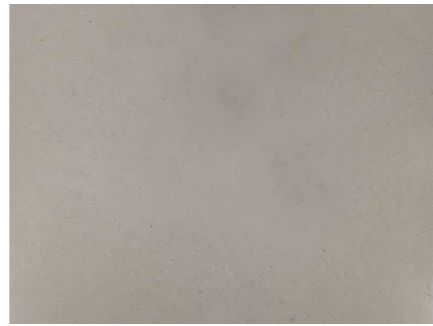
Field of reed

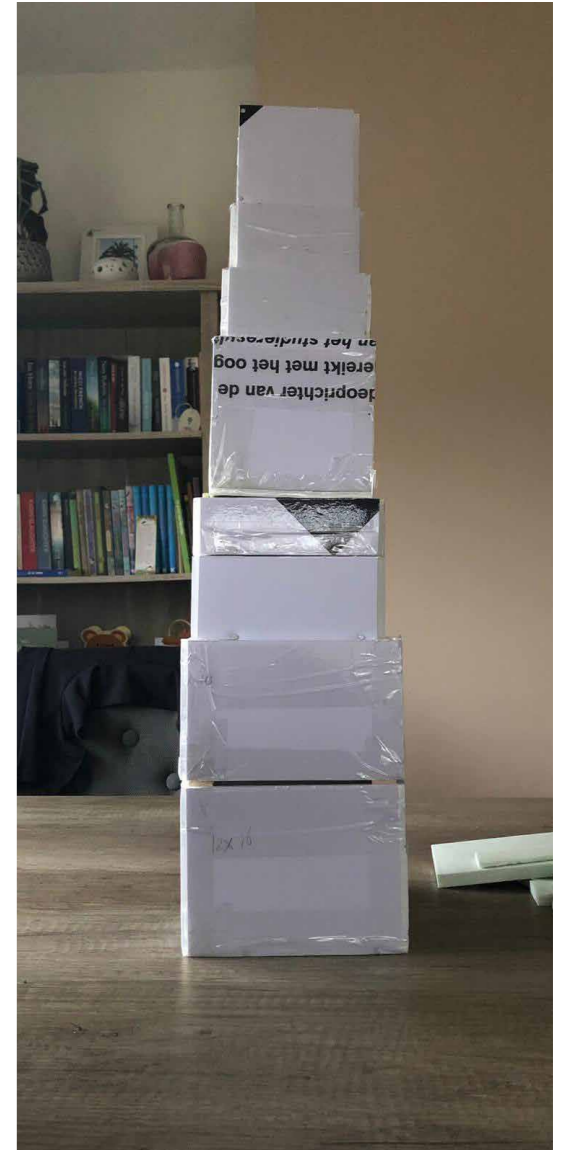
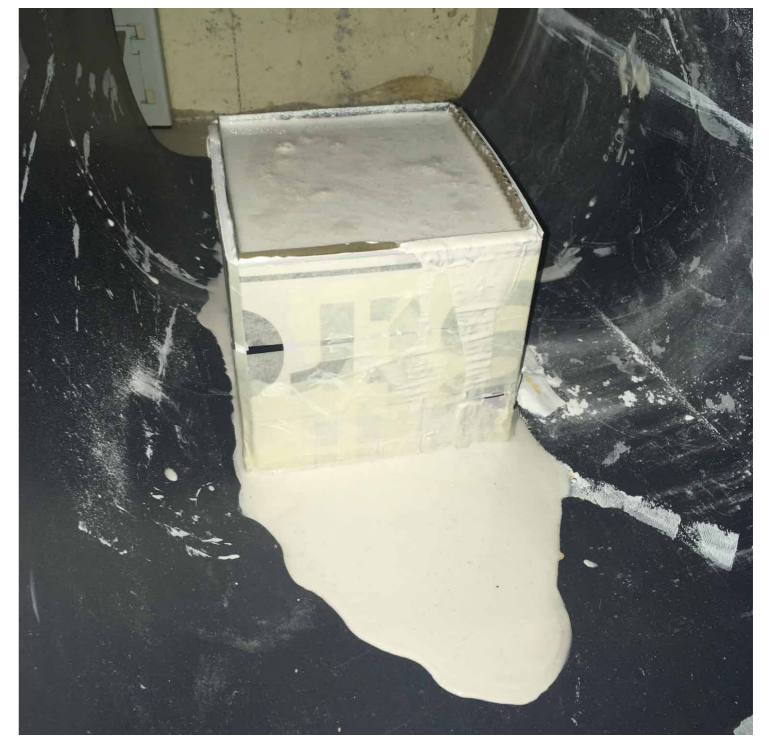


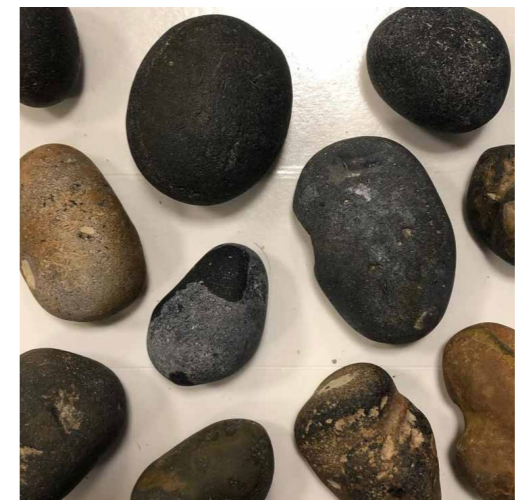
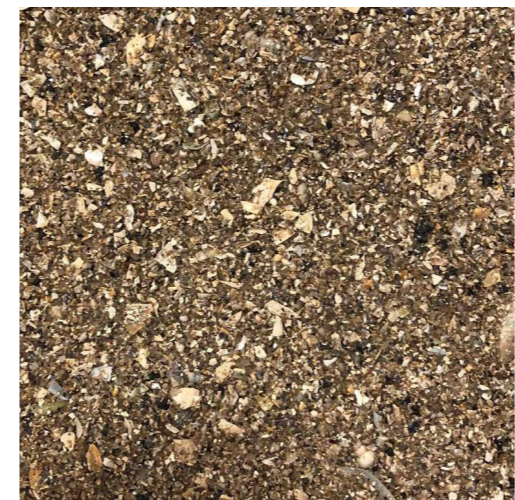
Beachgrass print in white plaster material

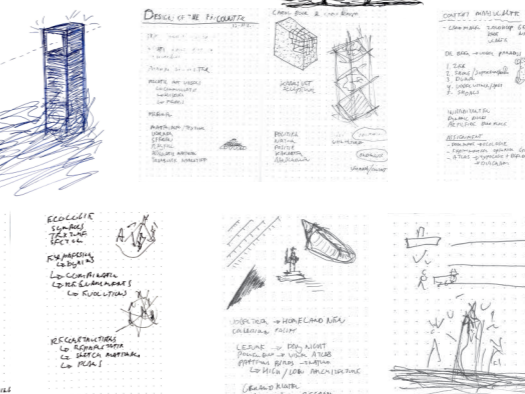
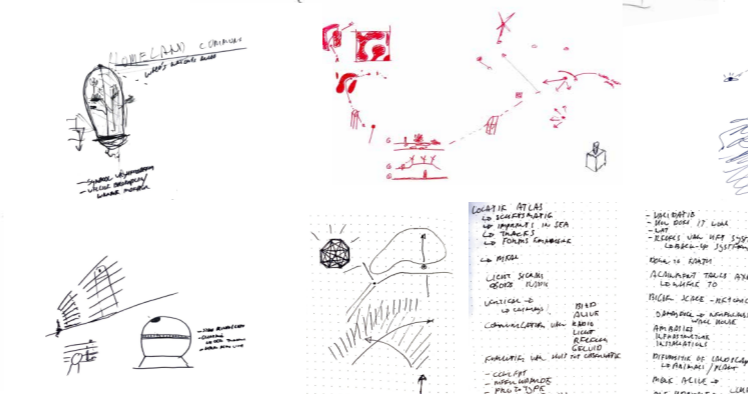
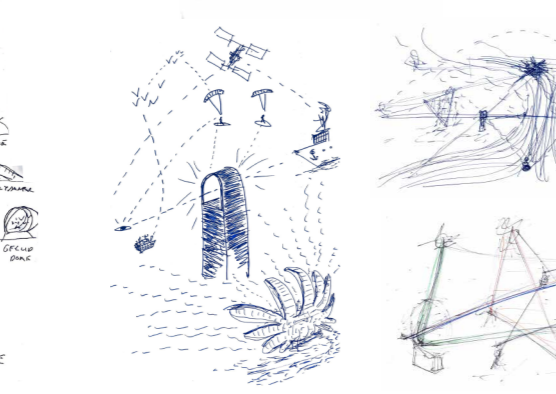
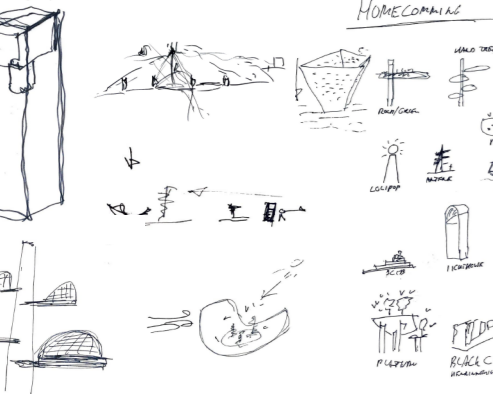
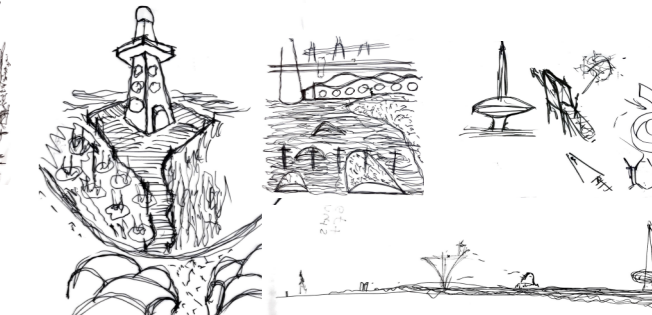
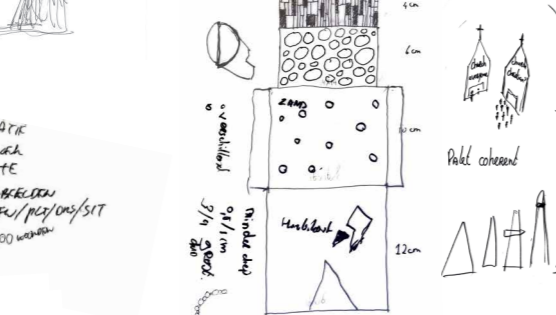
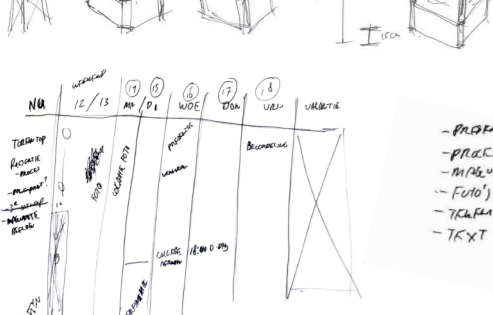
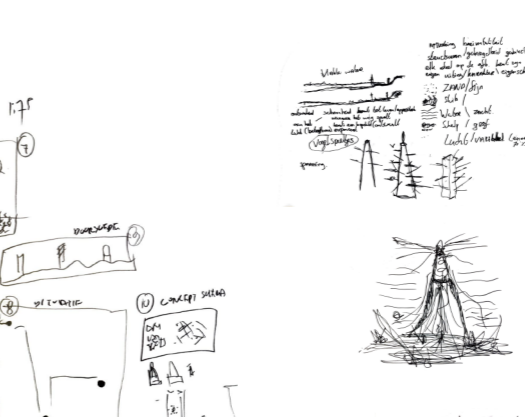
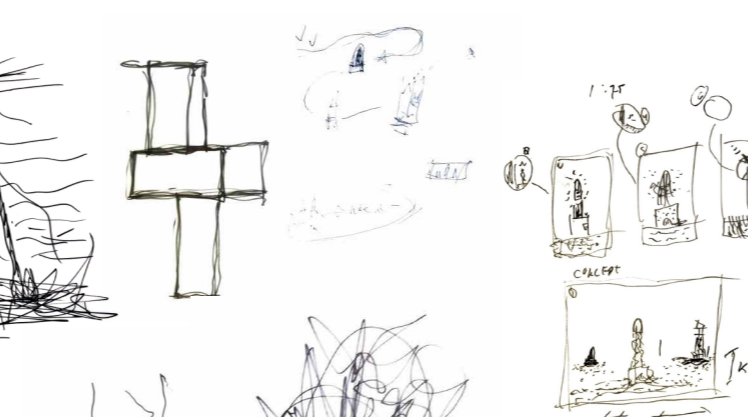
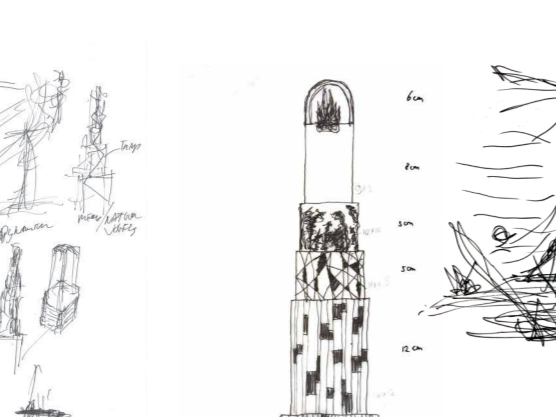
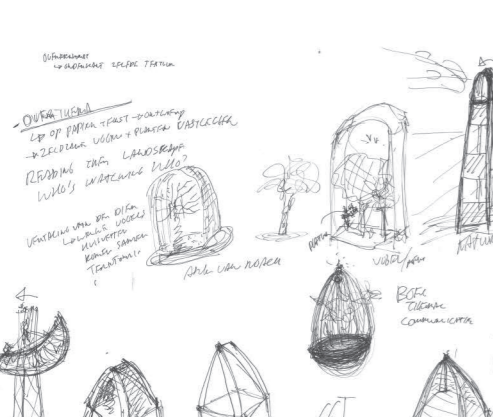
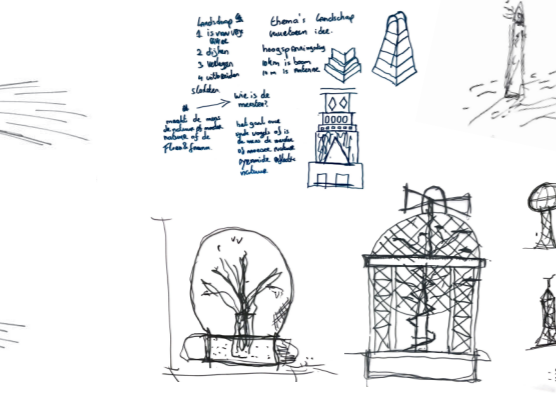
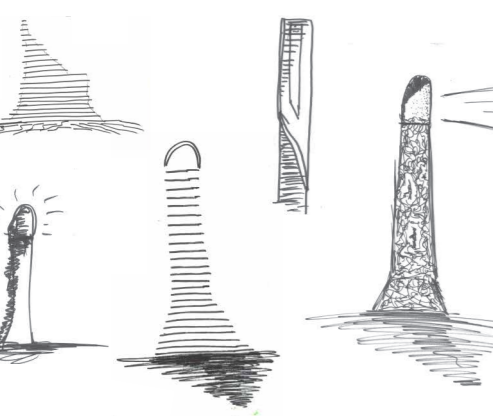
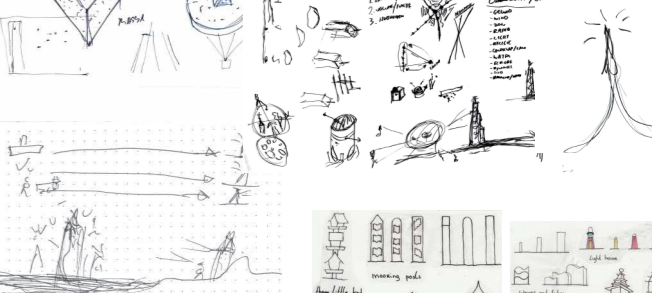
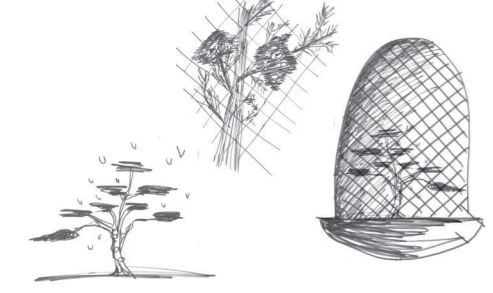
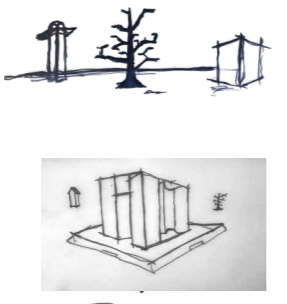
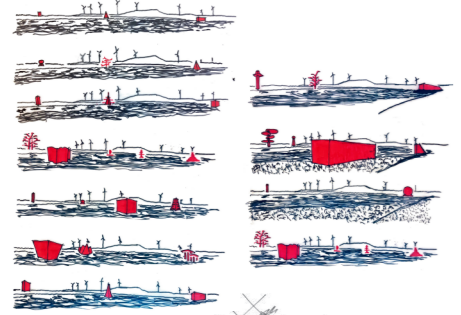


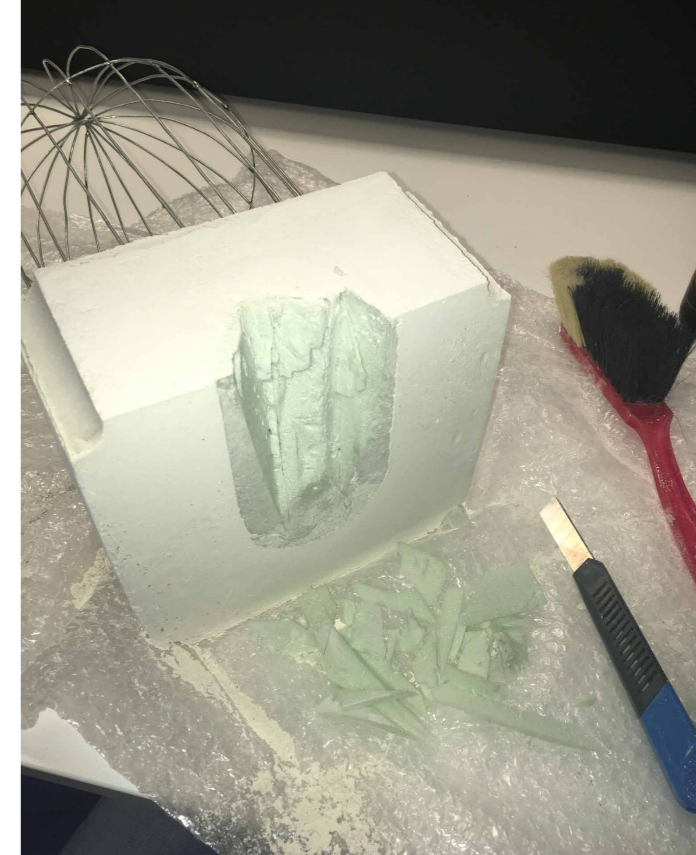
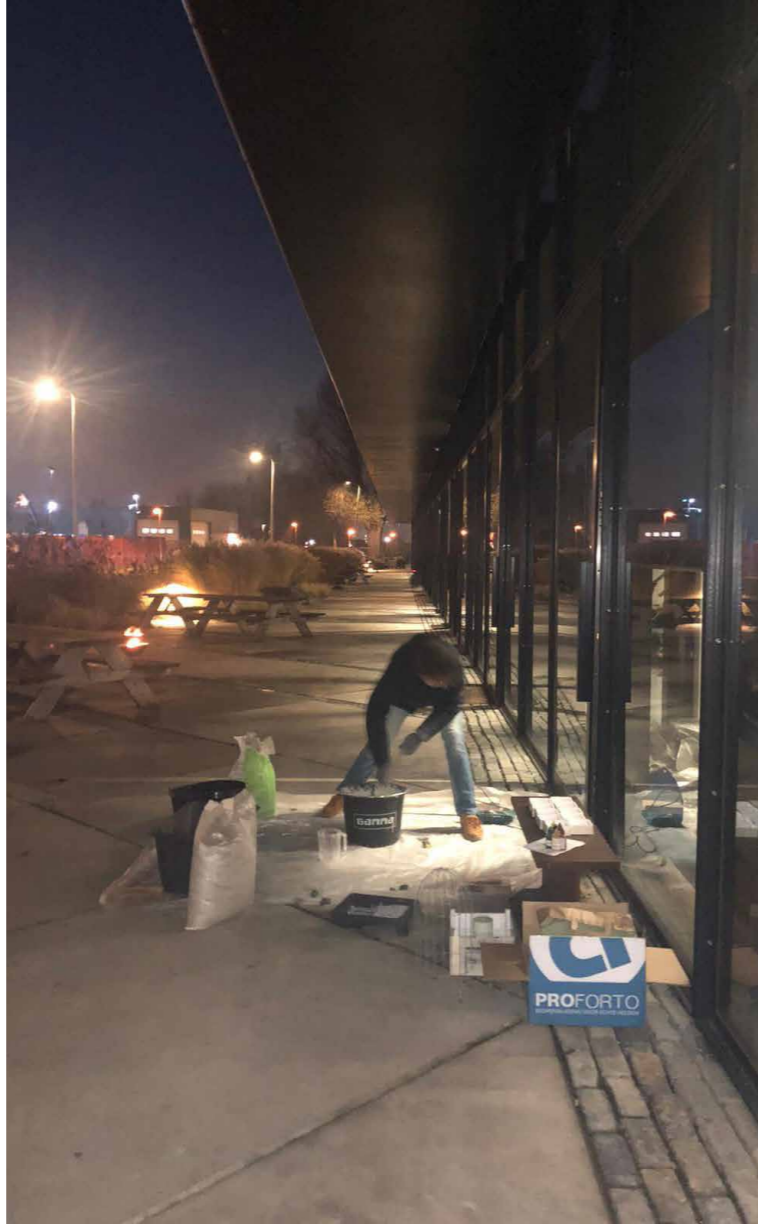
Reed print in white plaster material













WHO'S

WATCHING

WHO?





MEES DIJKMAN '91

3th year masterarchitecture student



JOB REUS '91

1th year masterarchitecture student



HOMELAND

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