

ground floor
a ribbon of amenities

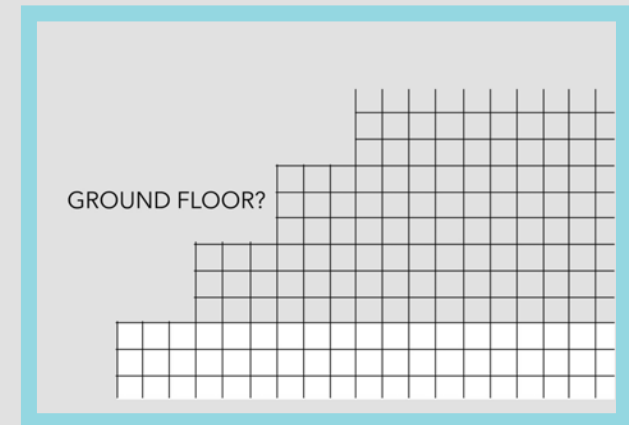
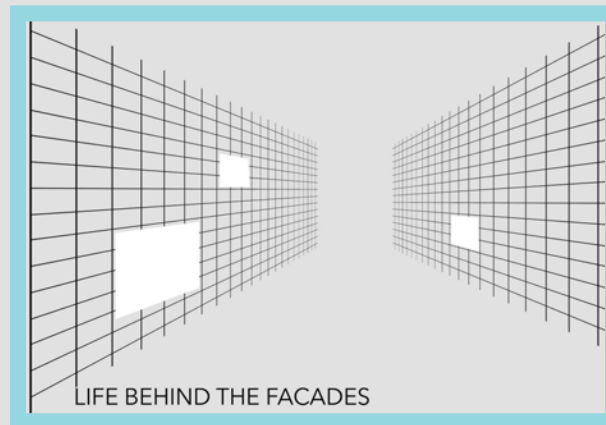
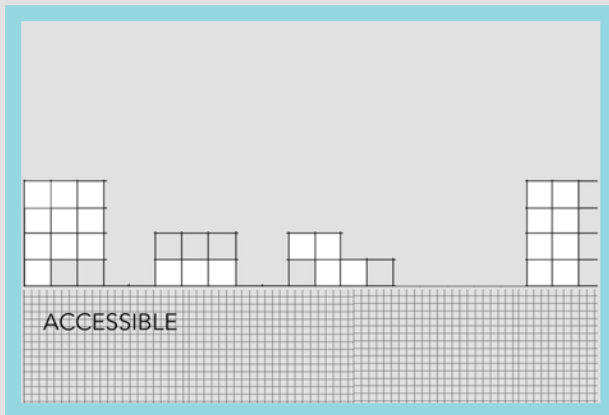
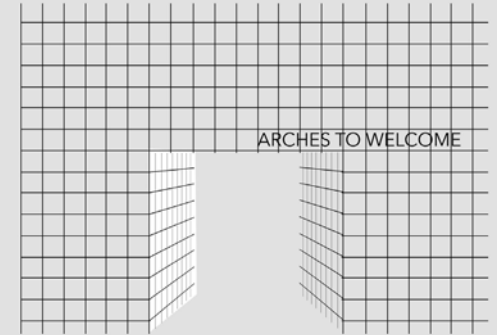
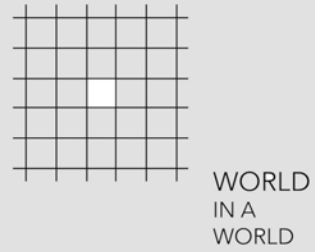
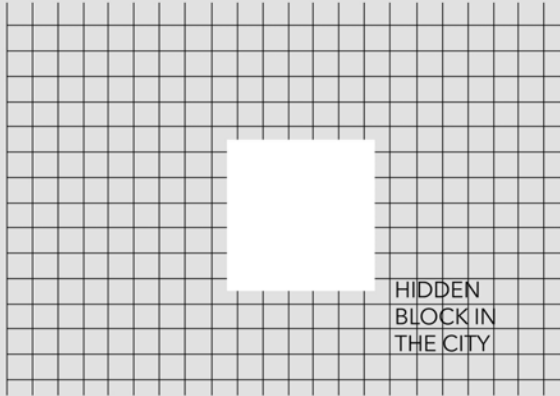
-Van Speykstraat,
Oude Westen,
Rotterdam.

Milou van Zomeren, Architecture year 2.

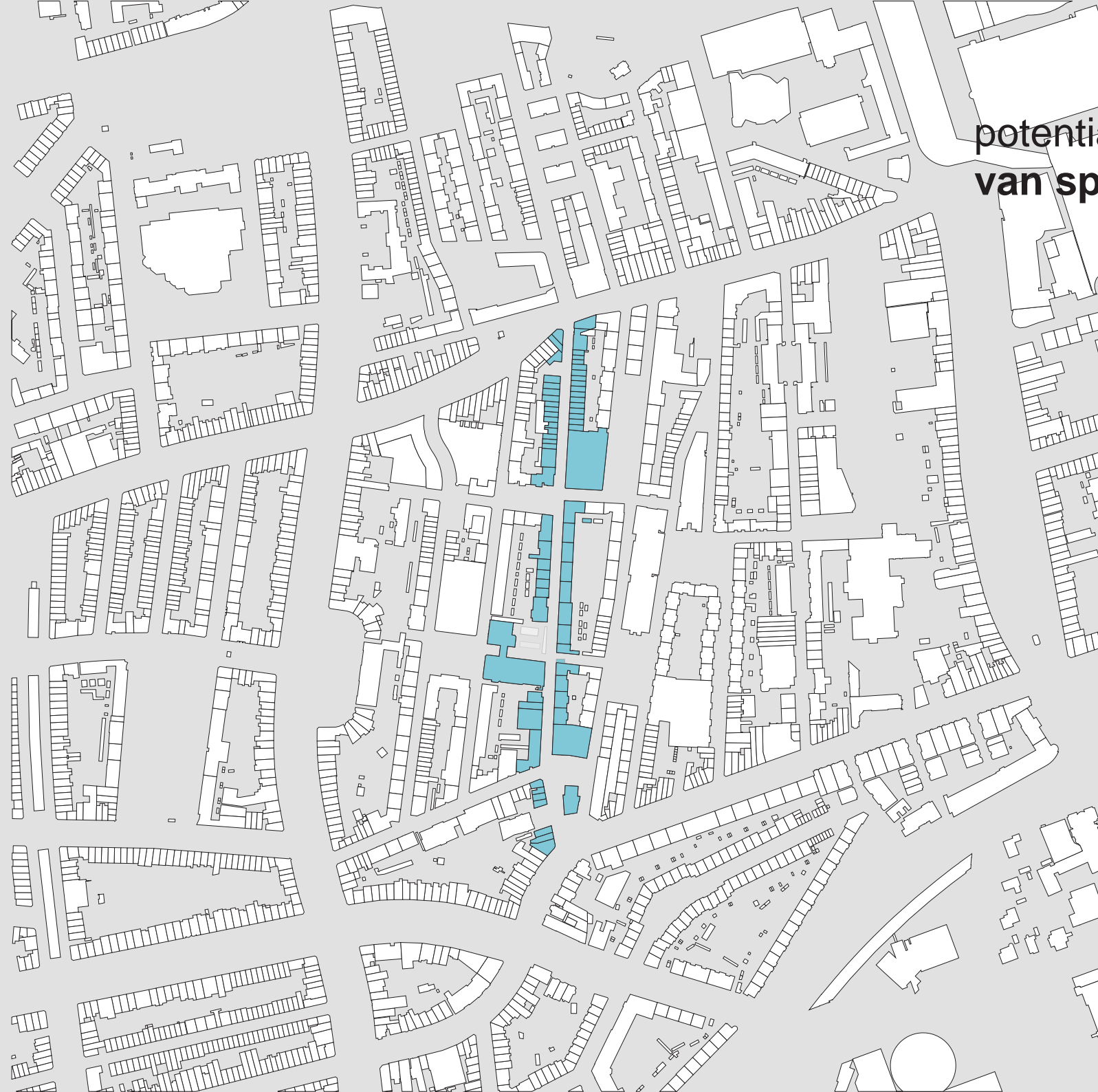
empty
oude westen



first remarkable things



**potential
van speykstraat**



nolli map



- Not accesible
- Accesible
- Accesible after renovation

nieuwe binnenweg
to west-kruiskade
van speykstraat



nr. 111



nr. 89 + 87



west-kruiskade to
nieuwe binnenweg
van speykstraat



nr. 44



nr. 156



manifesto activate

1. Babylon School; the vibrant centerpiece.

1.1 Activities for students and local residents get a place in the program.

1.2 The activities are made visible through the open facades that the school will have.

These encourage participation.

1.3 The nalli space of the school is extended to a larger time slot.

2. Ground floor locations will be redesigned.

2.1 They are runned by street residents; this increases employment opportunities and creates strong social cohesion.

2.2 The locations work together with the Babylon school and serve as a practical learning location for the students.

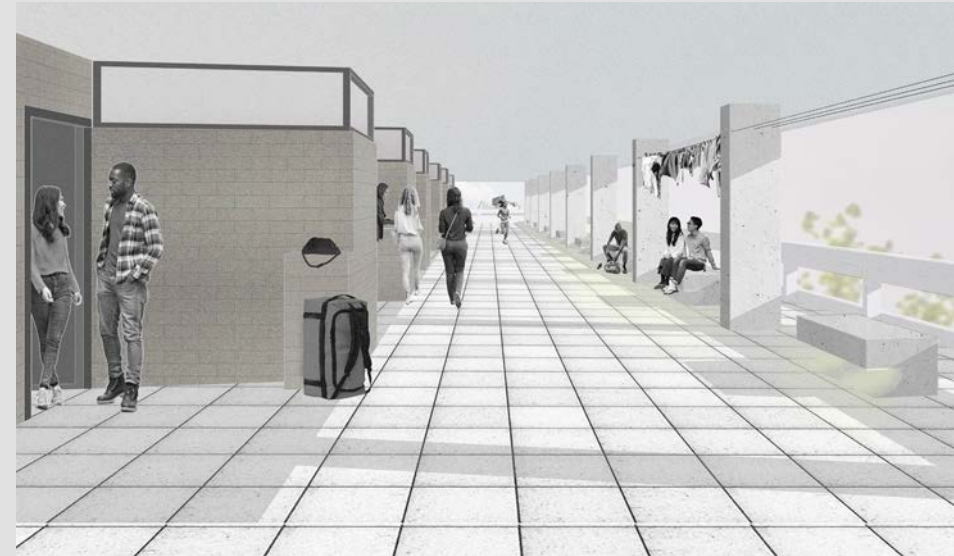
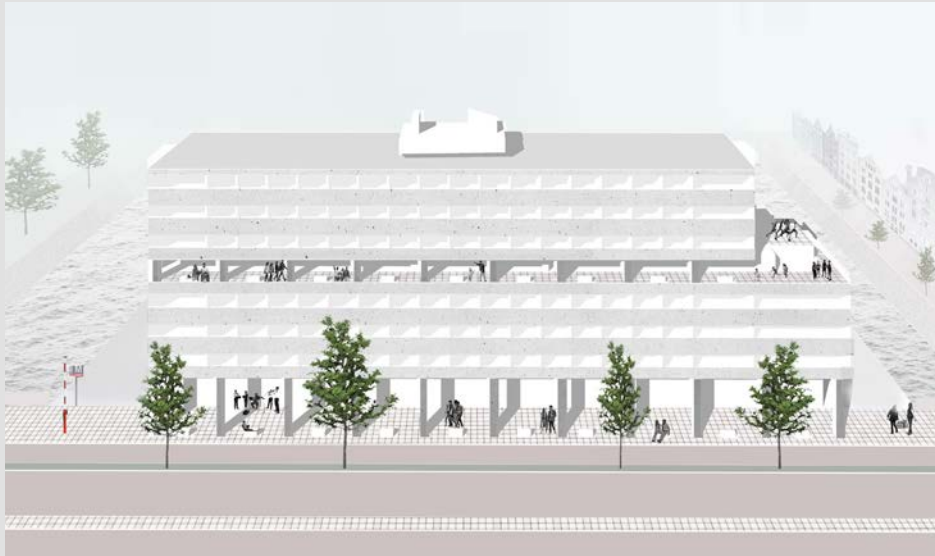
2.3 The empty offices at van speykstraat ... becomes a location for cultural.

3. Differentiation in the facades create meeting places.

3.1 These meeting places are provided with outdoor furniture to encourage this.

3.2 In front and behind the facade places are created where social interaction takes place.

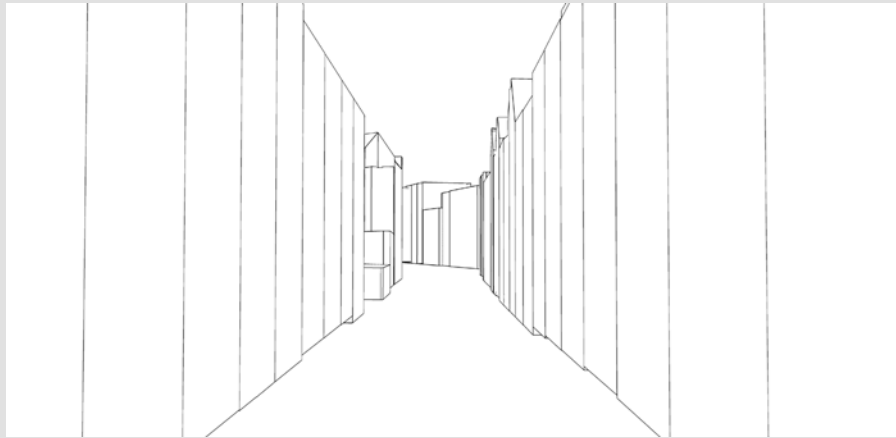
keywords
text



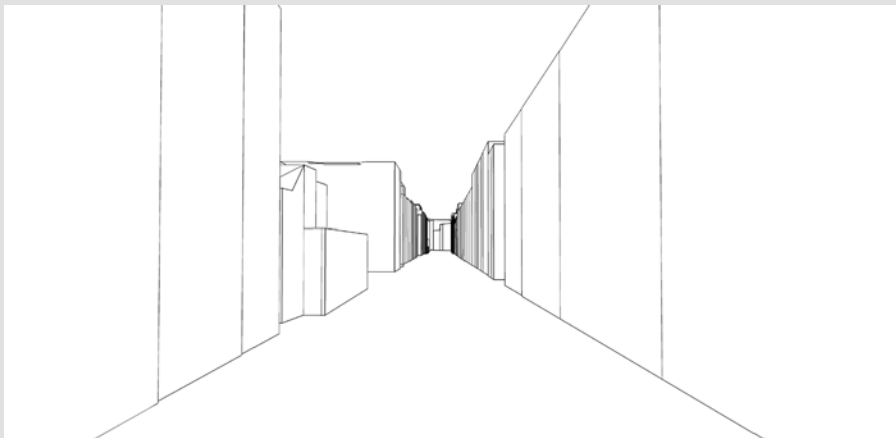
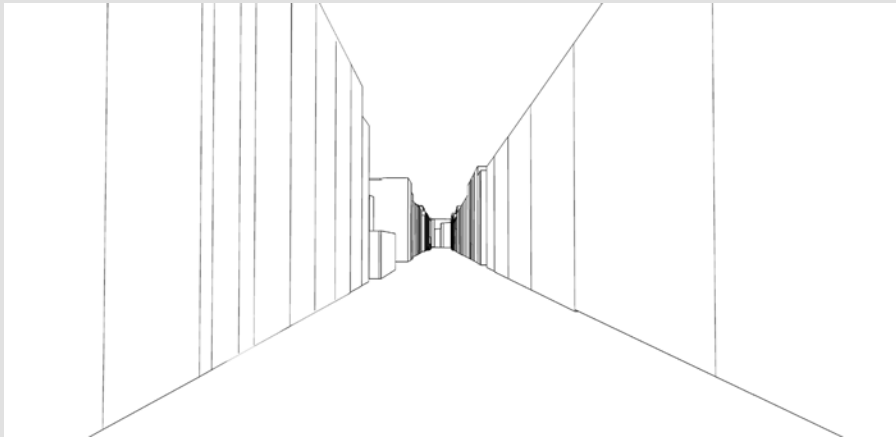
accessibility

social interaction ownership

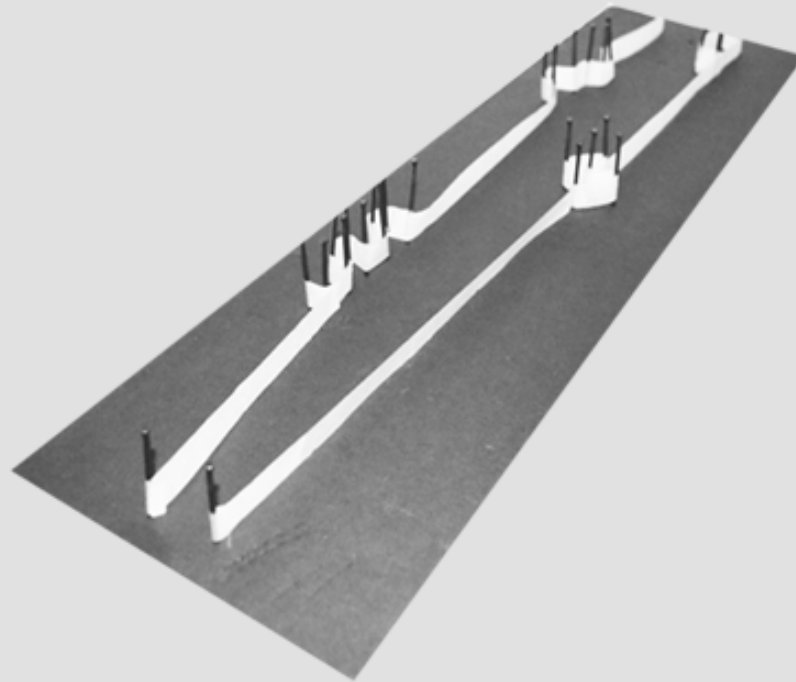
I sling my backpack around my shoulders when I feel the subway slowing down. Waterlooplein. My bag feels extra heavy when I climb the stairs that lead me out, away from this dark underground network. When I pass the check-out gates; I see the illuminated bridges over the canals and I realize that I am lucky to have a place here. Fortunately it still exists; an affordable home in the big city. Without this opportunity I might not have started this year at all. I cross the busy road and walk to the sidewalk that continues under my new home. The colonnade of pillars separates the sidewalk from the busy street; this place feels like my front yard. The outside area of the building is lit by white spheres held by blue round metal tubes; it gives a nice atmosphere to the environment. It had been a while since I had visited my parents, but after a whole weekend I immediately feel how nice it is to have a place for myself. I put my bag on the floor at the front door; looking for keys that are probably completely covered. I sit down on the concrete bench next to the entrance door; and get my bag upside down. Luckily I have them, going all the way back to the south of the Netherlands to pick them up was no option at this time in the evening. I continue to the stairwell and grab the wooden railing that helps me to get up. The light blue steel railings show signs of intensive use; but at the same time they also look like they could last another 50 years. This building has nothing too much, but it has everything I need. Glad I managed to get my full bag to the fourth floor and open the door to the sky street. When I arrive I see two roommates having a last drink in the evening sun. The situation reminds me of a summer evening in a Mediterranean country; where street life gets going again in the evening. I greet them and go inside, drop my bag and sit on my bed for a moment. My student life has just started and I feel at home in this place. In my room there are two built-in closets and behind a small elevation there is a place for my bed. It's small, but I don't need more. And I didn't have that much either. I walk back outside where I meet several neighbors. In a short time I got to know a lot of people at this open gallery. My housemates are still busy talking on the concrete benches between the pillars, their laundry is waving on the lines above them. I start talking to a girl who also seems to be new. We sit down on the paving stones, still warm from the sun, leaning against the stone wall that served as a blank canvas for its residents. I'm curious how I am going to fill in my canvas, this seems like a good start.



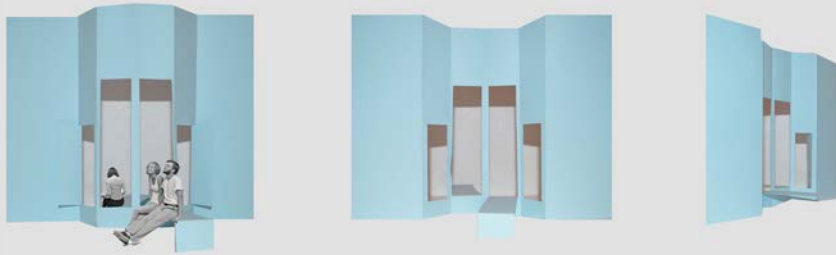
straight
facades



concept
differentiation
in the ribbon



facades models



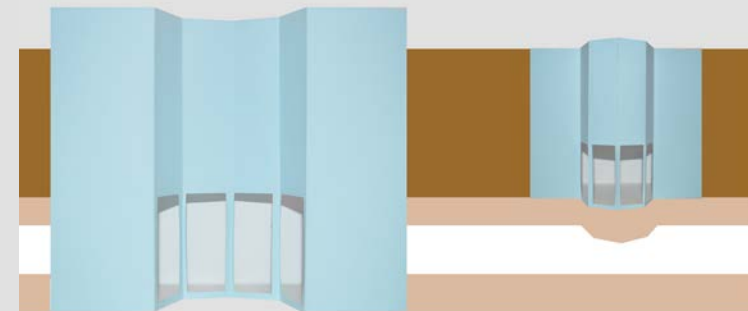
connecting in and outside



social interaction



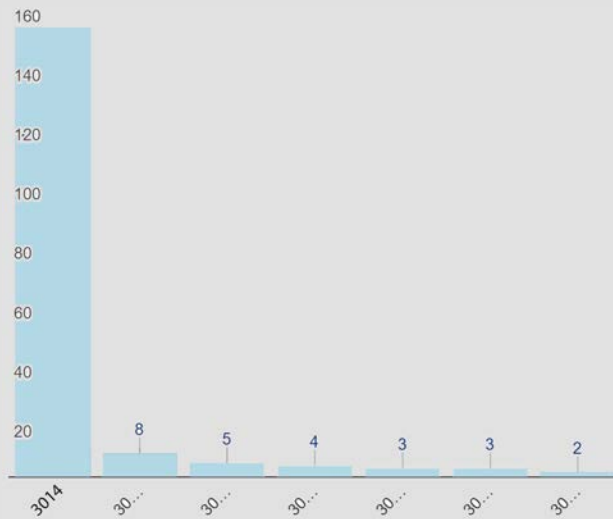
visibility and accessibility



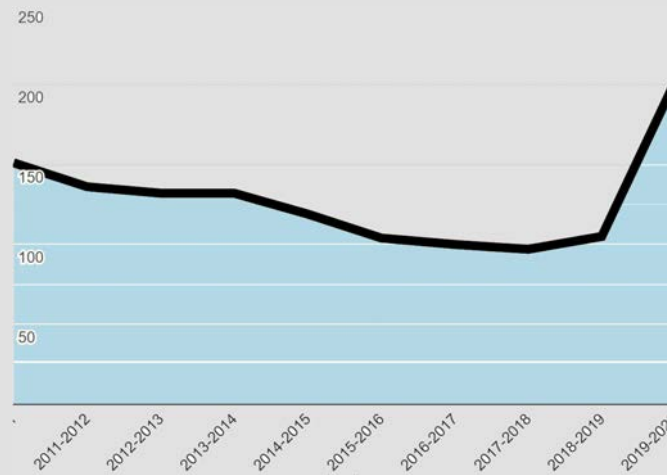
van speyk 110
school



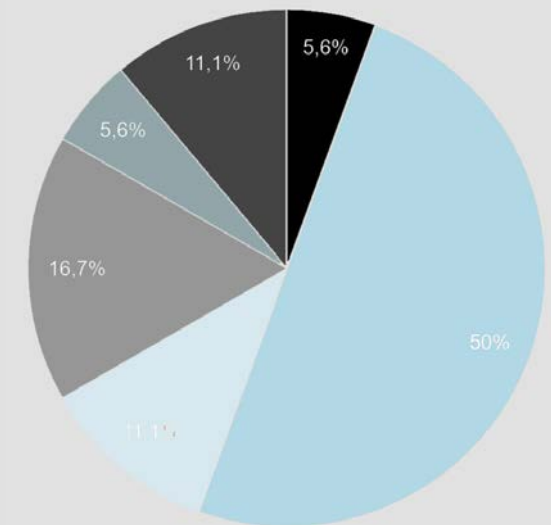
van speyk 110 school



habitation
85 %
students lives
in oude westen

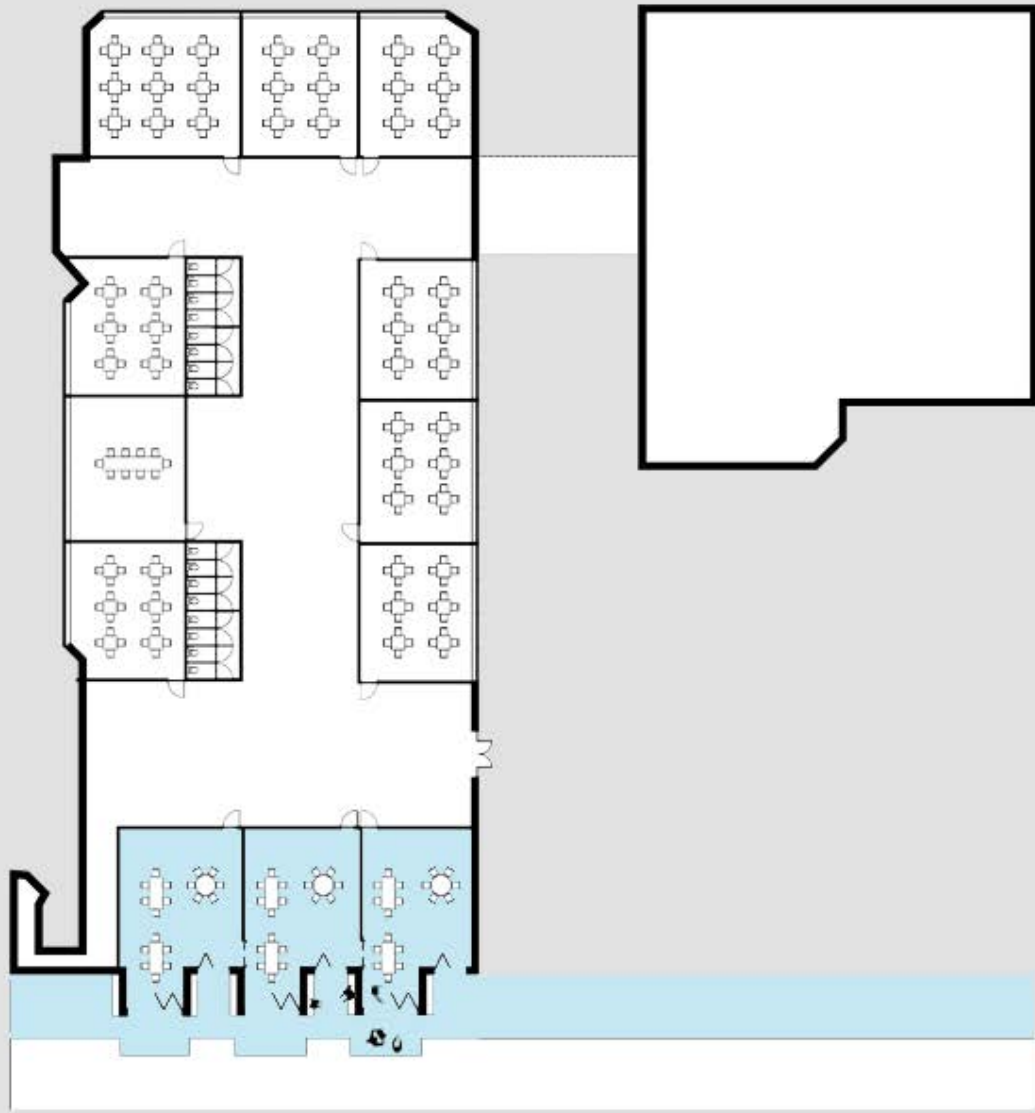


growth
25 %
in 8 years

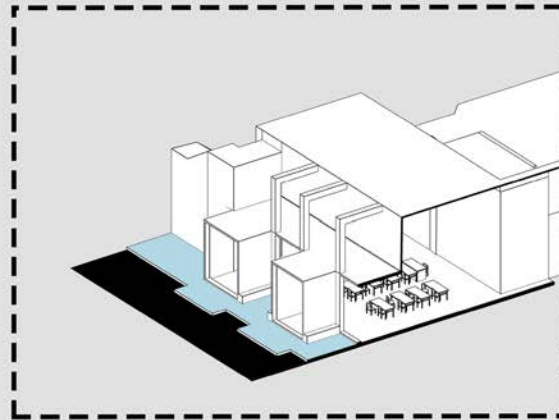
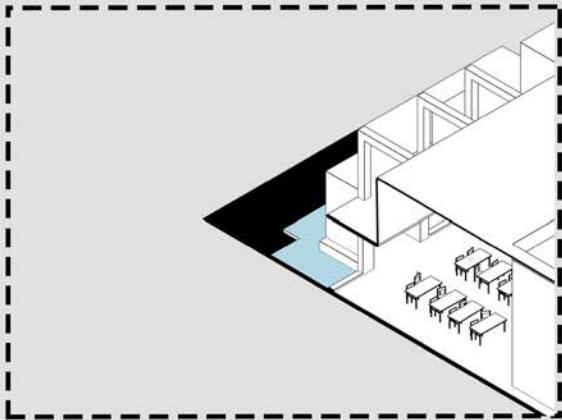
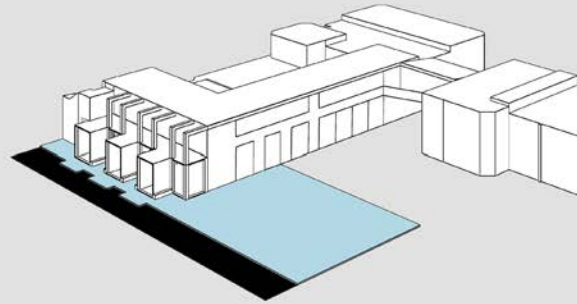
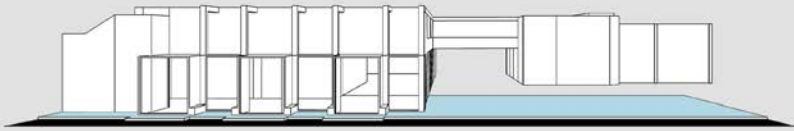


educational attainment
70 %
practical study

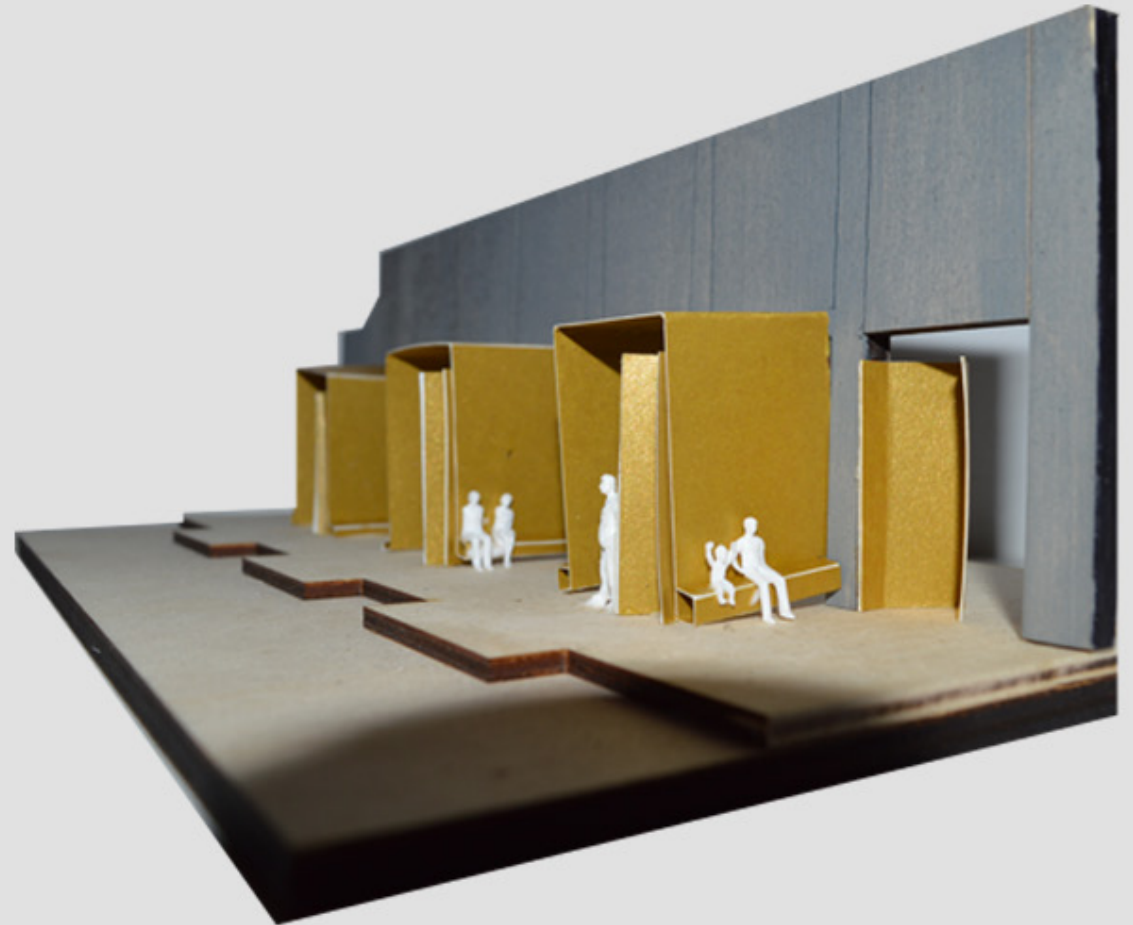
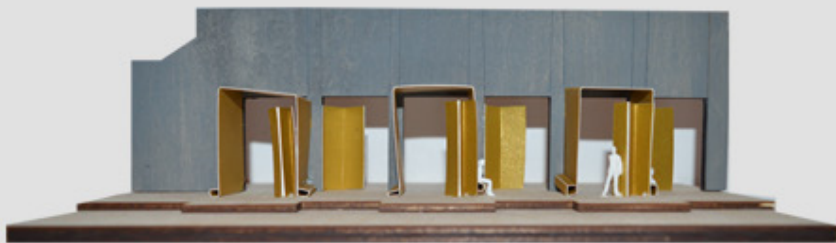
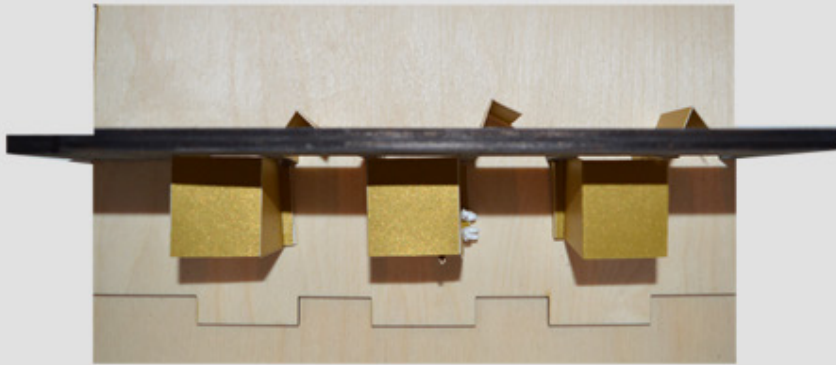
van speyk 110
school



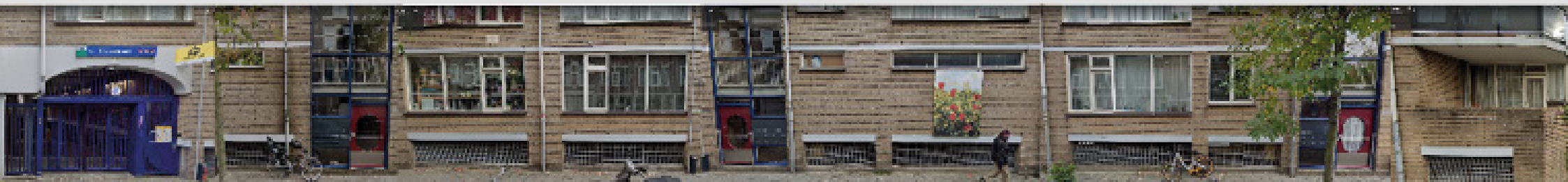
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school



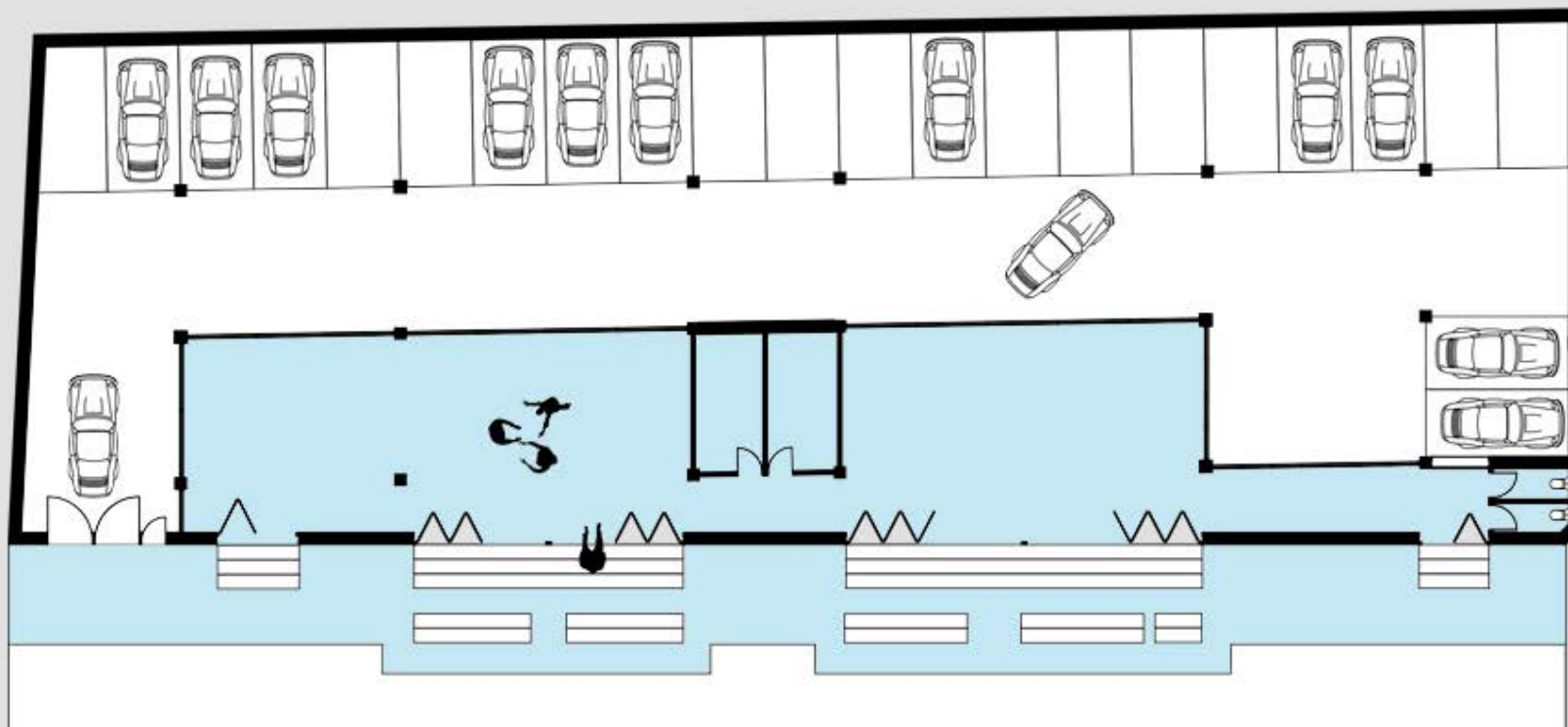
van speyk 110
school



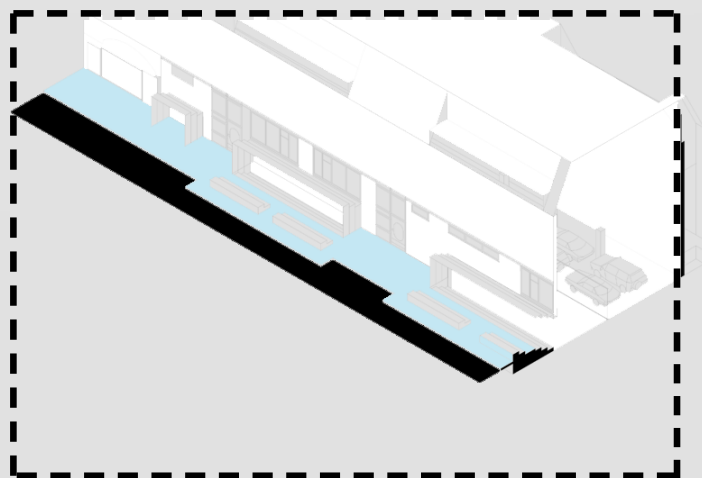
van speyk 44
parking



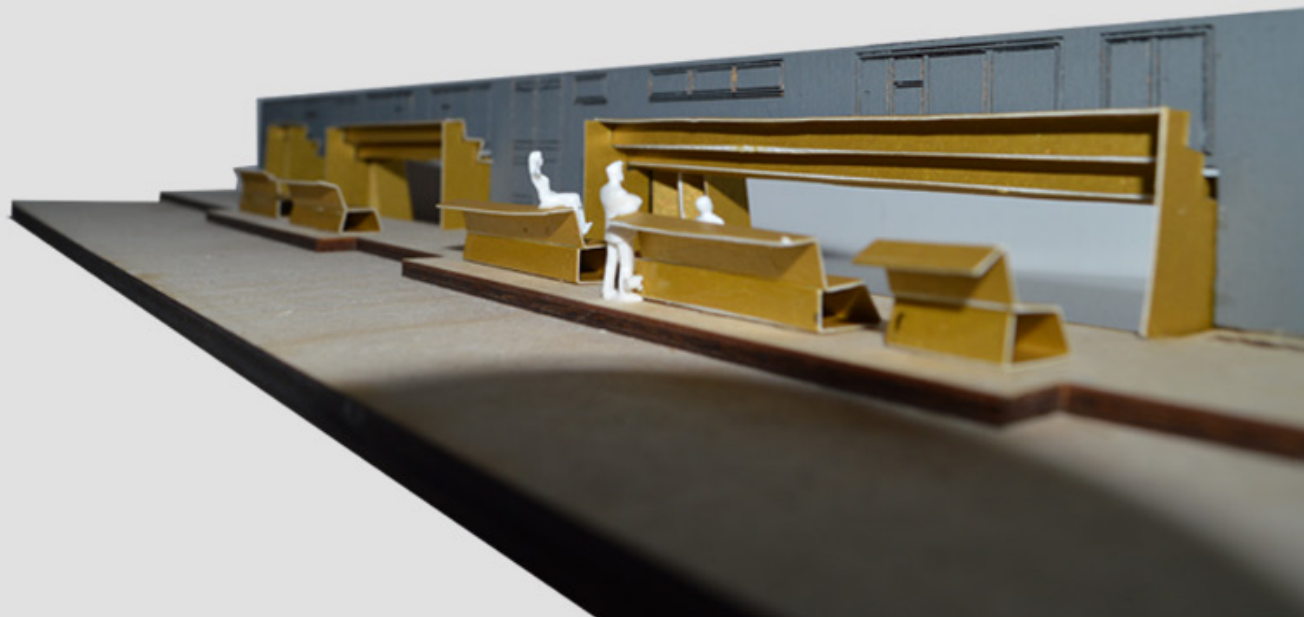
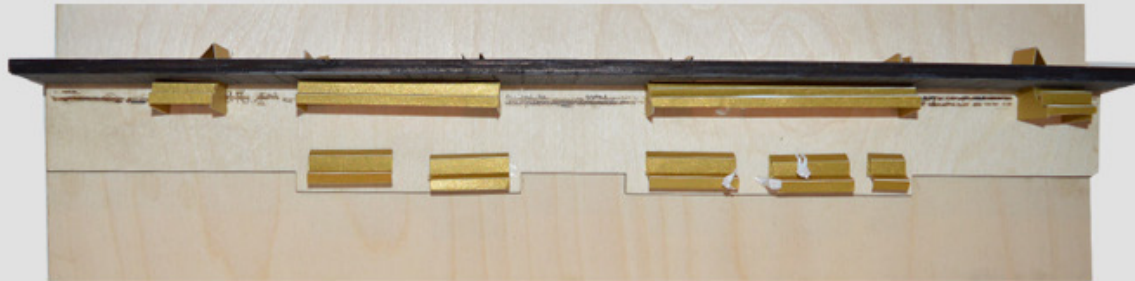
van speyk 44
parking



van speyk 44
parking

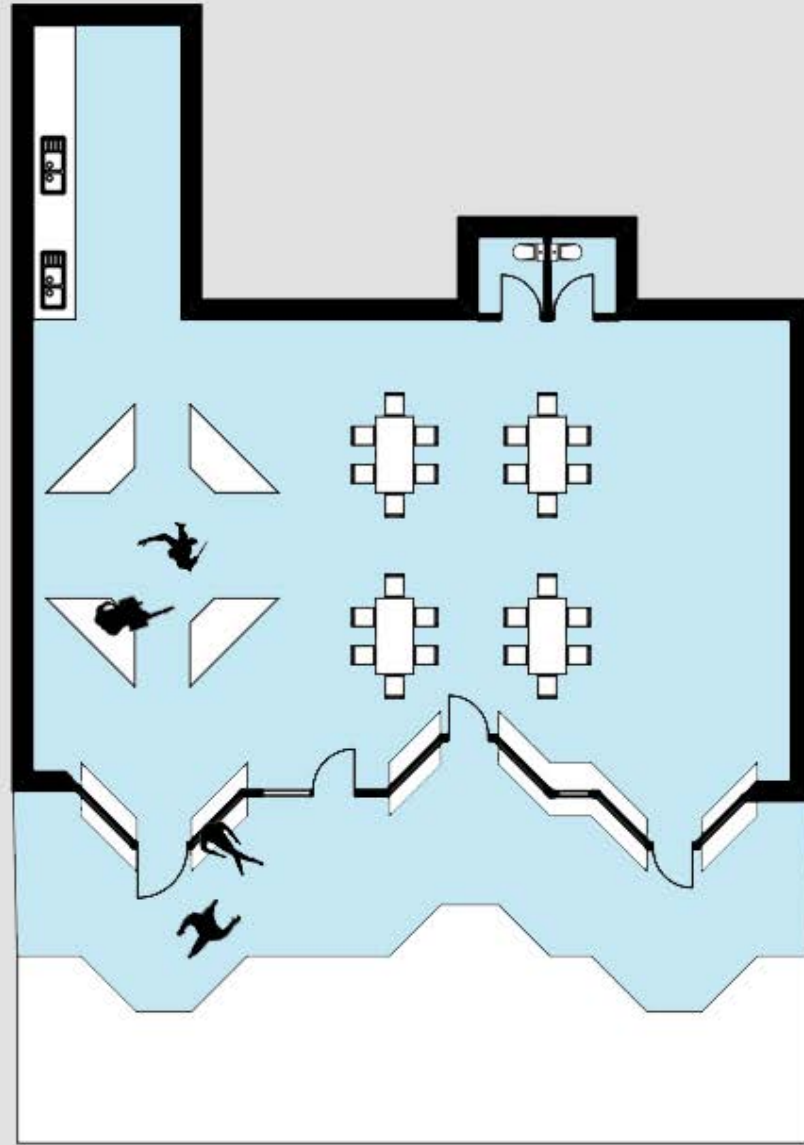


van speyk 44
parking

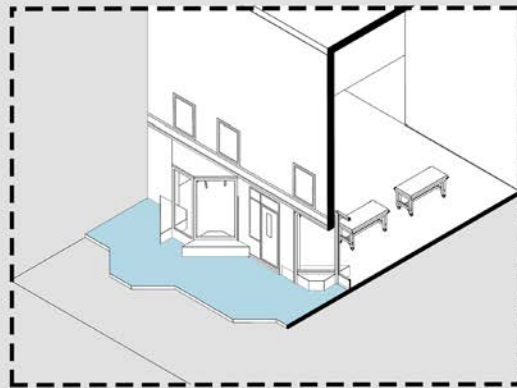
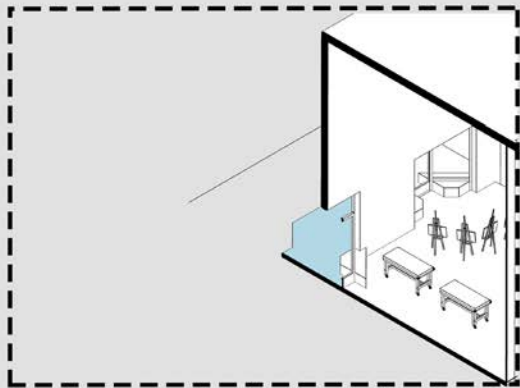
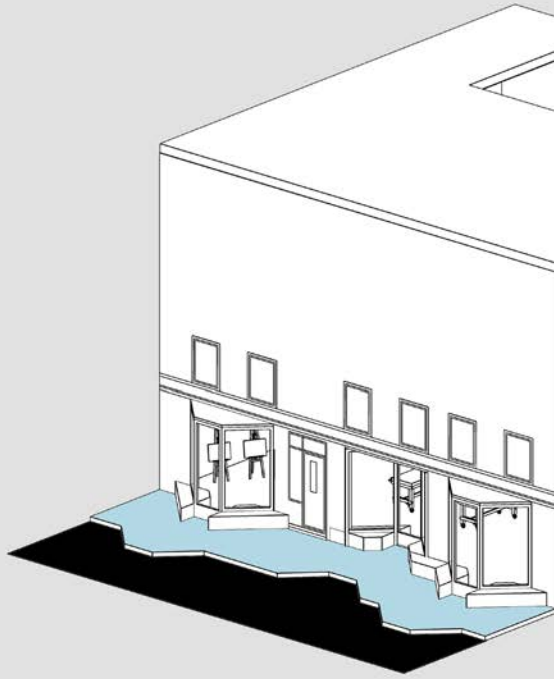
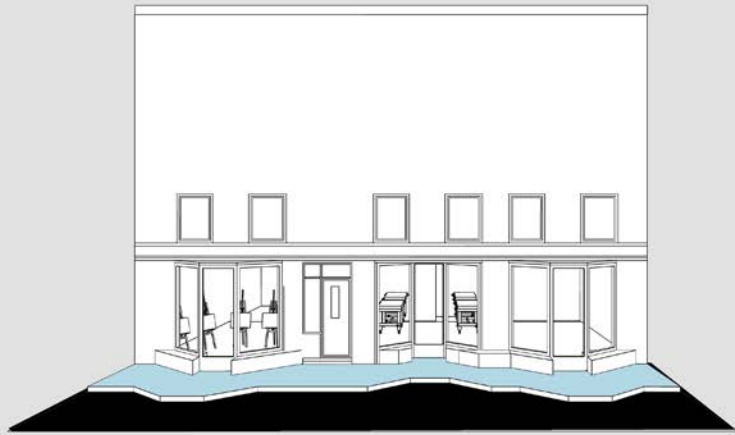


van speyk 89, 87
empty office

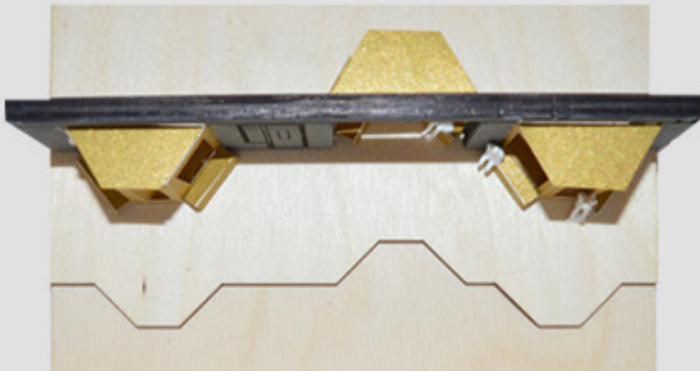
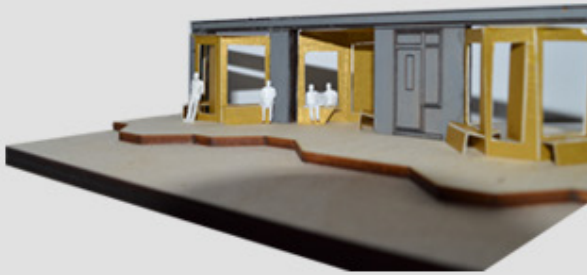




van speyk 89, 87
empty office



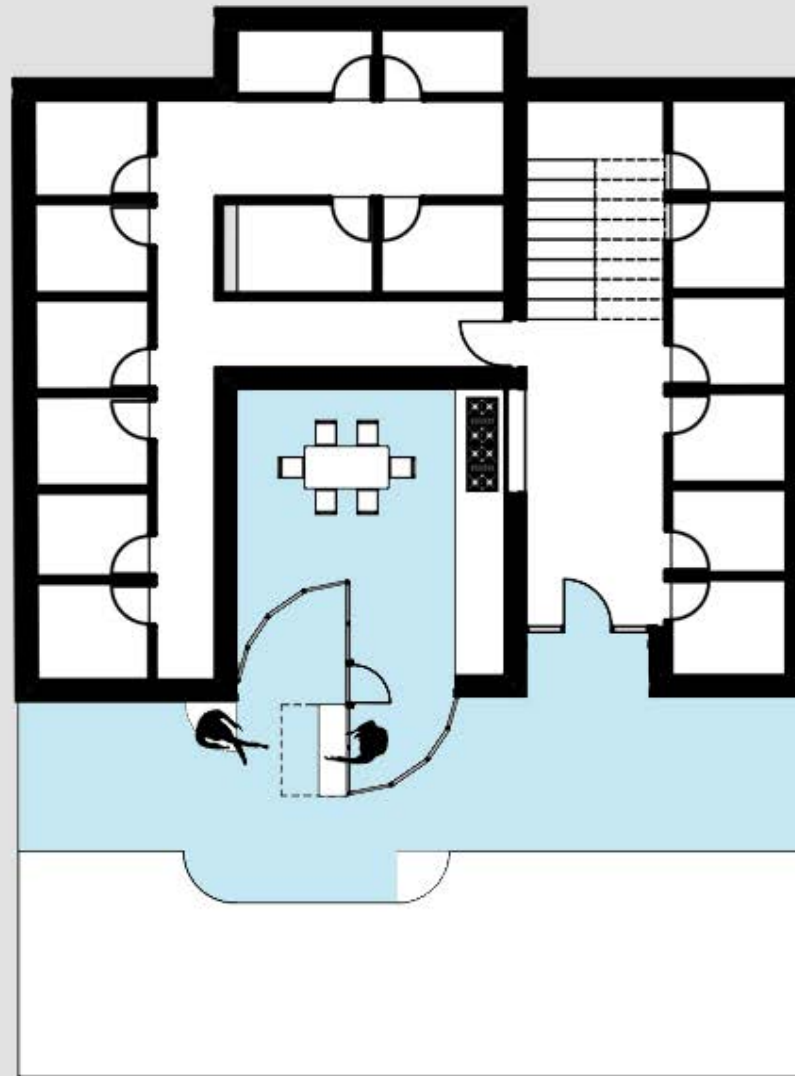
van speyk # 89
empty office



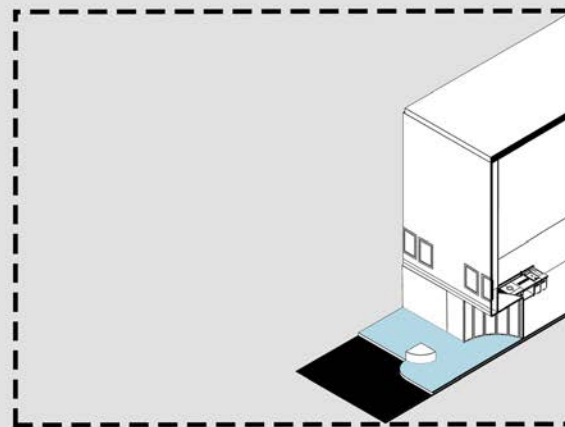
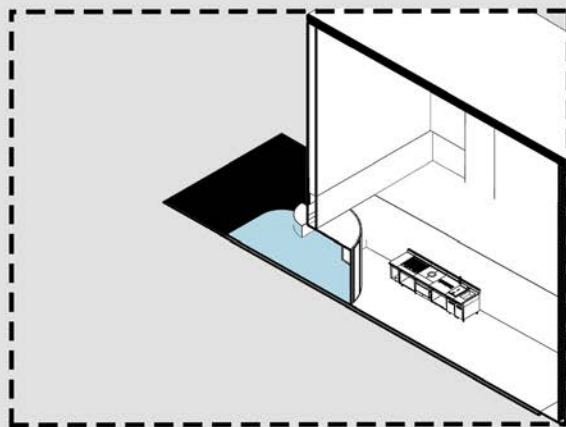
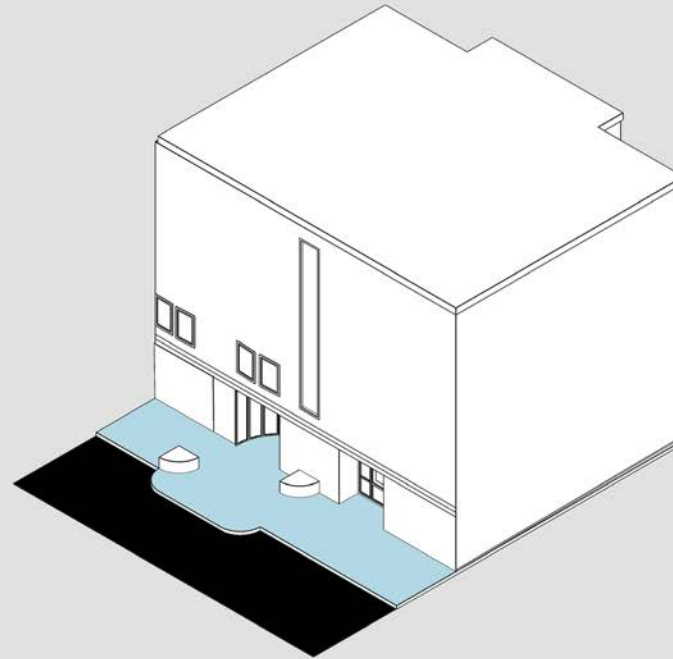
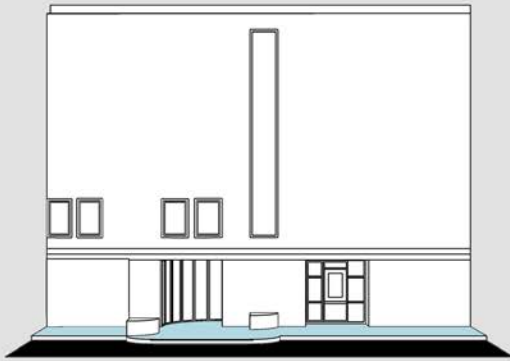
van speyk 156
storage boxes



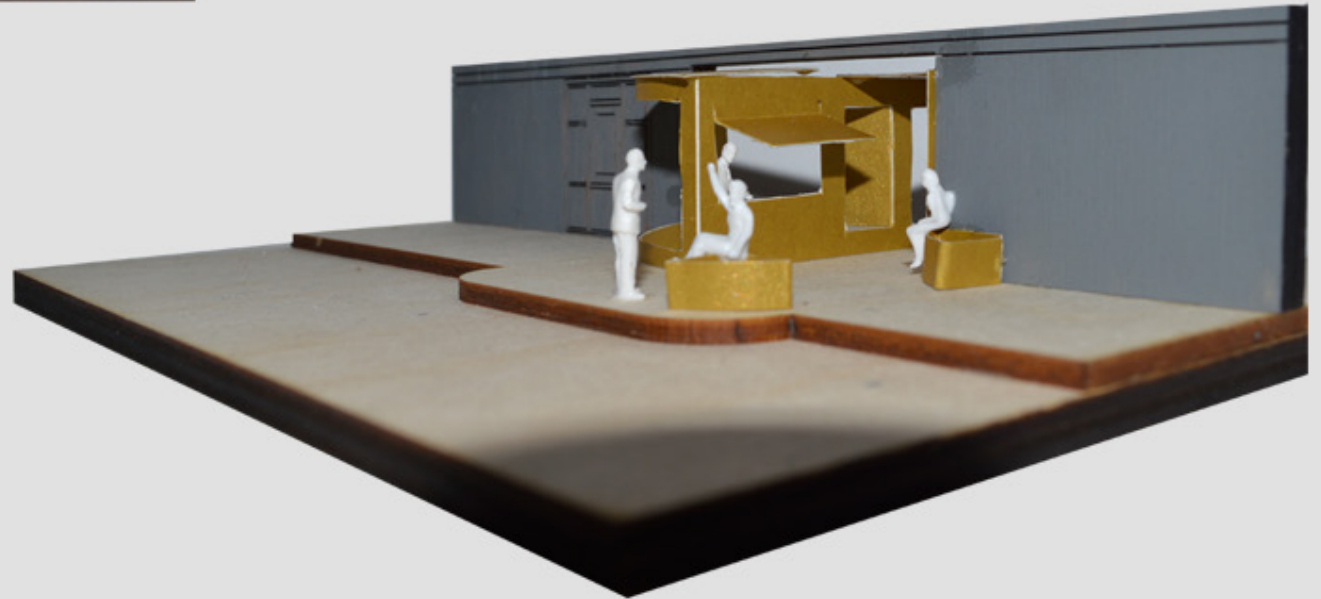
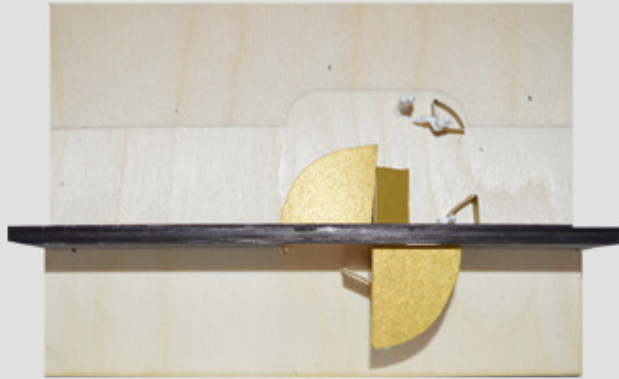
van speyk 156
storage boxes

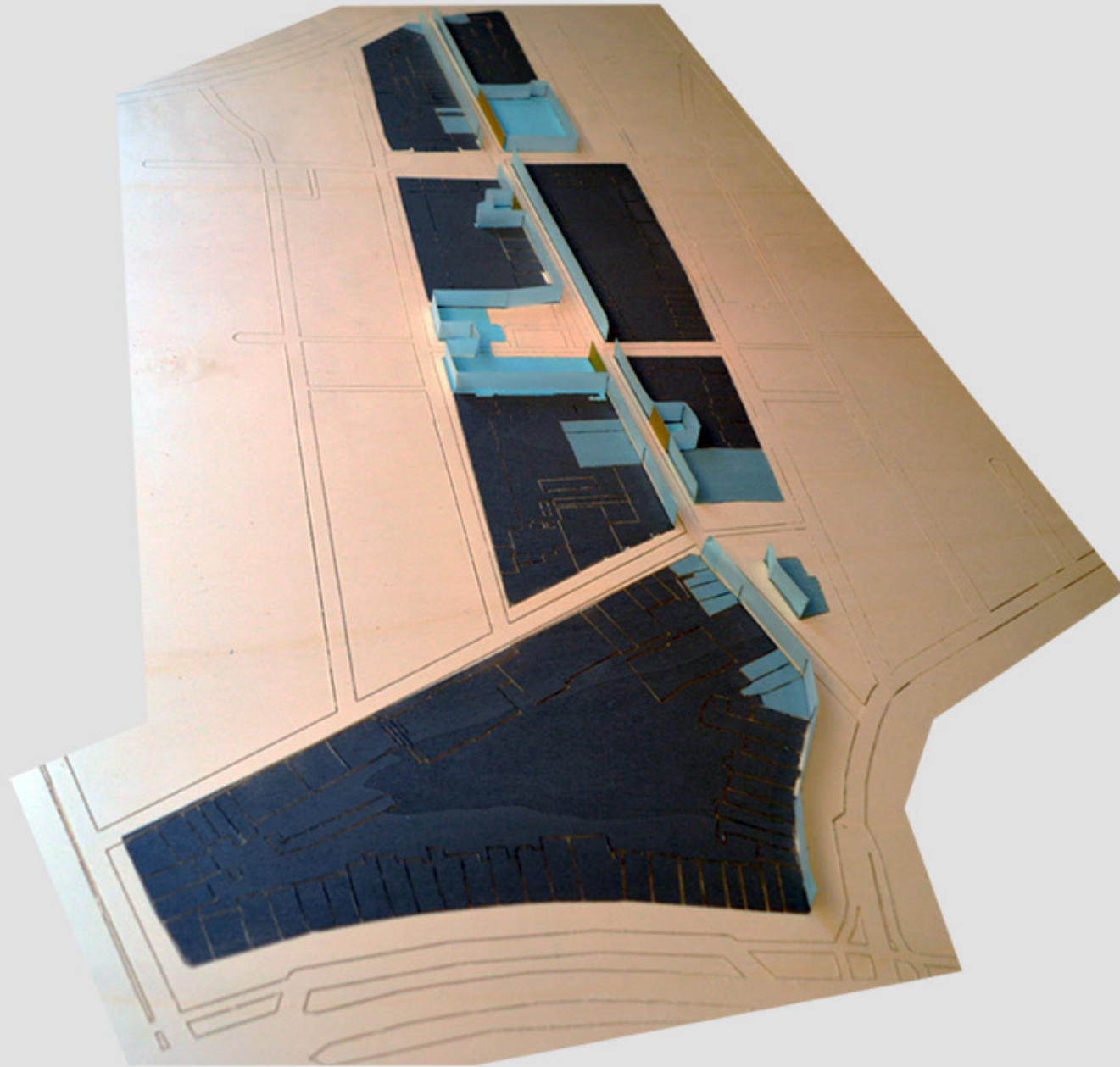


van speyk 156
storage boxes



van speyk 156
storage boxes





van speyk
**a ribbon of
amenities**