

**Kunstmuseum Den Haag**  
Eindpresentatie

17 juni 2020

**Voortborduren op een eigentijdse manier**

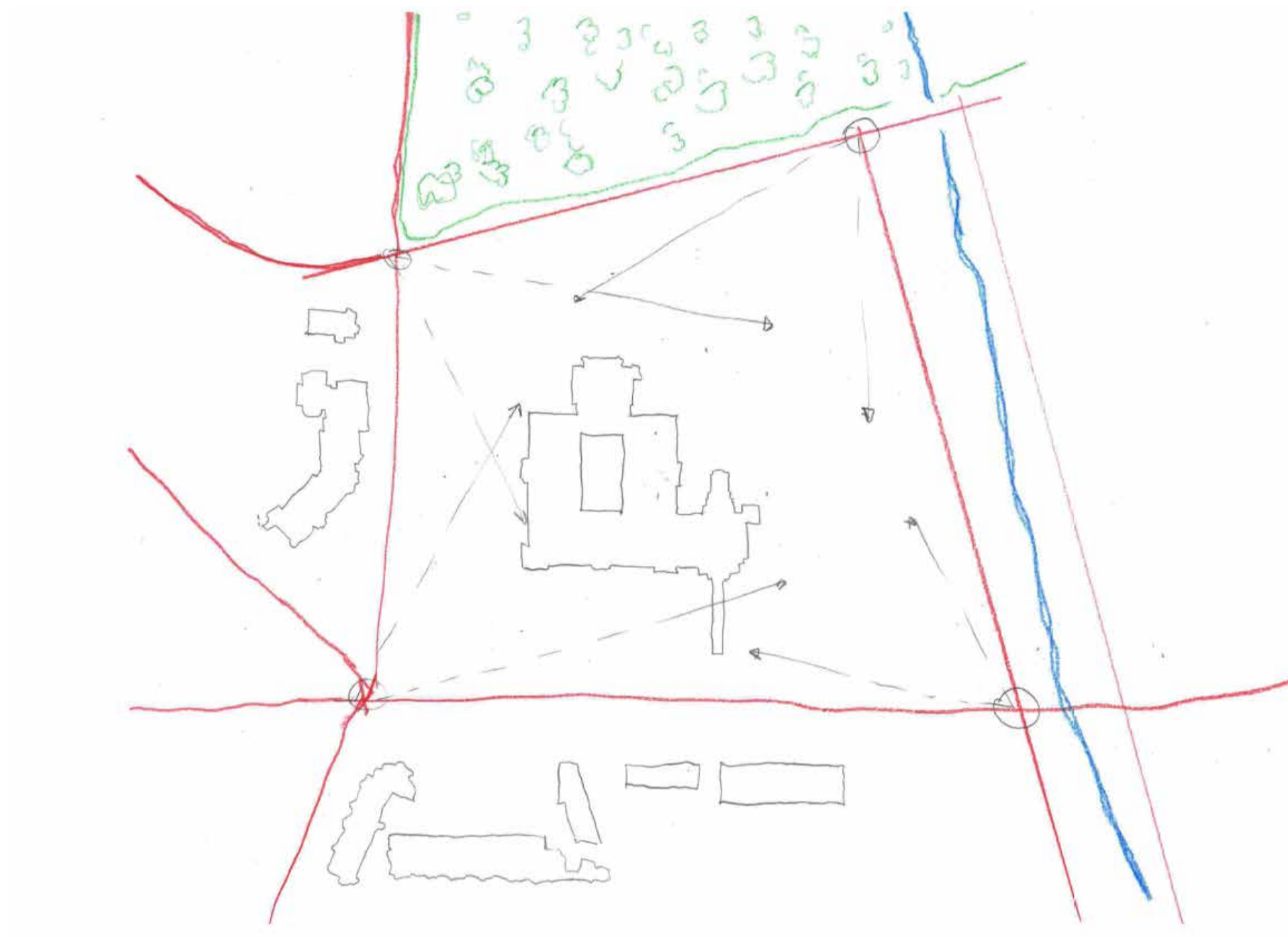
Een museum voor de collectie van De Stijl en Mondriaan  
*Een nieuw hoofdstuk van hetzelfde verhaal*

# Stedenbouwkundige analyse

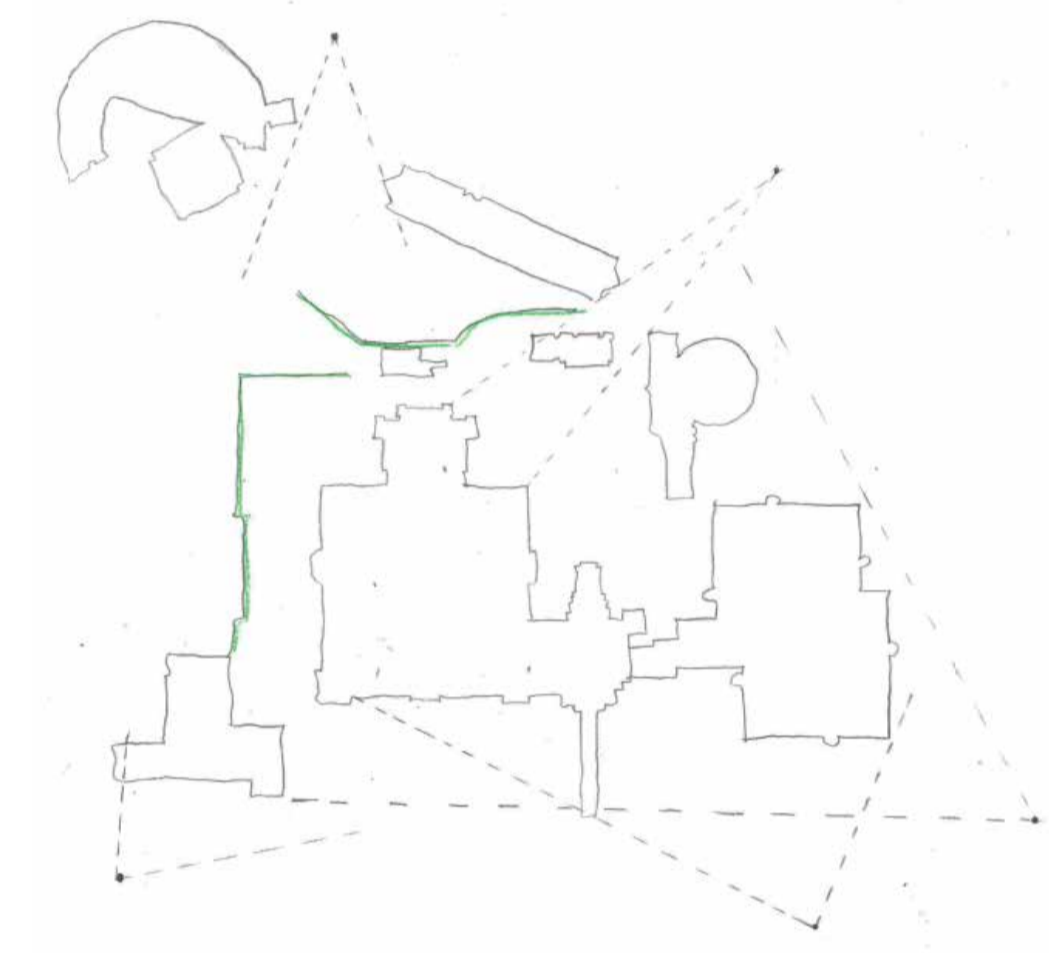
Van alzijdig gebouw naar problematische stedenbouwkundige verbindingen met de omgeving



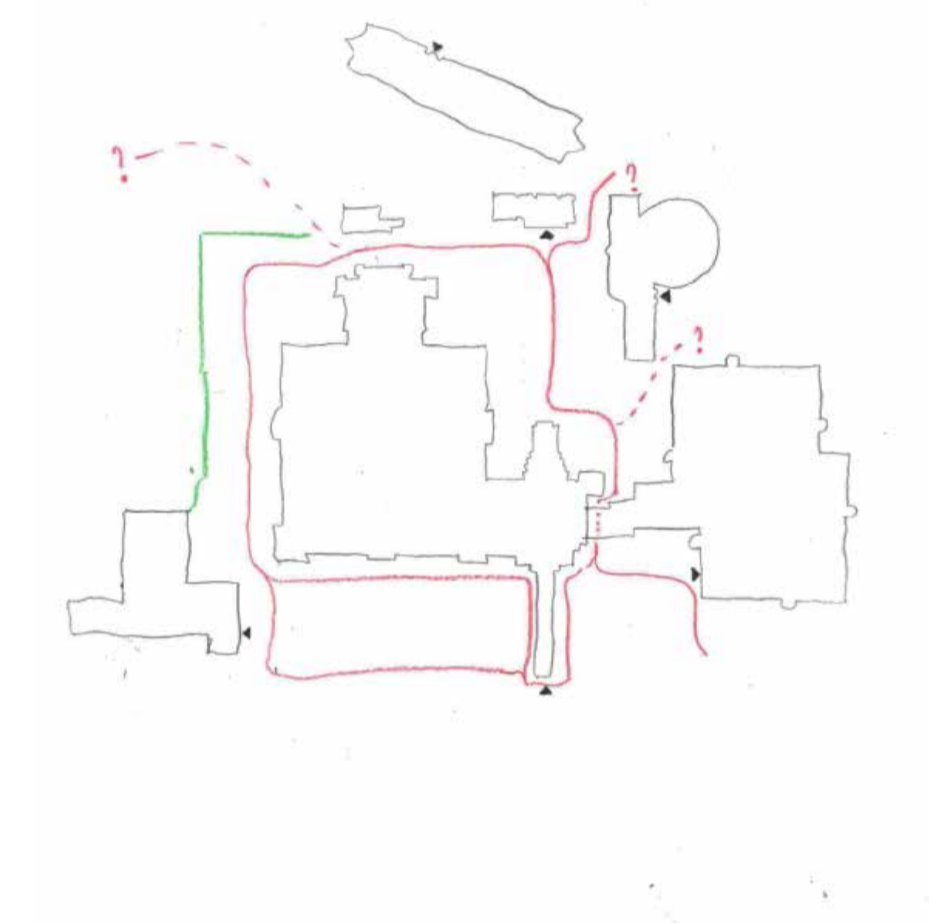
Situatie 1890 (zonder KMDH): landschap-  
pelijke hoofdelementen



Situatie 1935: gebouw zichtbaar vanaf  
verschillende hoeken van de straat



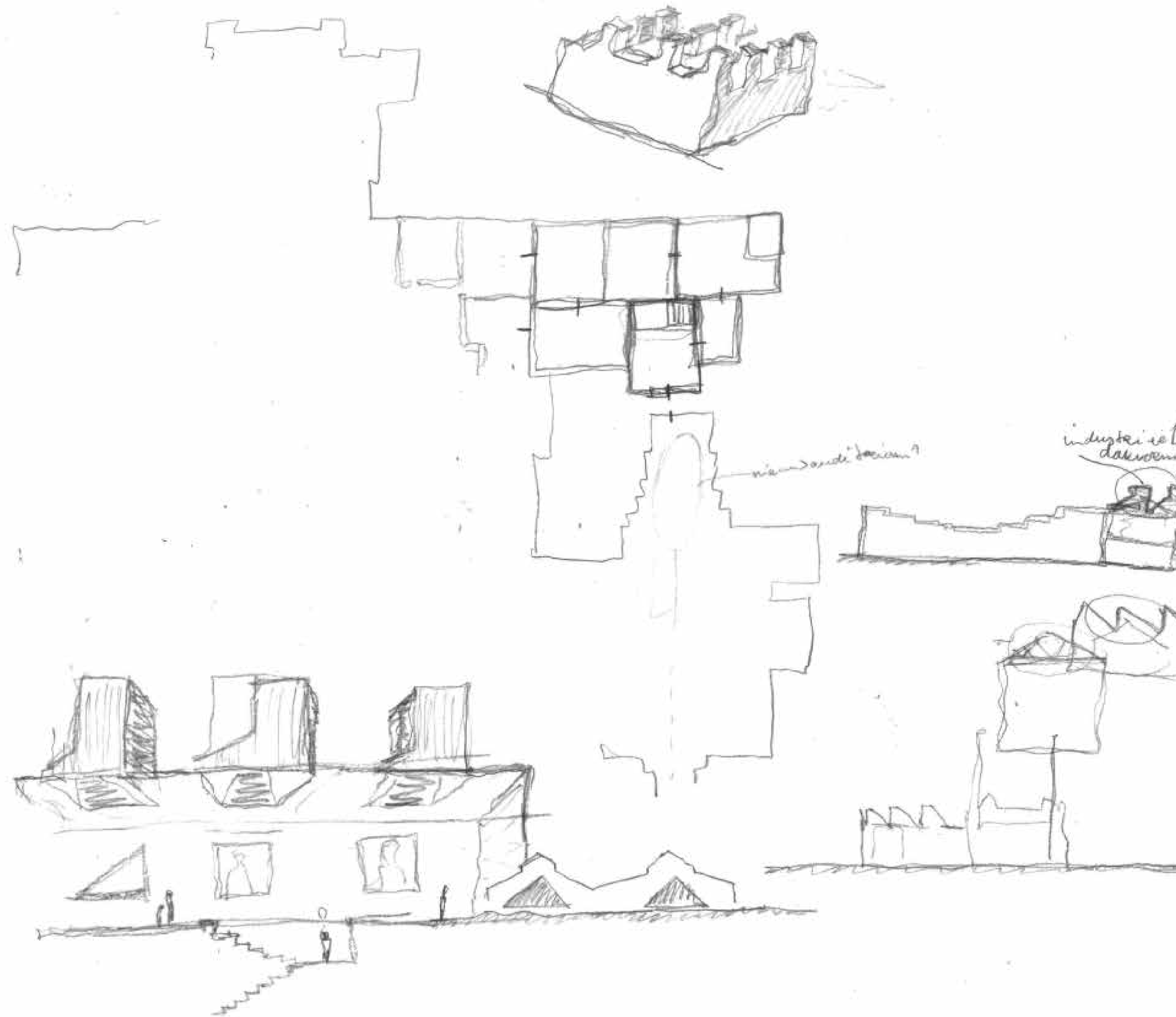
Huidig: zichtlijnen geblokkeerd



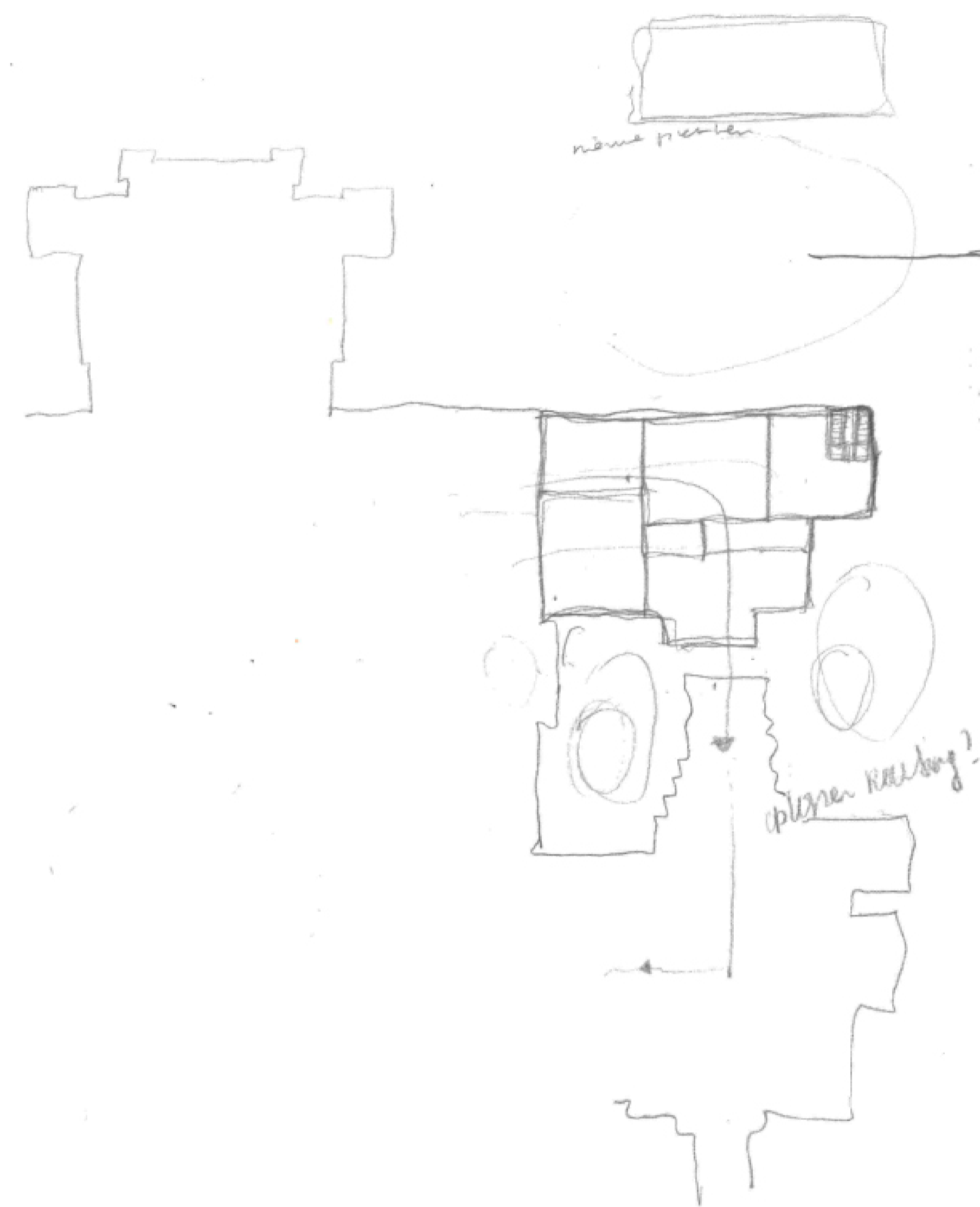
Huidig: slechte routing  
rondom gebouw

# Stedenbouwkundige analyse

Van alzijdig gebouw naar problematische stedenbouwkundige verbindingen met de omgeving



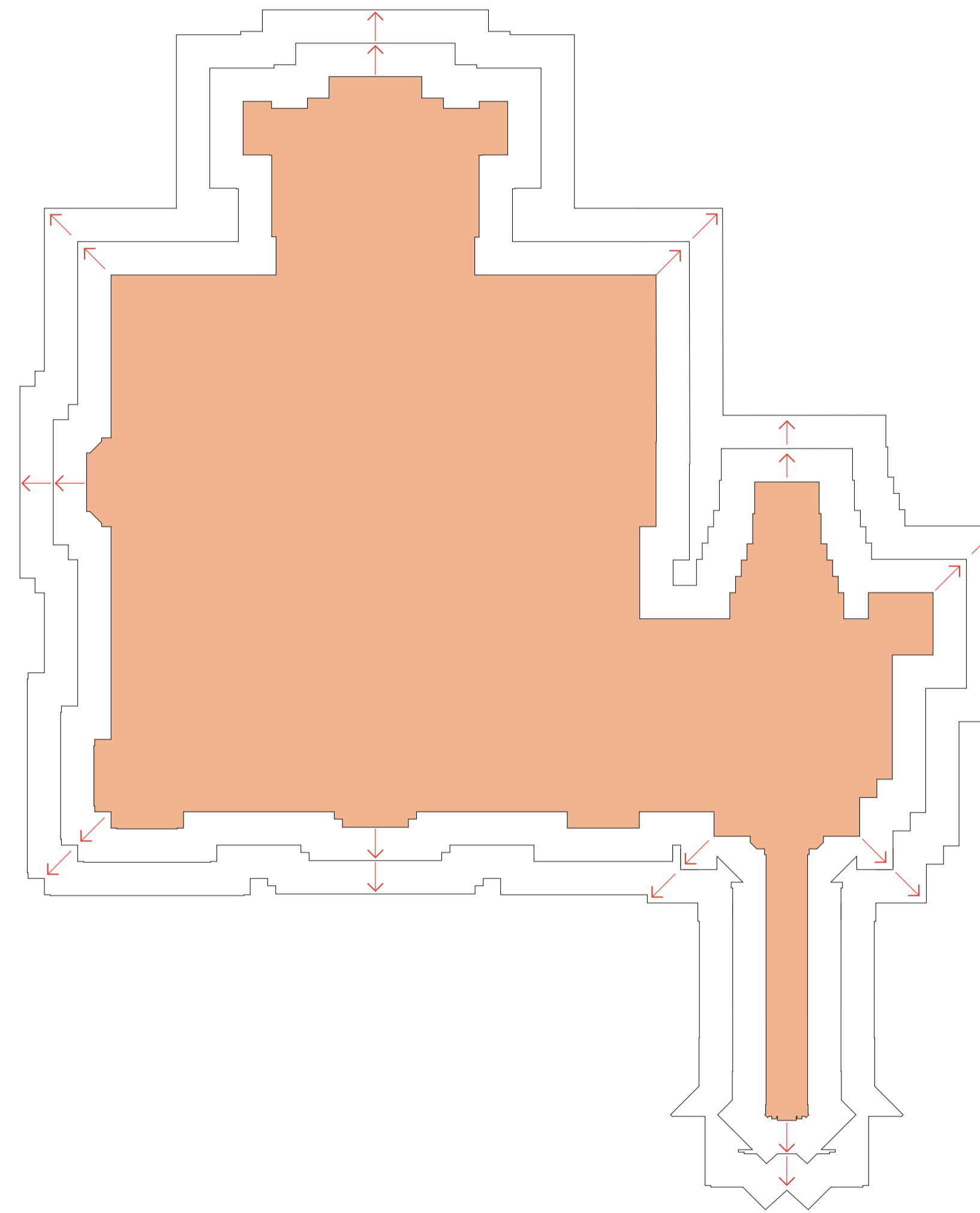
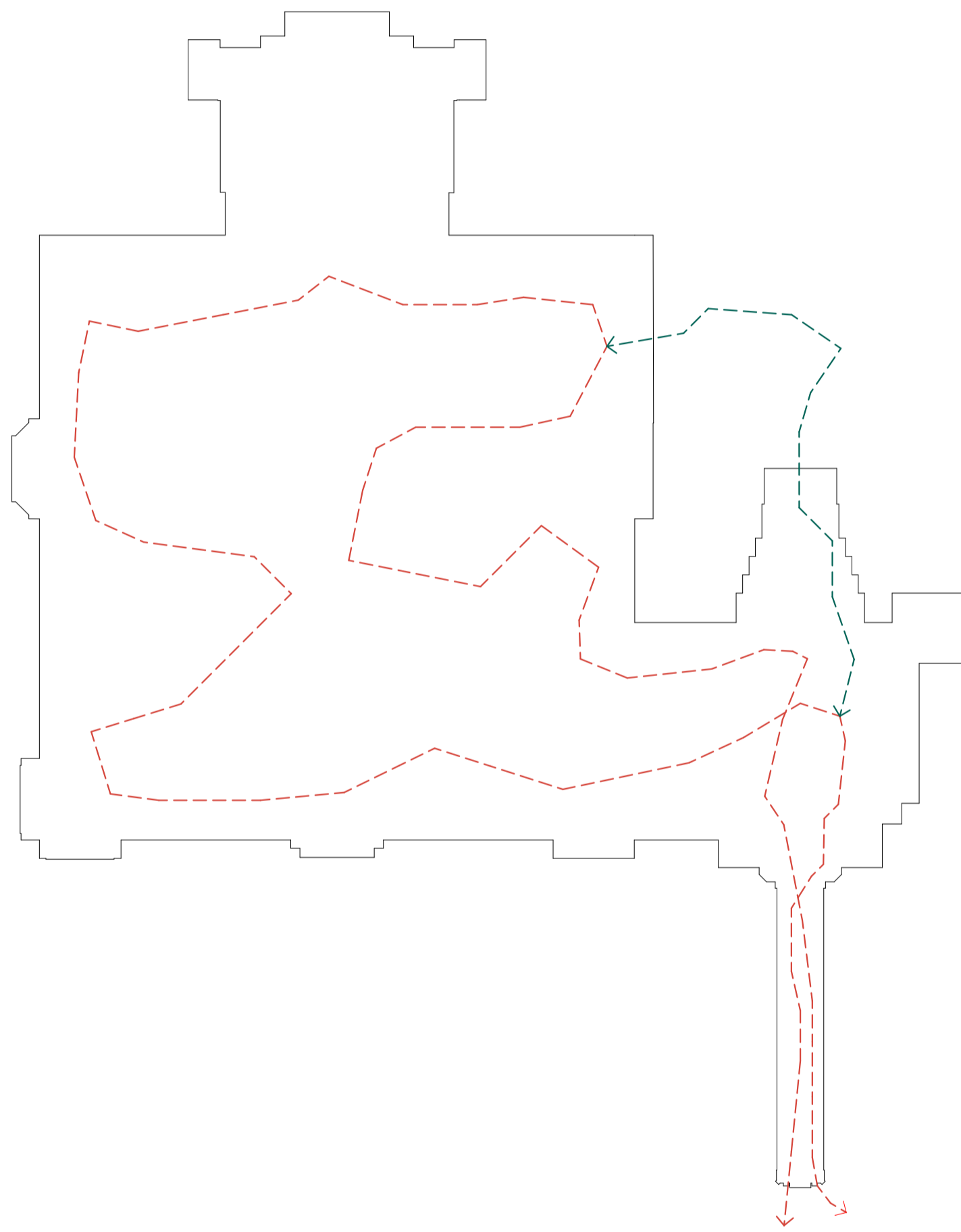
Eerste schets bouwvelop en suggestie architectuur volume



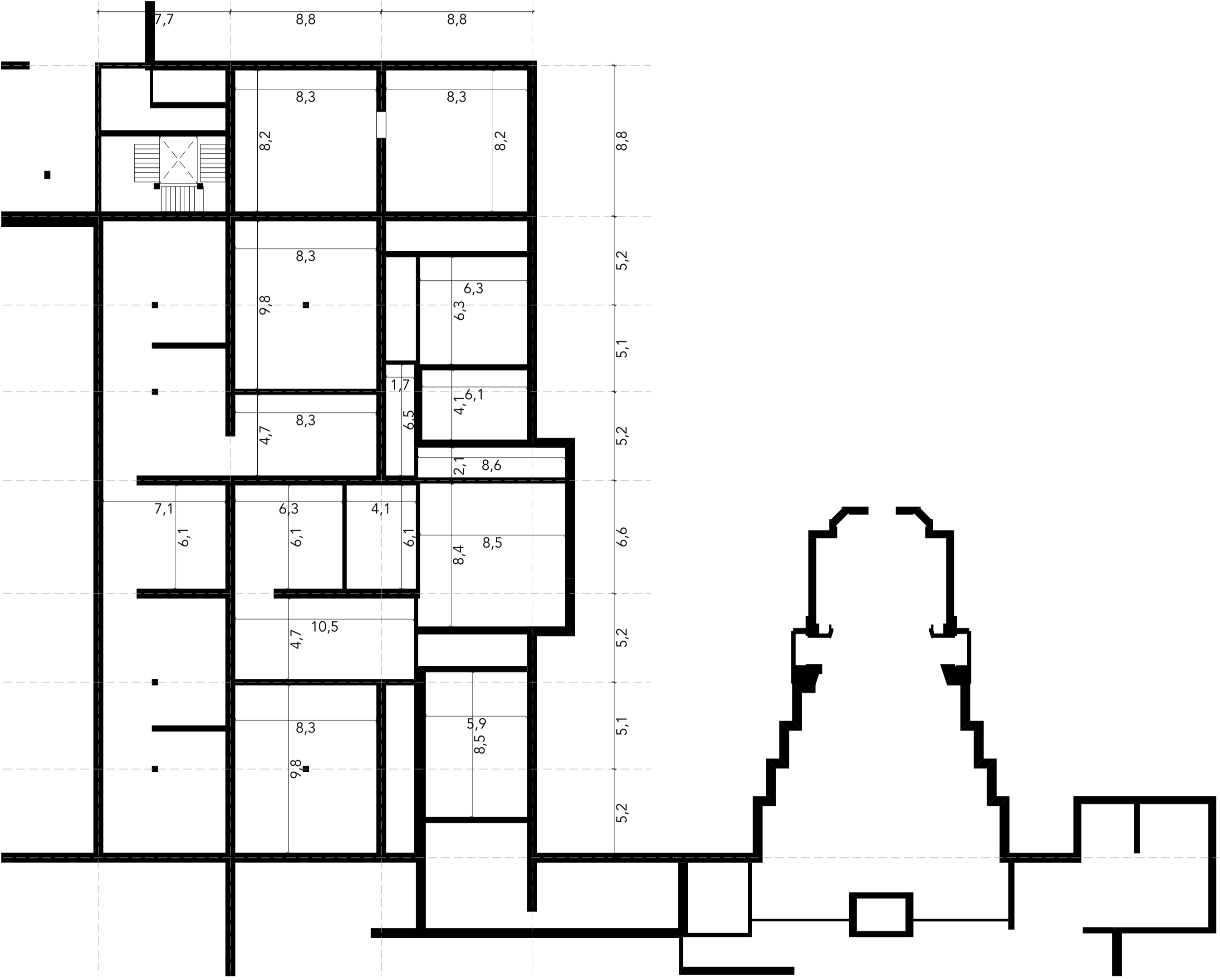
Schets bouwvelop

## Voortbouwen op Berlage

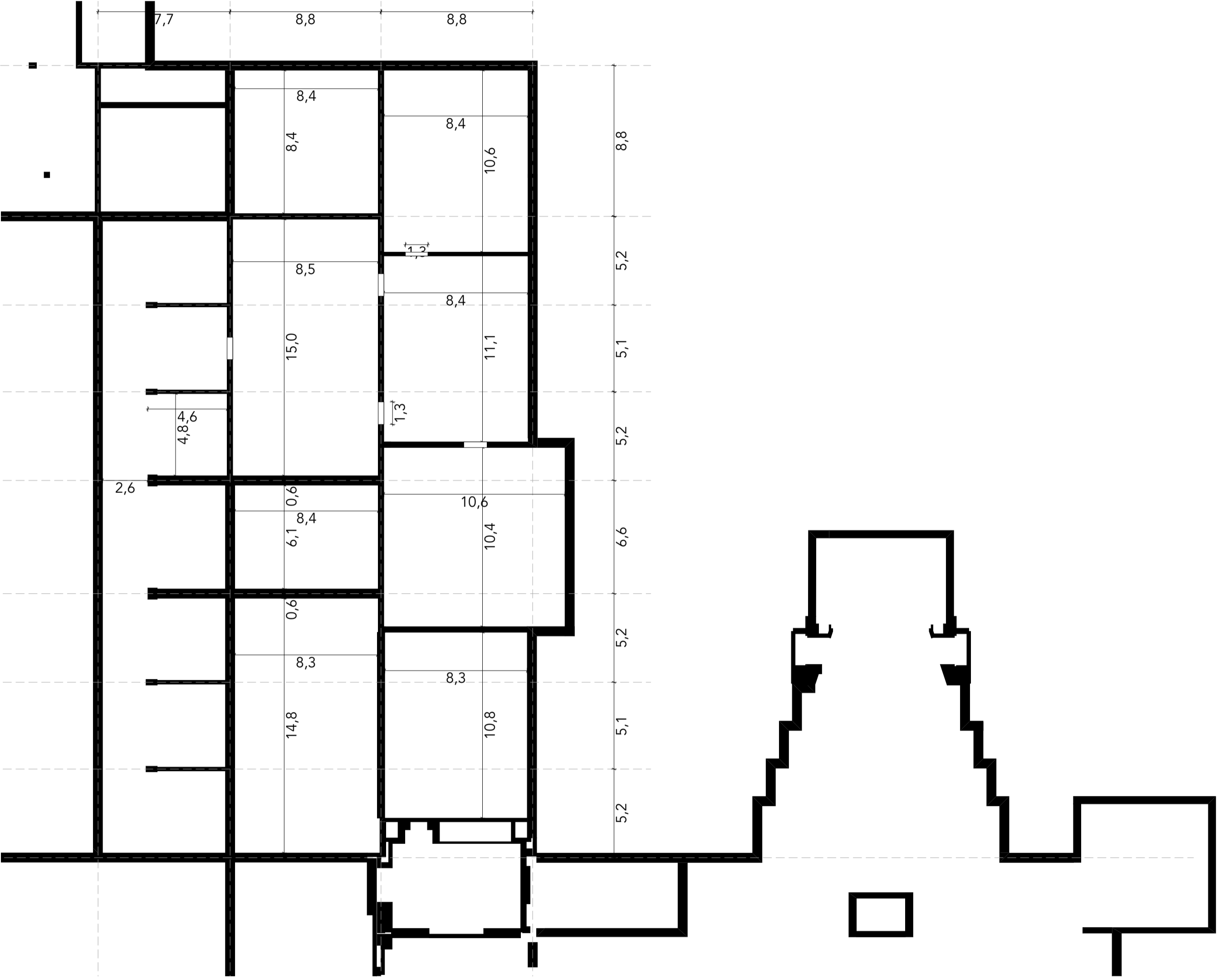
Mijn ontwerp bouwt voort op het gedachtegoed en de architectonische taal van Berlage. Dit doe ik door de circulaire routing van het interieur verbeteren, iets wat Berlage ook beoogde. Door de ruimtelijke proporties veelal kwadratisch te ontwerpen, hoopte Berlage dat zijn gebouw de benodigde flexibiliteit zou hebben om in de toekomst uitgebreid te kunnen worden. Dit ontwerp gaat in deze kwadratische uitbreidingslogica mee.



Analyse van het KMDH  
grid, kamers, wanden, ramen, hoogtes

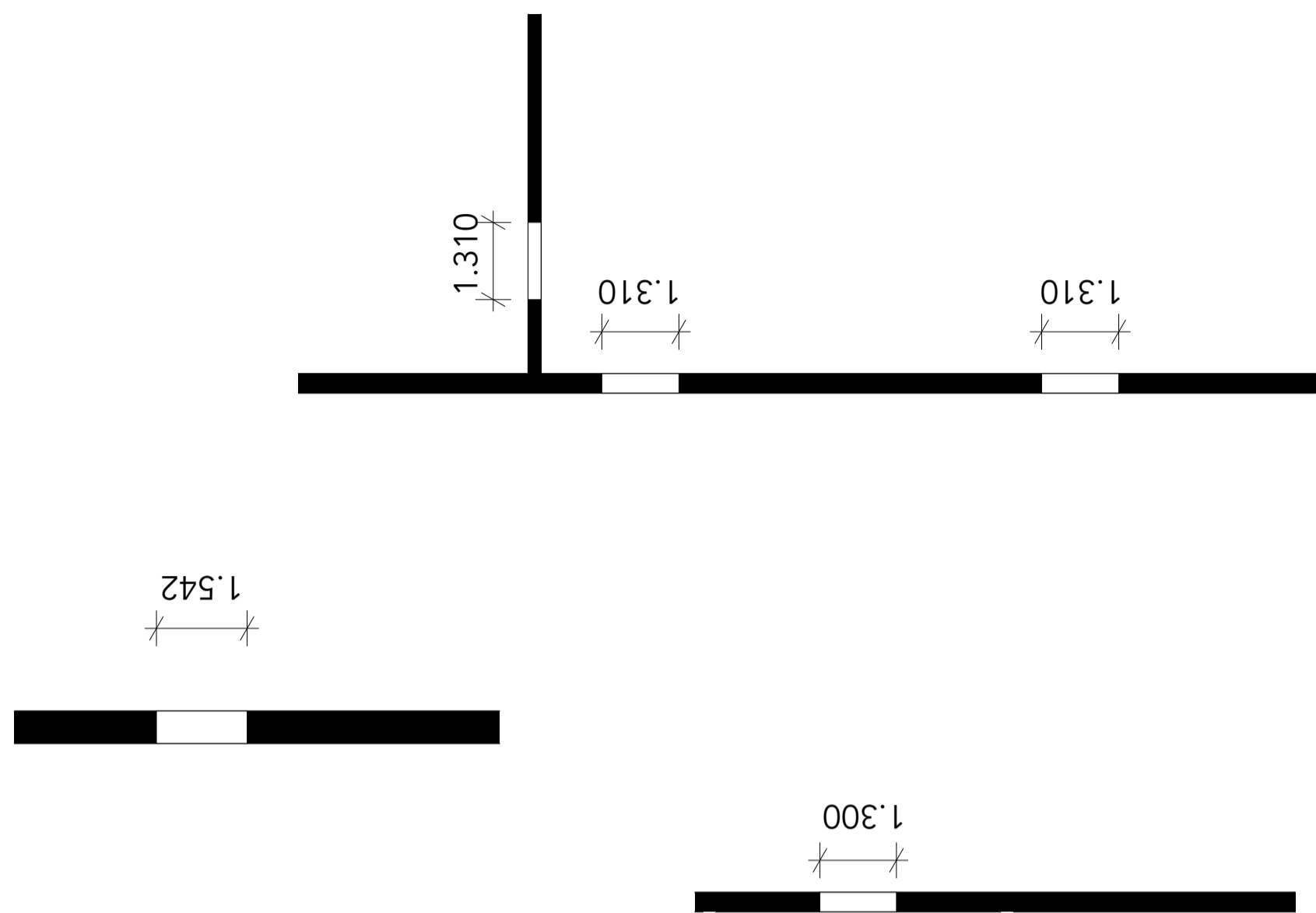


Kamers en grid, begane grond, schaal 1:200



Kamers en grid, 1e verdieping, schaal 1:200

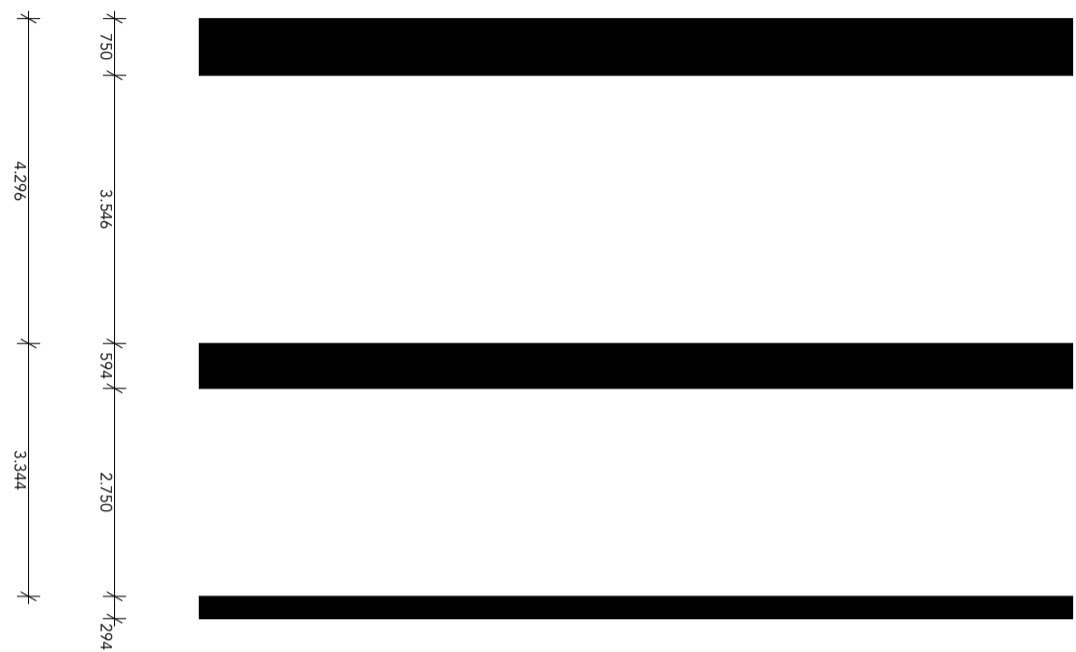
# Analyse van het KMDH grid, kamers, wanden, ramen, hoogtes



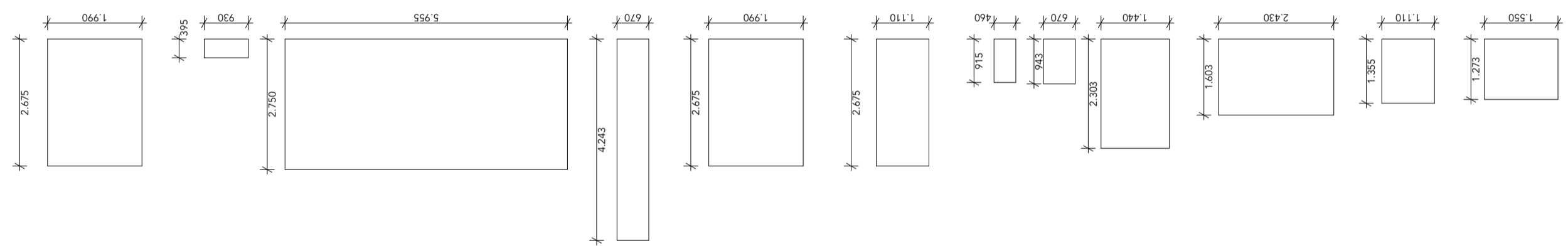
Wanddiktes, schaal 1:200



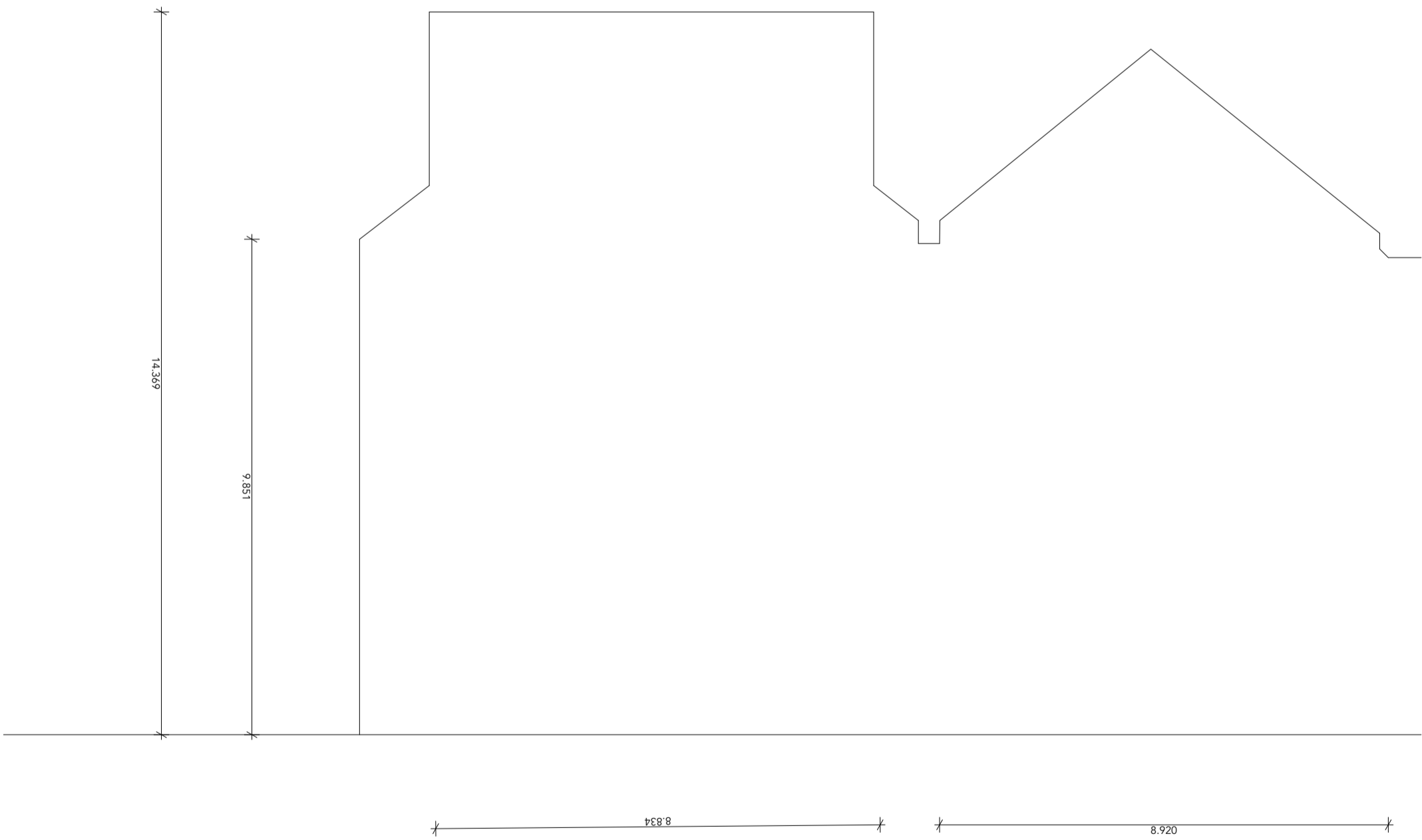
Wanddiktes, schaal 1:200



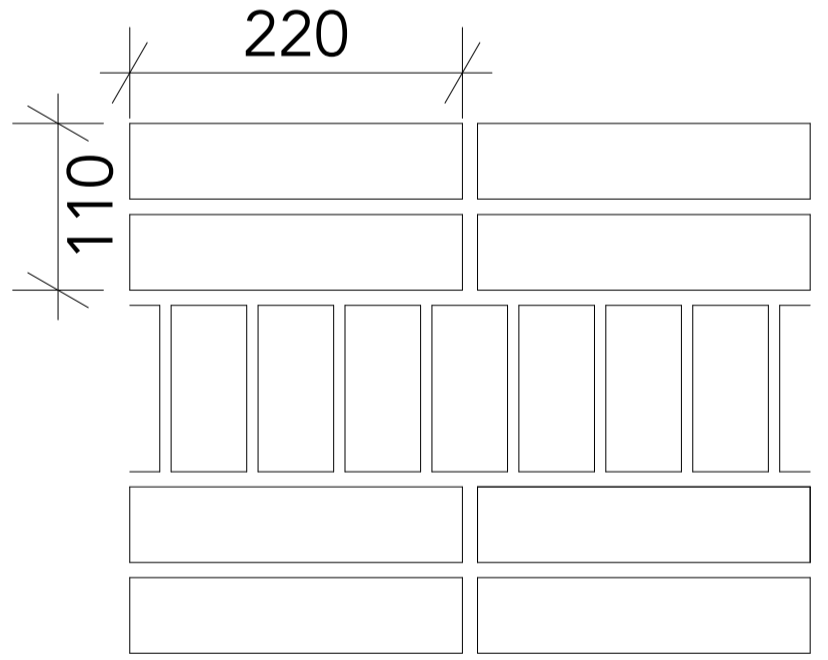
Verdiepingshoogtes, schaal 1:200



Raamafmetingen, schaal 1:200

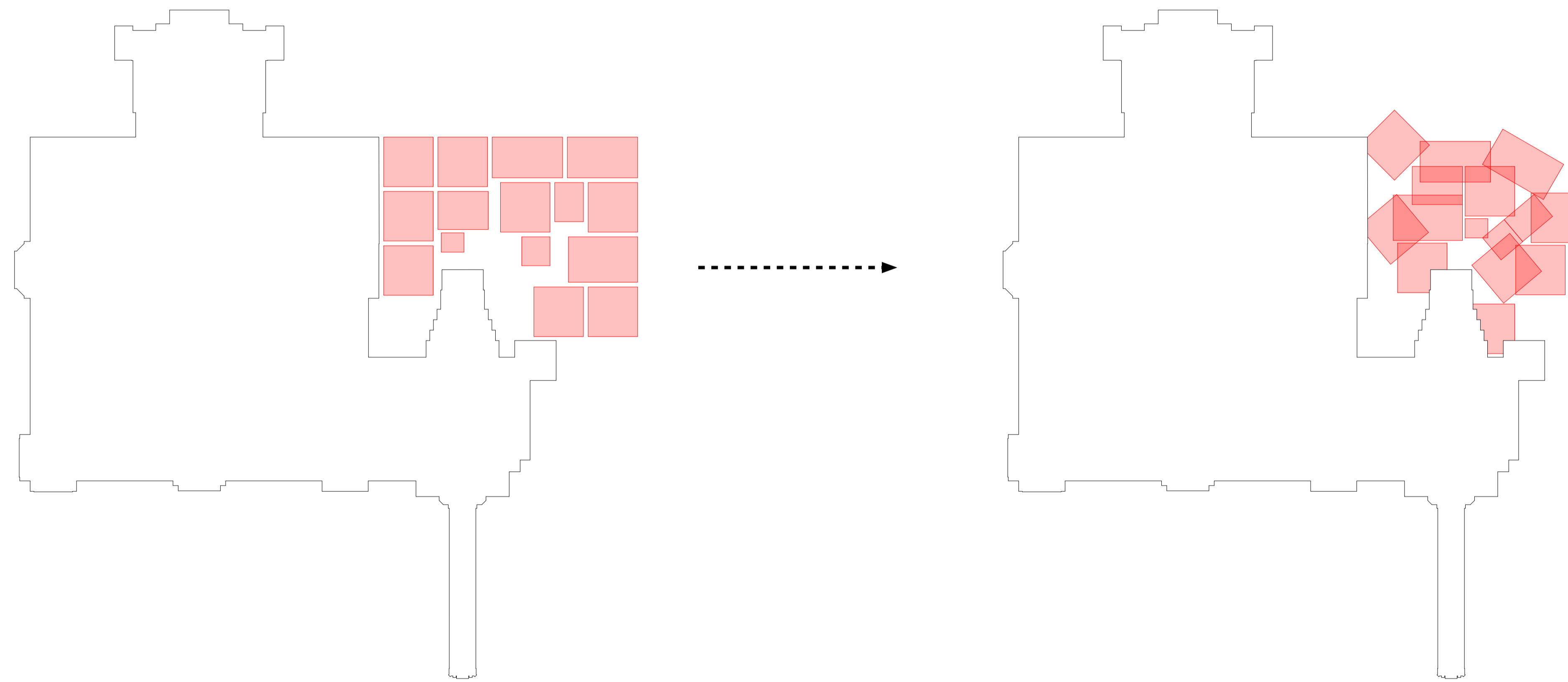


Daklandschap, schaal 1:100



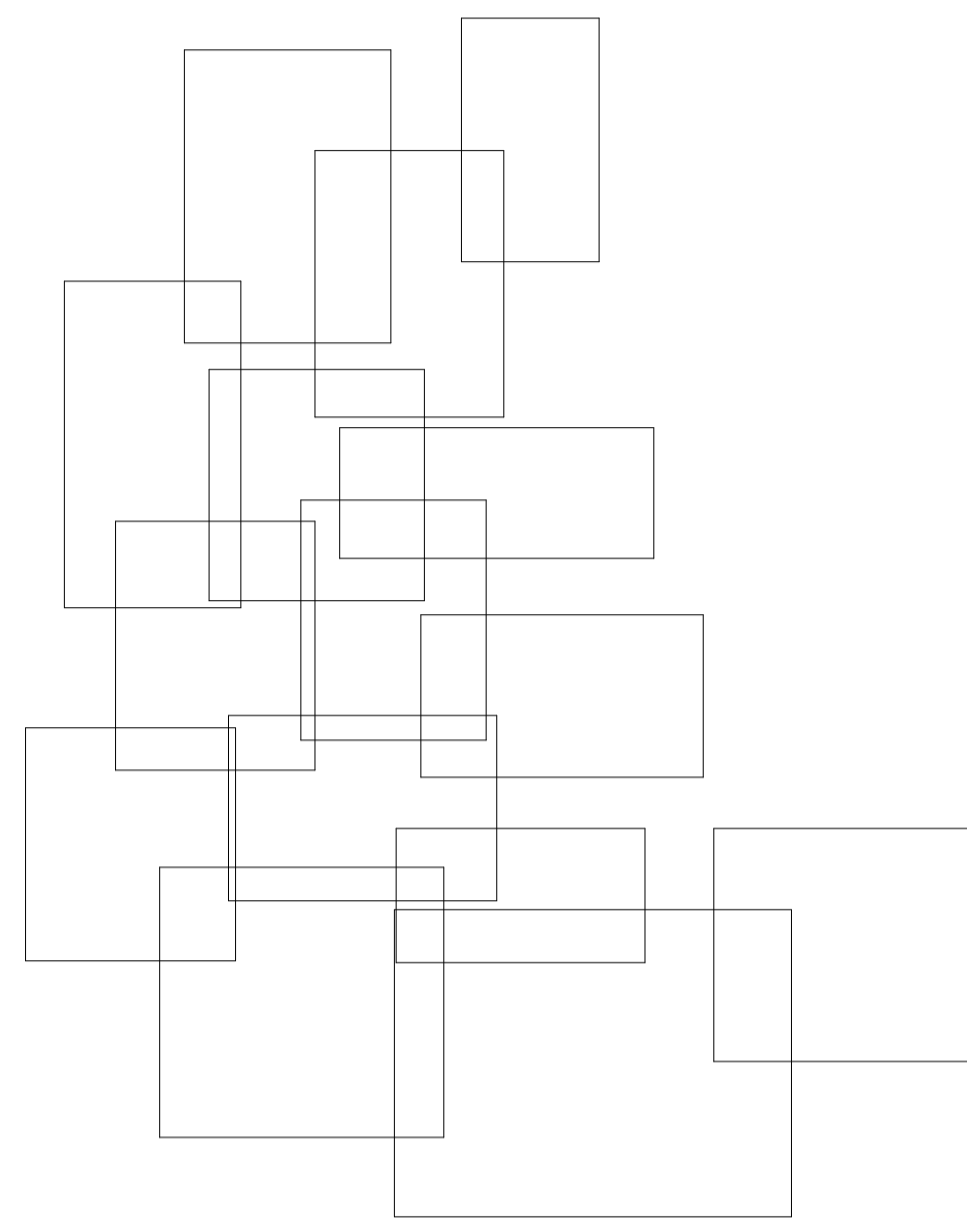
Afmetingen metselwerk 1:5

# Concept tentoonstellingsruimtes: ruimtelijke bevrijding

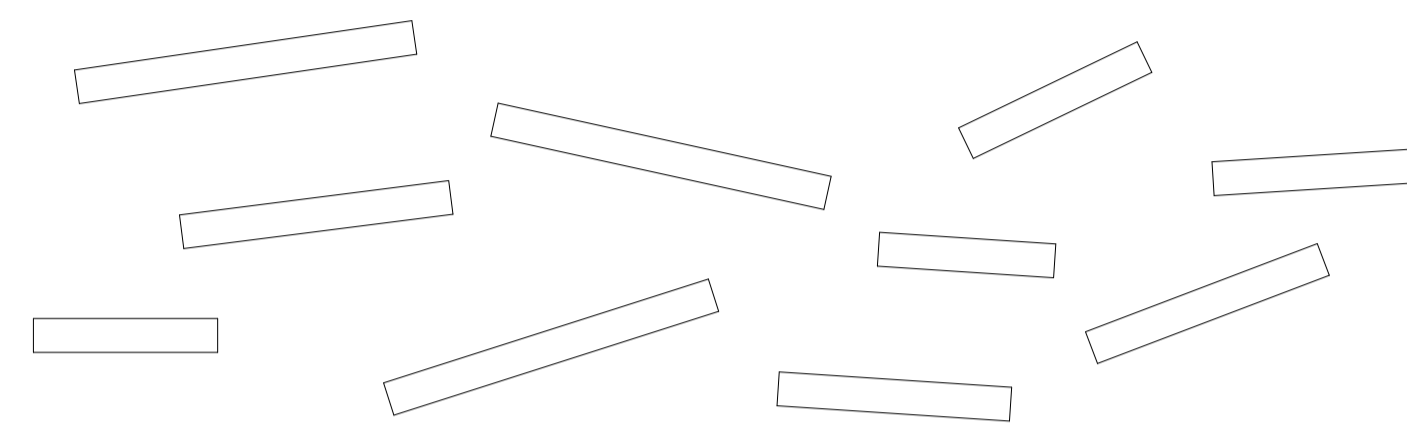


Afmetingen kamers Berlage:  
van rigide naar vrij

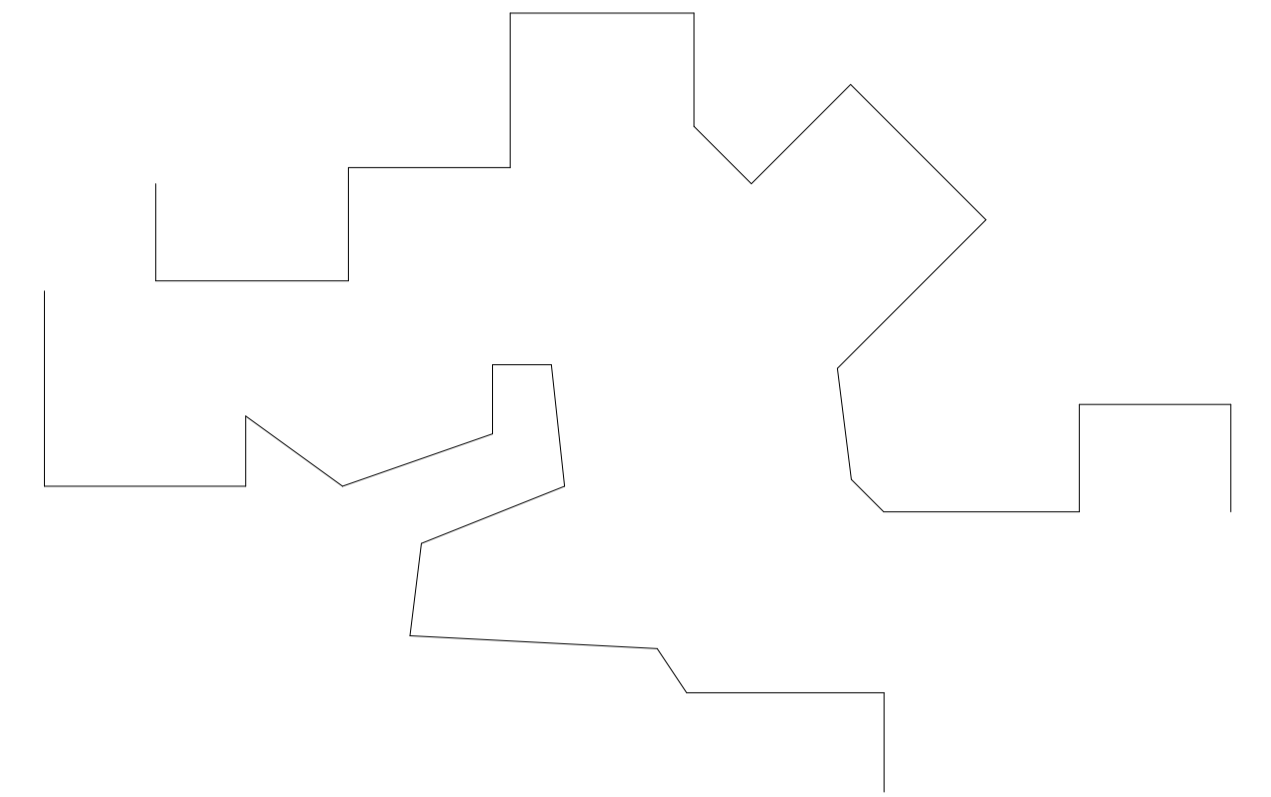
Concept tentoonstellingsruimtes: ruimtelijke bevrijding



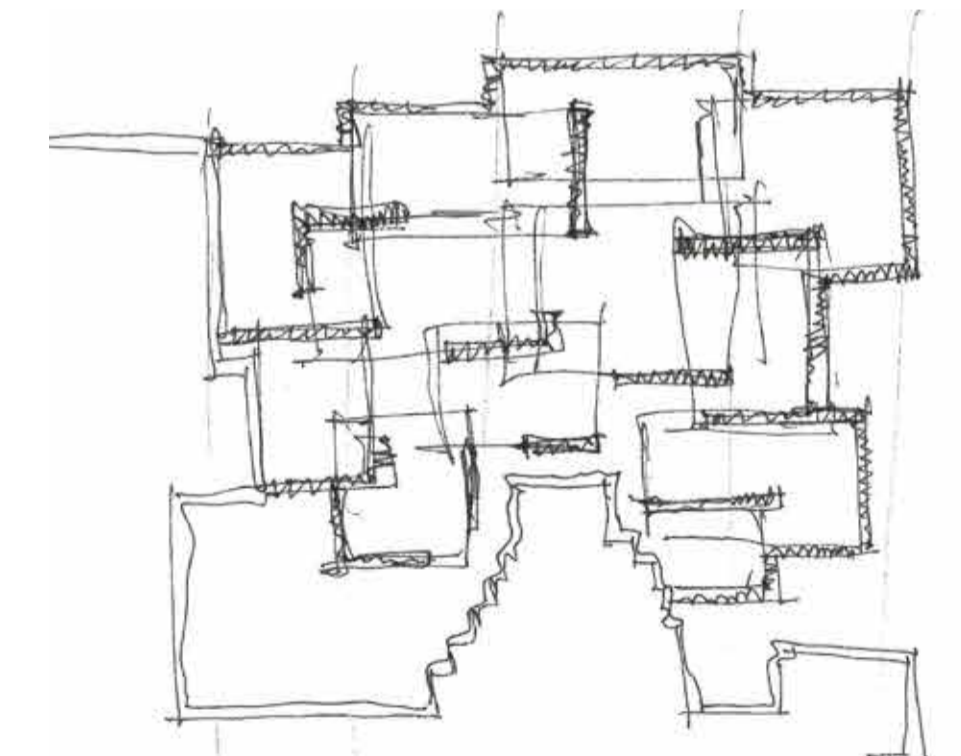
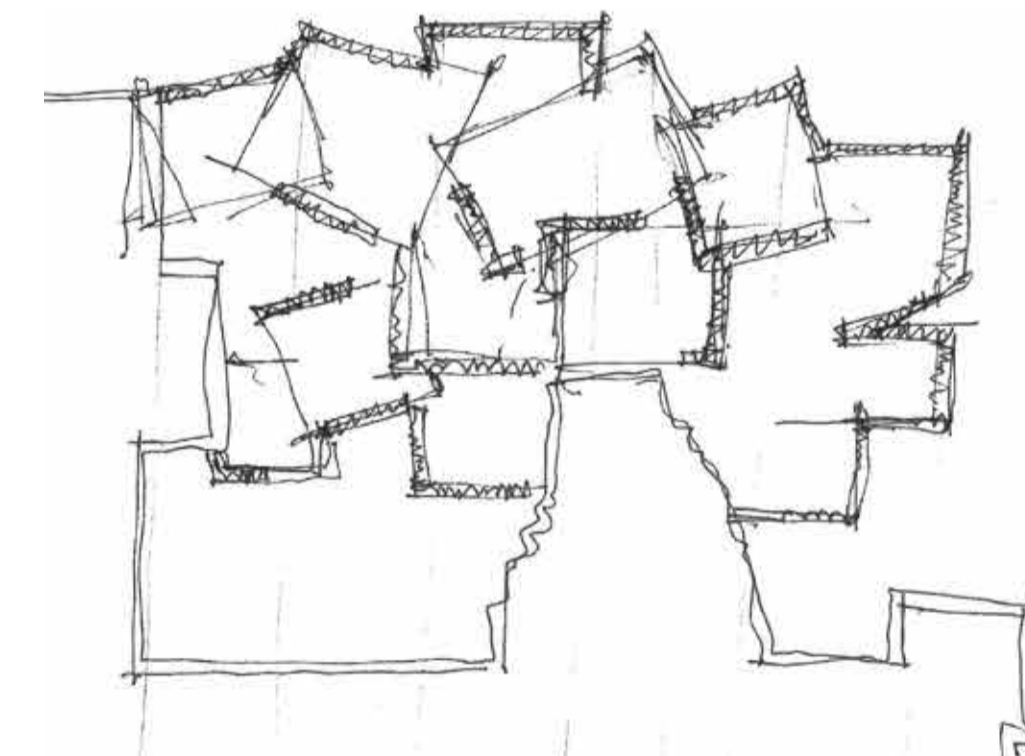
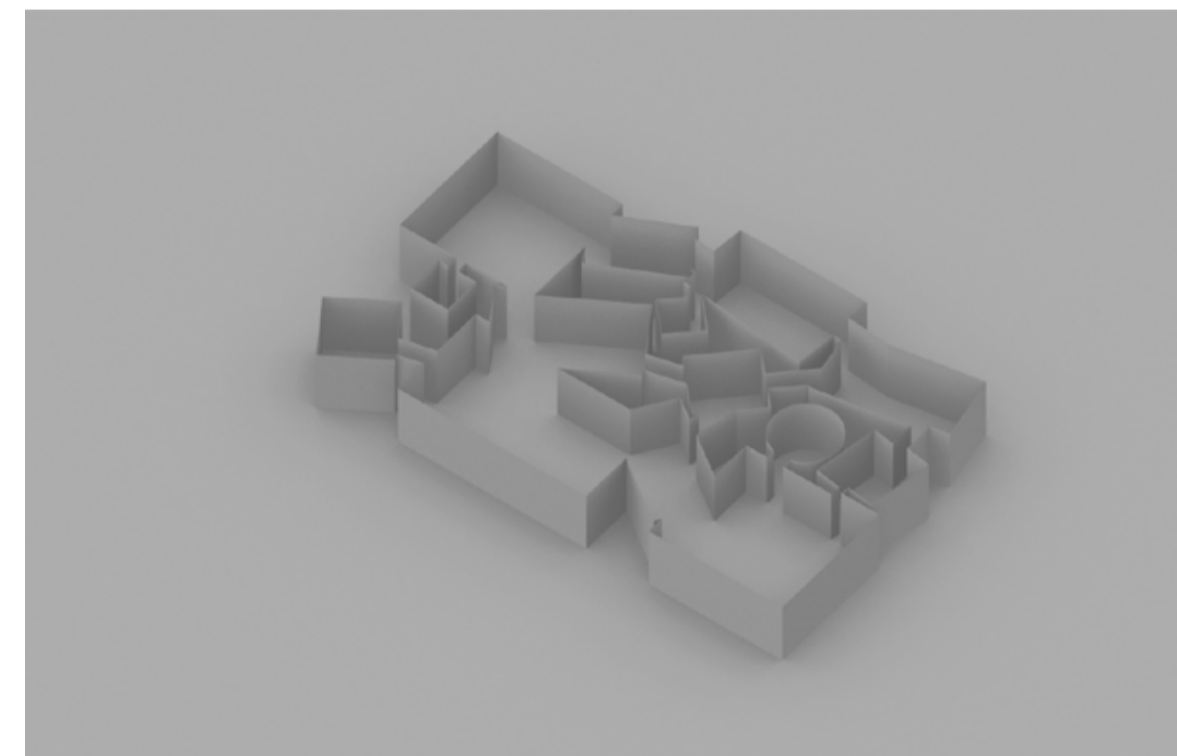
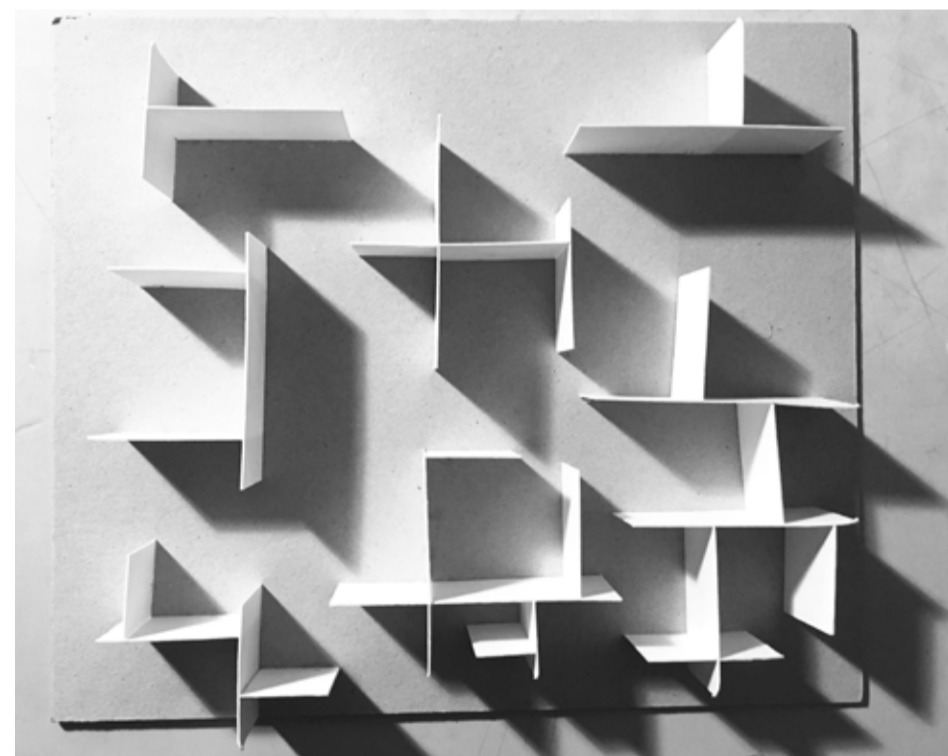
Non-hiërarchisch: geen grenzen



Willekeur: zelf route bepalen



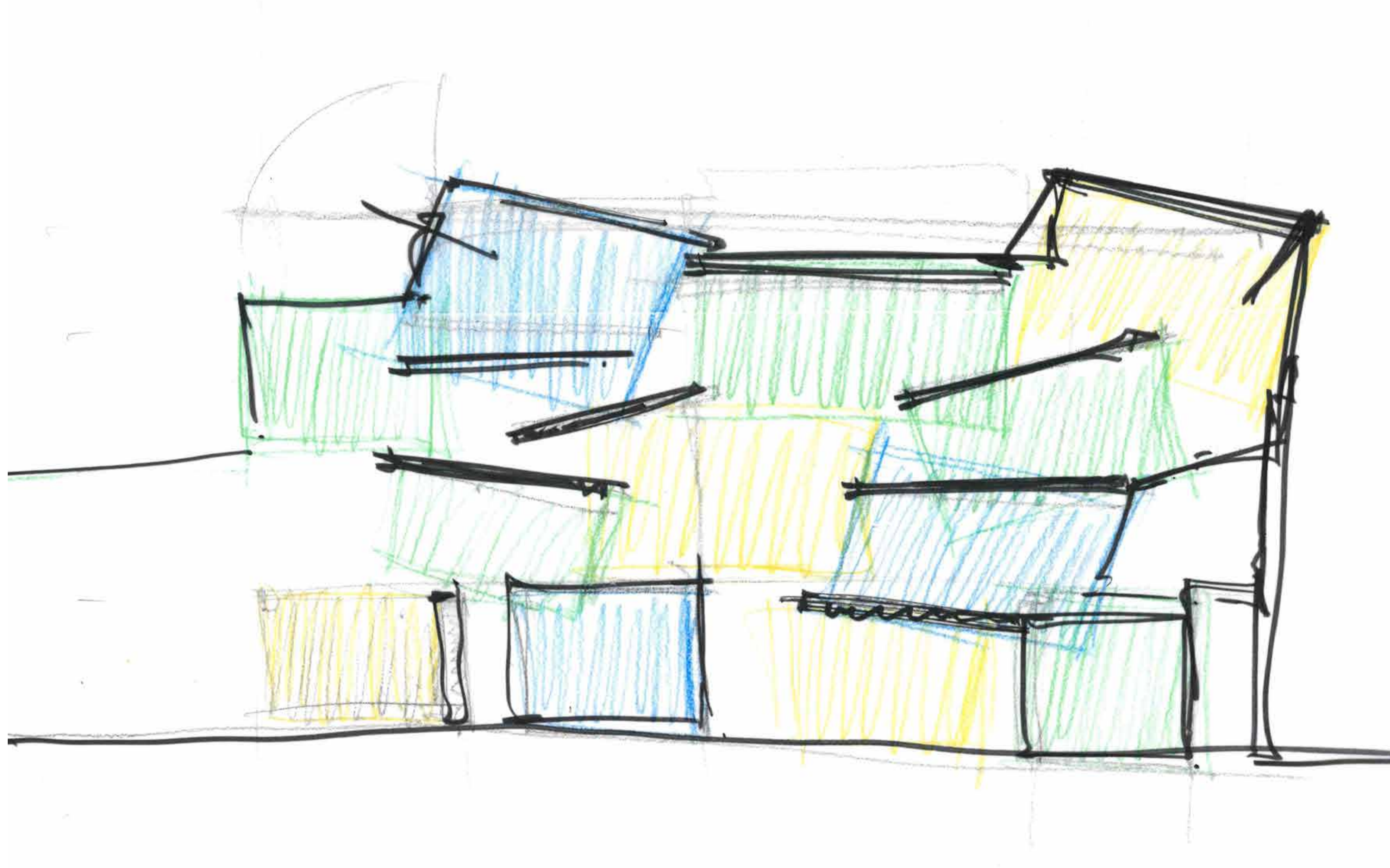
Interactie: Labyrintisch



Studies naar ruimtelijke bevrijding



# Concept tentoonstellingsruimtes: ruimtelijke bevrijding

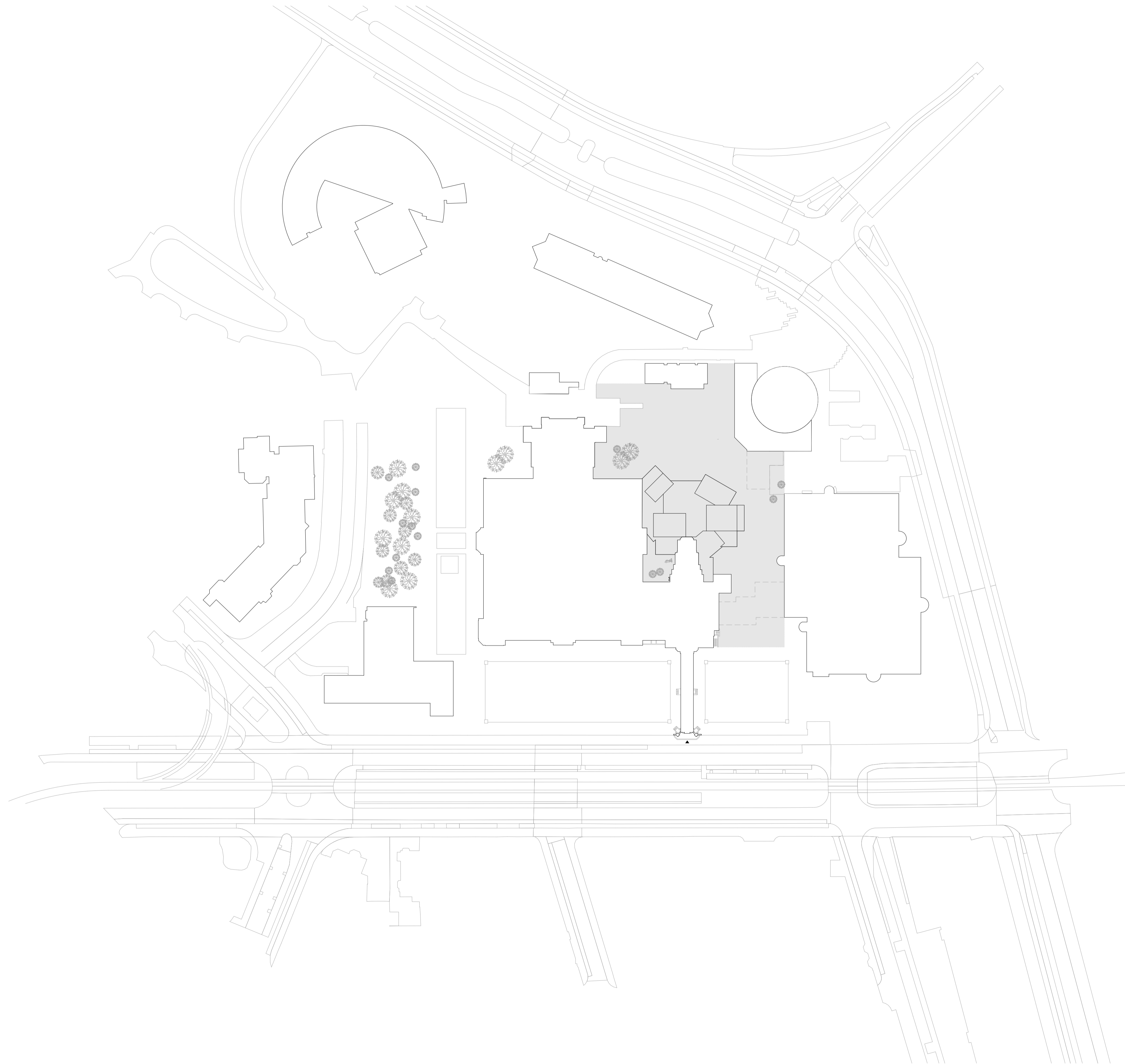


Ruimtelijke bevrijding: afmetingen kamers Berlage in doorsnede

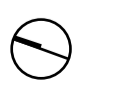


Ruimtelijke bevrijding plattegrond: rotatie en verbinding afmetingen kamers Berlage

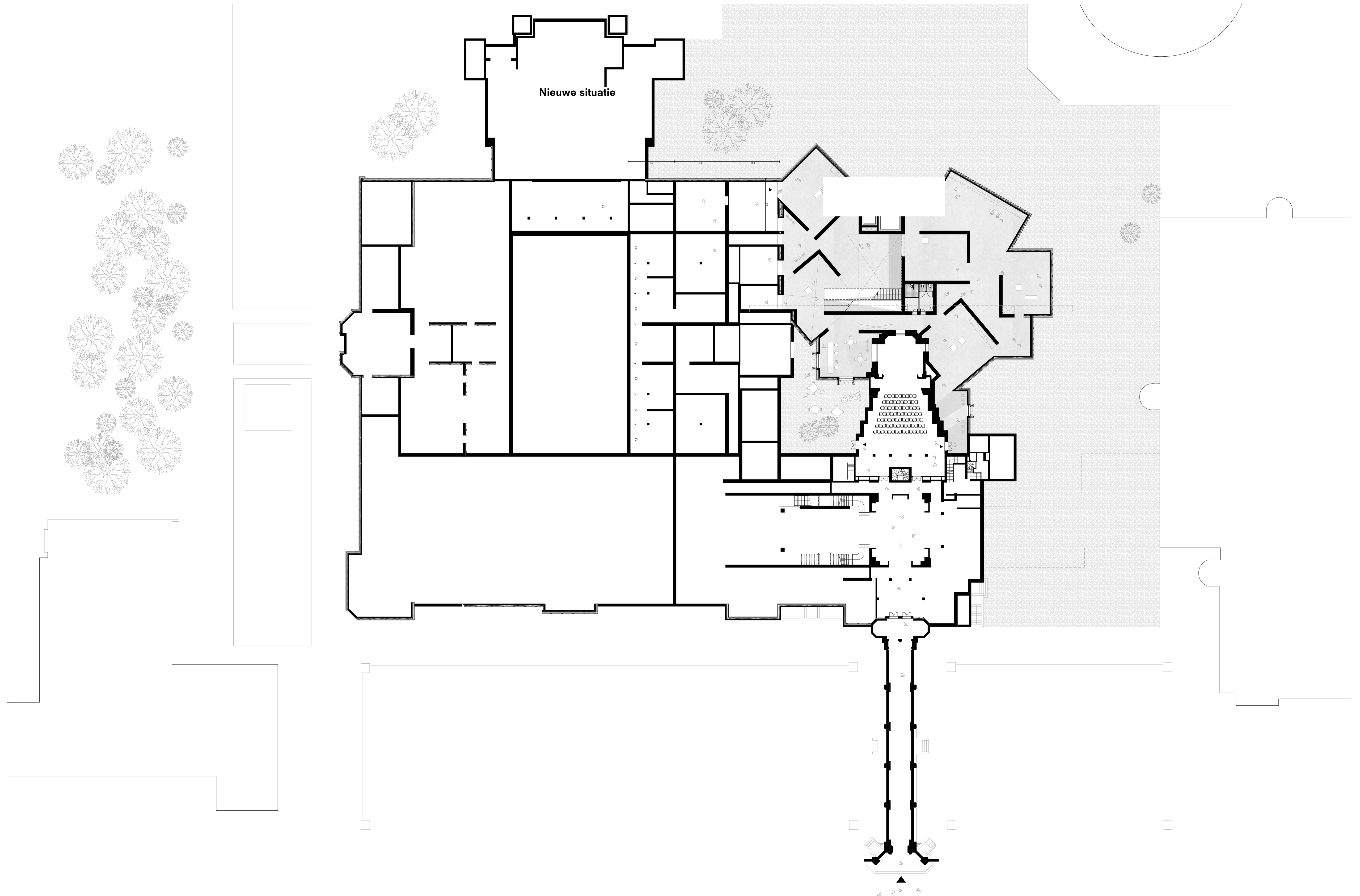
# Stedenbouwkundige inpassing



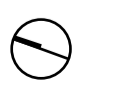
Situatie nieuw  
Schaal 1:1000



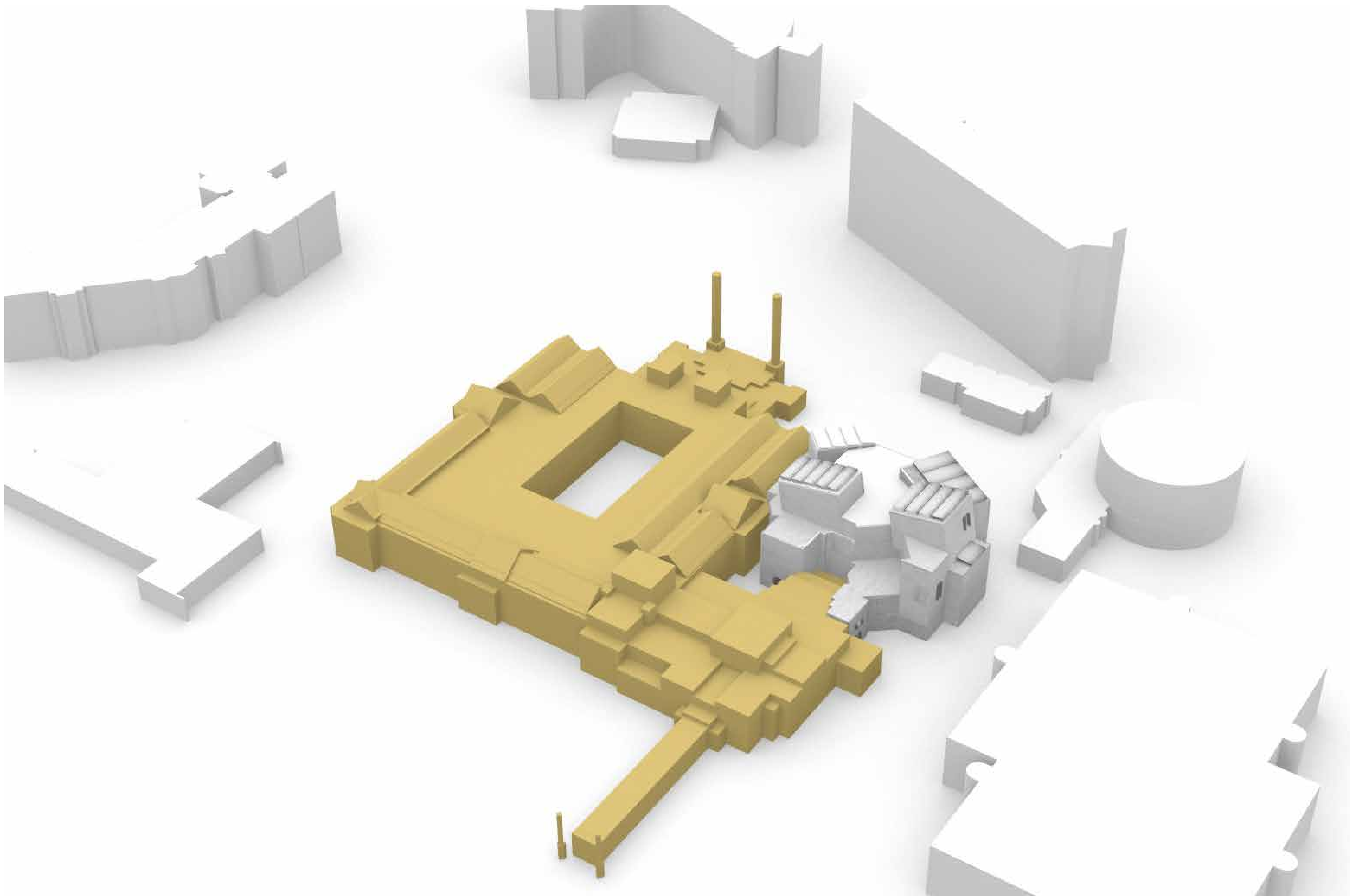
Nieuwe situatie



Schaal 1:500



Vogelvluchtperspectief

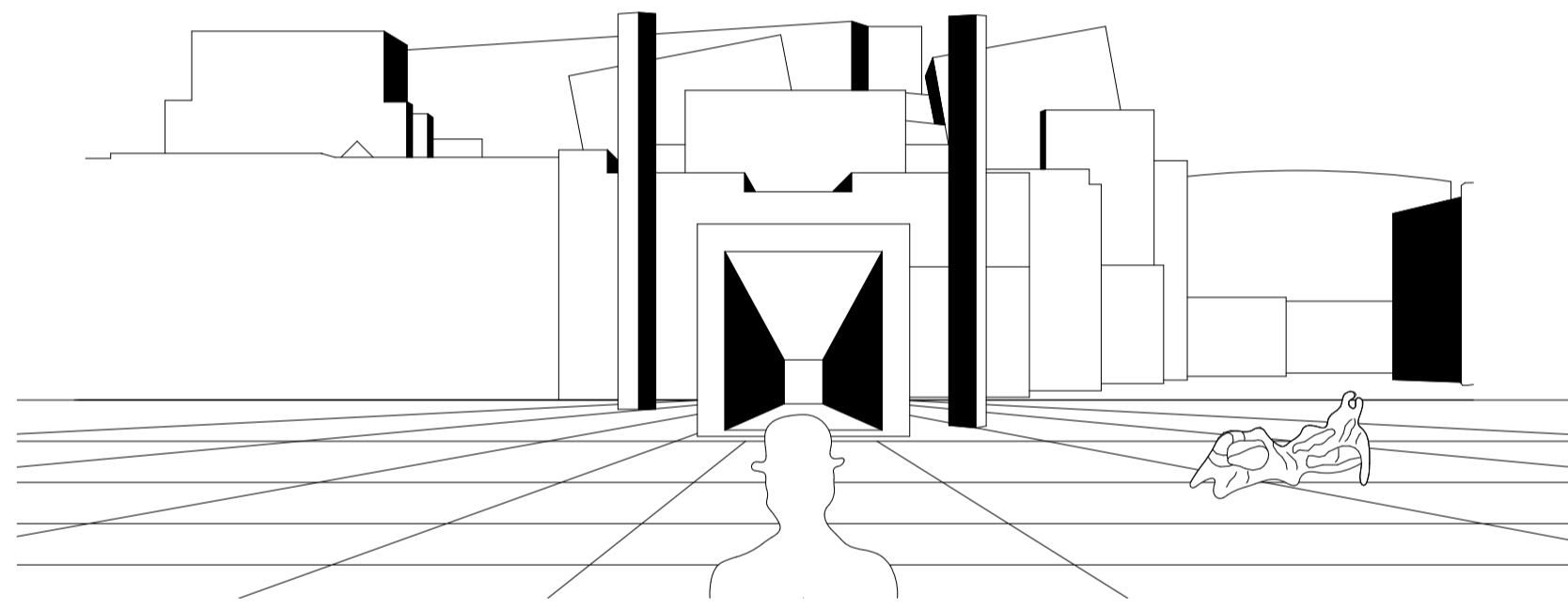


Perspectief vanaf achterzijde

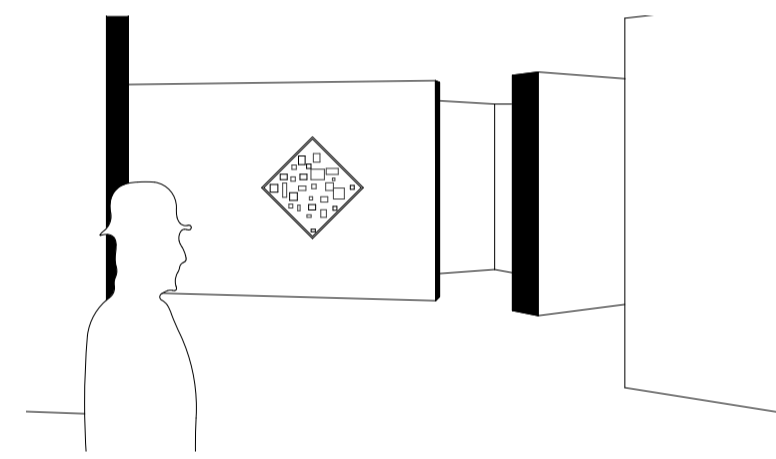


Perspectief

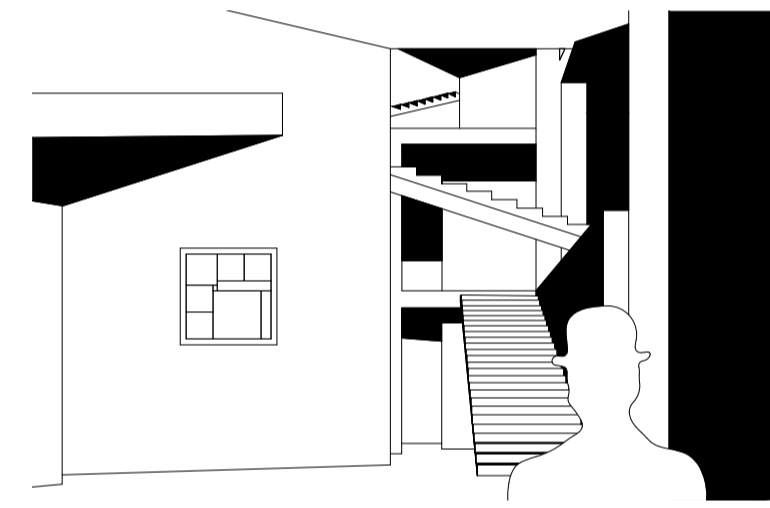
# Ruimtelijke sequentie



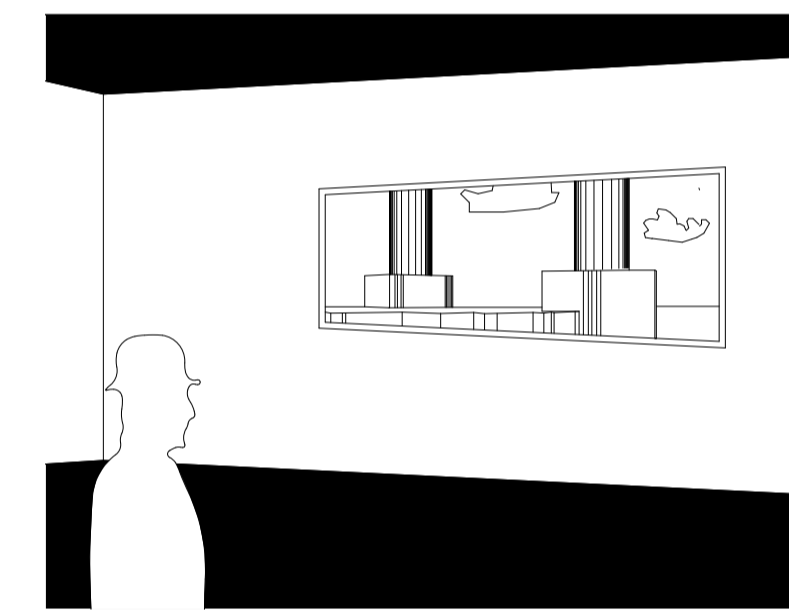
Zicht op entree



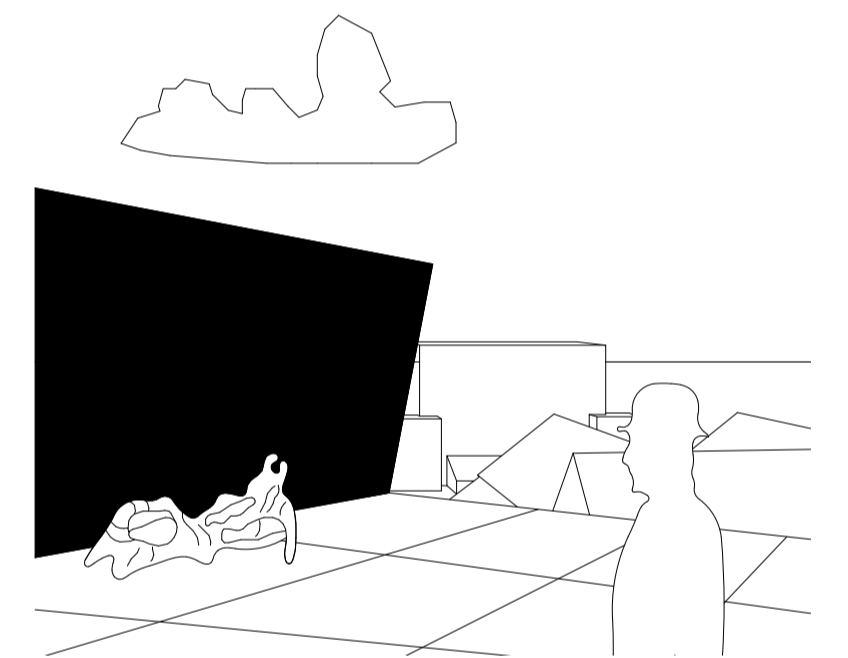
Binnenkomst nieuw museum via bestaand gebouw



Visuele connecties door het gebouw

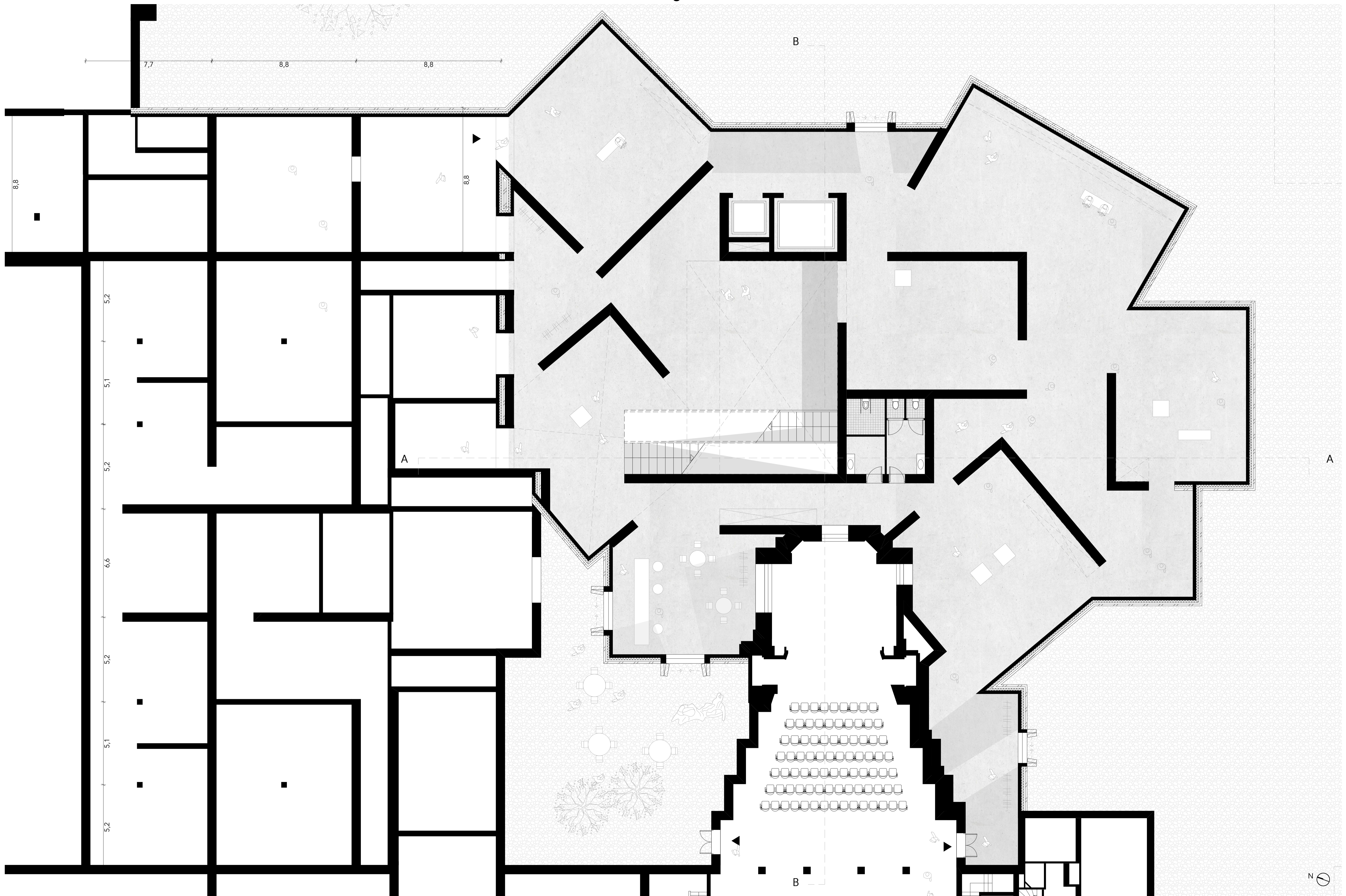


Zicht op de omgeving

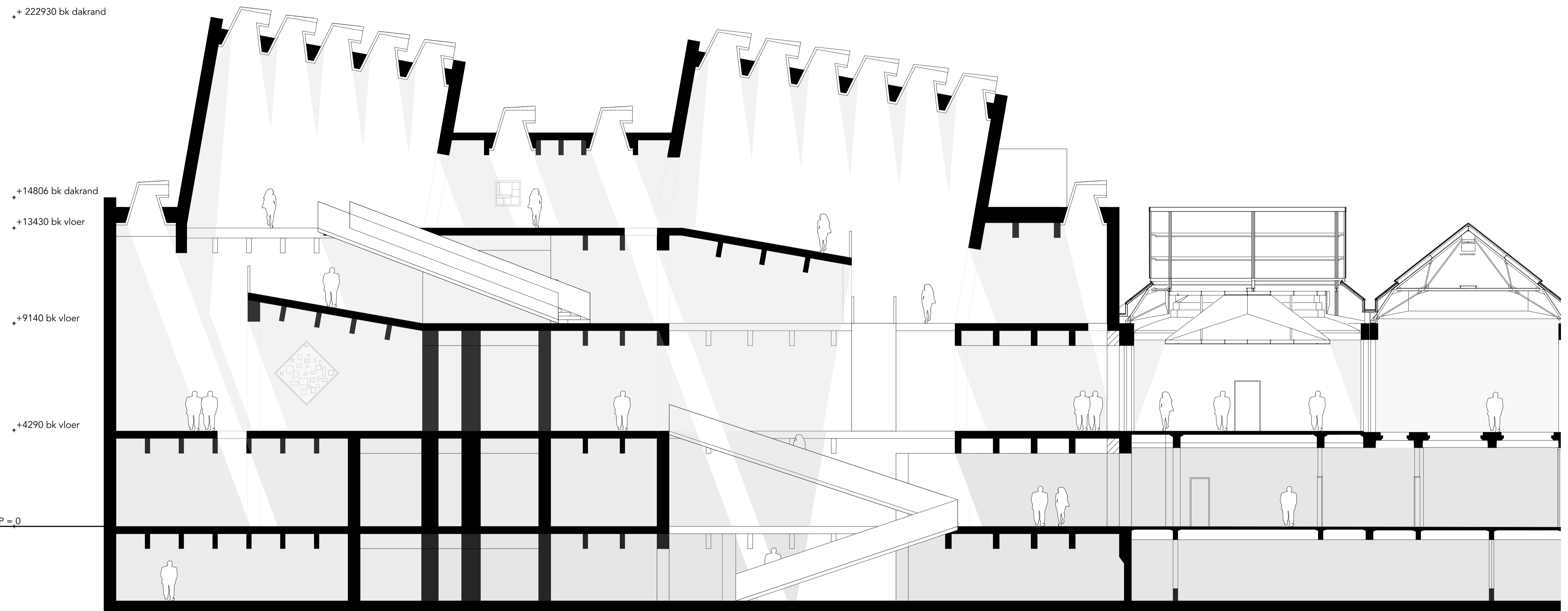


Uitzicht vanaf het dak

# Plattegrond

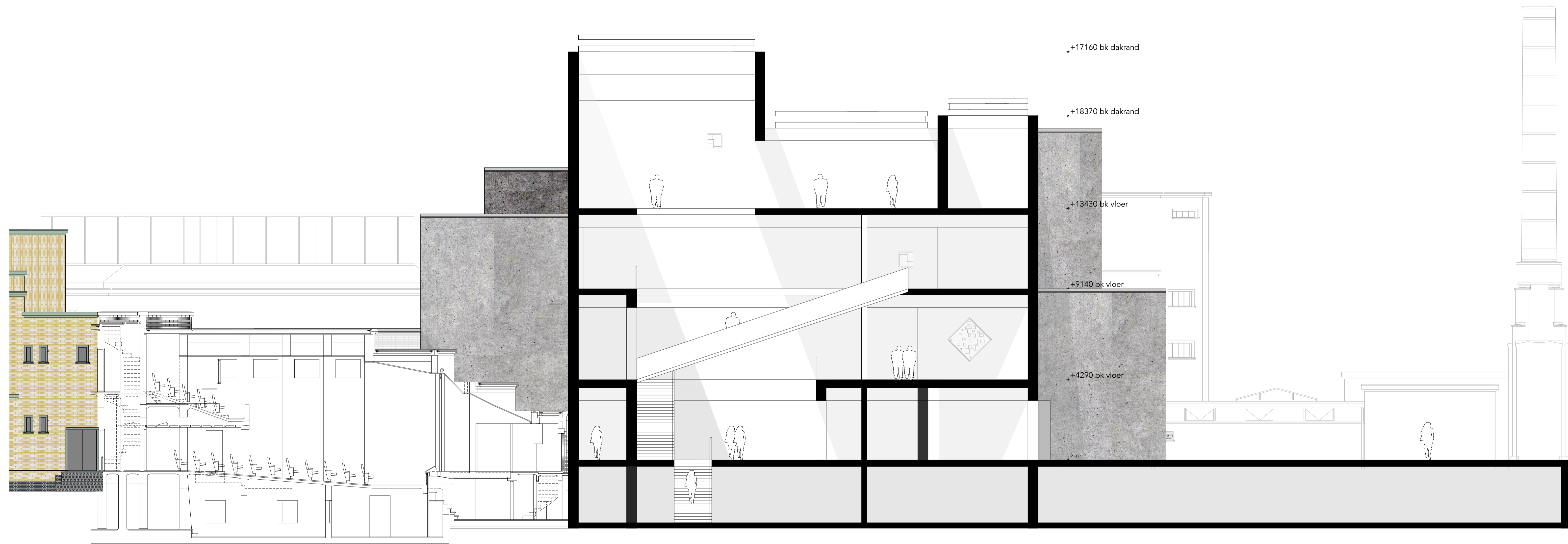


# Doorsnede

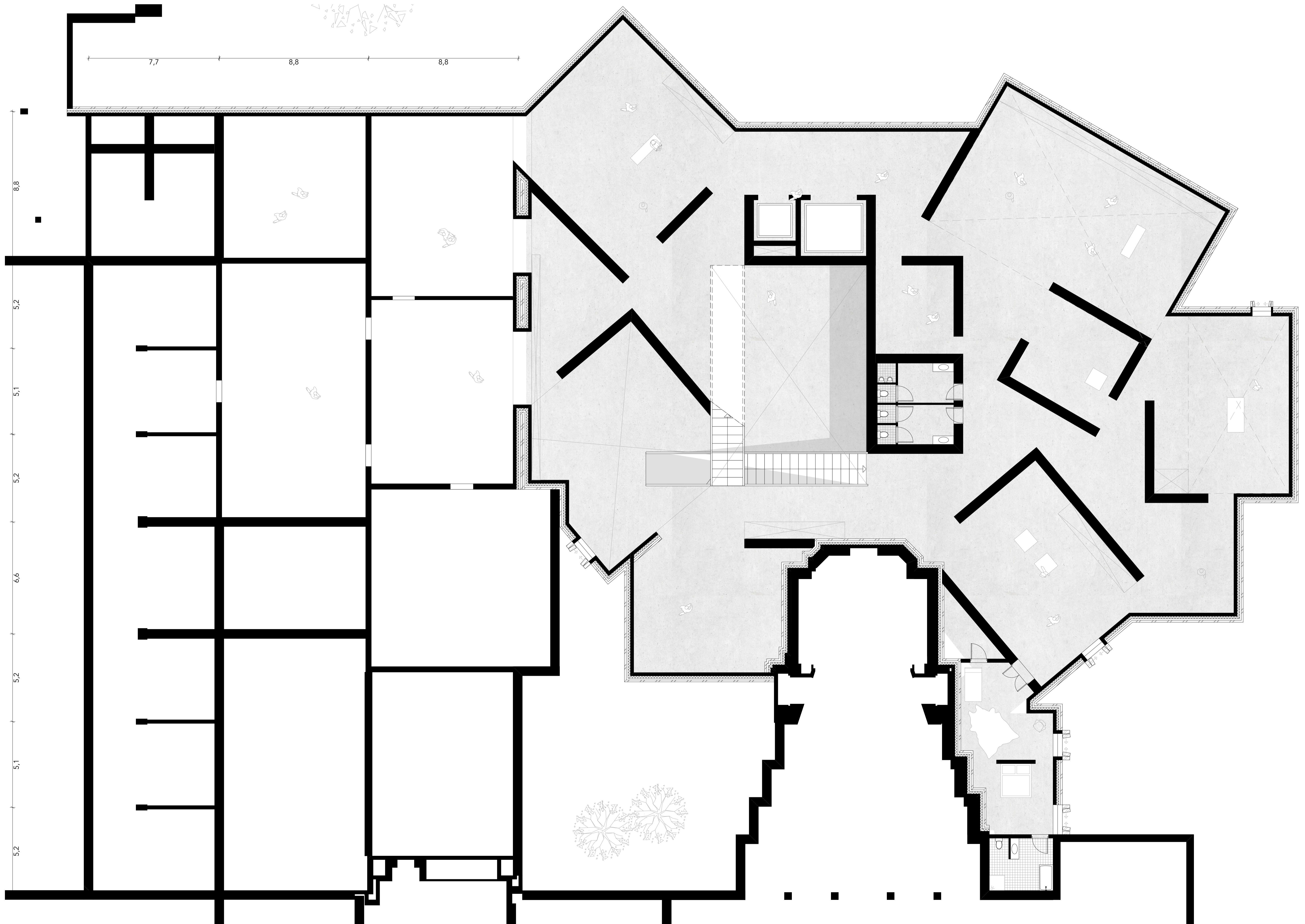




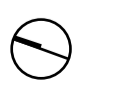
# Doorsnede



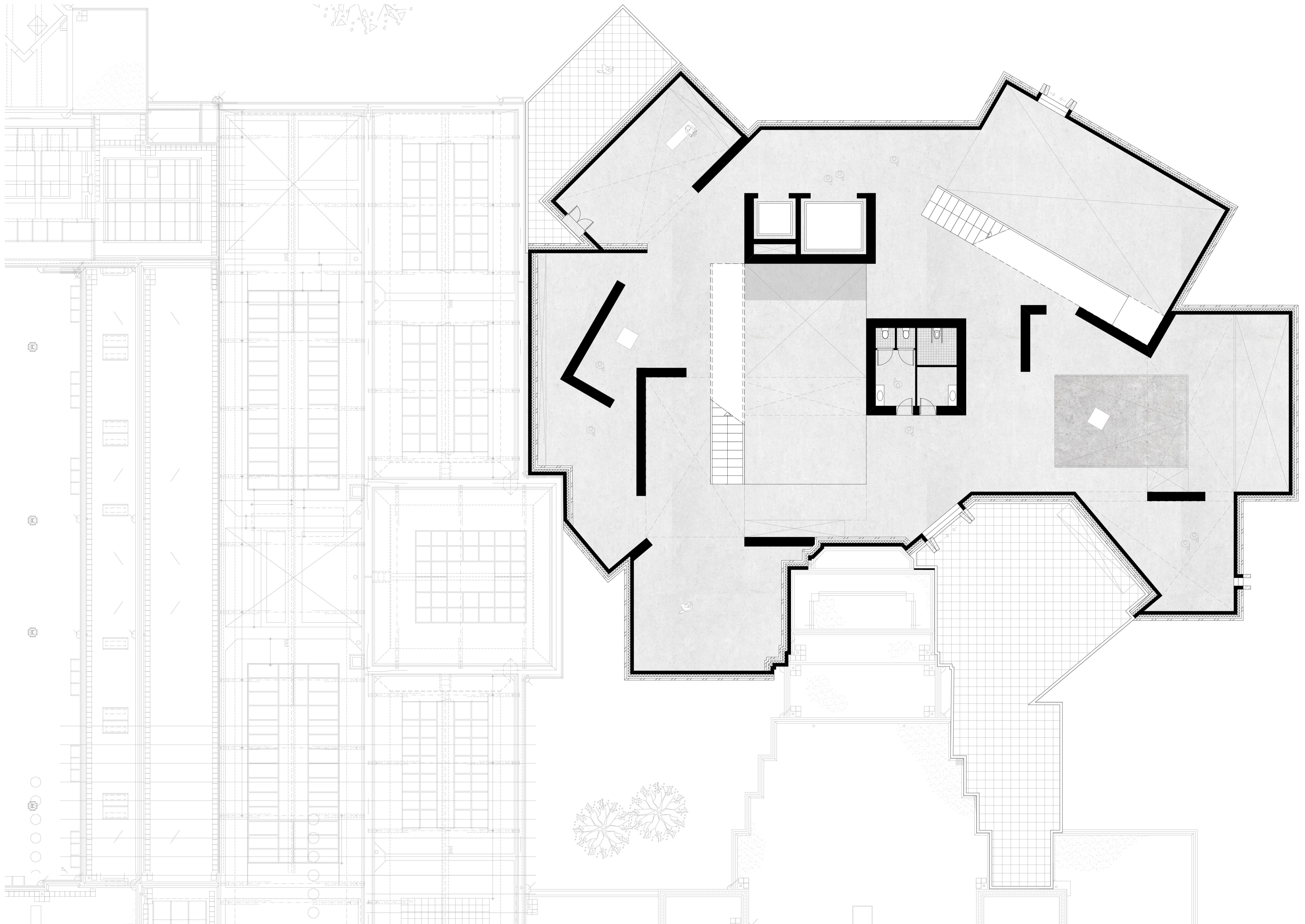
# Plattegrond



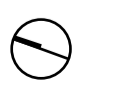
Plattegrond 1e verdieping 1:100



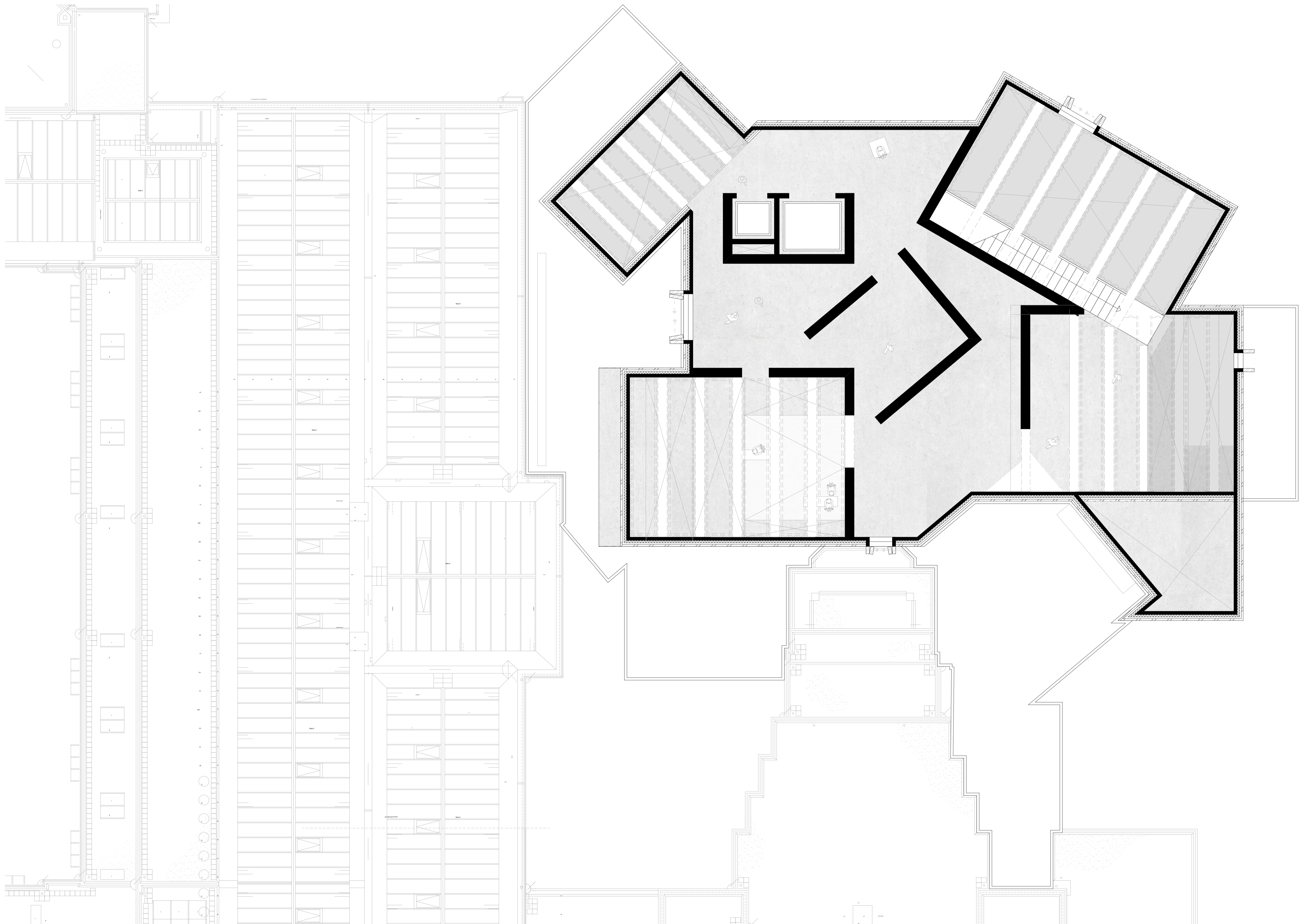
Plattegrond



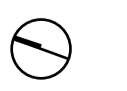
Plattegrond 2e verdieping 1:100



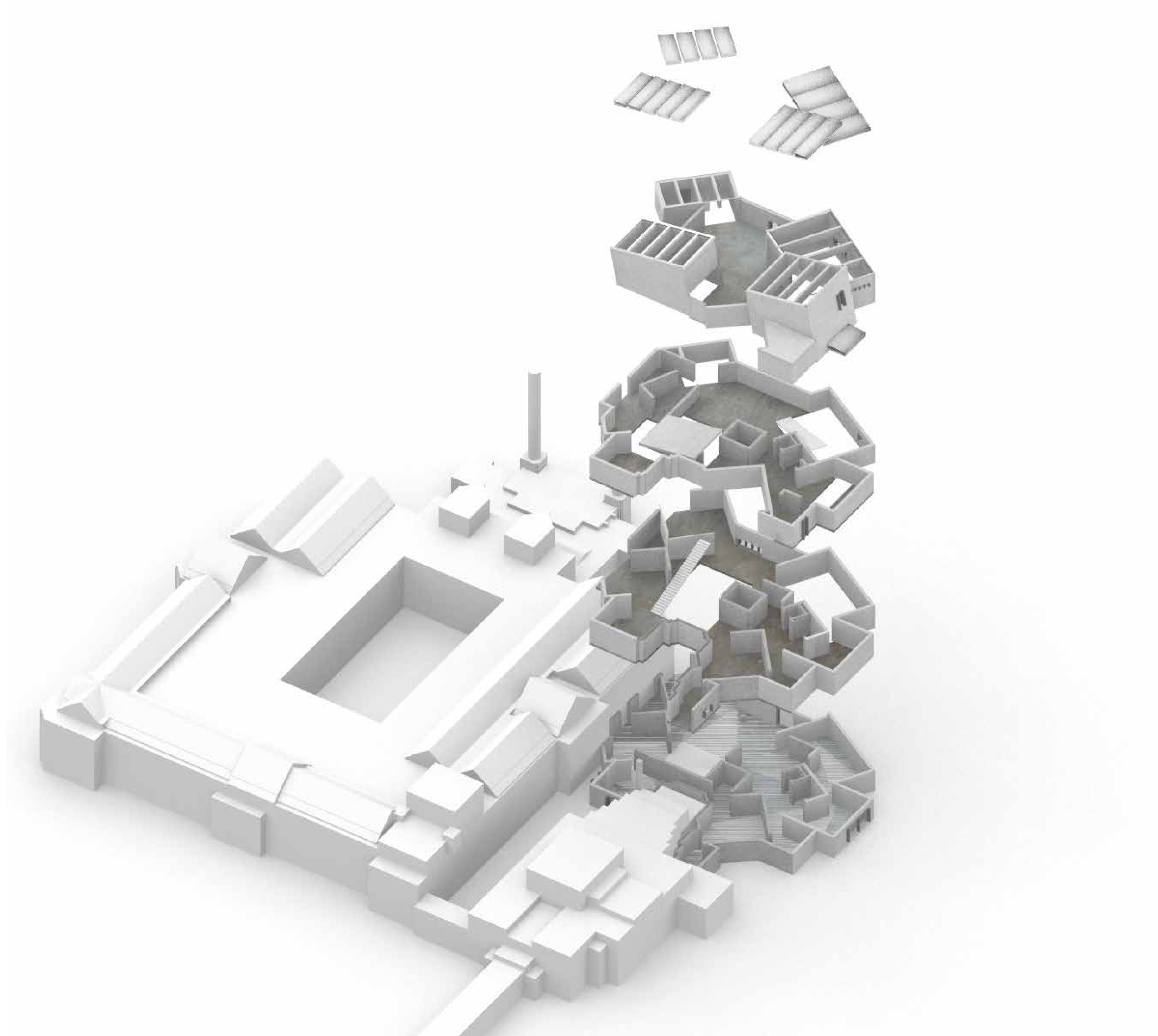
Plattegrond



Plattegrond 3e verdieping 1:100

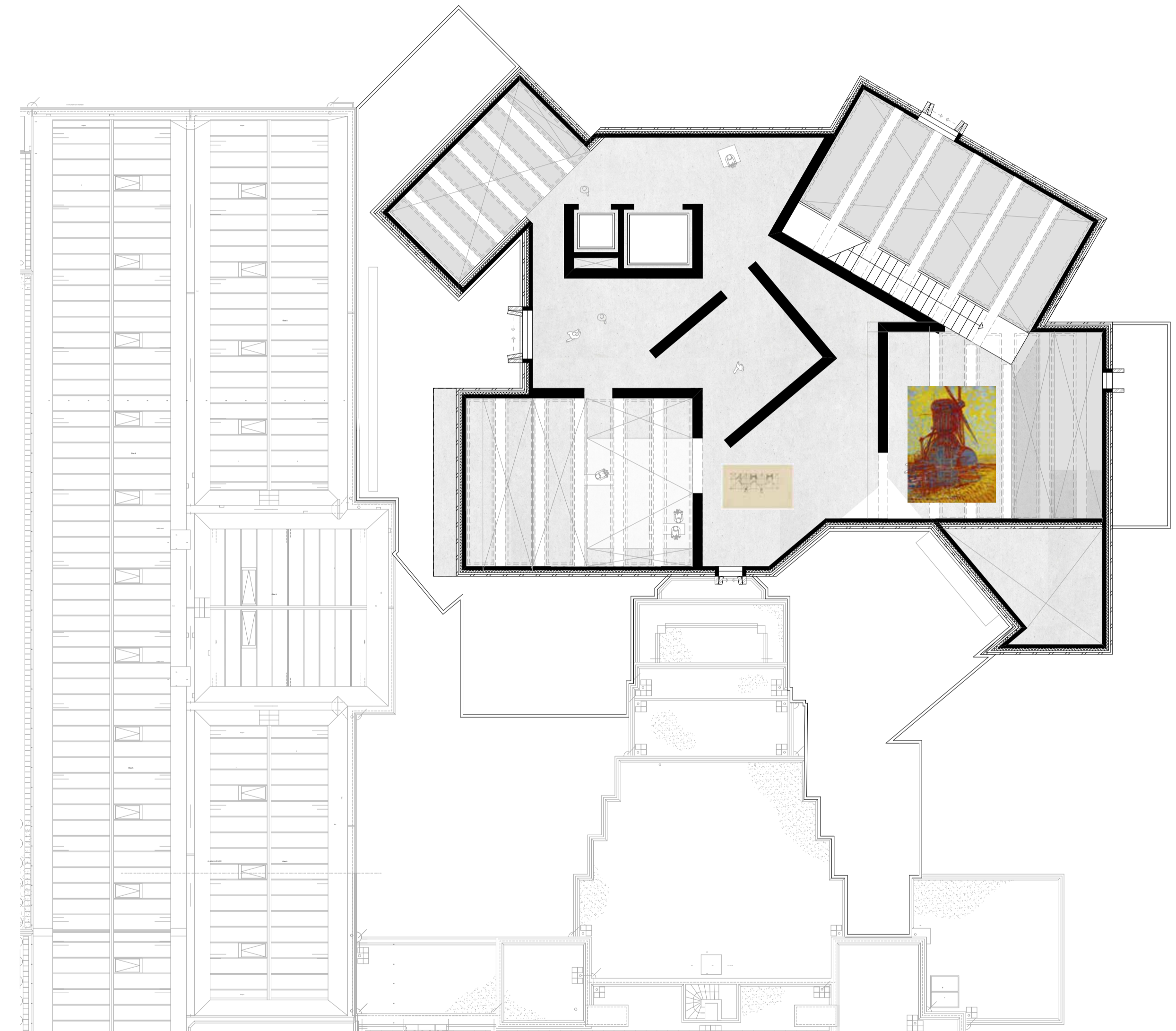
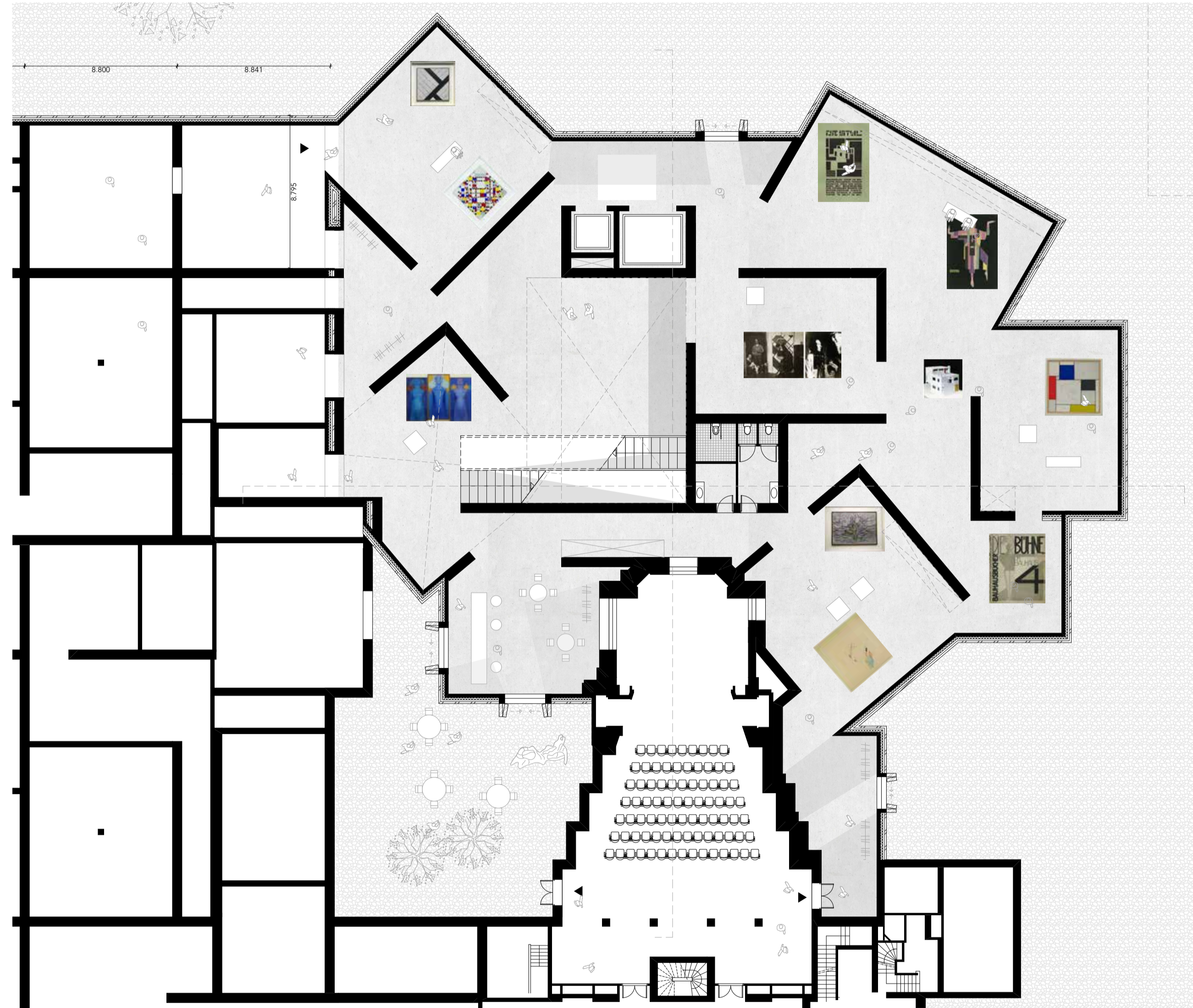


# Structuur Kunstmuseum

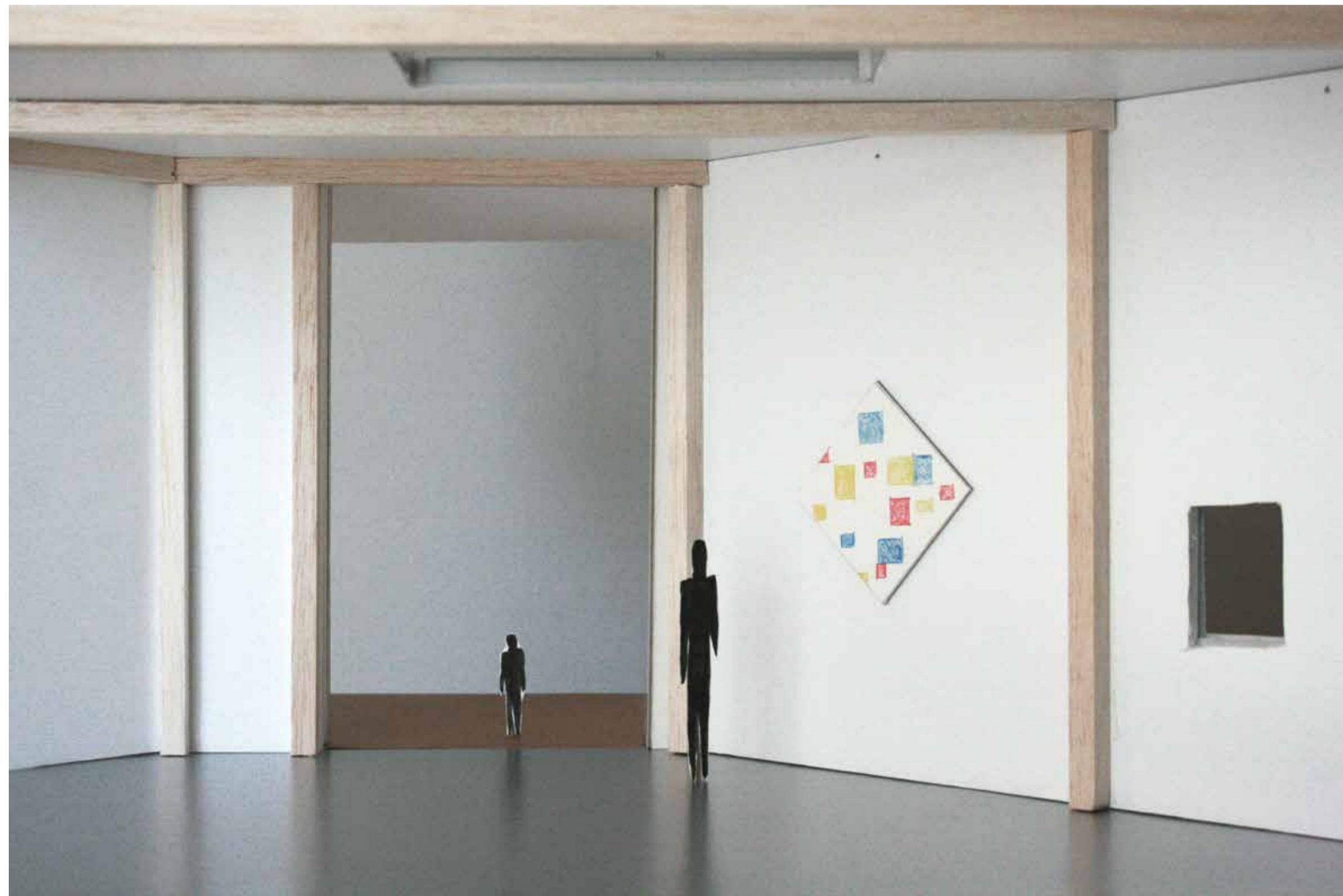


Axonometrie

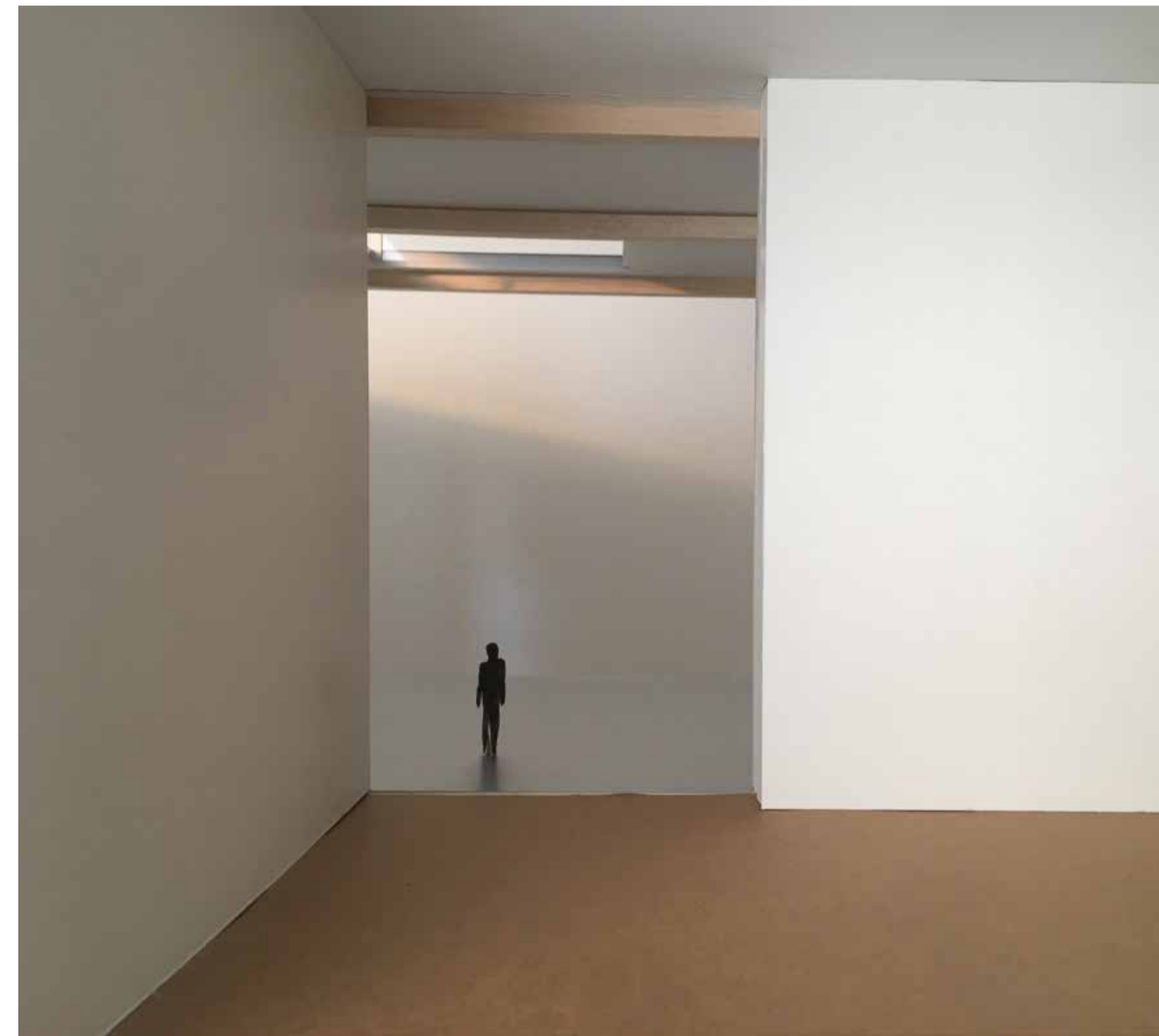
Kunst in context



# Interieur



Zicht vanuit nieuw op bestaand

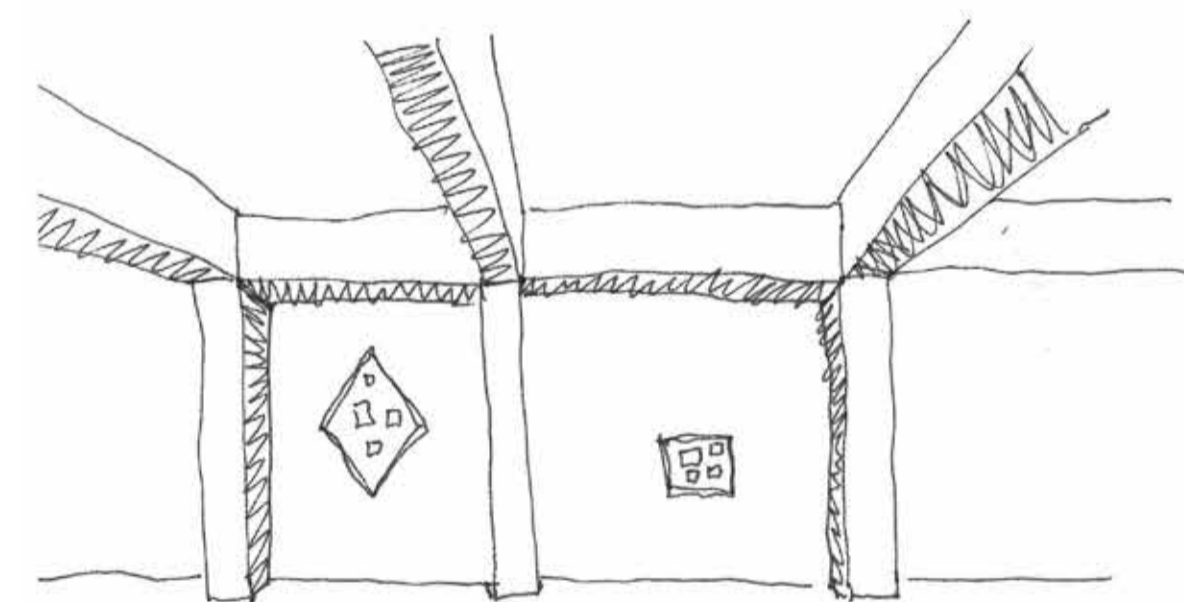
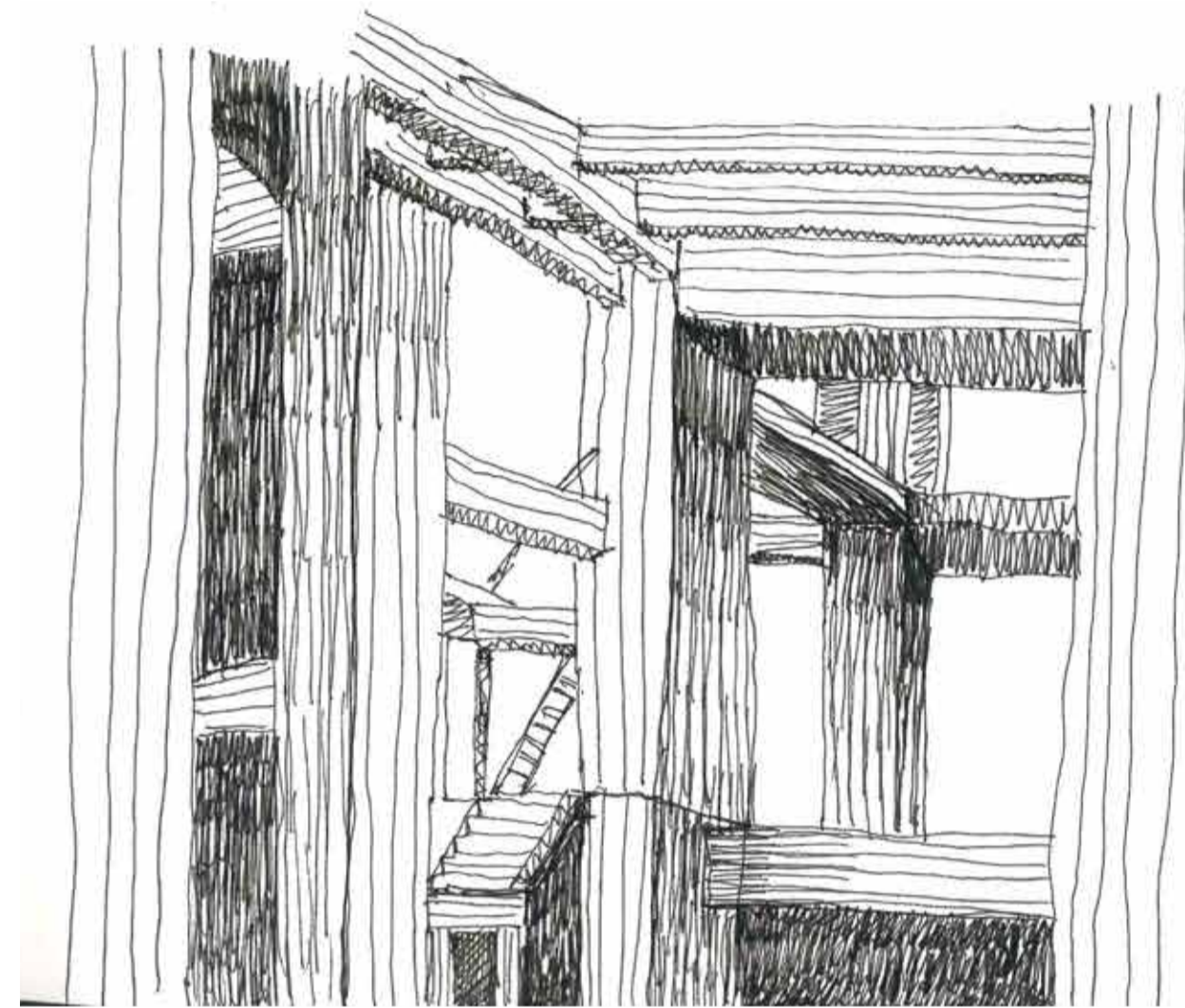


Zicht vanuit bestaand op nieuw



Maquette

# Interieur



Schetsen Berlage en interieur



Maquette schaal 1:100





**Binentuin**



Perspectief

Begane grond

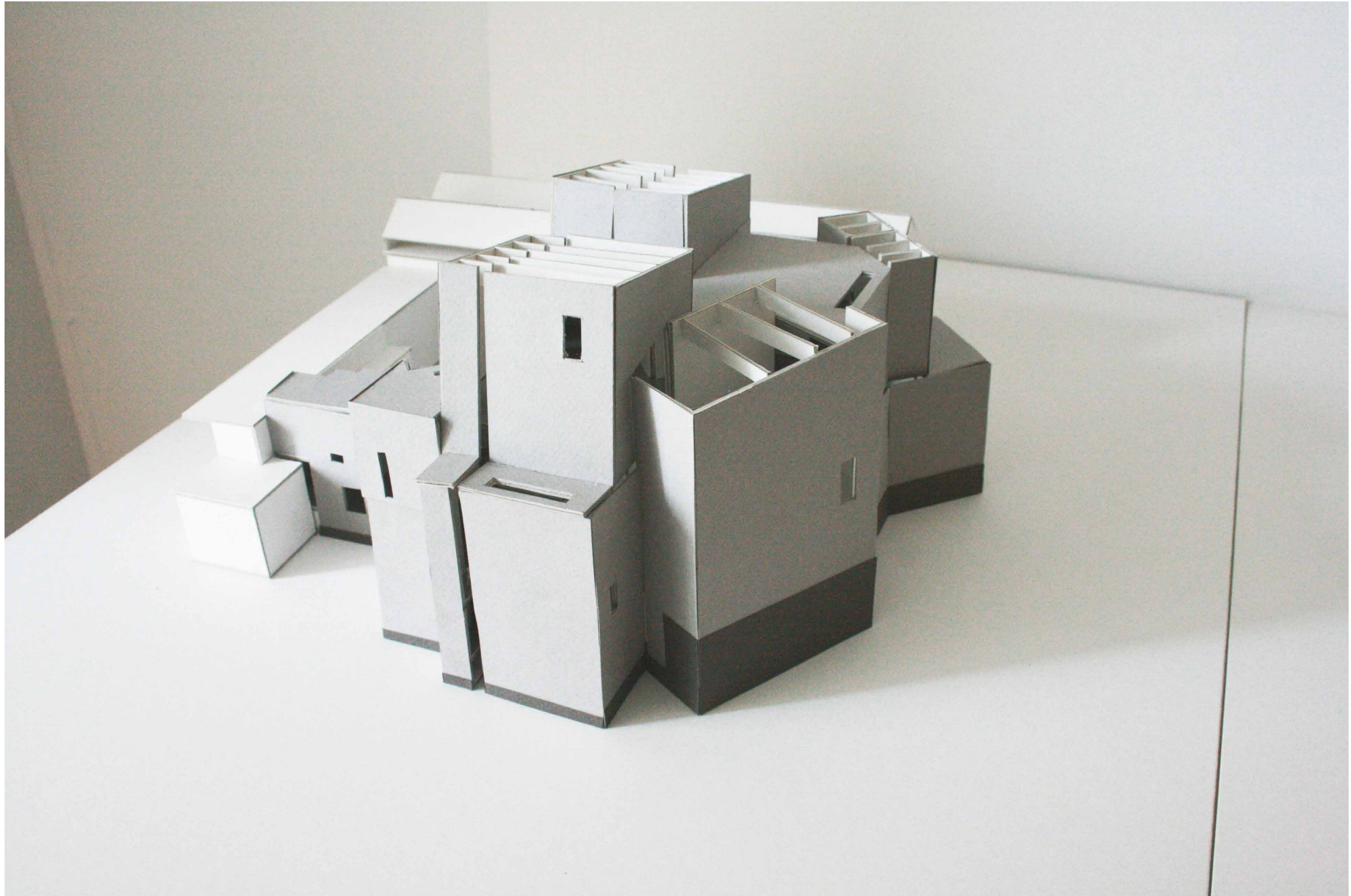


Bovenste verdieping



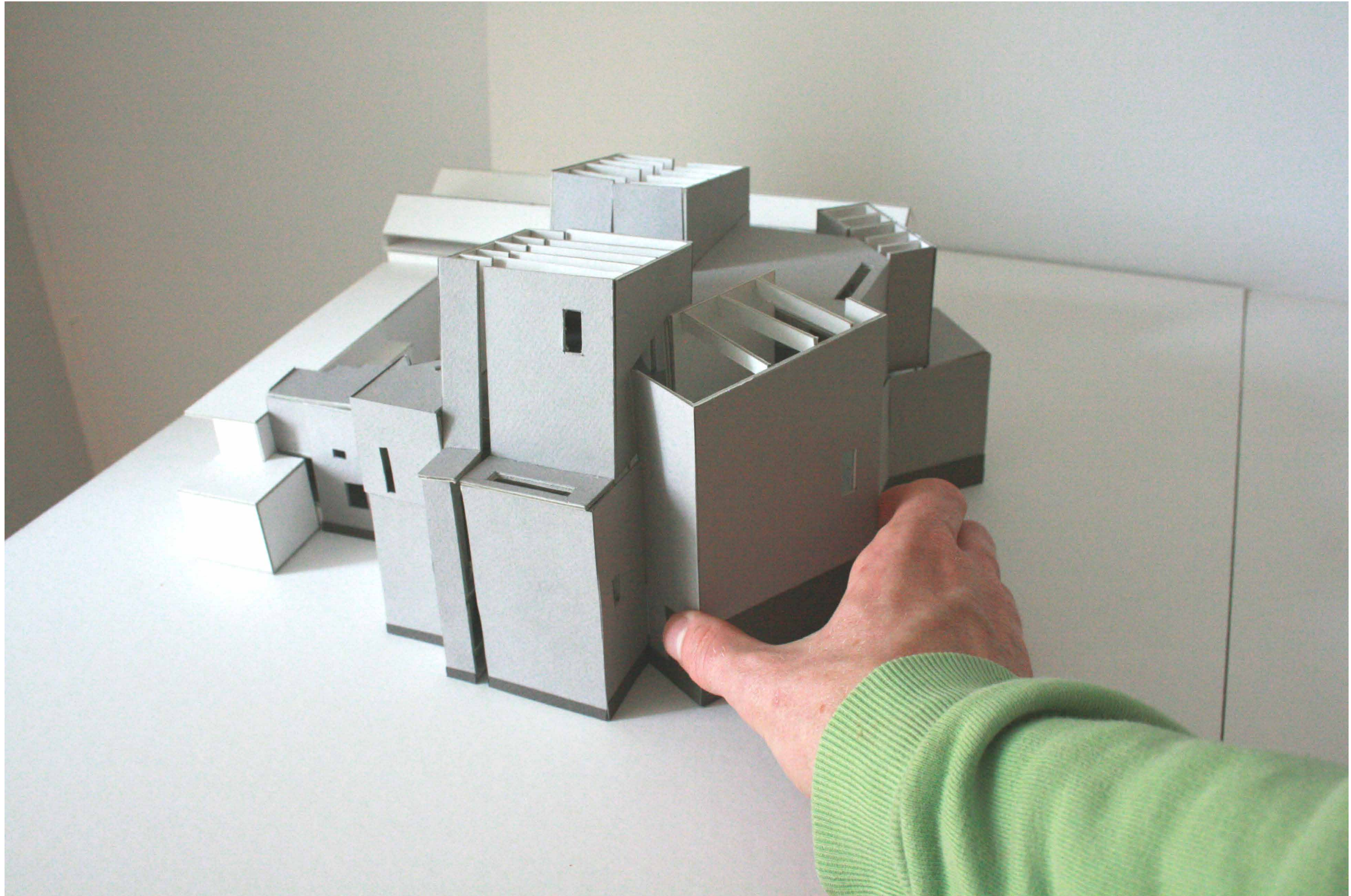
Perspectief

Maquette

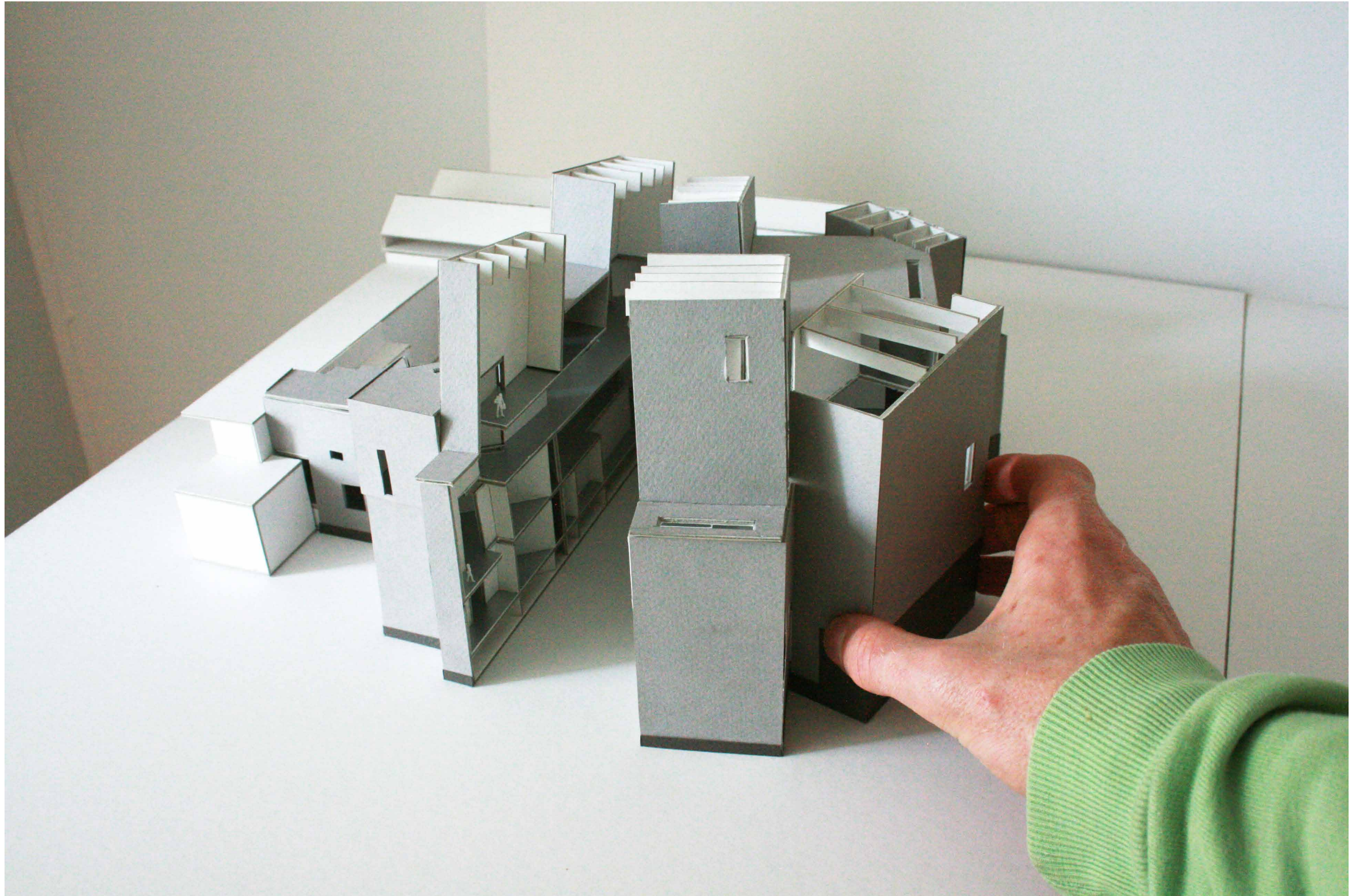


Schaal 1:200

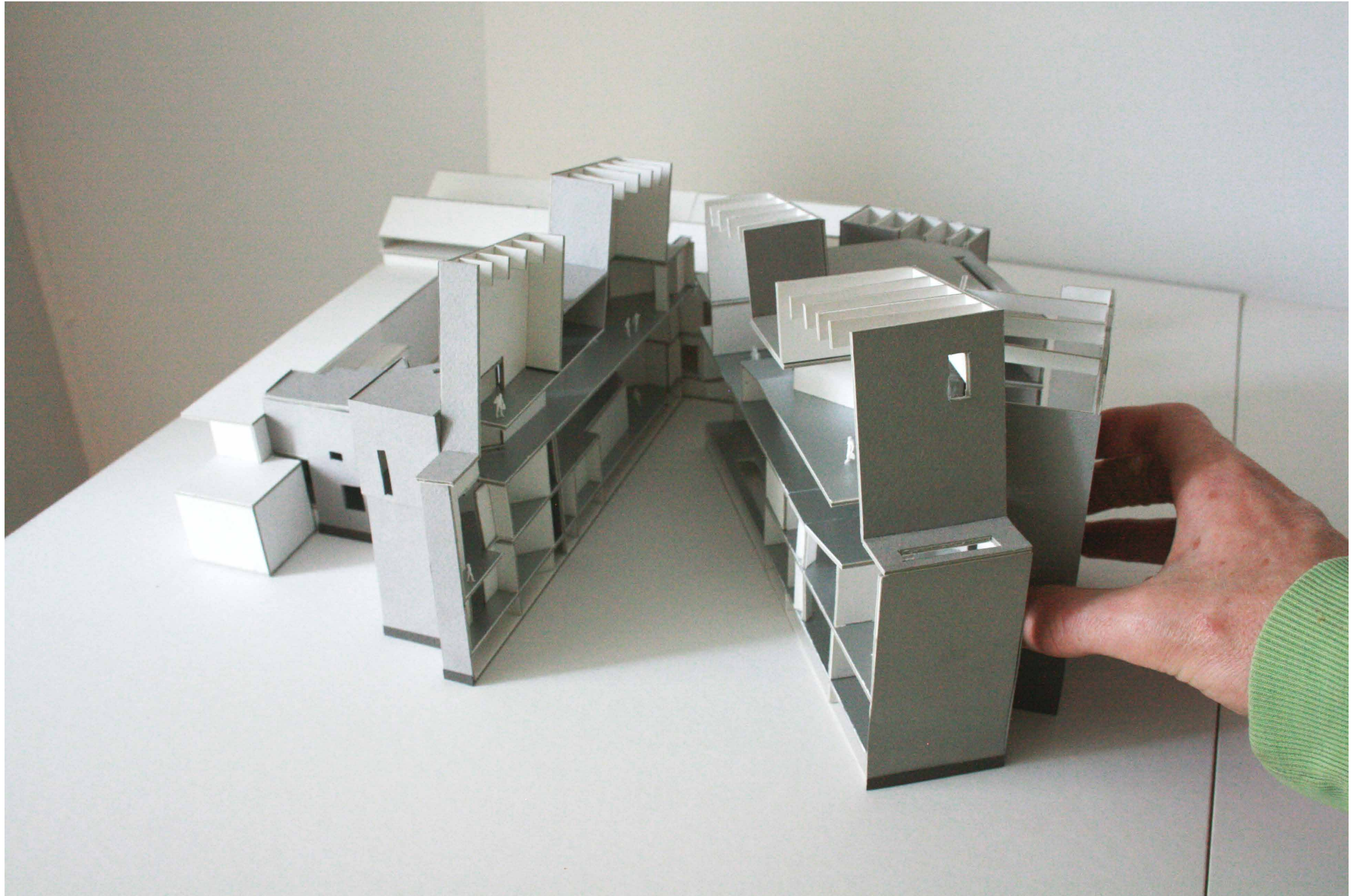
# Maquette



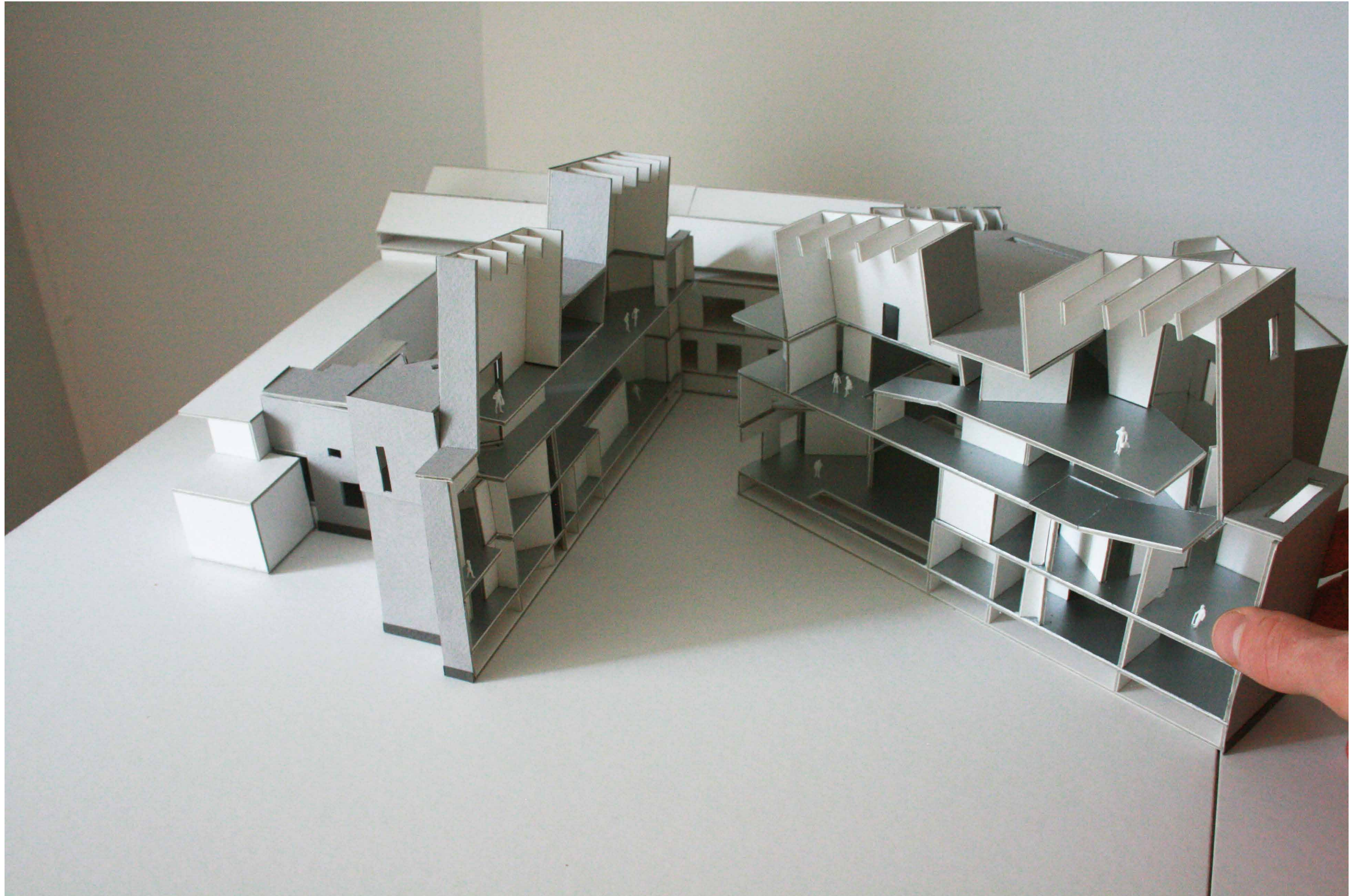
# Maquette



# Maquette



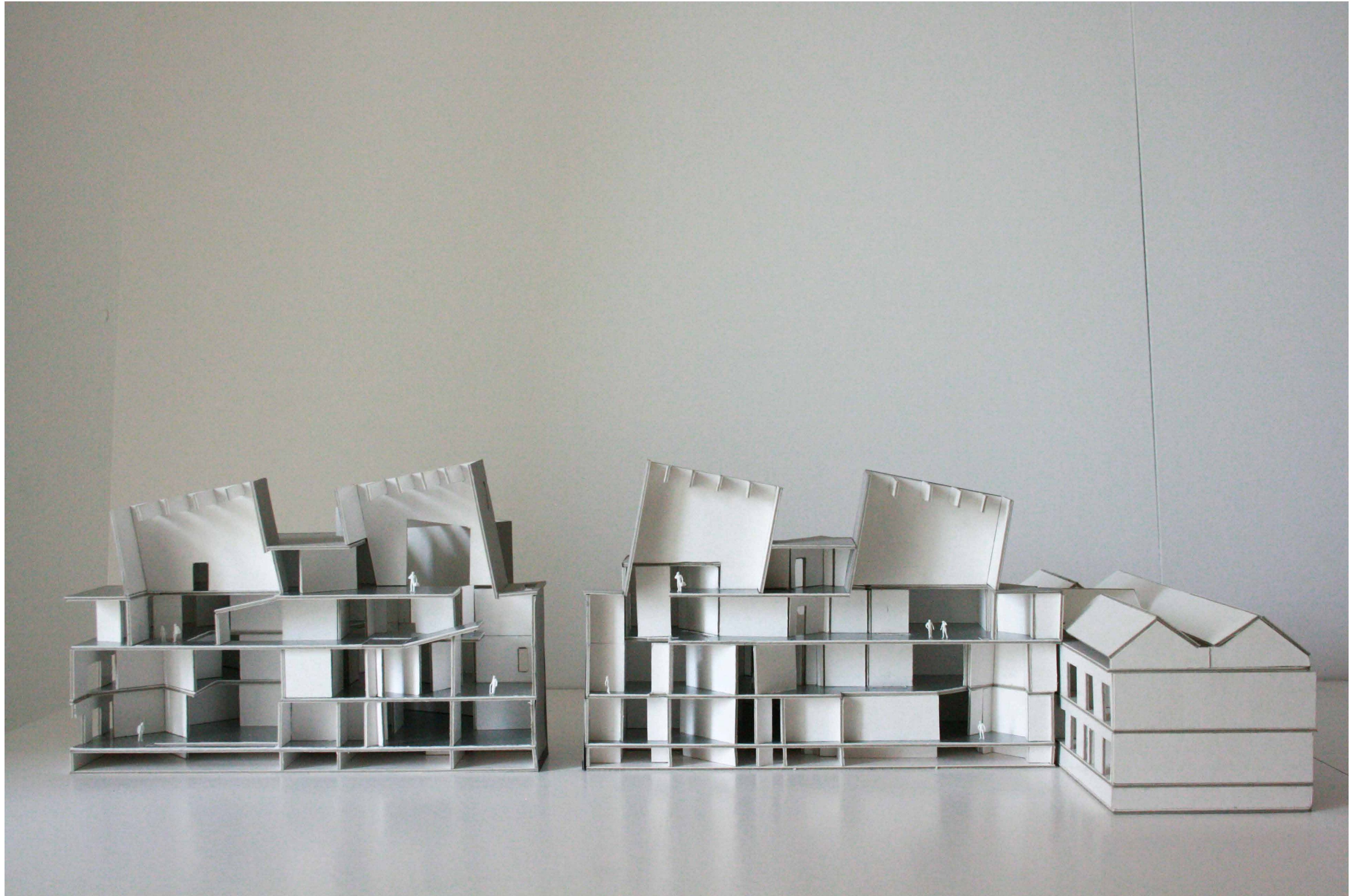
# Maquette



Schaal 1:200

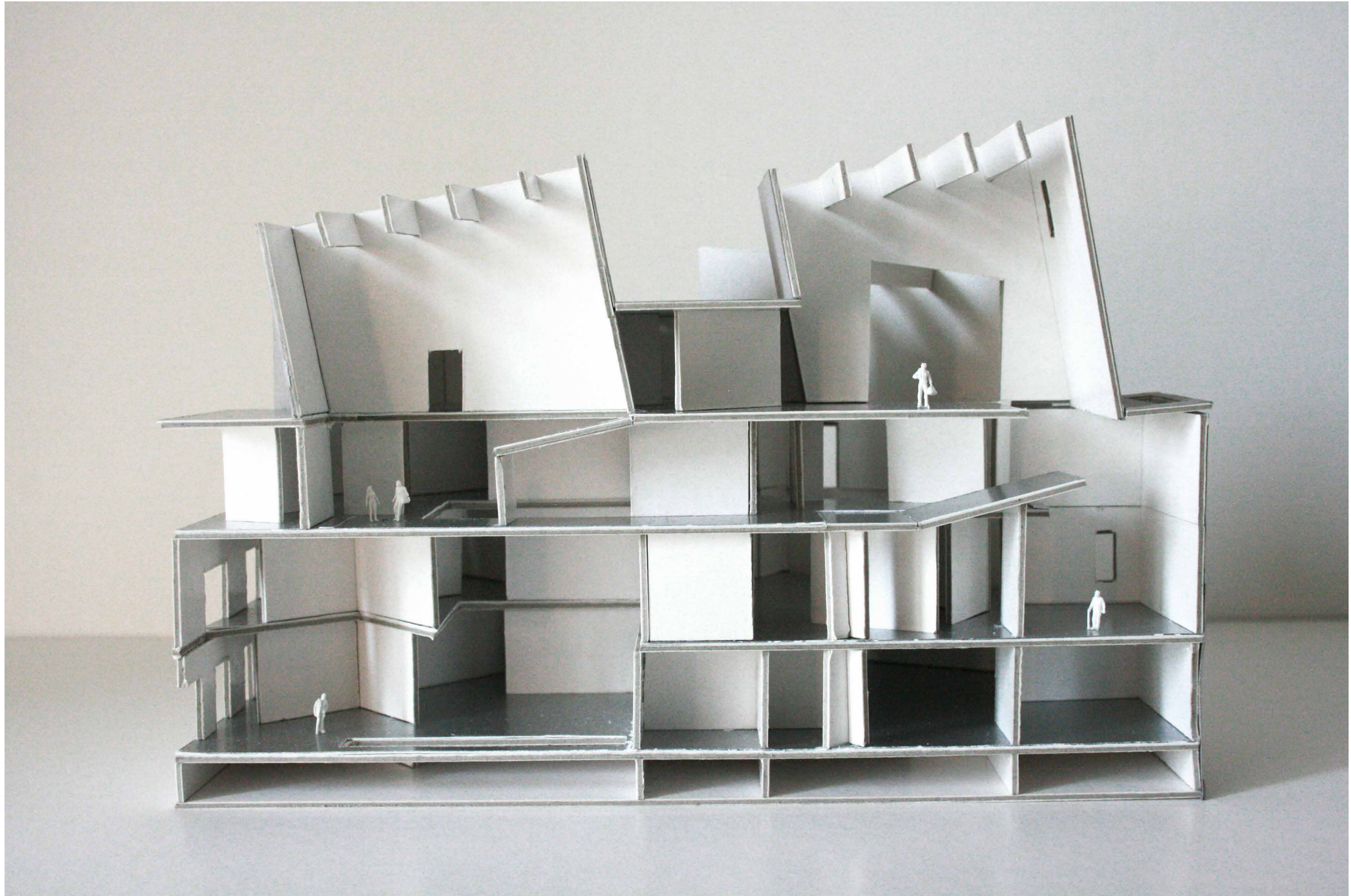


Maquette



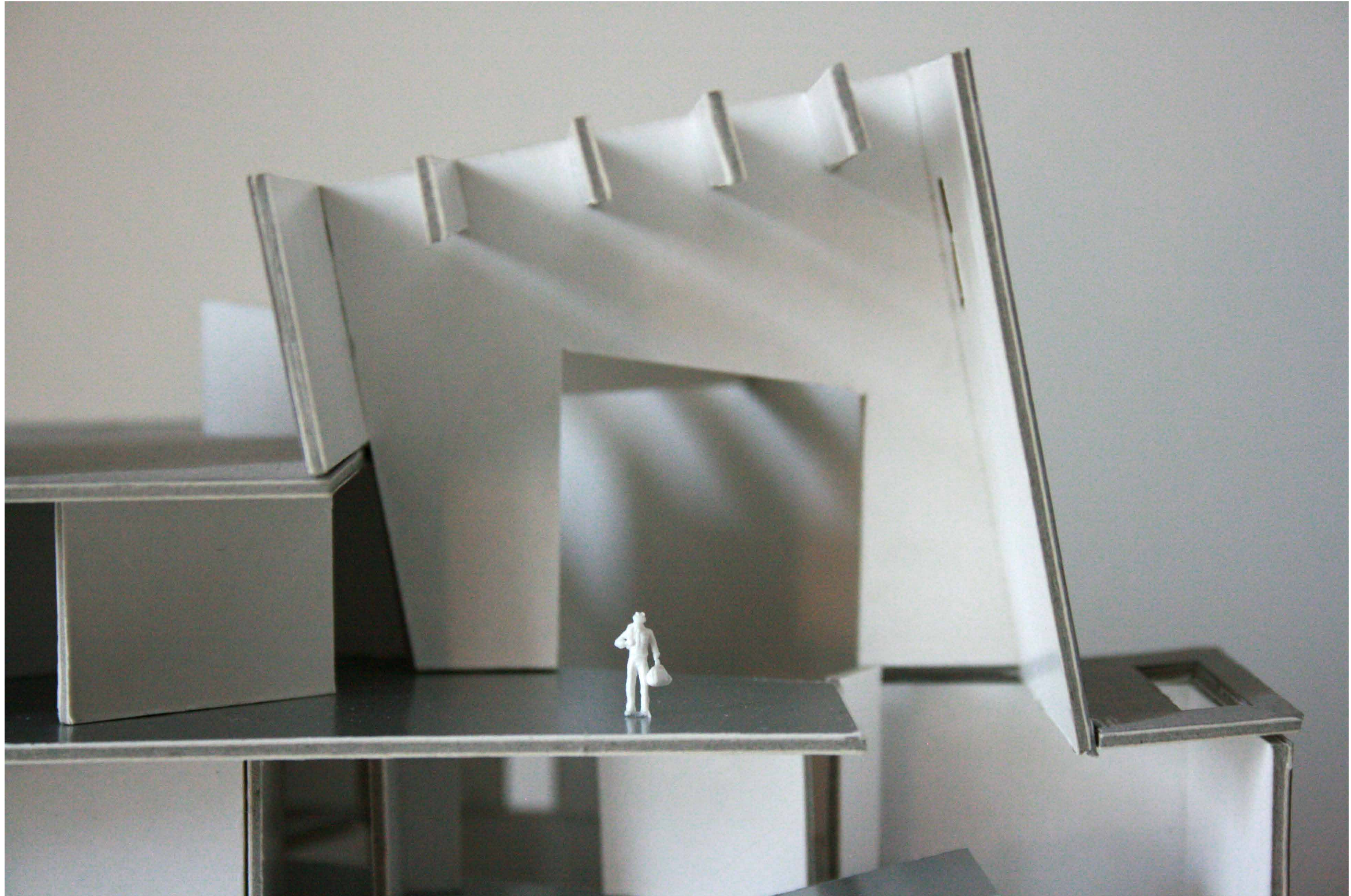
Schaal 1:200

Maquette



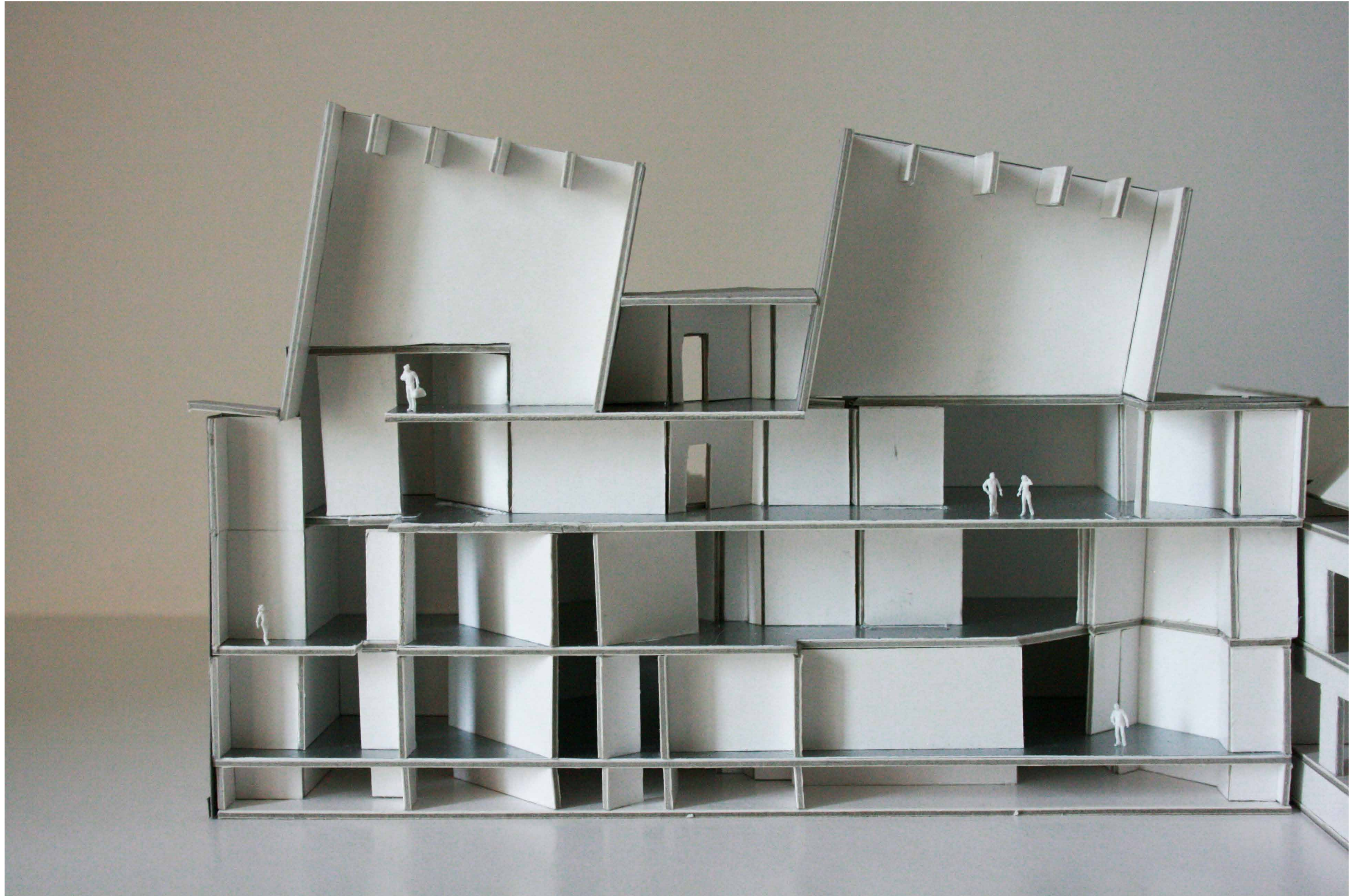
Schaal 1:200

Maquette



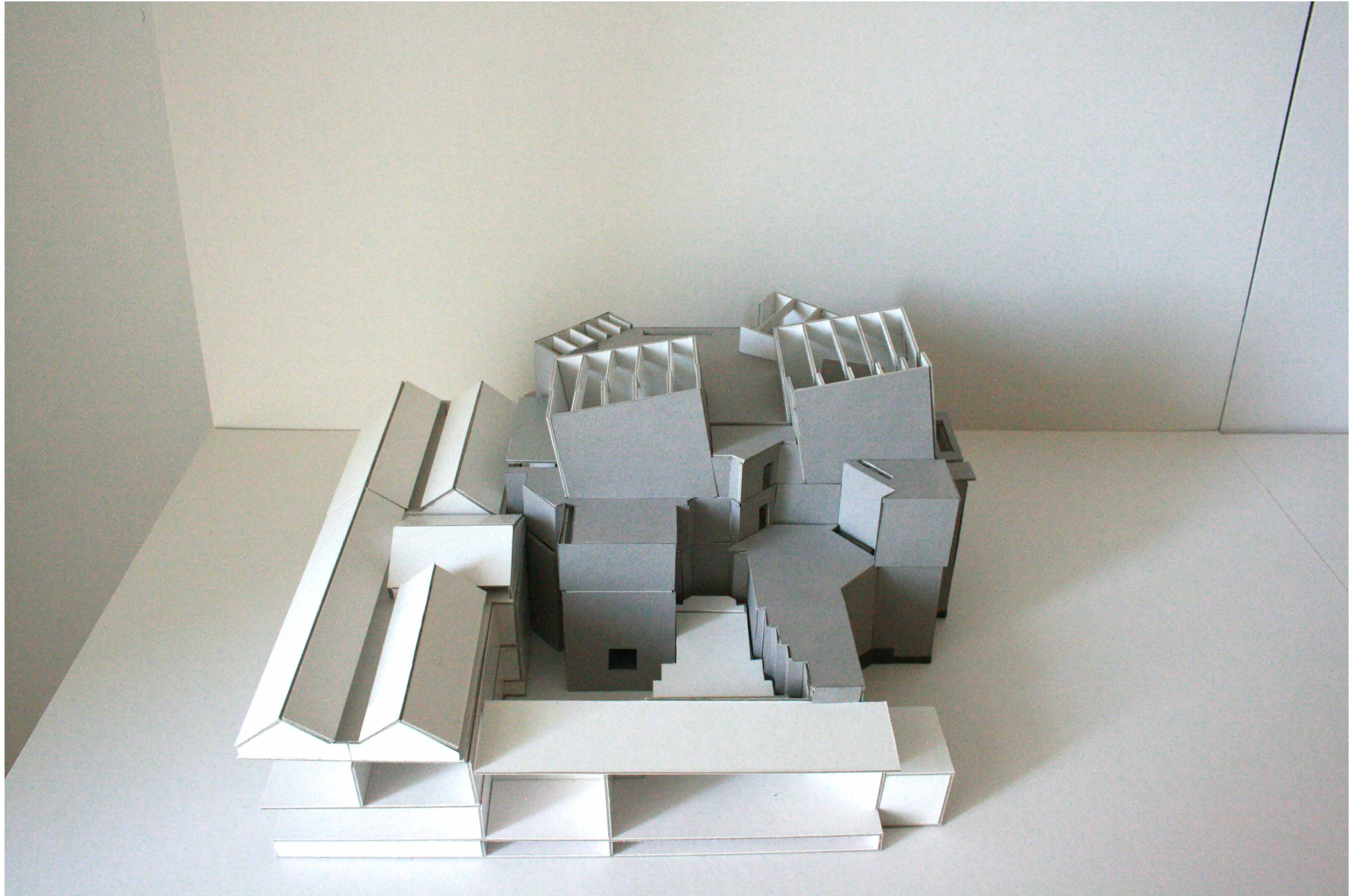
Schaal 1:200

Maquette



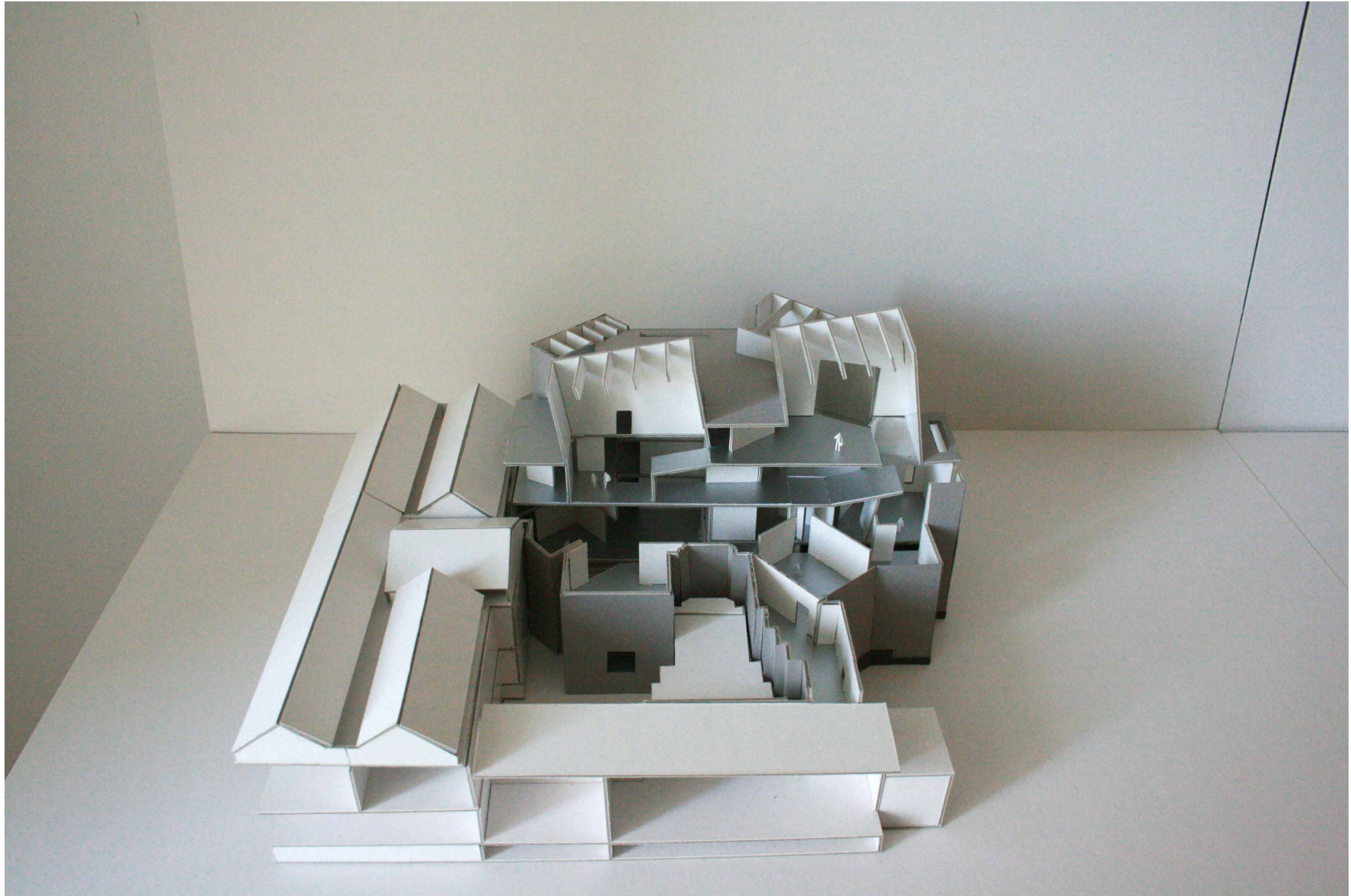
Schaal 1:200

Maquette



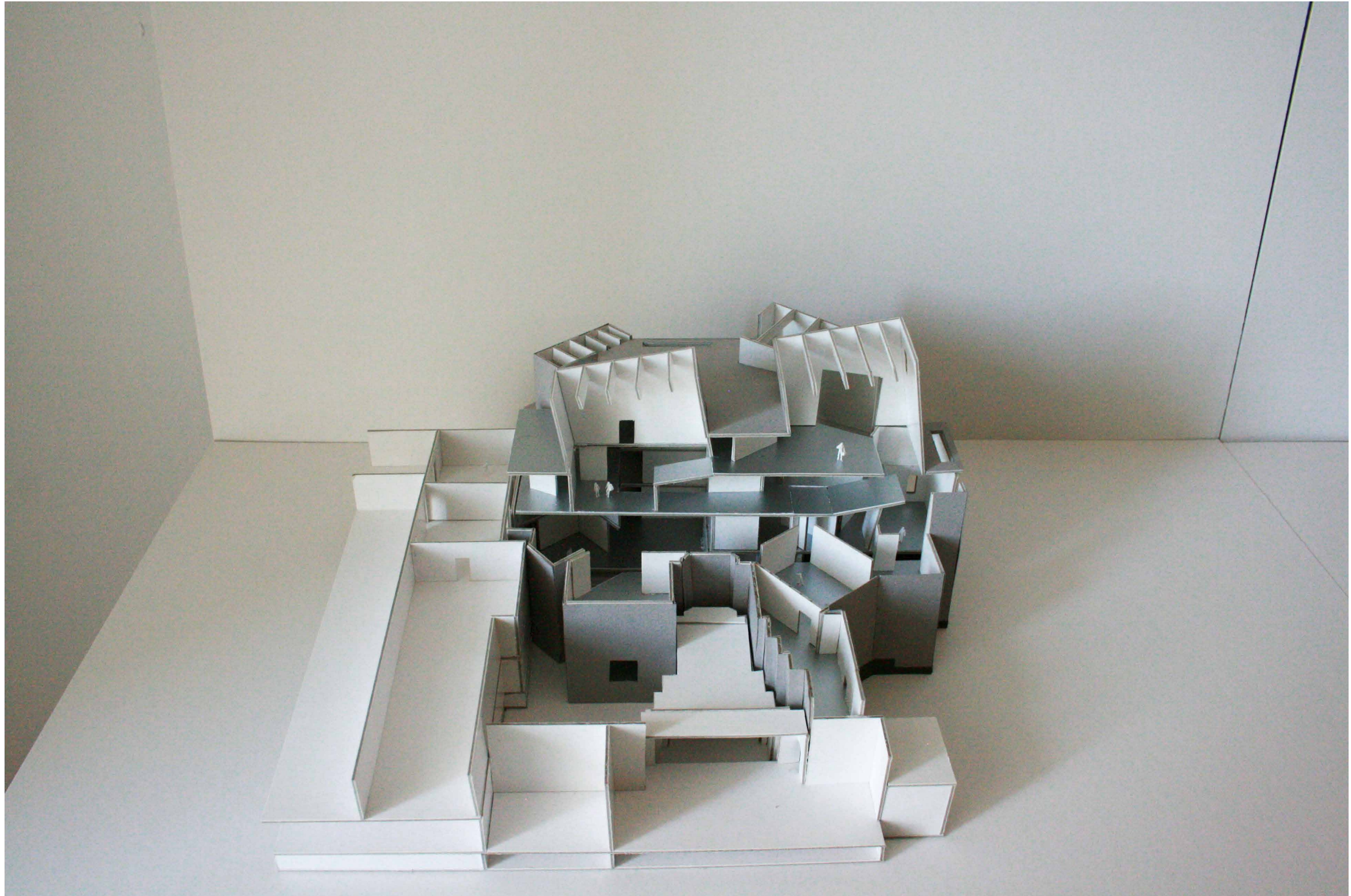
Schaal 1:200

Maquette



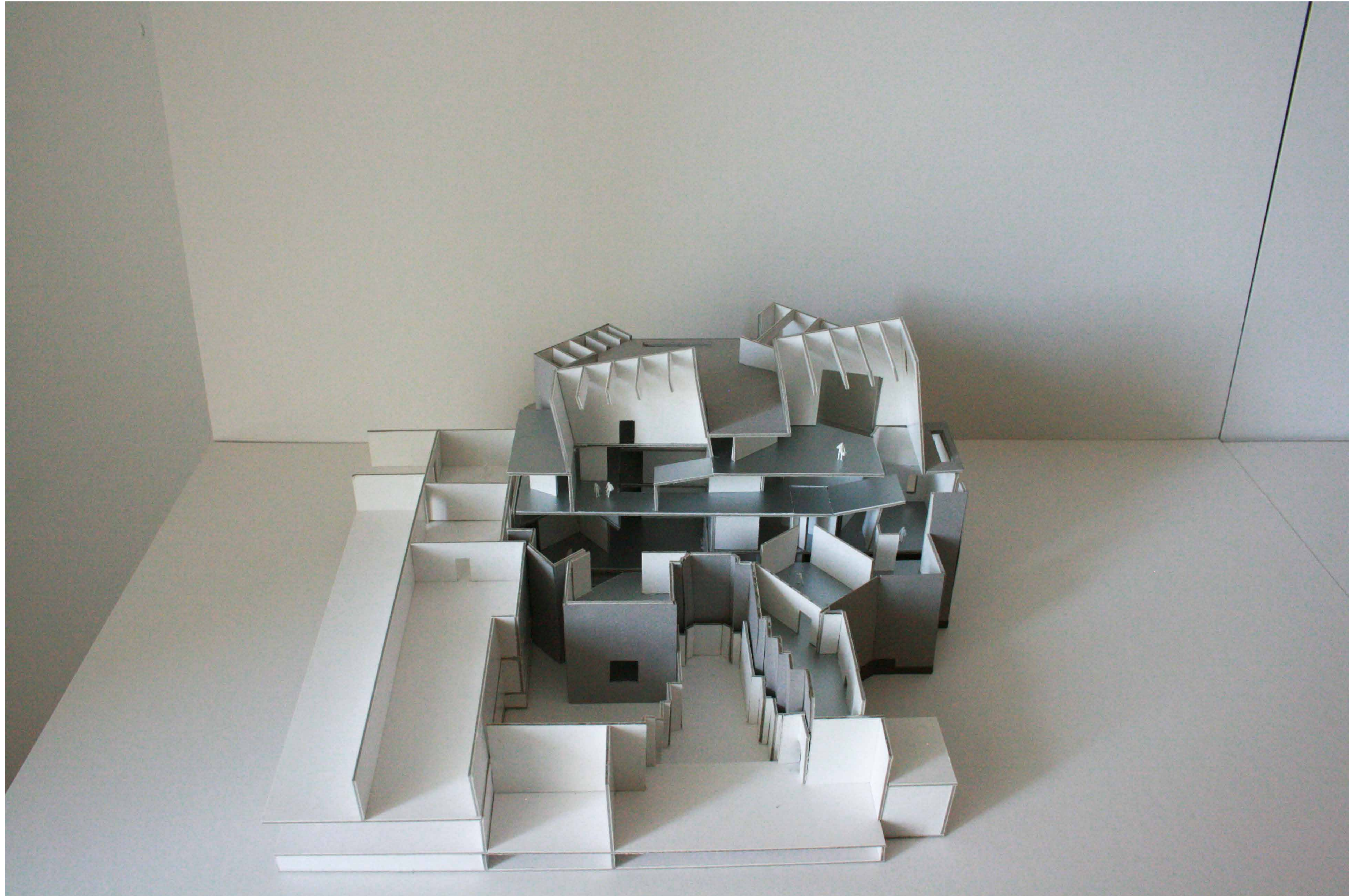
Schaal 1:200

Maquette



Schaal 1:200

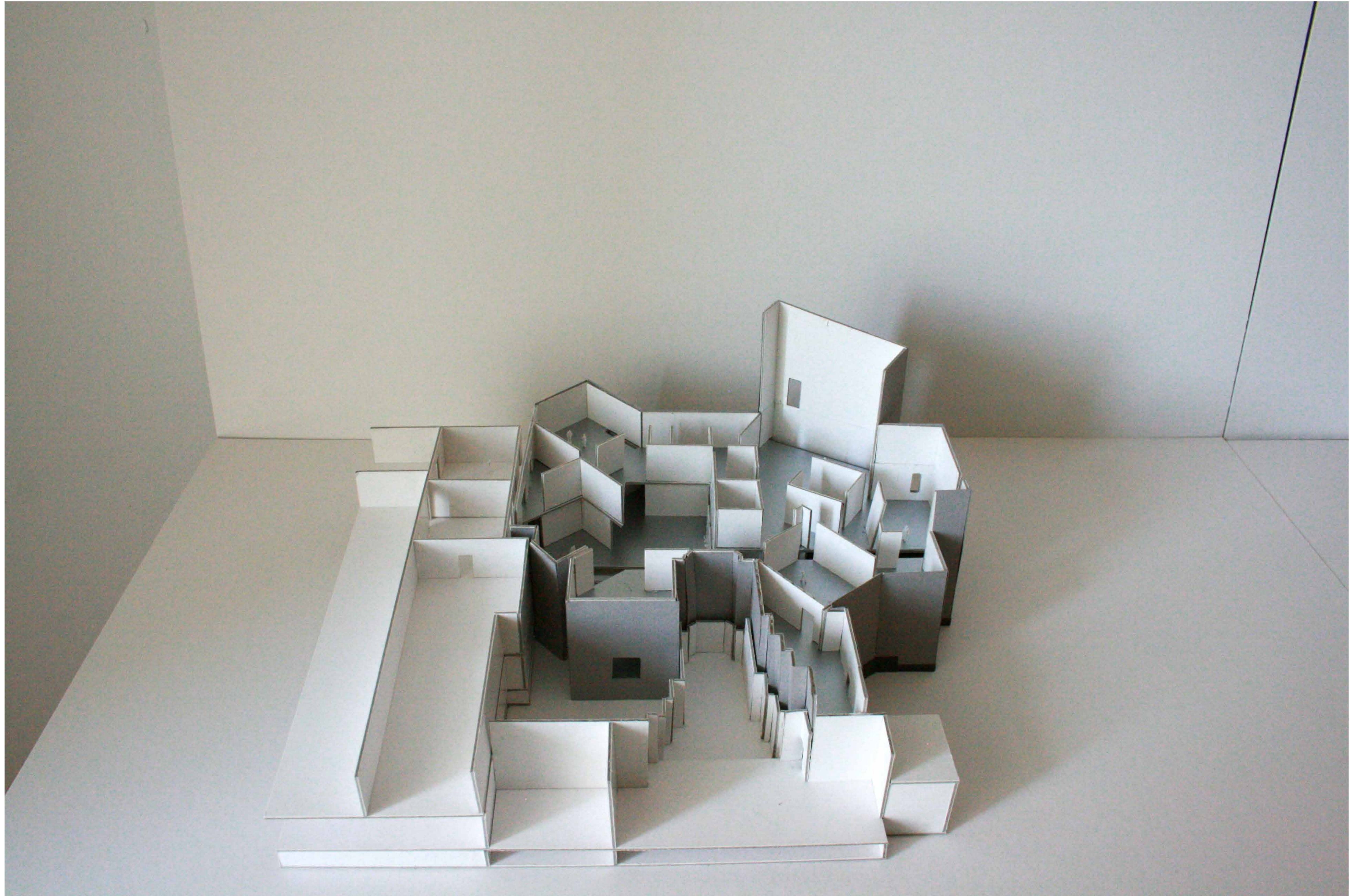
# Maquette



Schaal 1:200



Maquette



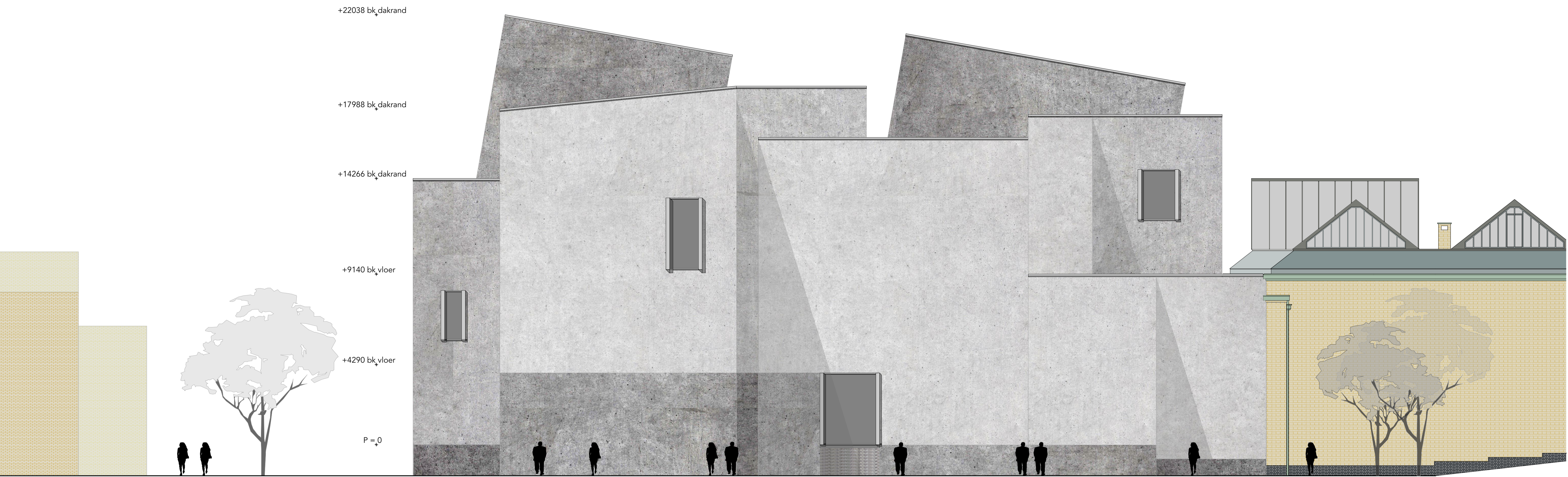
Schaal 1:200

Maquette



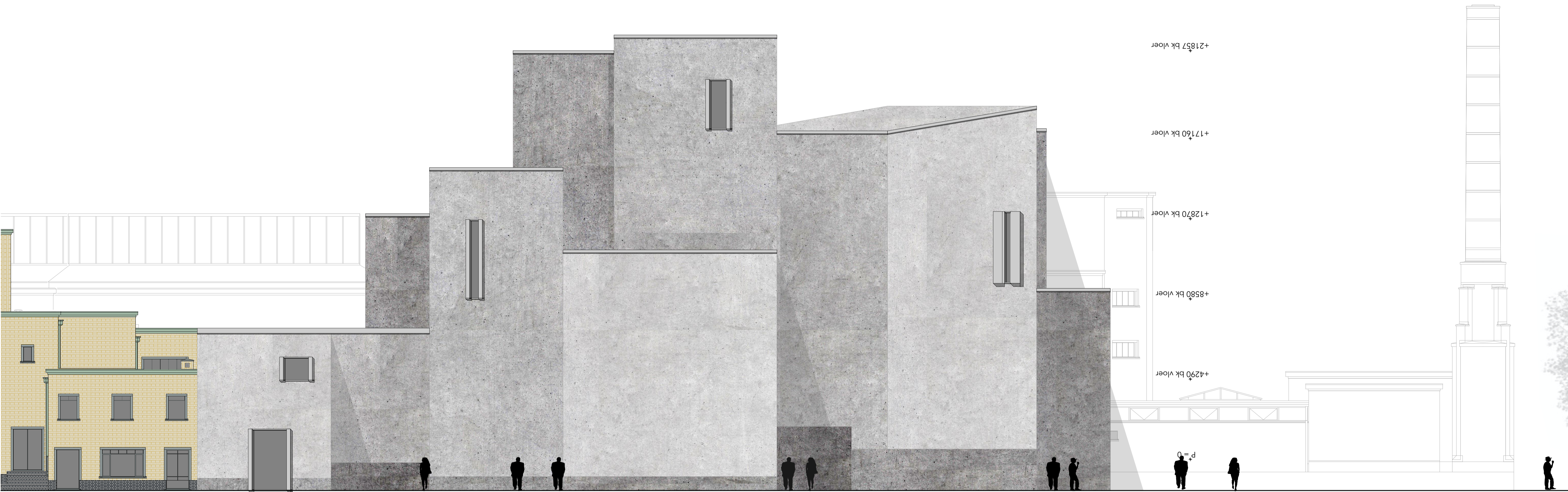
Schaal 1:200

# Gevelaanzichten



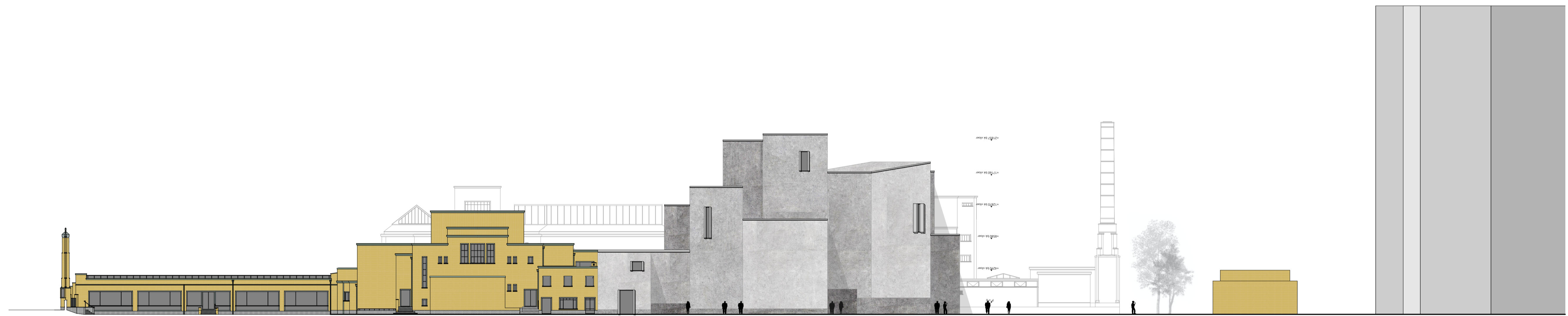
Noordzijde  
Schaal 1:100

# Gevelaanzichten



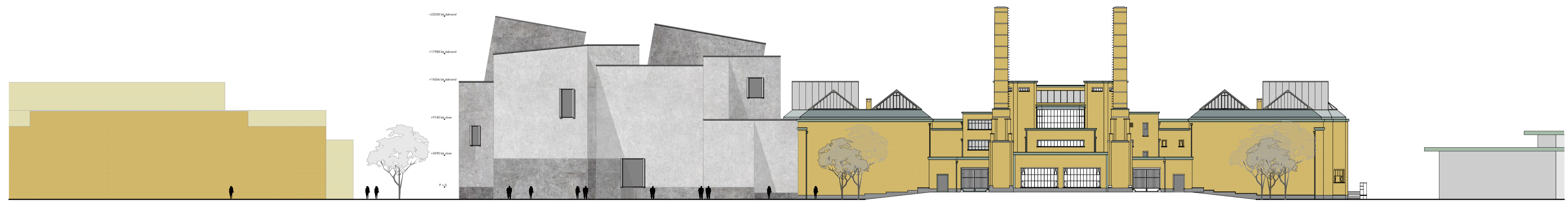
Oostzijde  
Schaal 1:100

# Gevelaanzichten



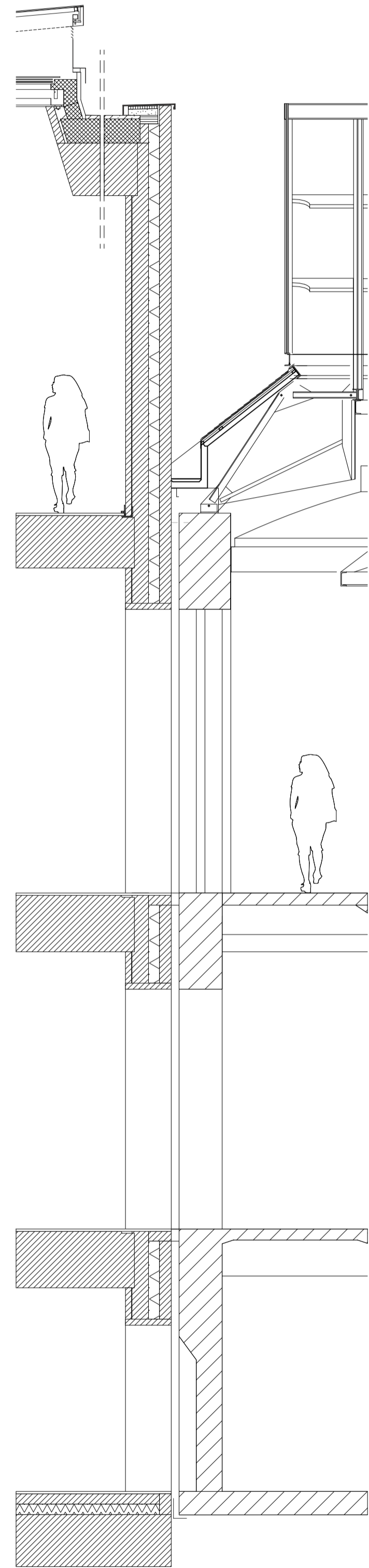
Oostzijde  
Schaal 1:300

# Gevelaanzichten

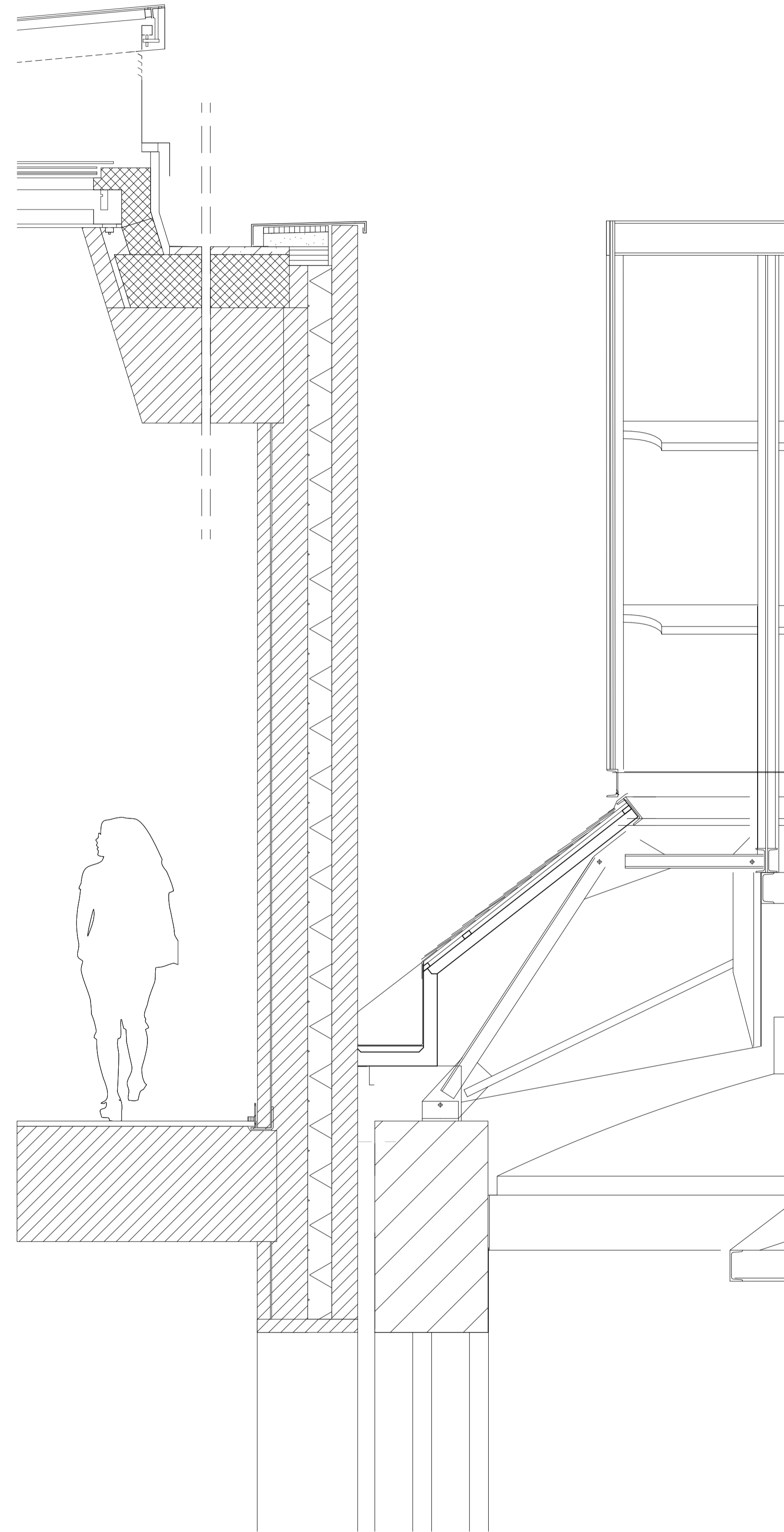


Noordzijde  
Schaal 1:300

Details

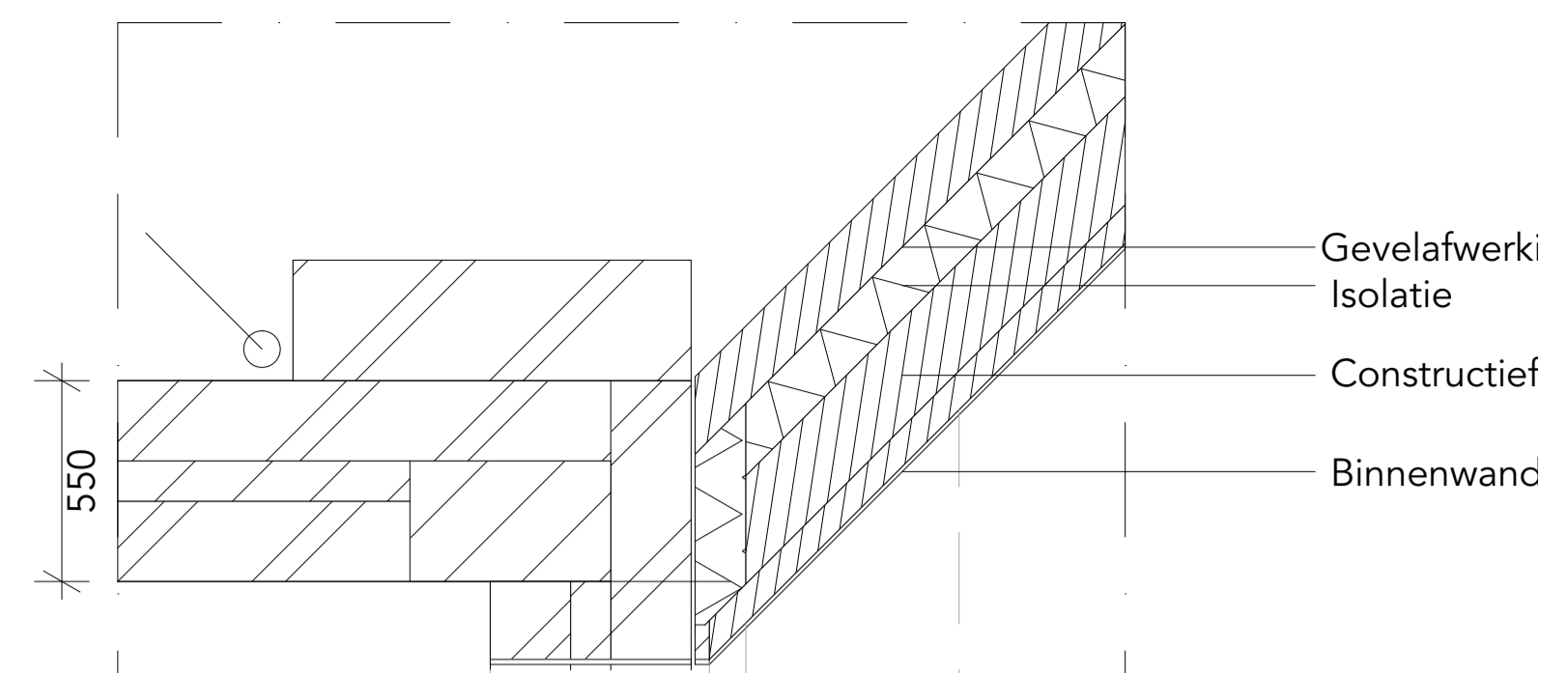


Schaal 1:50

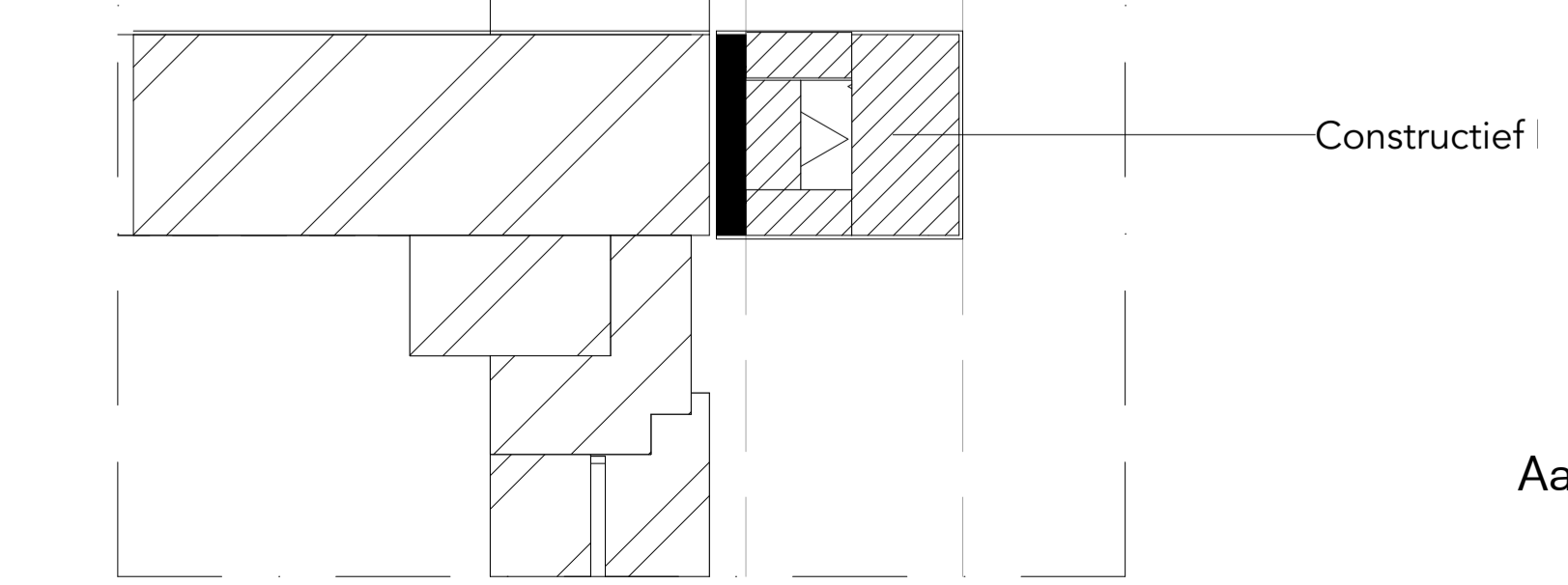
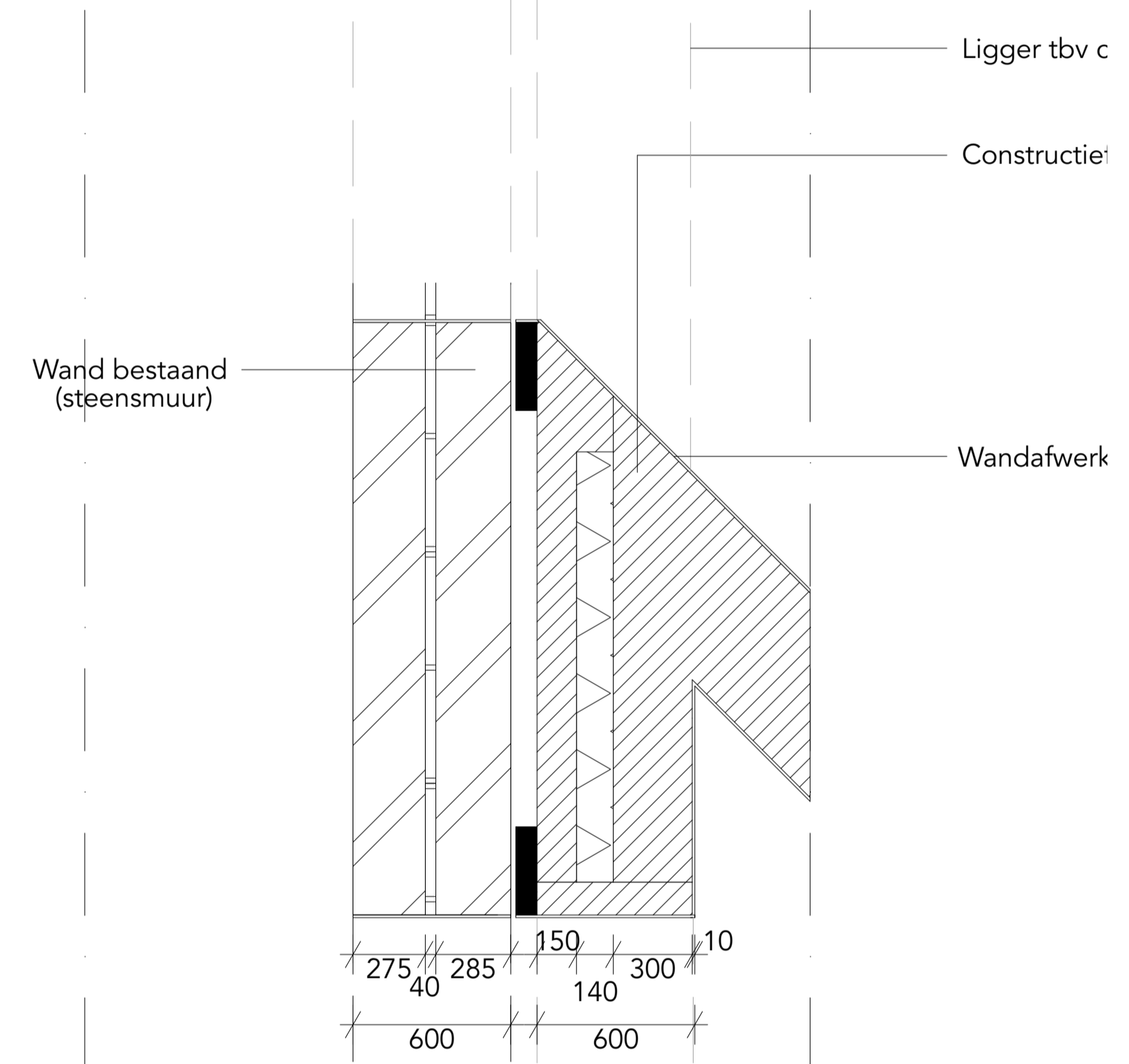


Schaal 1:20

Verticaal  
Aansluiting nieuw / oud



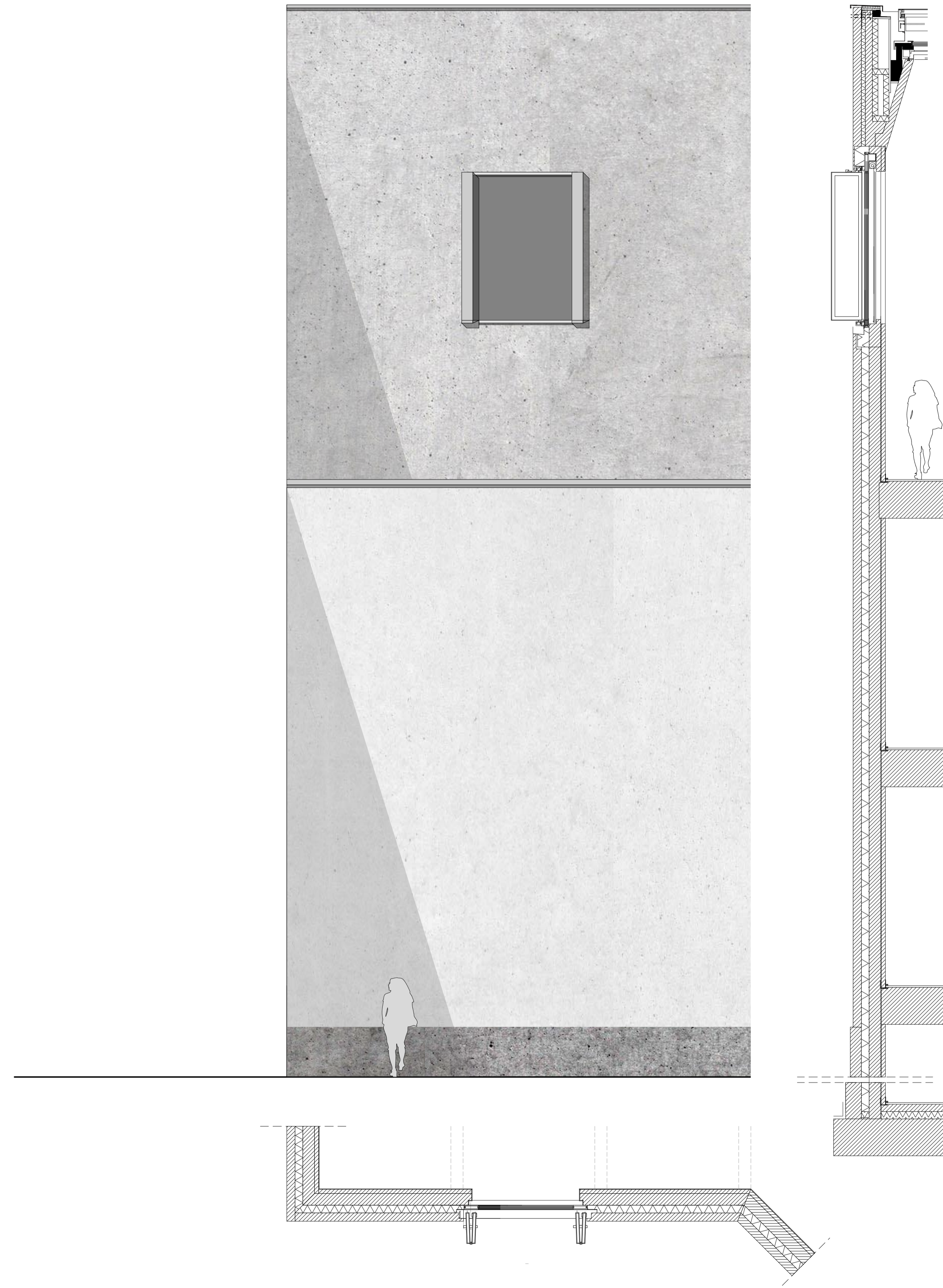
Oud Nieuw



Horizontaal  
Aansluiting nieuw / oud schaal 1:20

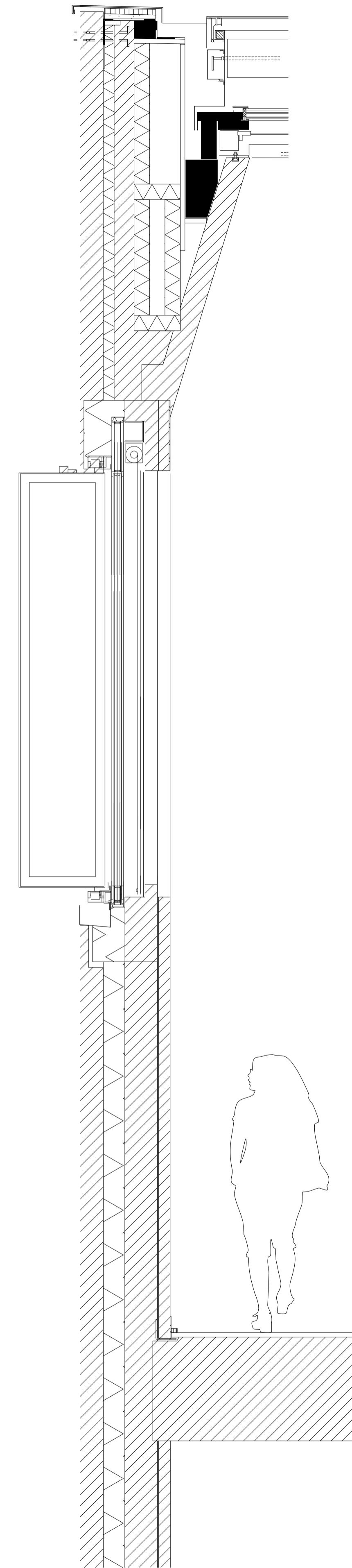
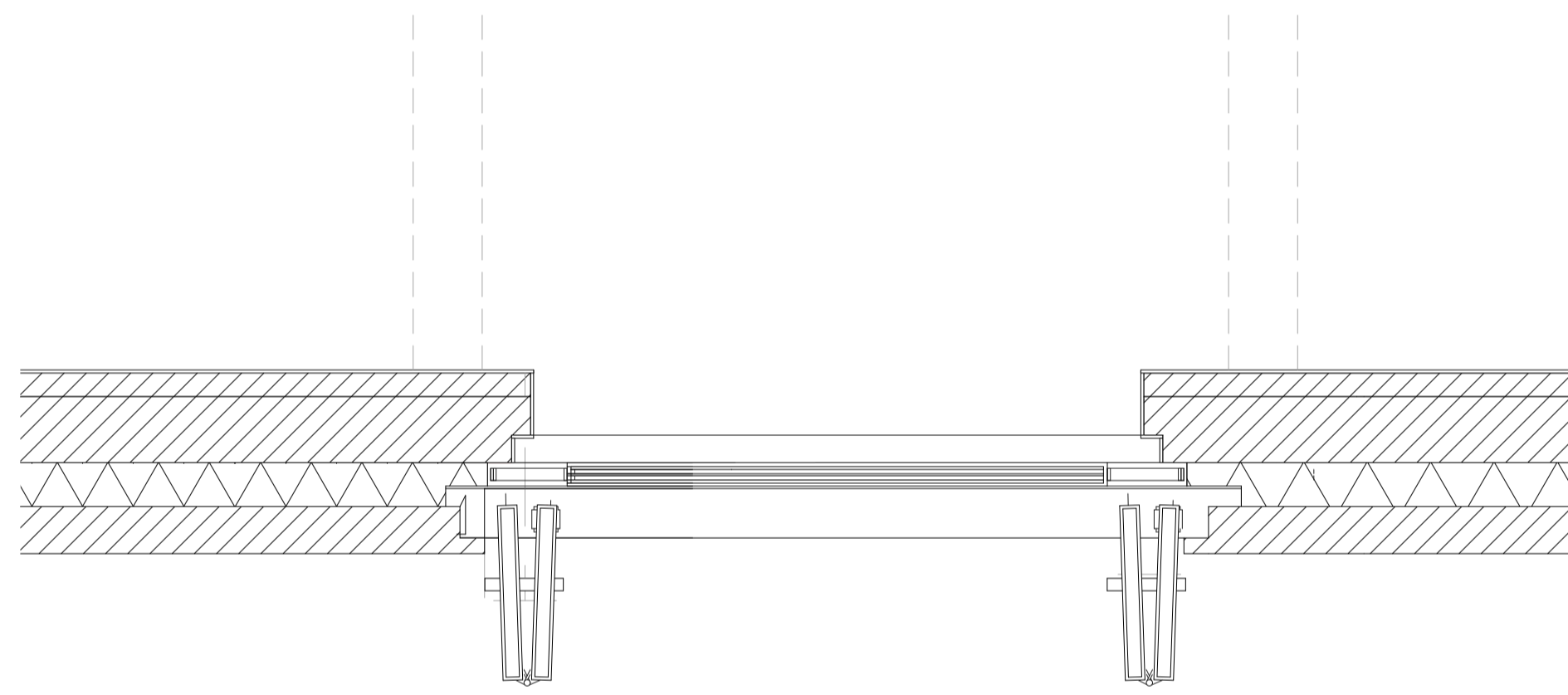


Details



Gevelfragment  
Schaal 1:50

Details



Gevelfragment  
Schaal 1:20

