Artis Islands

2019/20 2nd Semester studio at: RAVB - Rotterdamse Academie van Bouwkunst

Presentation

The underground Project by: Petula de Smit

Date: 15 june 2020

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Animals live in zoos because humans took them from their natural habitat and placed them in zoos for their own pleasure and education. Nowadays the circumstances for the animals are better than they used to be, but it is still mostly about the human experience. So what does a building for those two needs look like?

STATEMENT



Savannah Hoogendoorn - Kalahari Desert - Namib

Behavior



Standing



Sunbathing







Digging

THE MEERKAT



NATURE AND HABITAT



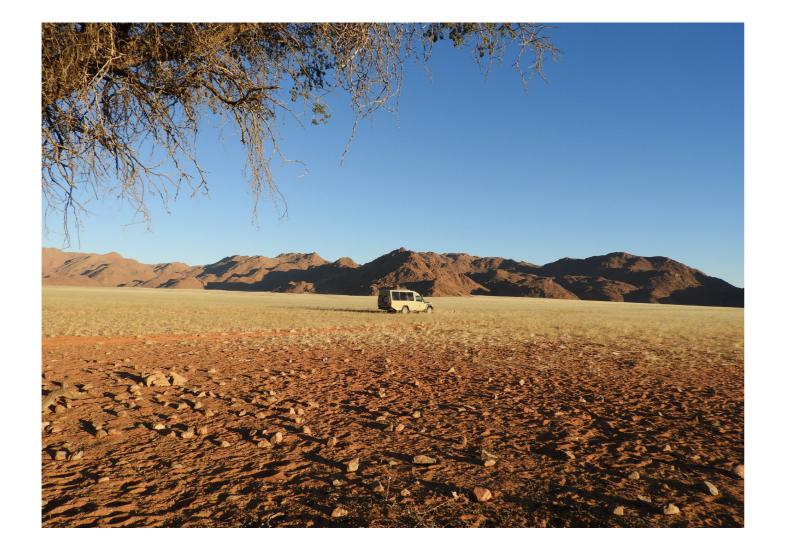




Savannah Hoogendoorn - Kalahari Desert - Namib

Kalahari Desert

NATURE AND HABITAT



Elements natural habitat



Panicum Turgidum



Rocks





Sand

Acacia Tree

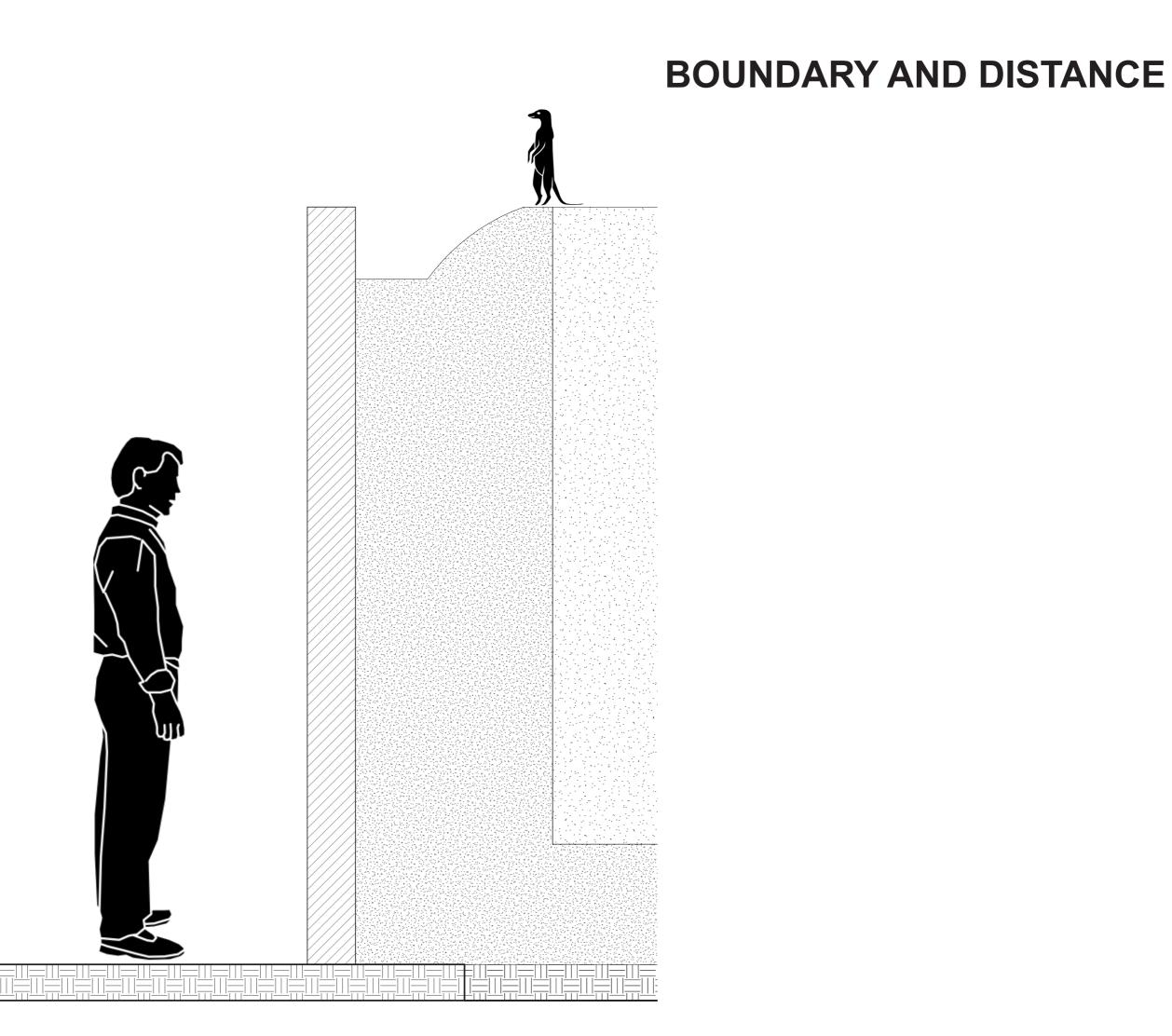
BOUNDARY AND DISTANCE



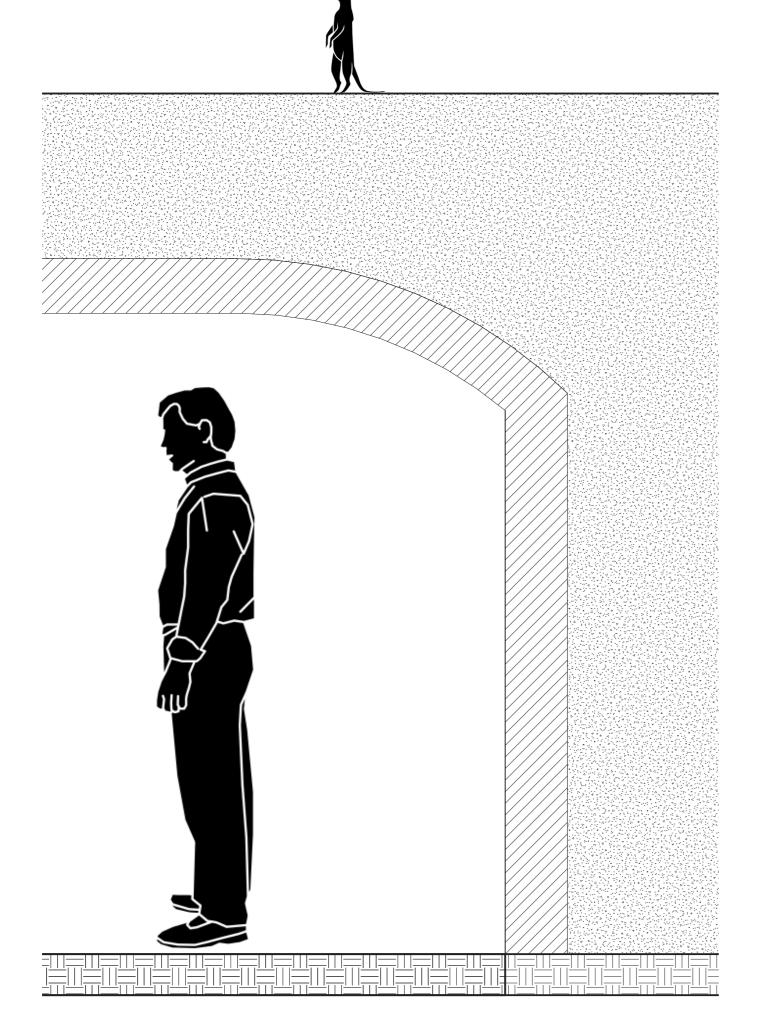
SMOC)TH
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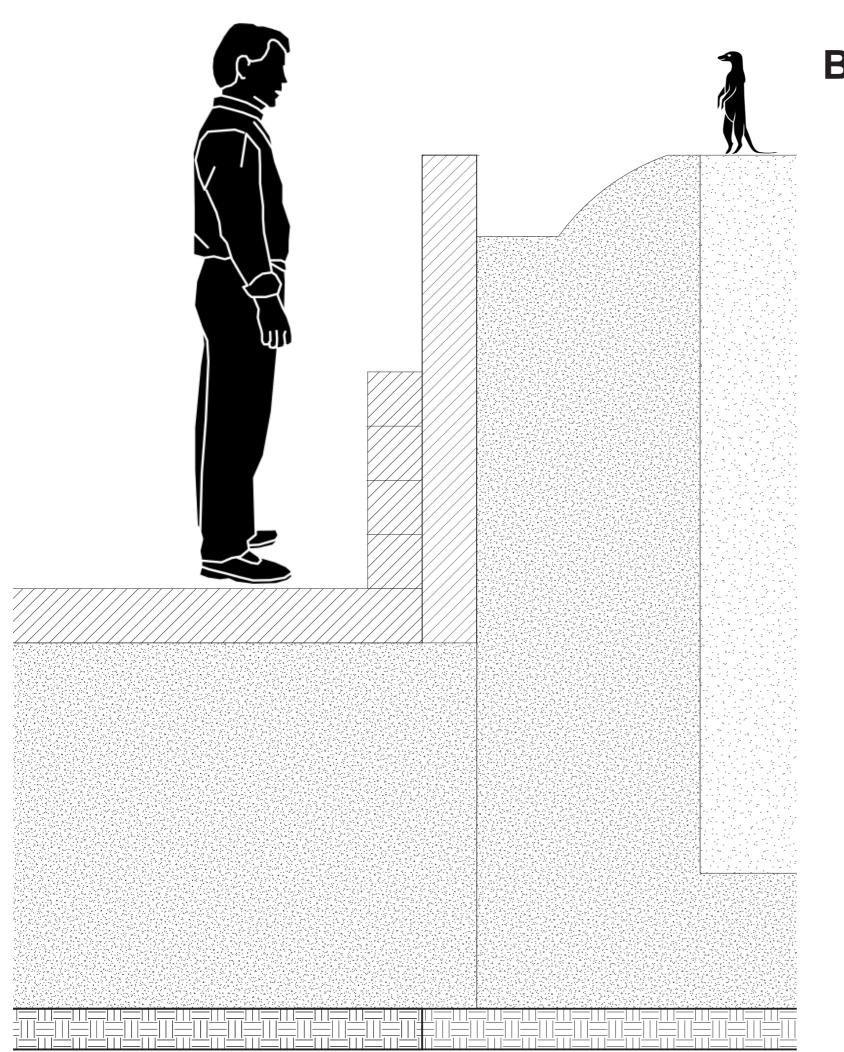
NO TOUCHING

HARD MATERIALS



BOUNDARY AND DISTANCE





BOUNDARY AND DISTANCE

SCENERY AND SEQUENCE



TWO WORLDS



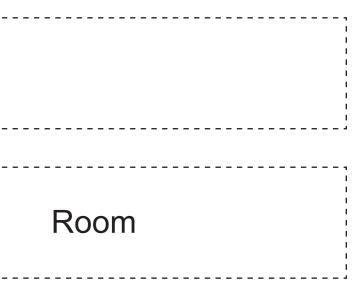


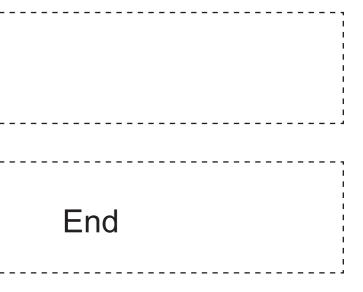
FEELING OF AFRICA

SCENERY AND SEQUENCE

Routing meerkat			
		Above ground	
Room	\longleftrightarrow	Underground	\longleftrightarrow

Routing visitor	
	Above ground
· · · · · · · · · · · · · · · · · · ·	
Start	\longrightarrow Underground \longrightarrow





LOGISTICS AND SHELTER

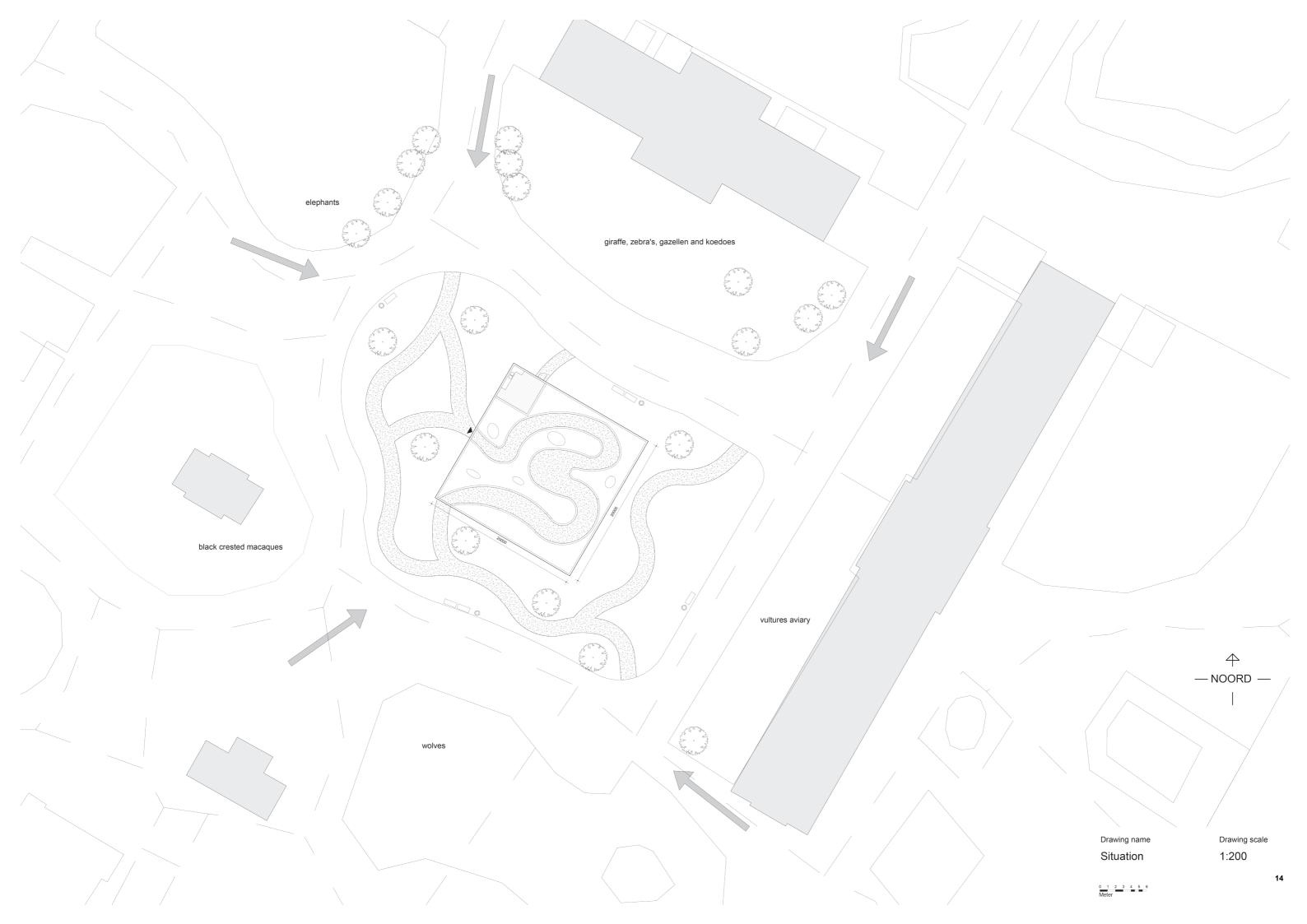


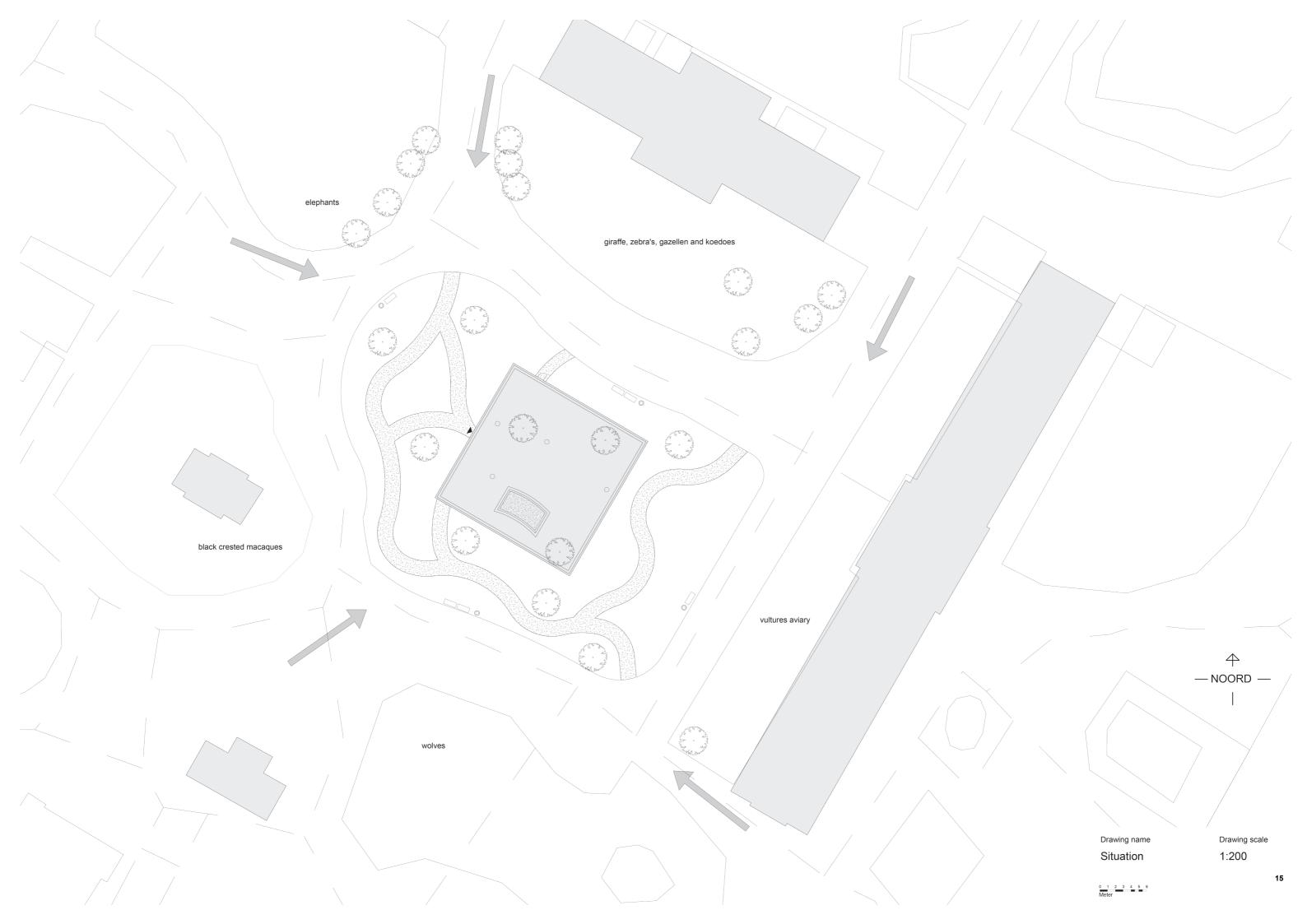


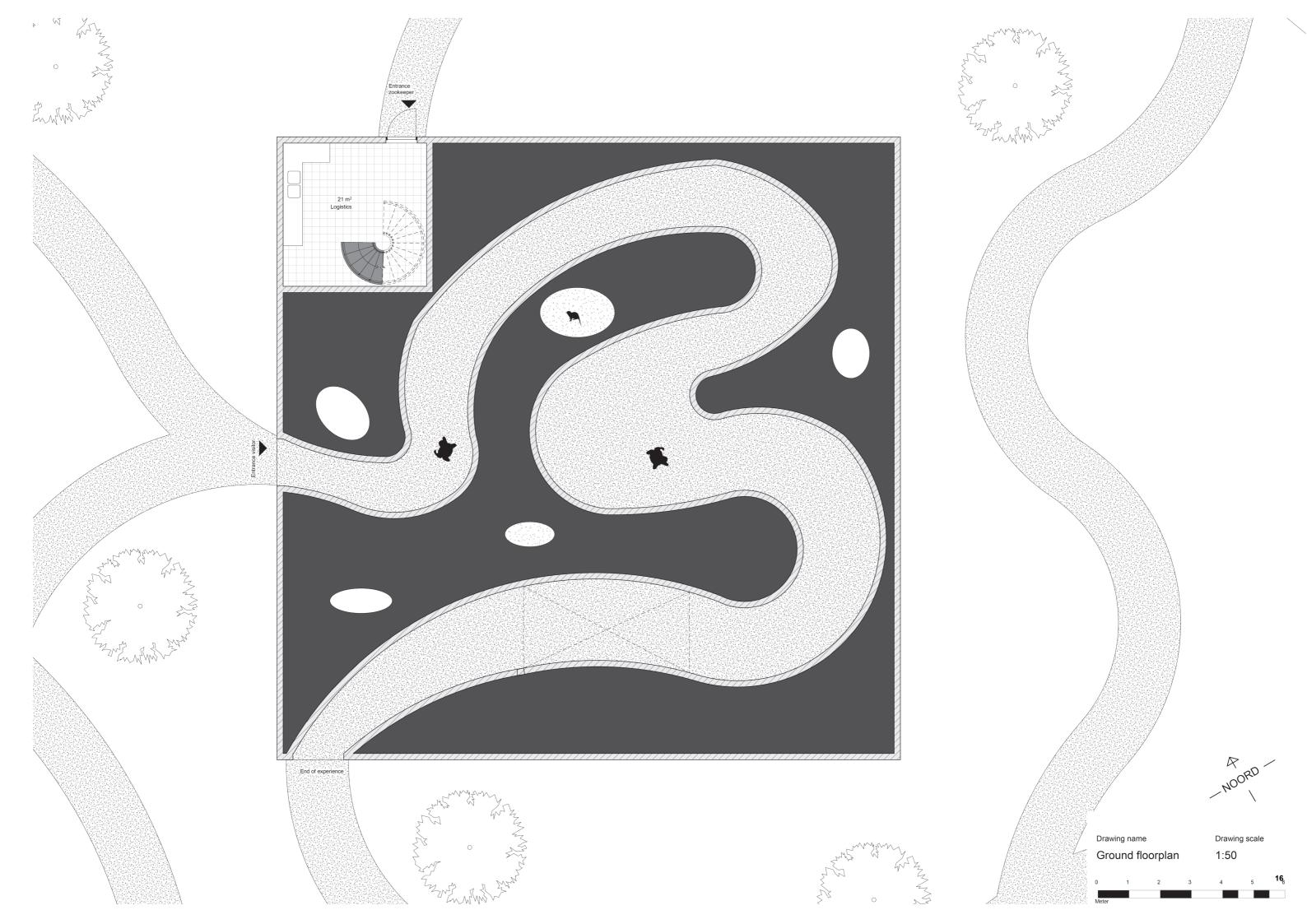
Gilles Clement - Parc Henri Matisse - Lille

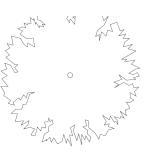
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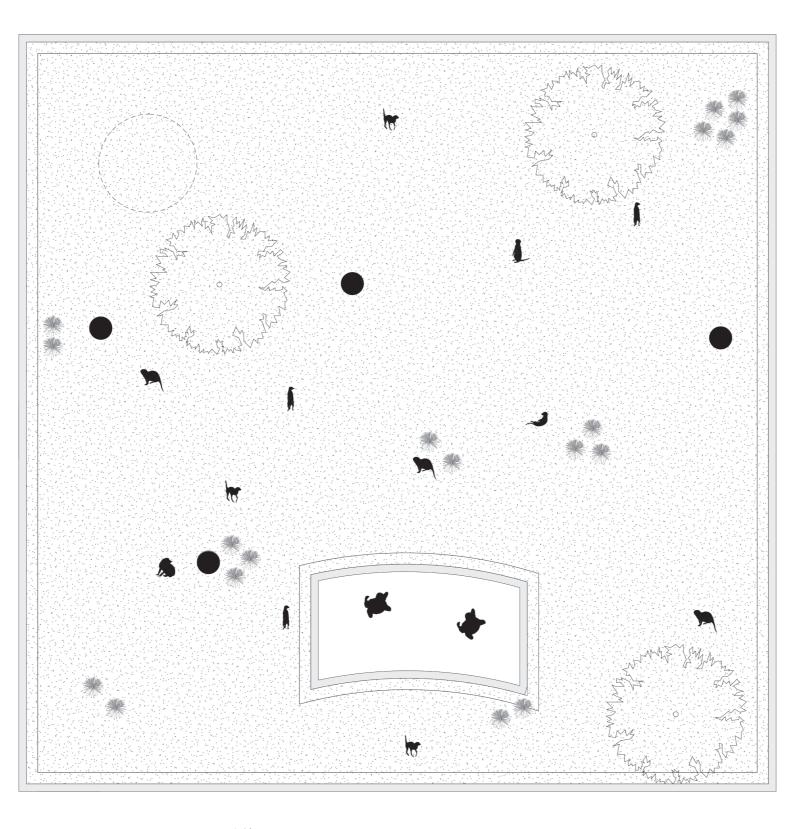


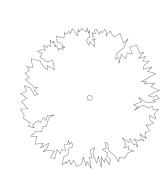


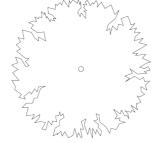
















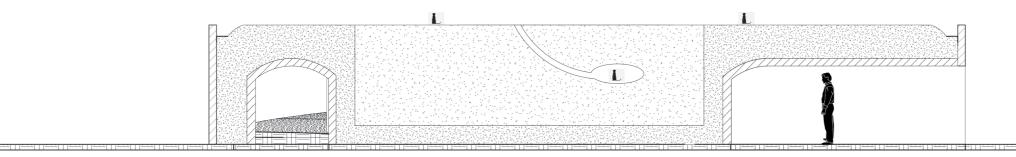
AP NOORD

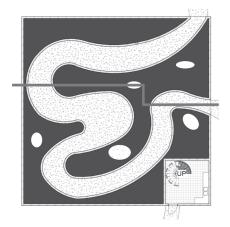
Drawing name
Top floorplan

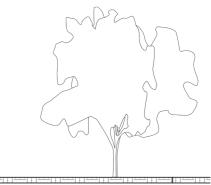
Drawing scale 1:50

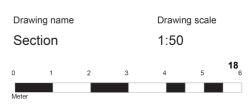


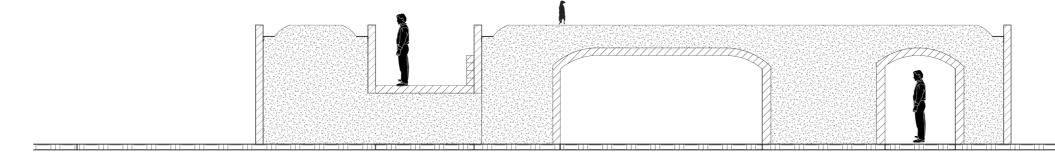
17

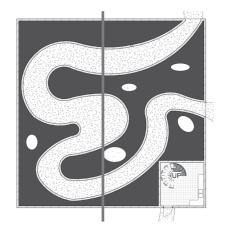




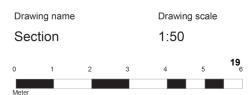


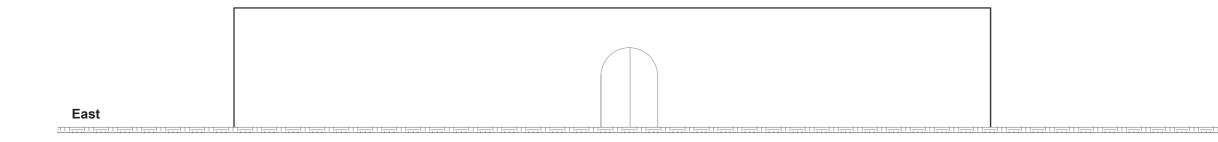


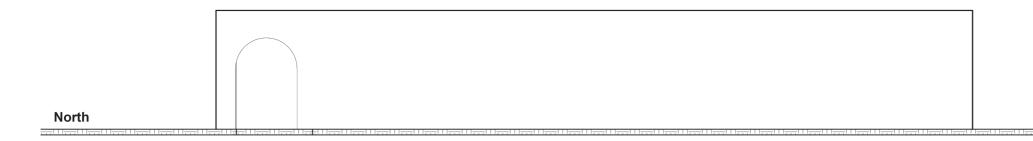




£ ¥







		1
South		

West	



Drawing name

AP-NOORD-

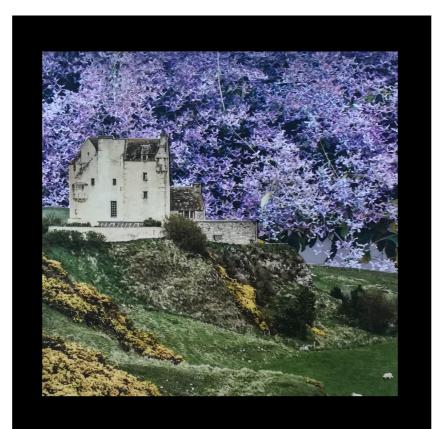
Drawing scale













COLLAGES