

# Pozen

“De ultieme pop-up”

Pelle Rademakers

2019 / 2020

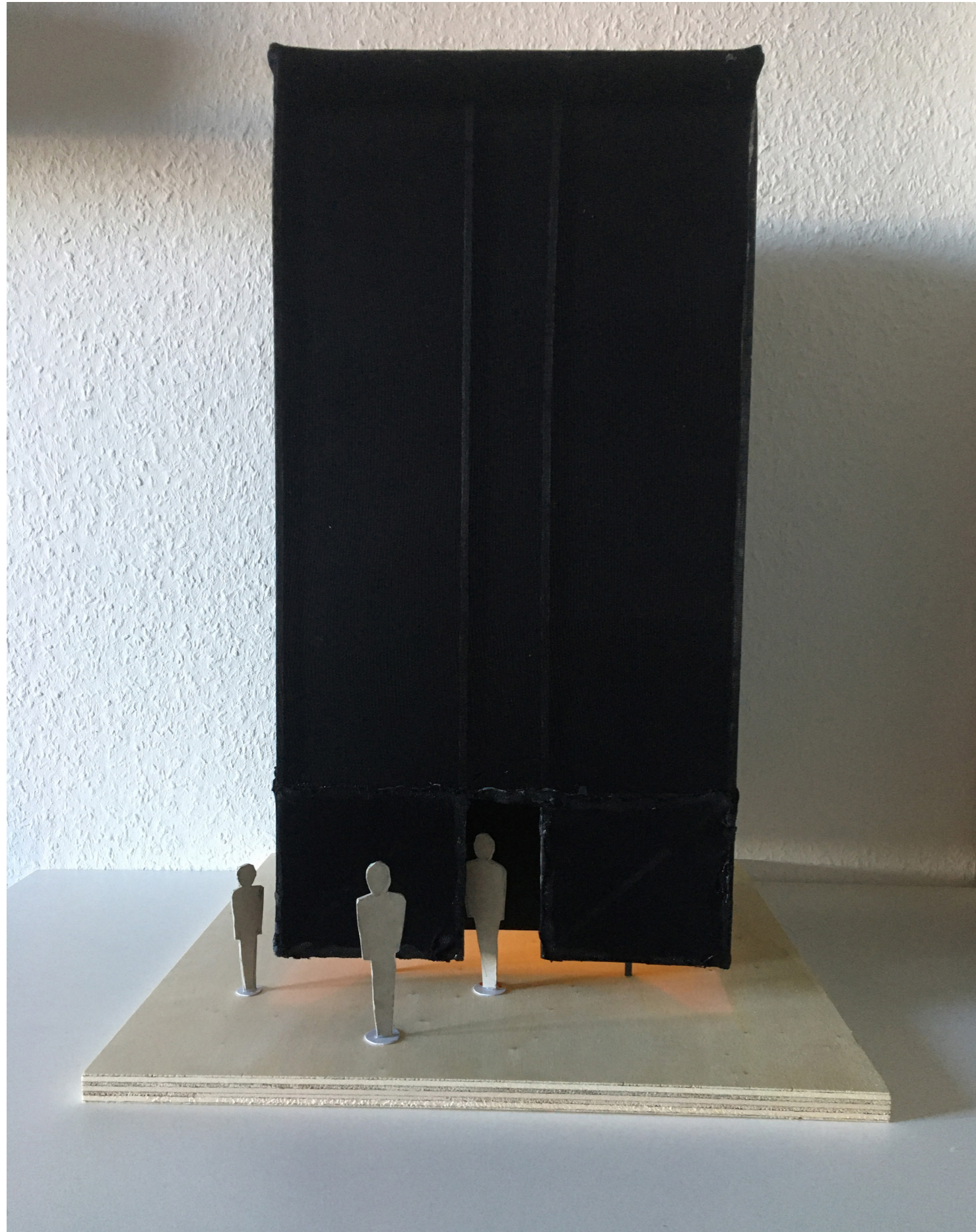
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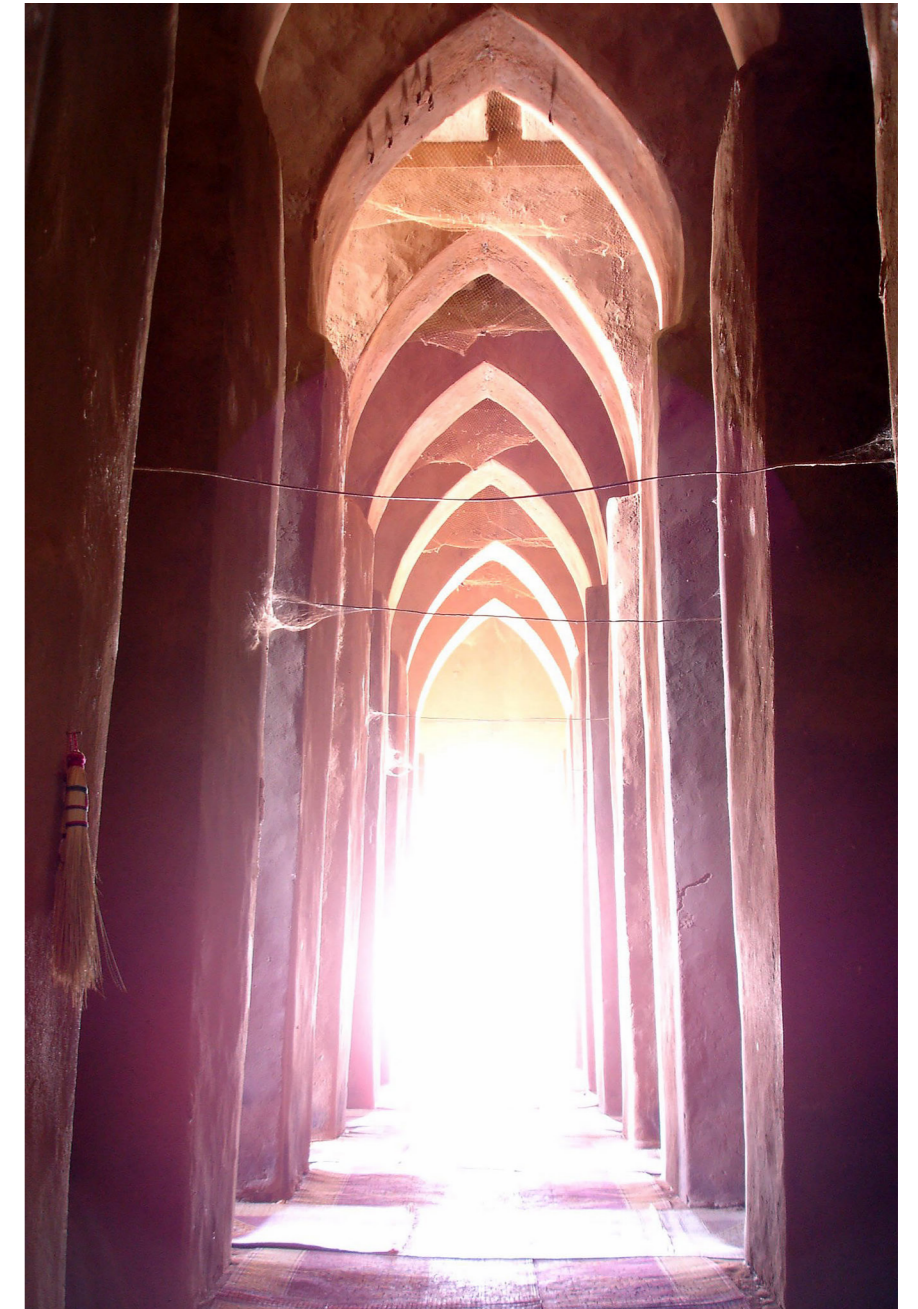
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# IFFR-paviljoen





# Moskee Djenné



Jaar: 1906

Locatie: Djenné, Mali

Architect: n.n.b.



# “De ultieme pop-up”

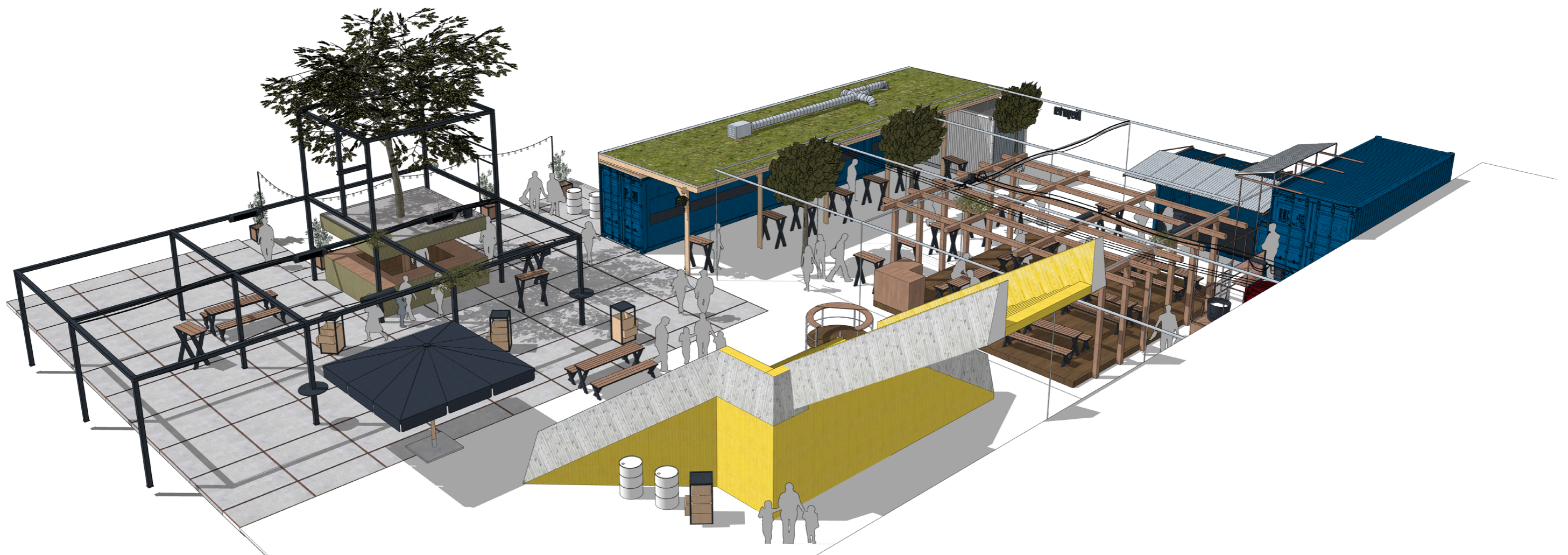
**Participatie binnen de architectuur is iets wat mij fascineert. Het idee dat een gebouw alleen blijft voortbestaan doordat er (grote) vraag naar is scheidt een interessante dynamiek. Mensen zouden een “abonnement” op het gebouw kunnen nemen om het zo voor de eeuwigheid te bewaren.**

**Door het voor altijd bewaren van een tijdelijk gebouw met een belangrijke maatschappelijke rol, ontstaat de ultieme pop-up.**

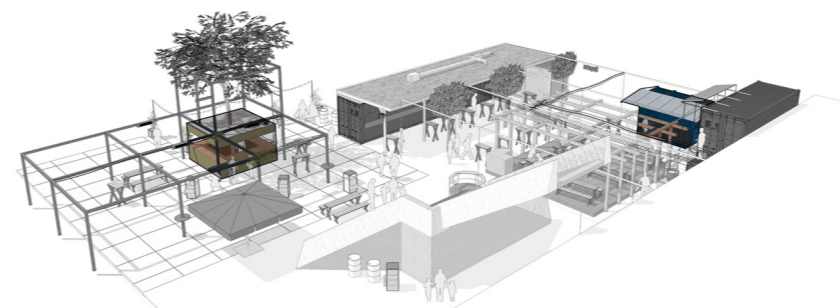
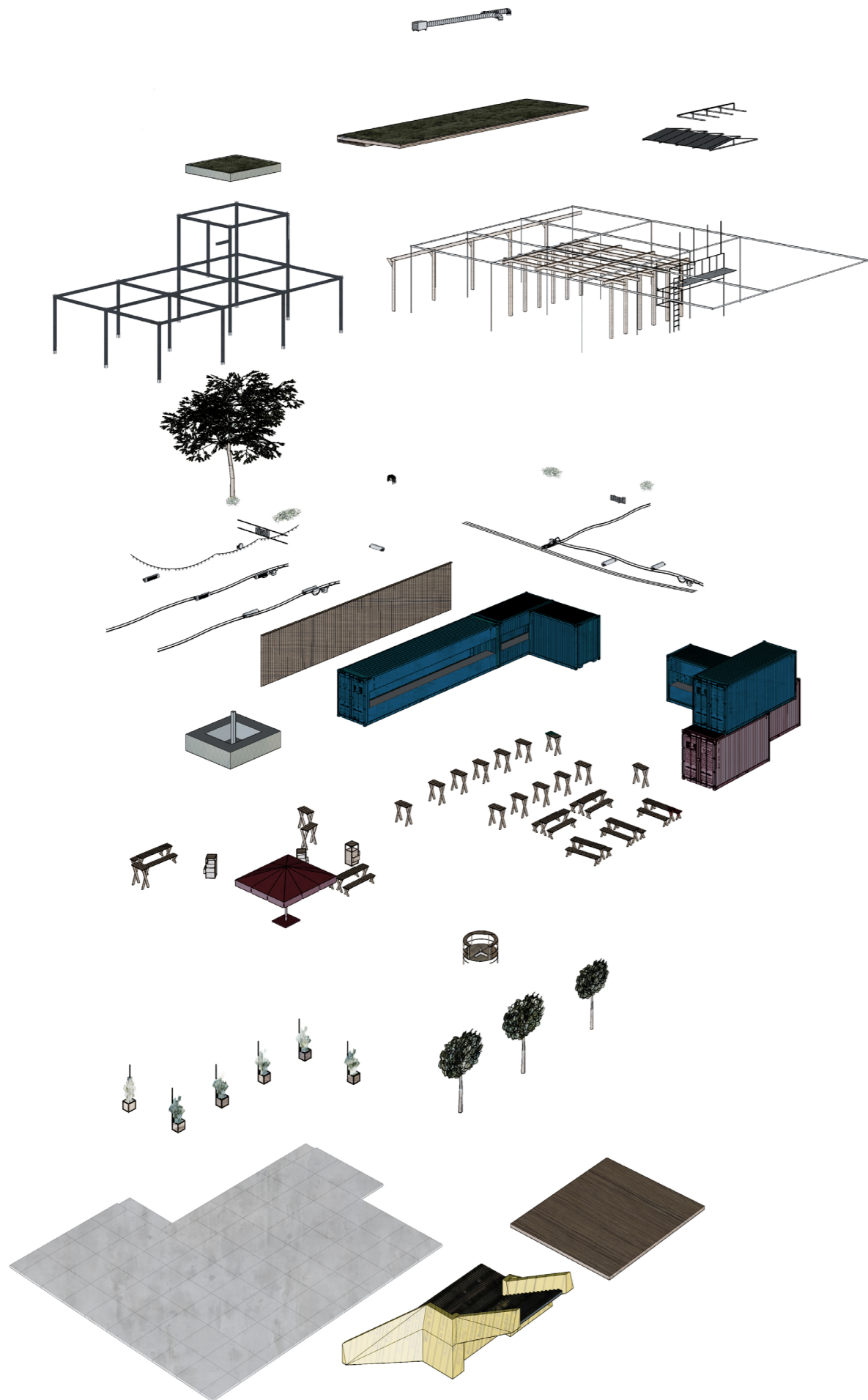
# Schieblock



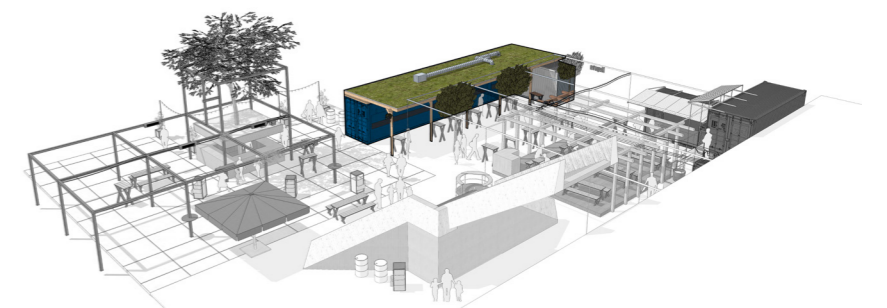
# Biergarten



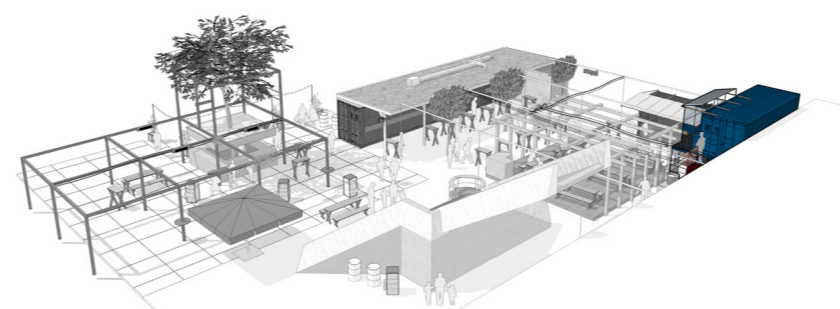




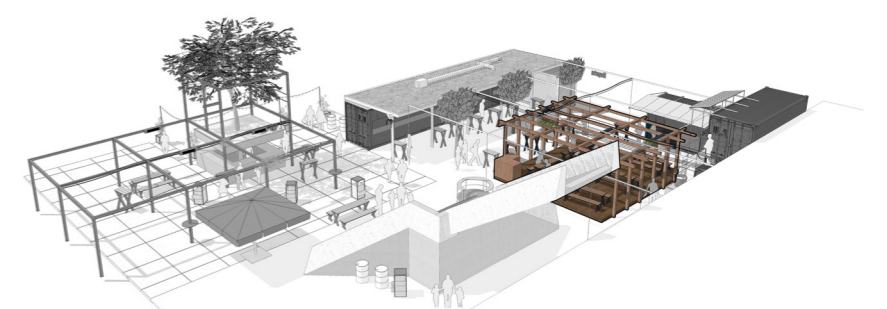
bar



restaurant



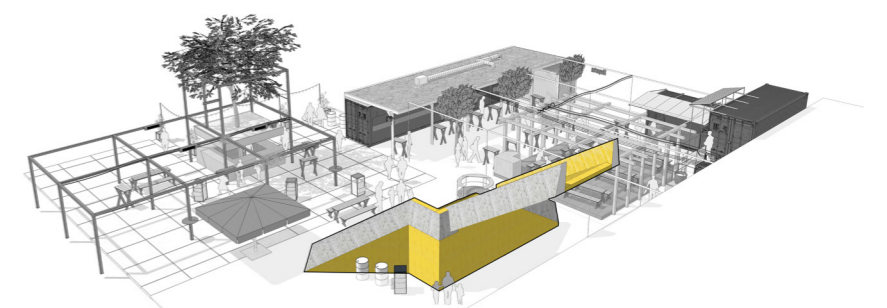
radio station



pergola

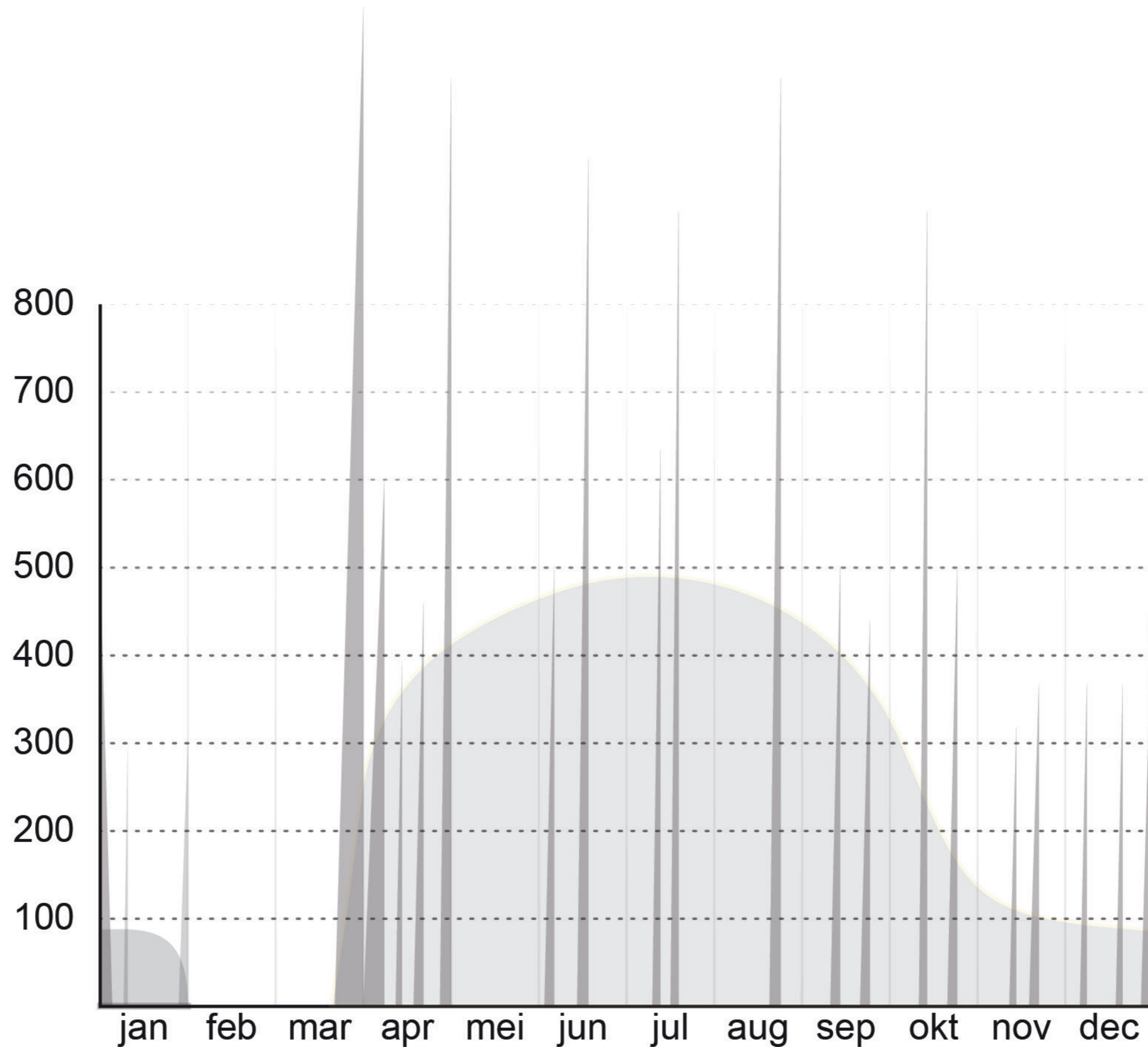


dj booth



trap

# Groeimodel

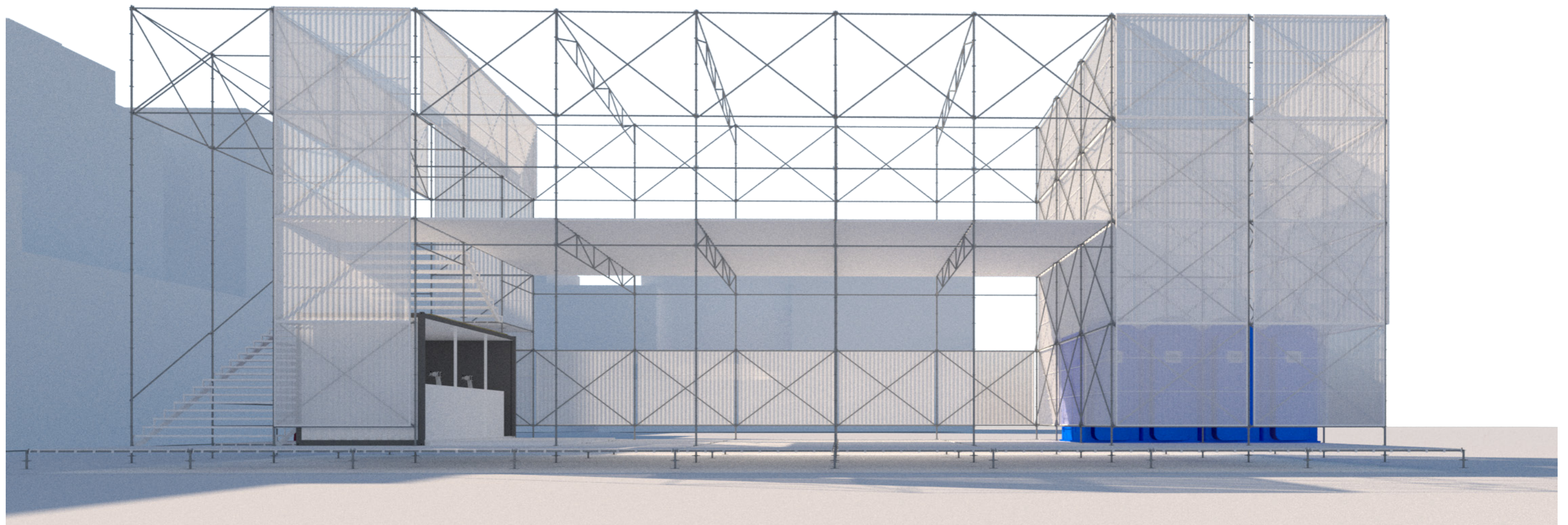


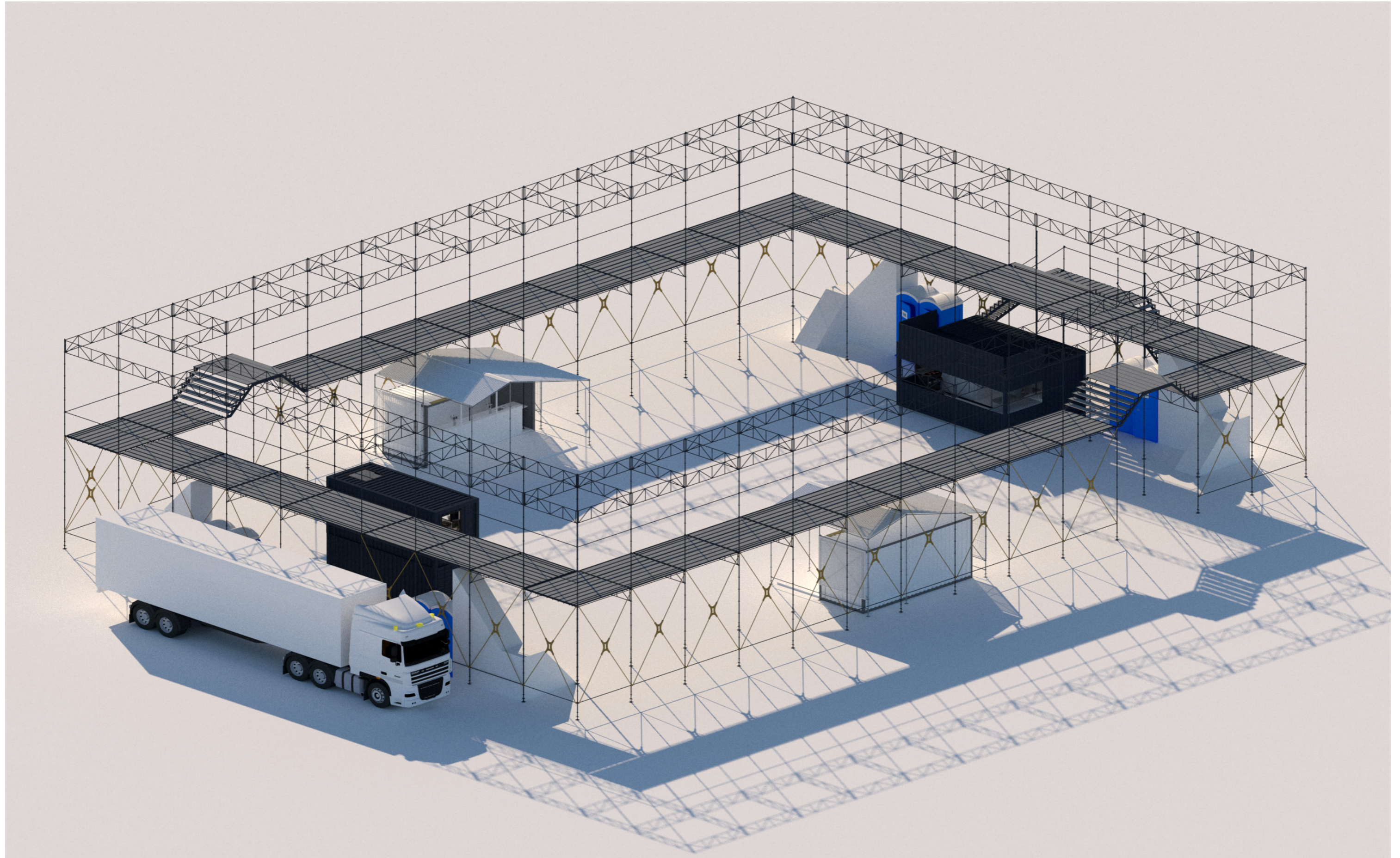
# Proces

**Nieuwe plannen  
schieblock**



**Het bewaren van iets  
(hyper) tijdelijks**

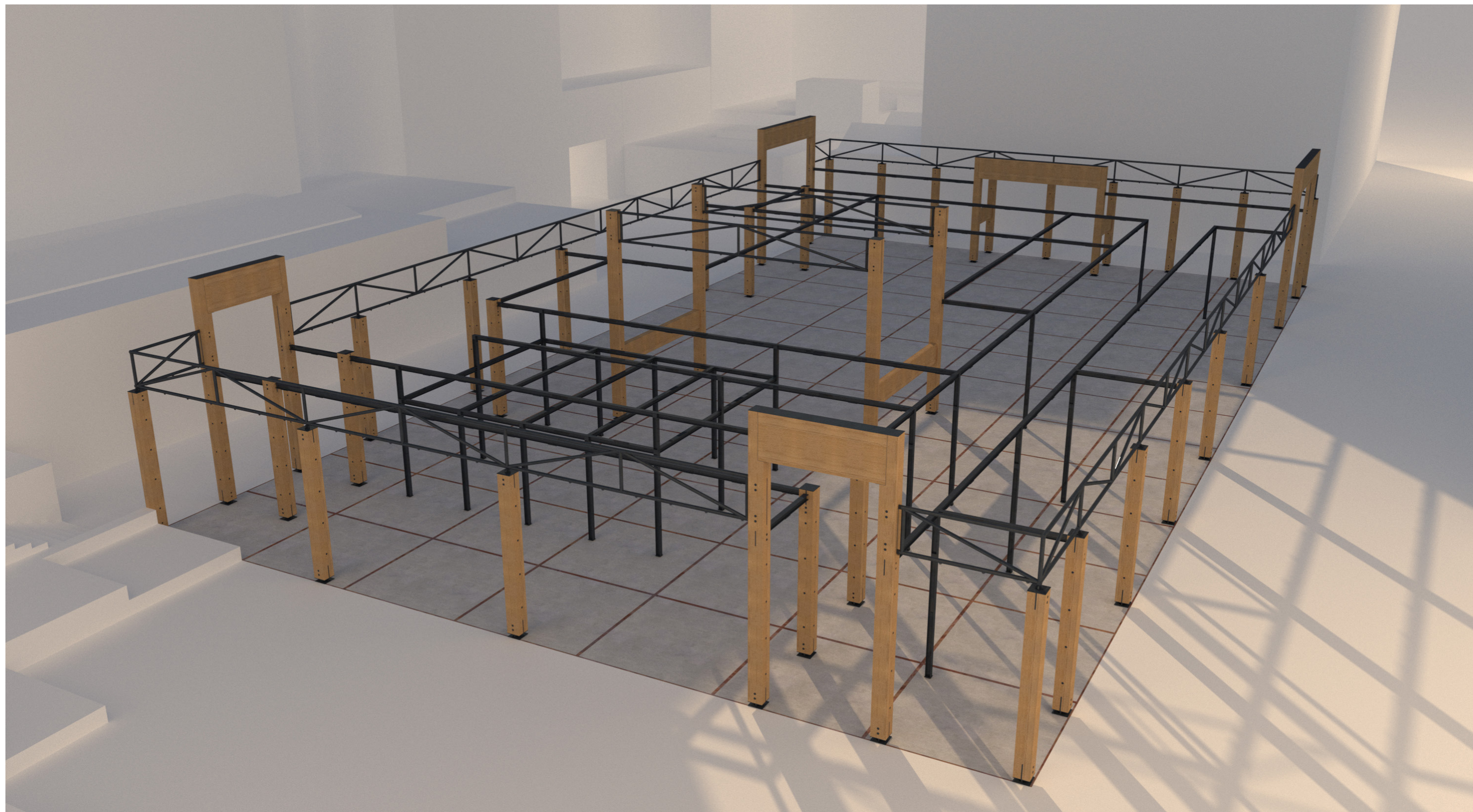




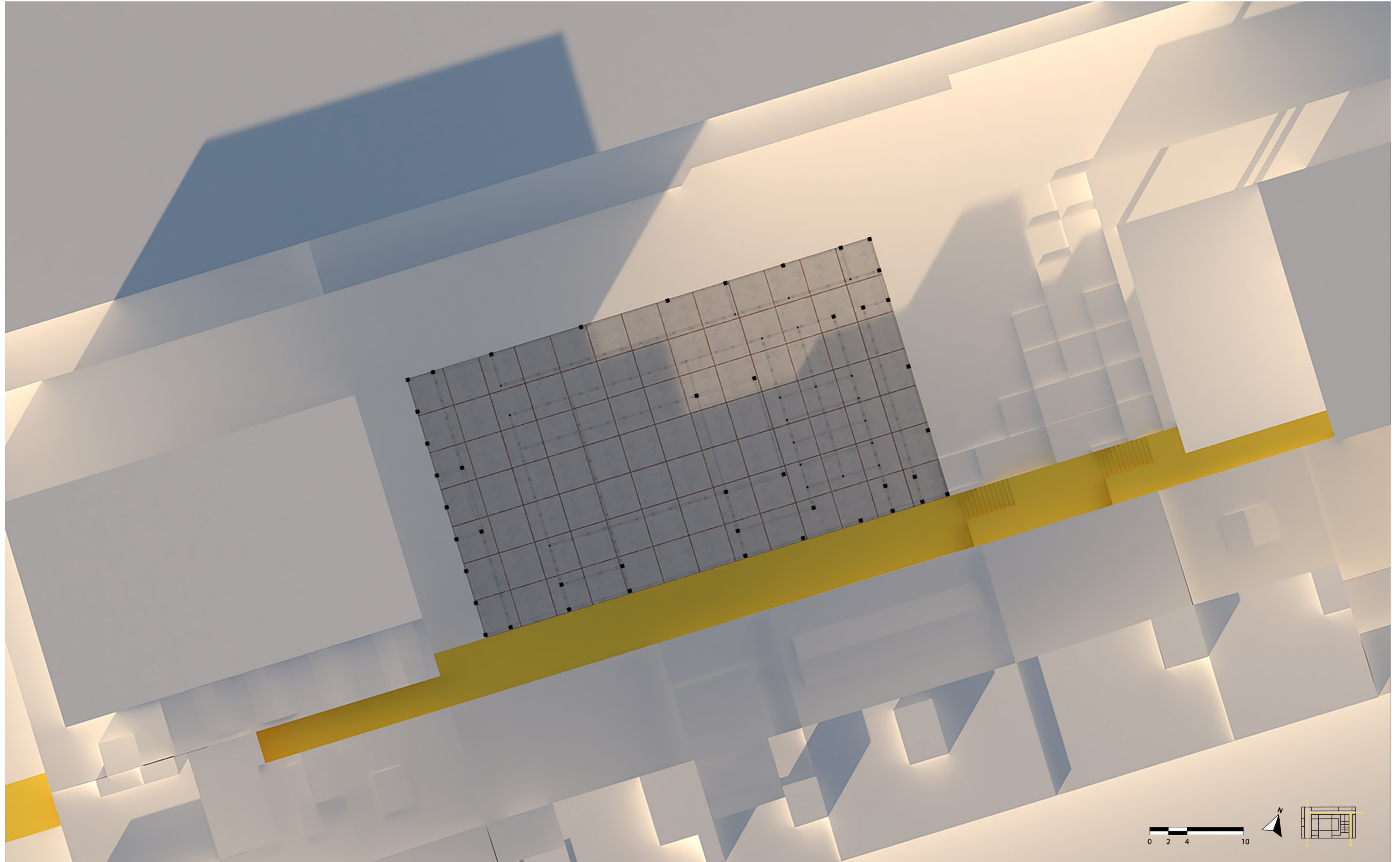
# Toekomst Schieblock



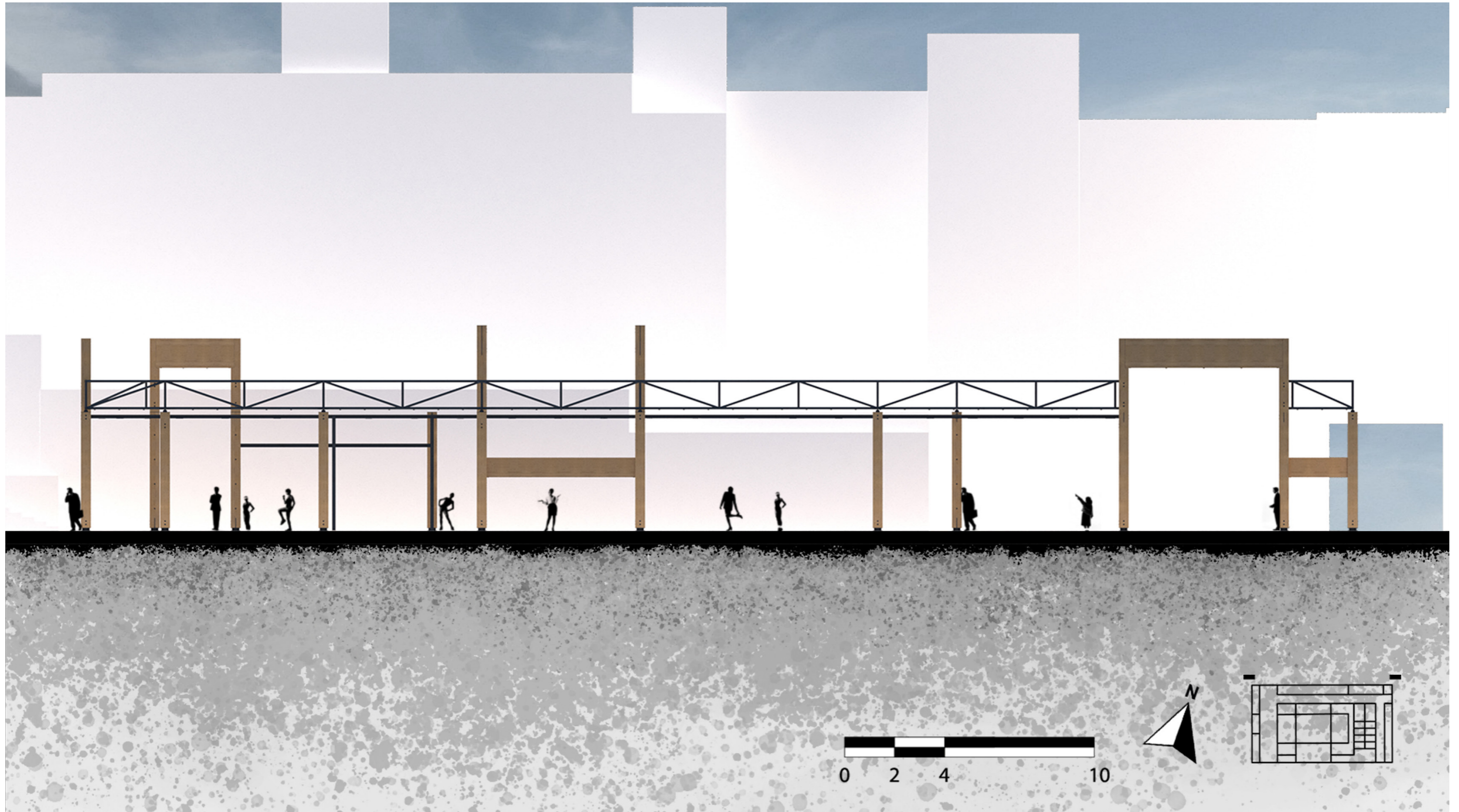
# Frame



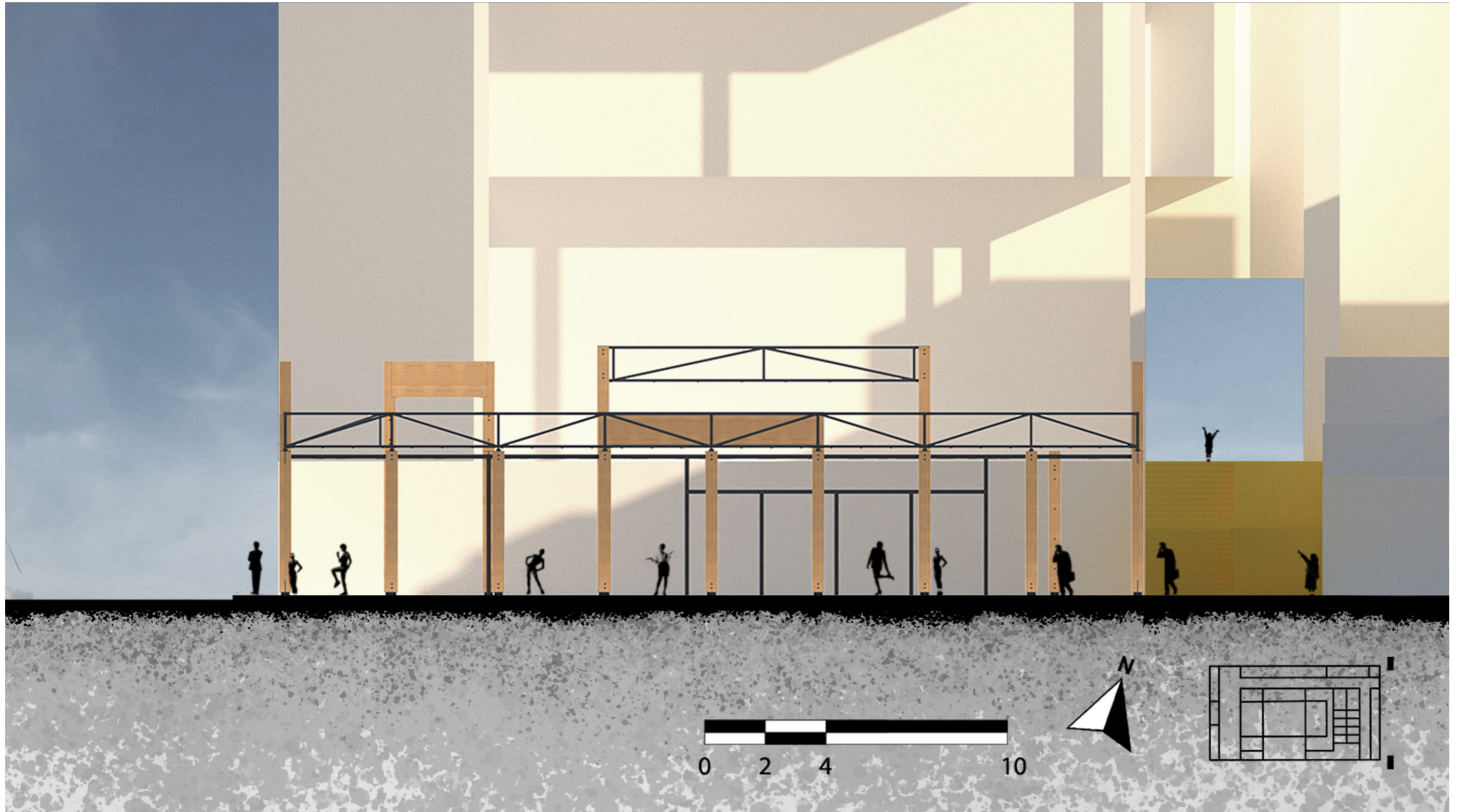
# Plattegrond

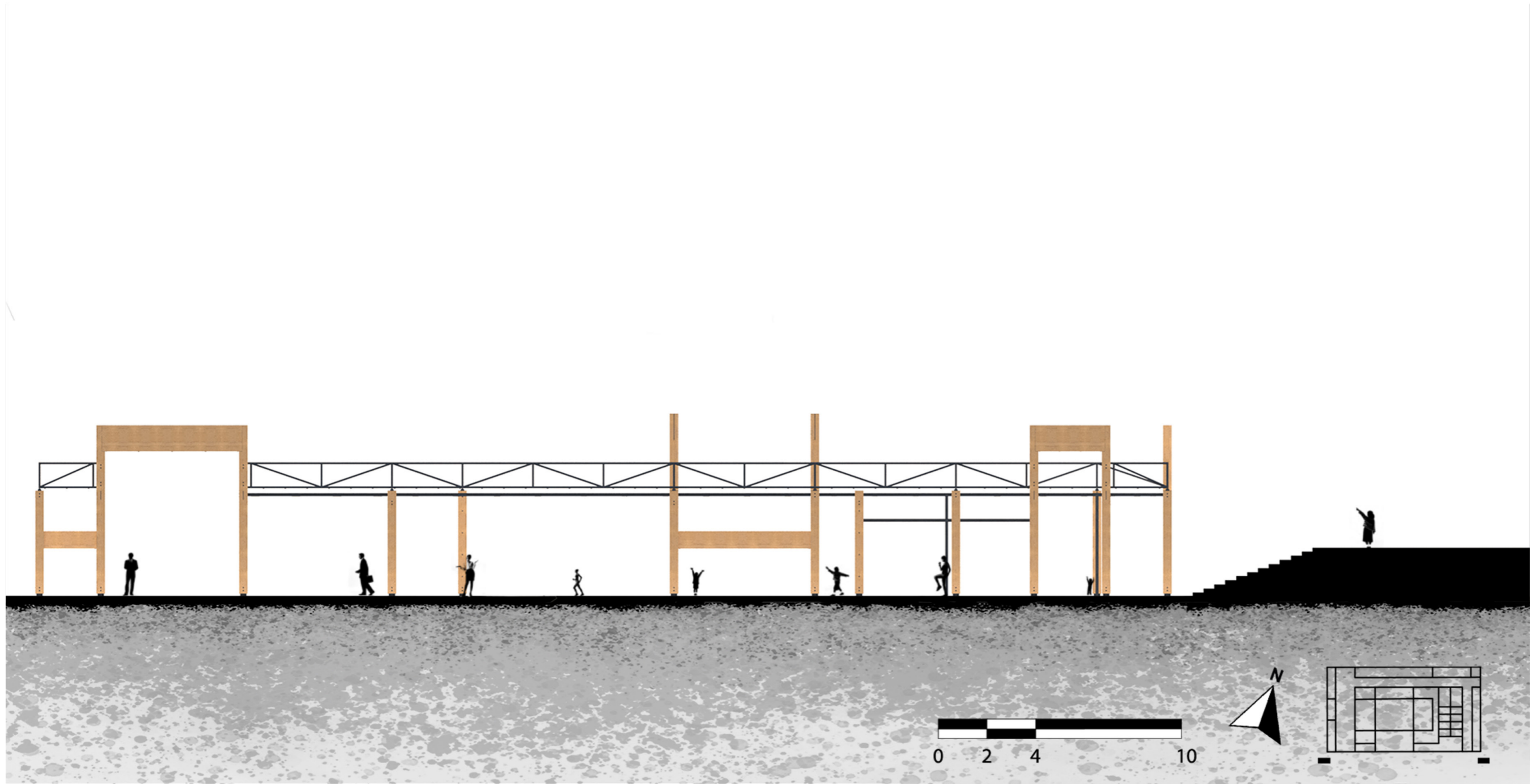


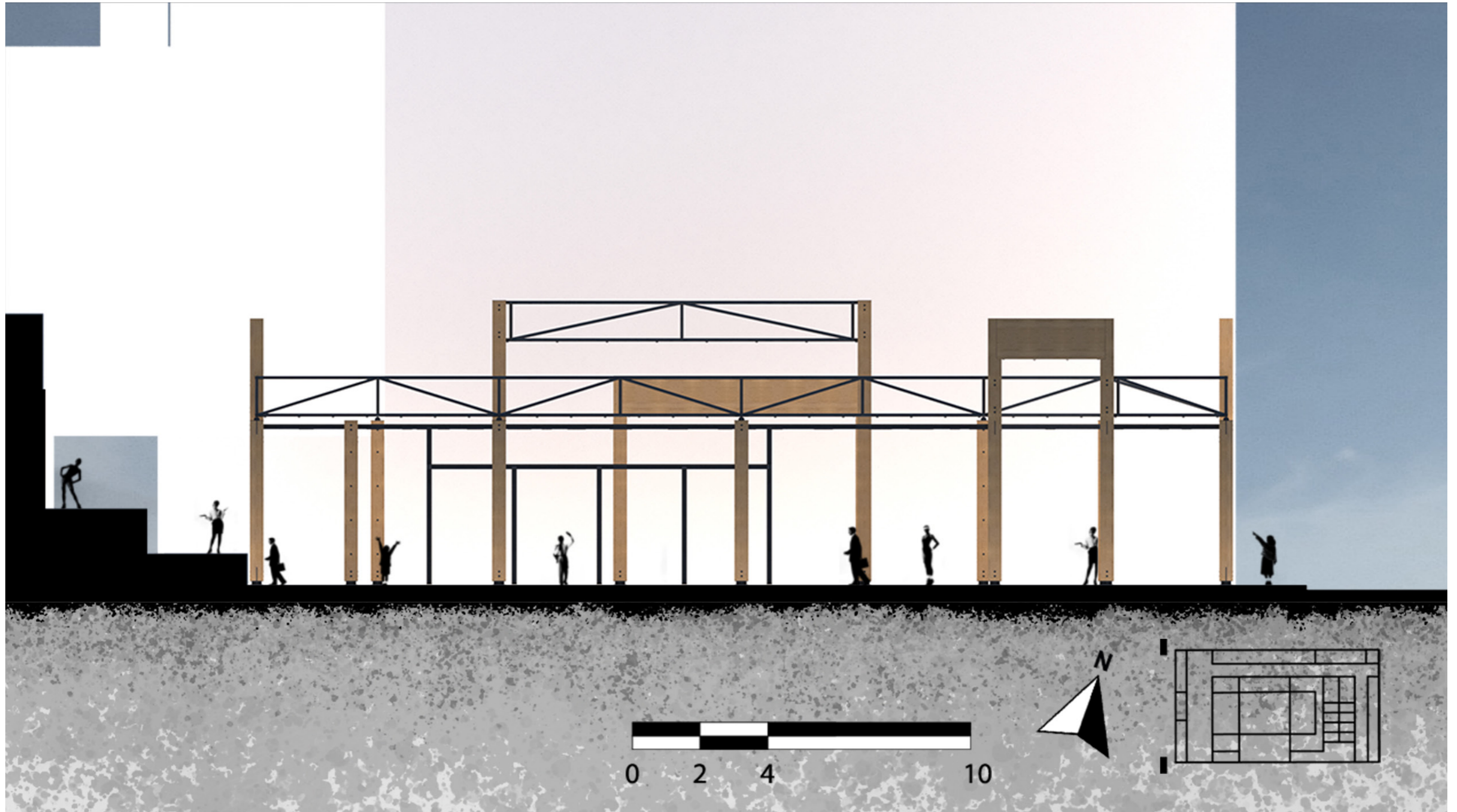
# Aanzichten



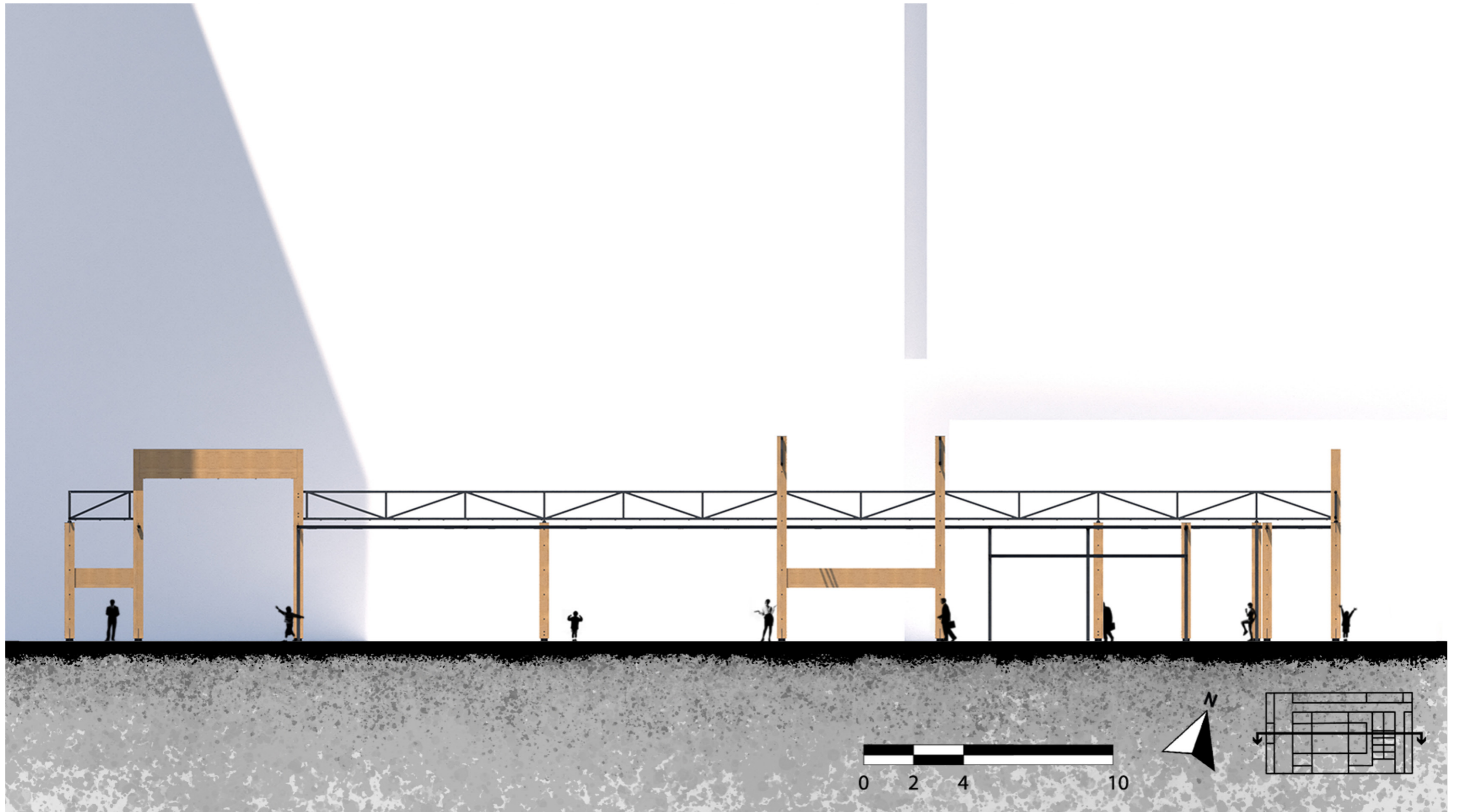




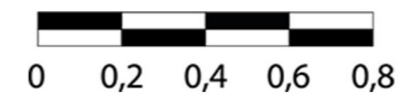
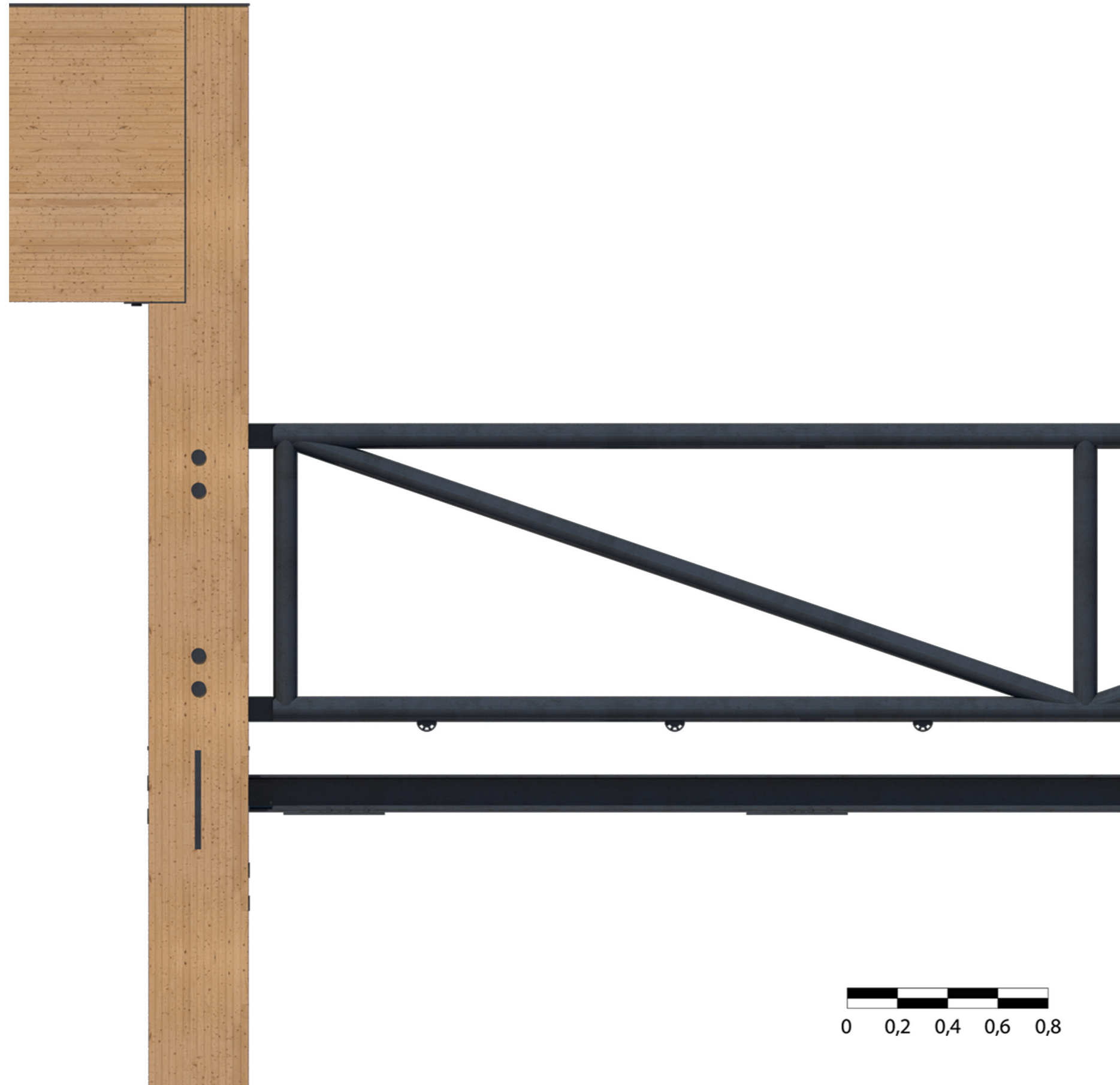




# Doorsnede



# Detail





# Collage







