

CitizenShip

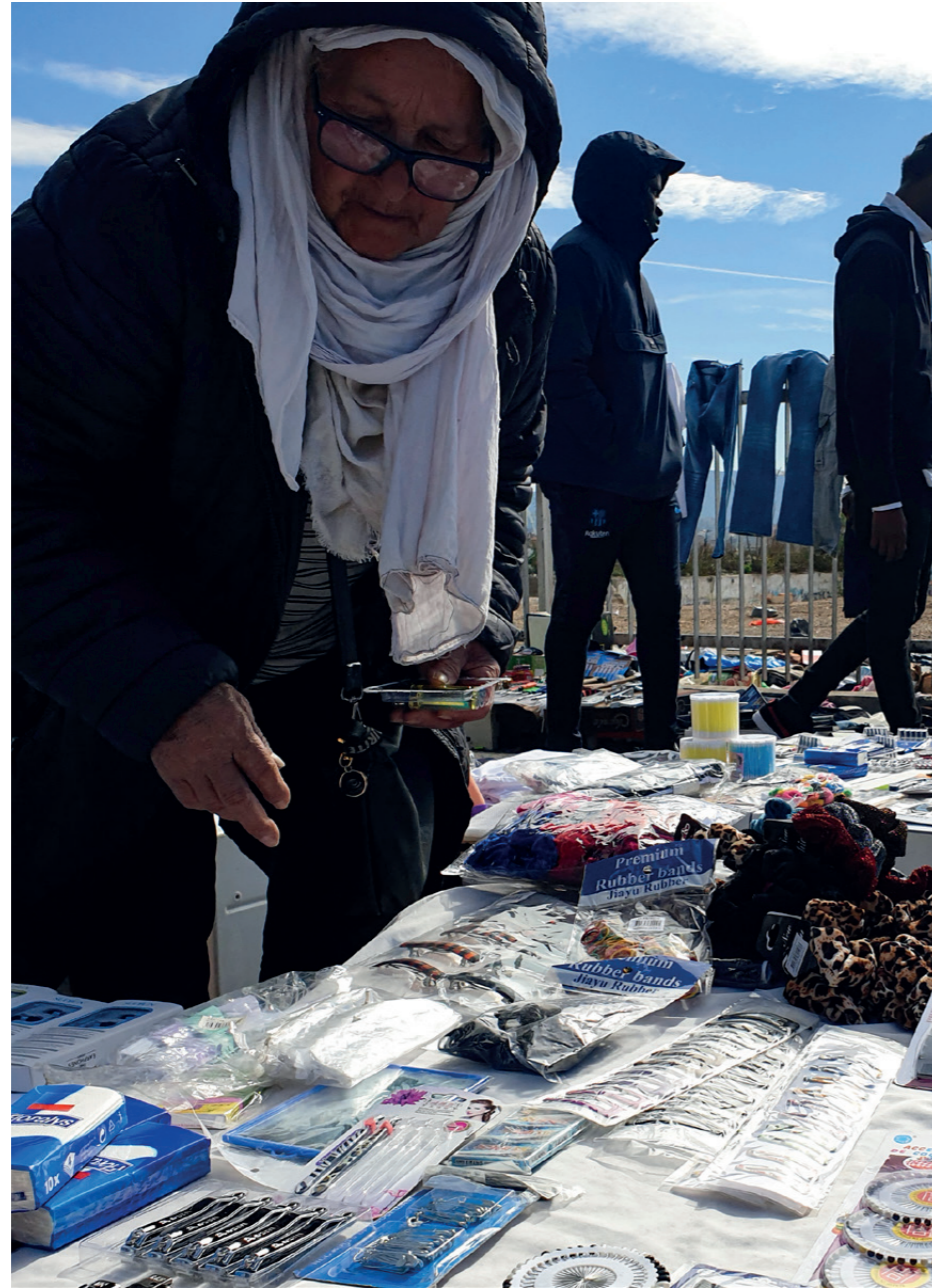
Rotterdam - Marseille

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Rotterdamse Academie van Bouwkunst
Harbour Studio: Rotterdam - Marseille - Fos

Manifesto





travelers we are in this world, not residents

Erasmus



when you feel home you will not be tempted by other places



you live in a place that becomes a part of you, but it is not yours



your frame of vision to your homeland is a part of your daily life in the city



you're separated from your home country by a sea and a lot of heavy machinery



the ship is your link to what is beyond the sea

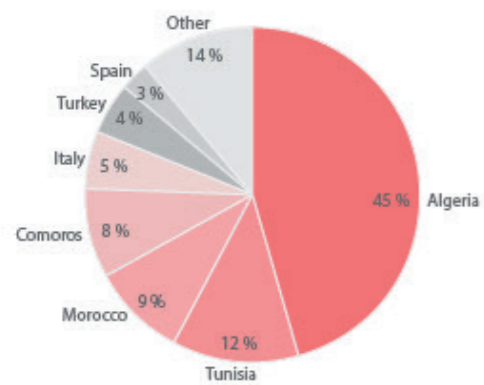
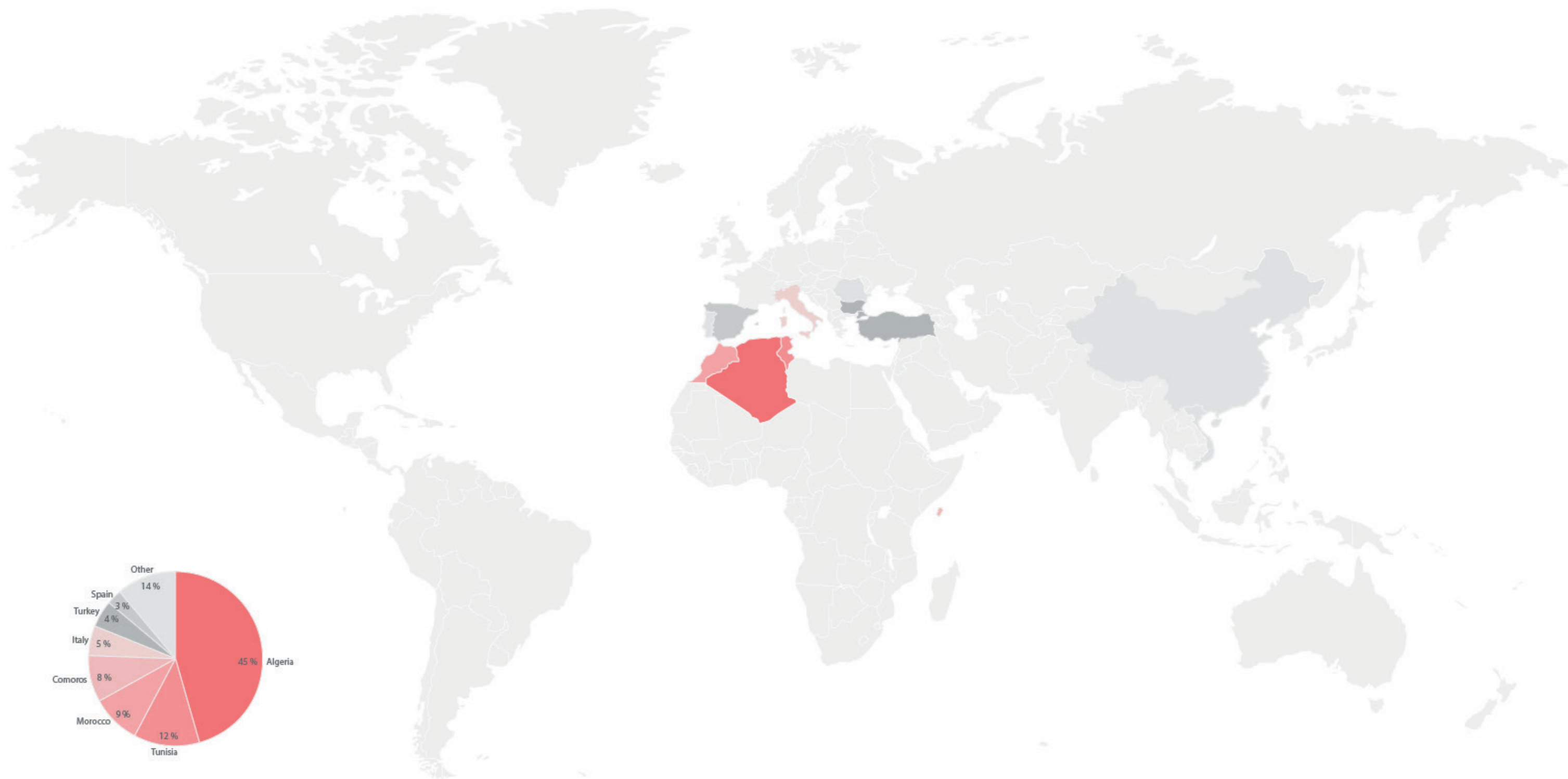


the transitional place between the two homes



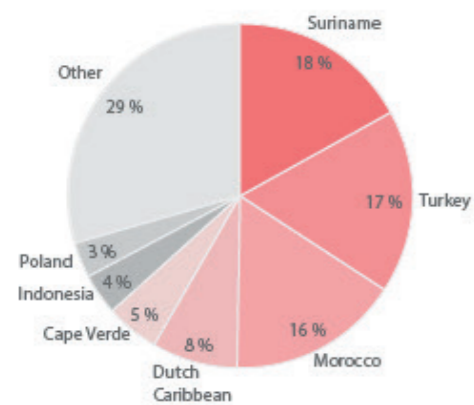
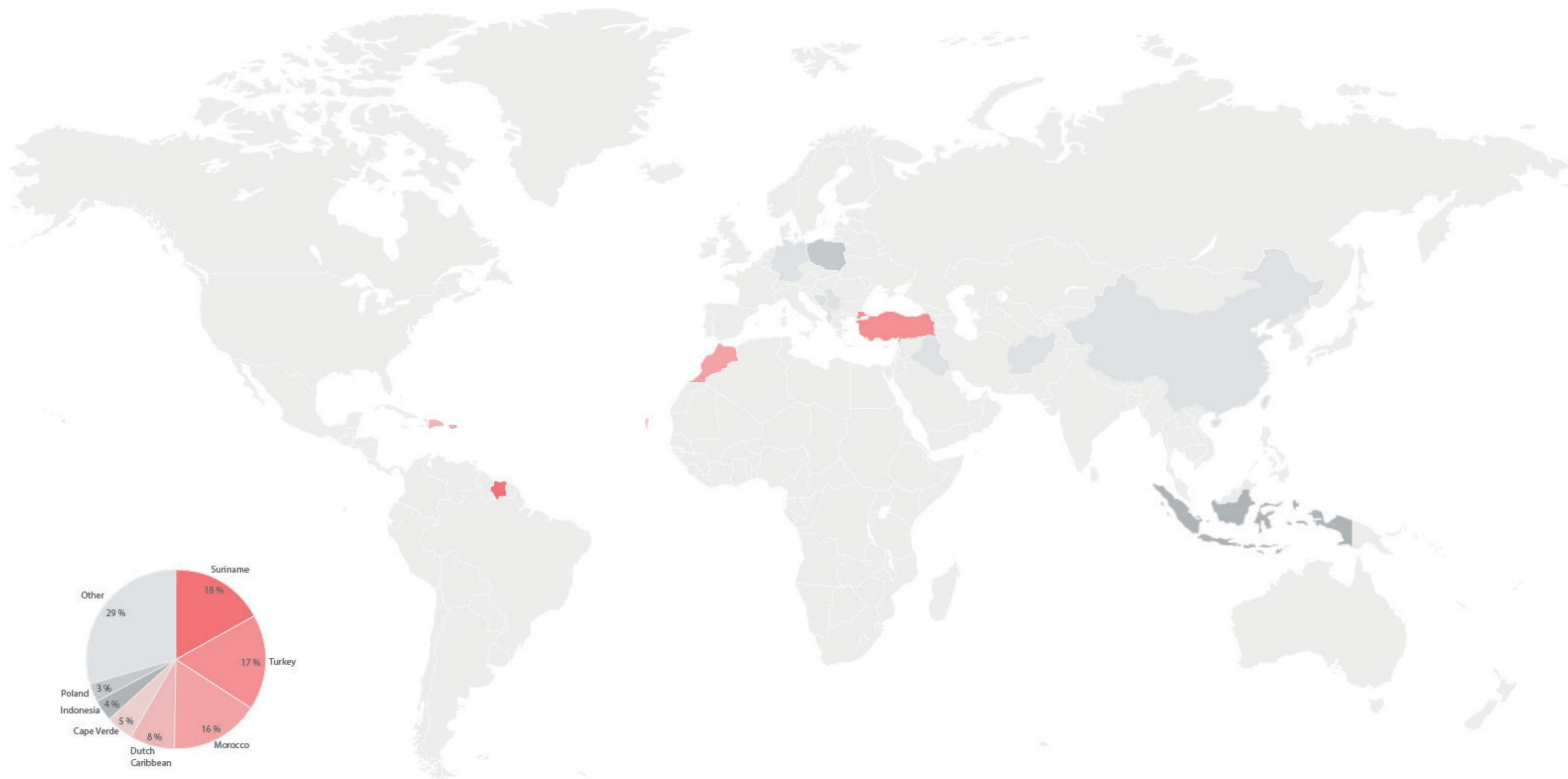
be sure that you are one person in two places, a traveler

Immigration streams MRS



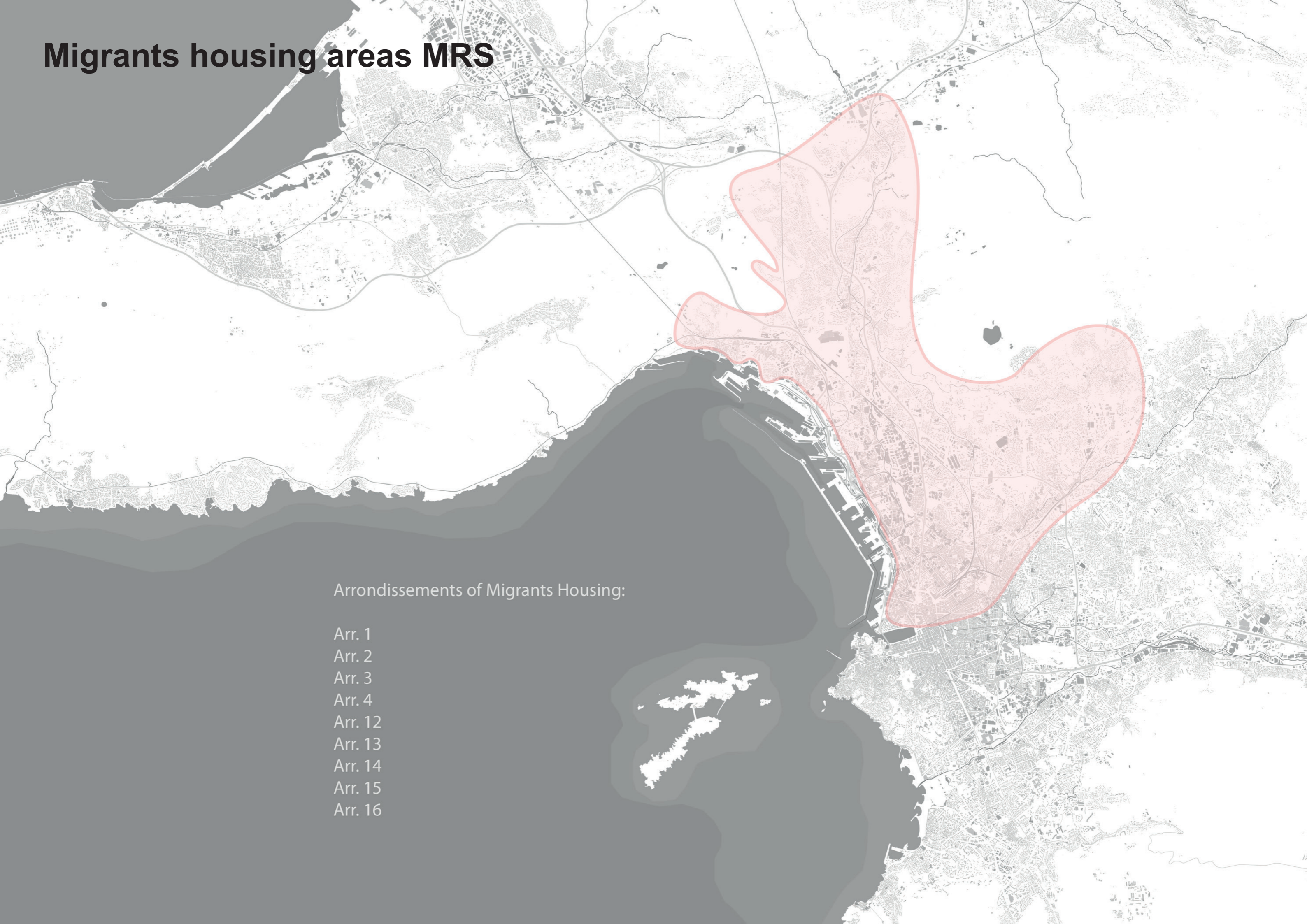
Non-Frensh Frensh

Immigration streams RDM



Non-Dutch Dutch

Migrants housing areas MRS



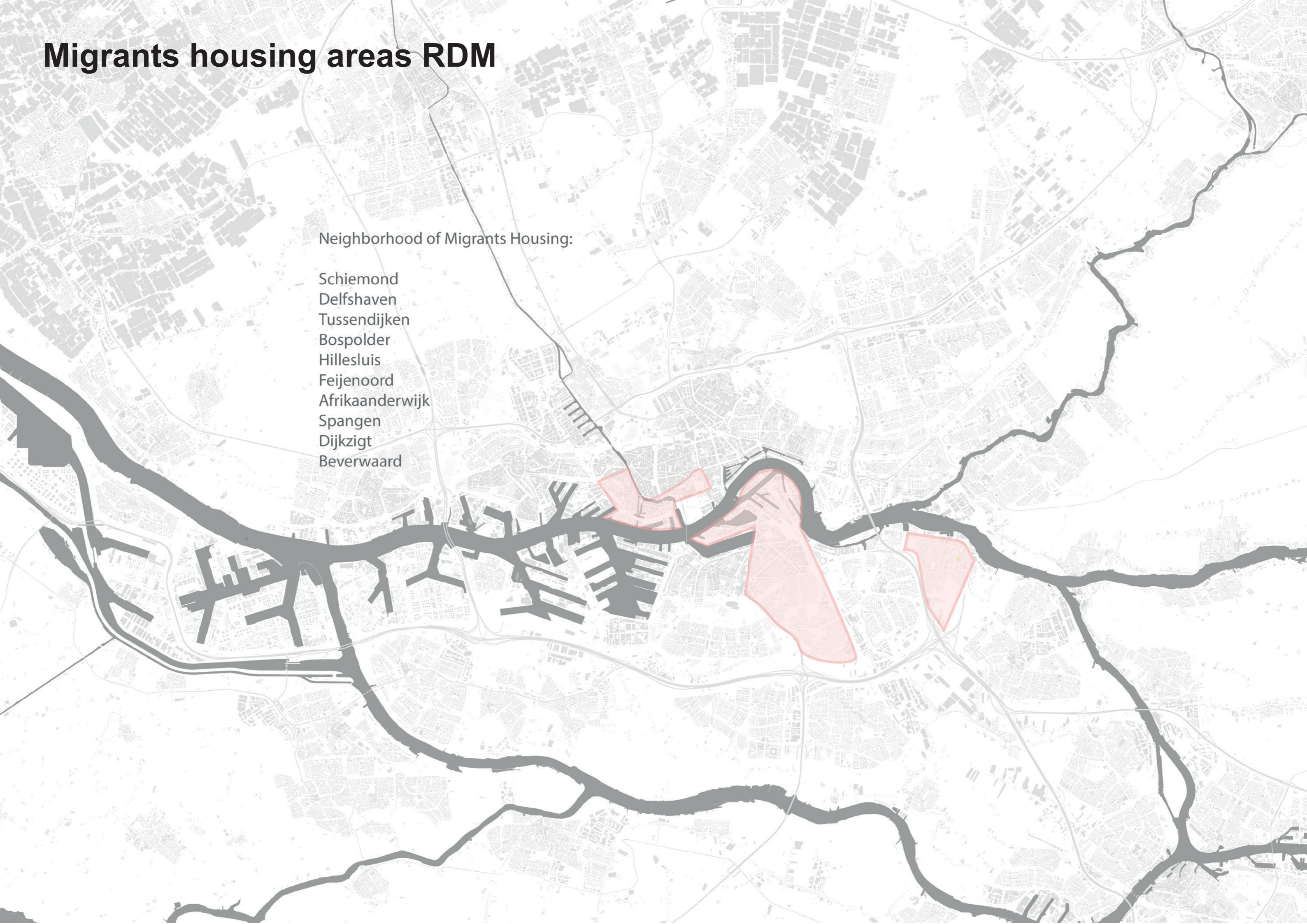
Arrondissements of Migrants Housing:

- Arr. 1
- Arr. 2
- Arr. 3
- Arr. 4
- Arr. 12
- Arr. 13
- Arr. 14
- Arr. 15
- Arr. 16

Migrants housing areas RDM

Neighborhood of Migrants Housing:

Schiemond
Delfshaven
Tussendijken
Bospolder
Hillesluis
Feijenoord
Afrikaanderwijk
Spangen
Dijkzigt
Beverwaard



Markets facing ports MRS



Marché Les Puces

Bassin de National, Radoub

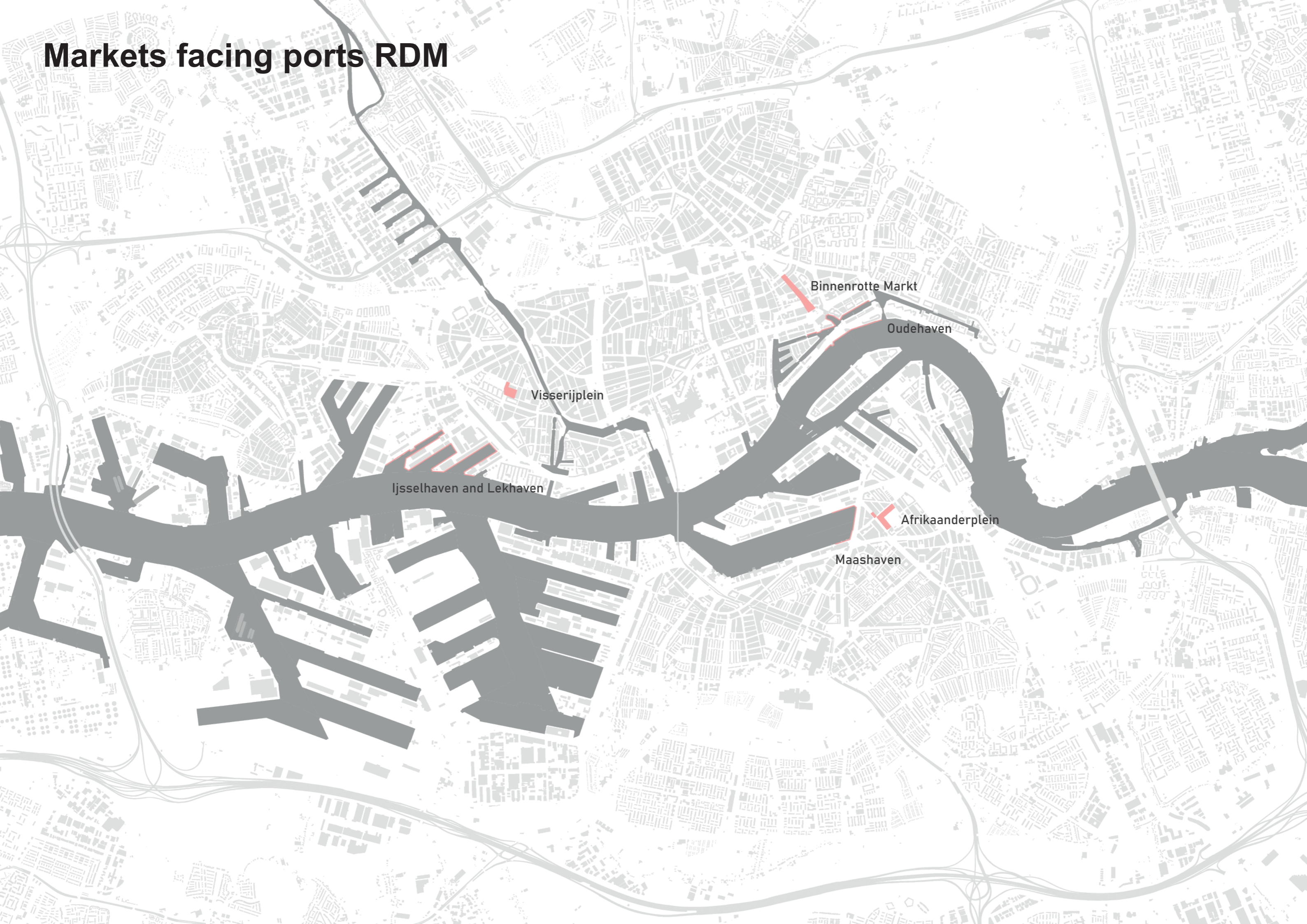
Porto Torres

Marché du Soleil

Marché Noailles

Vieux-Port de Marseill

Markets facing ports RDM



Binnenrotte Markt

Oudehaven

Visserijplein

Ijsselhaven and Lekhaven

Afrikaanderplein

Maashaven

Algeria

Tunisia

Morocco

Comoros

Italy

Turkey

Spain



Shakshuka

Kosksi

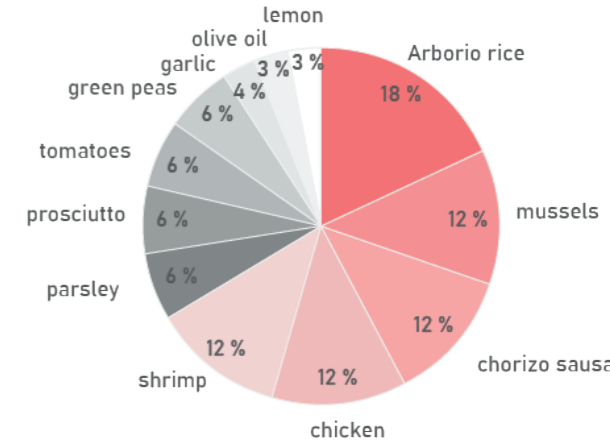
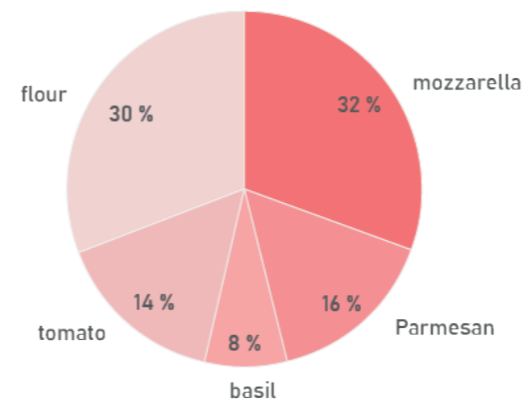
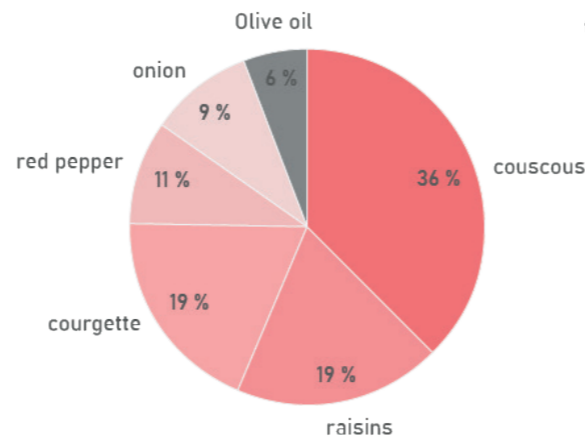
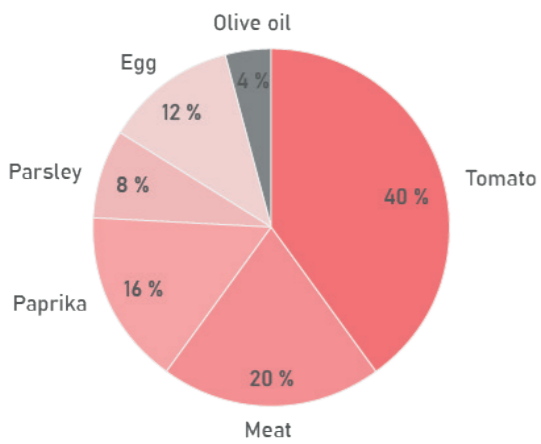
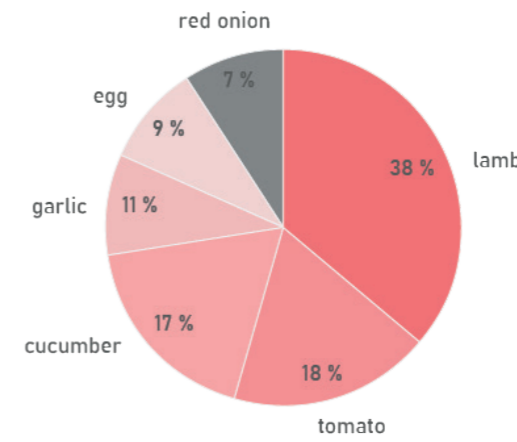
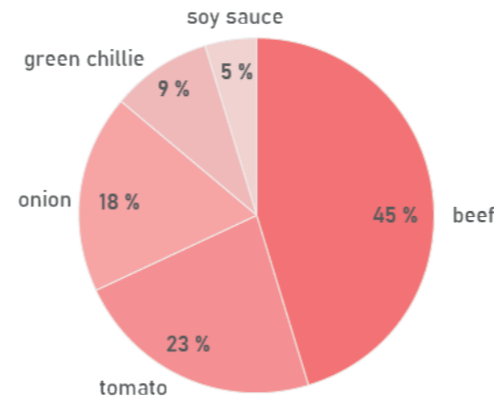
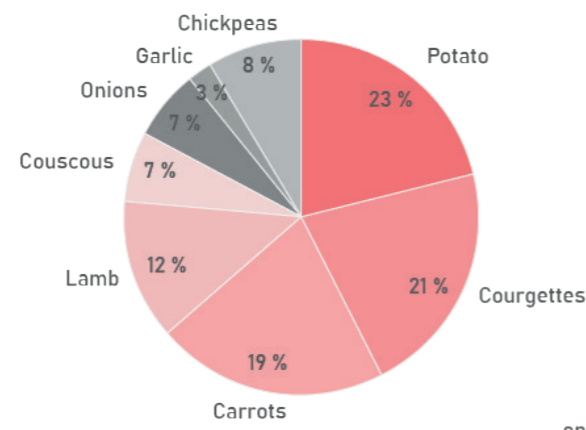
Couscous

Mshakiki

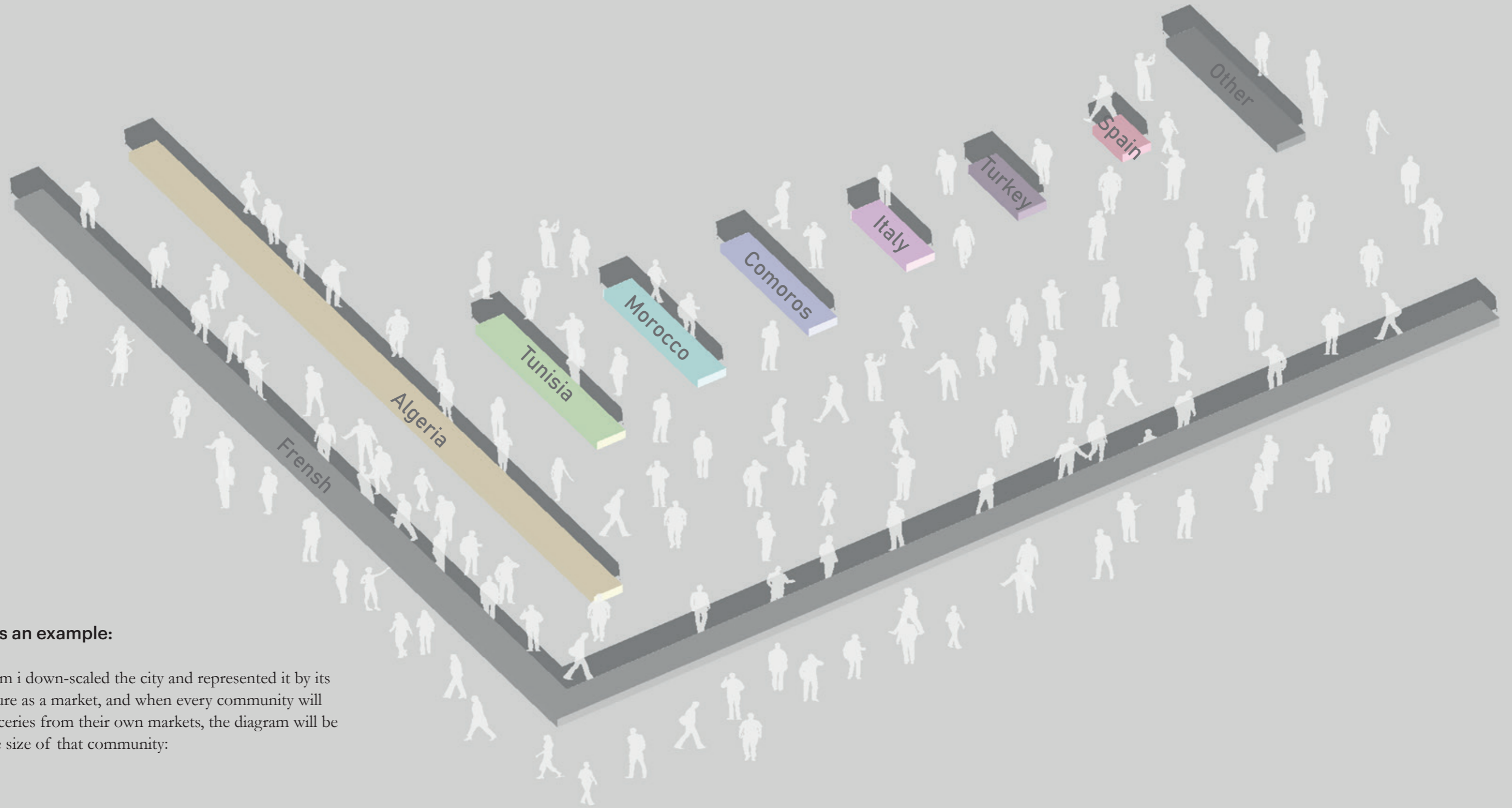
Margherita Pizza

Döner

Paella



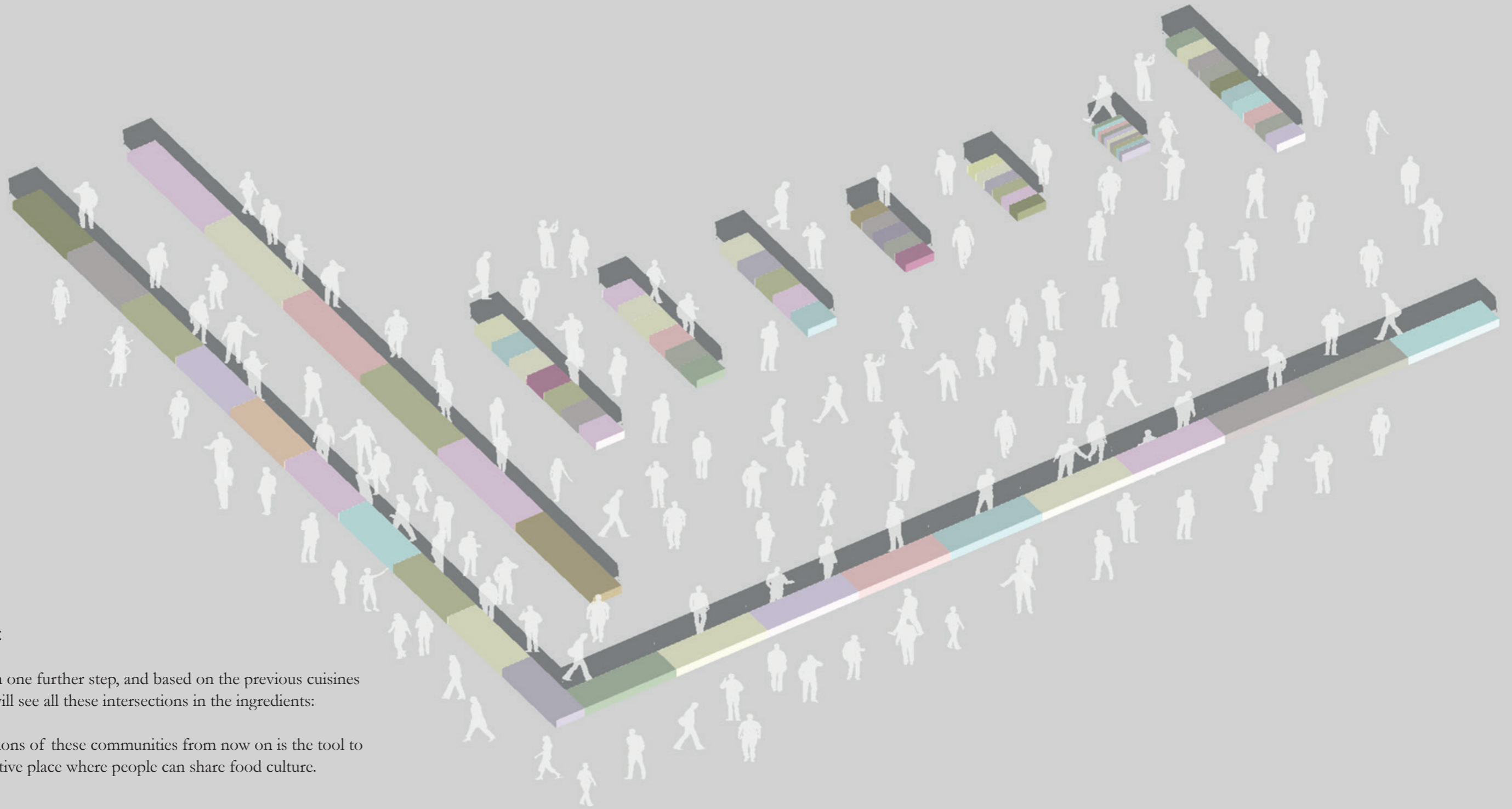
Defining the cultural mixture



Marseille as an example:

In this diagram i down-scaled the city and represented it by its cultural mixture as a market, and when every community will buy their groceries from their own markets, the diagram will be indicating the size of that community:

Defining the cultural mixture



The market

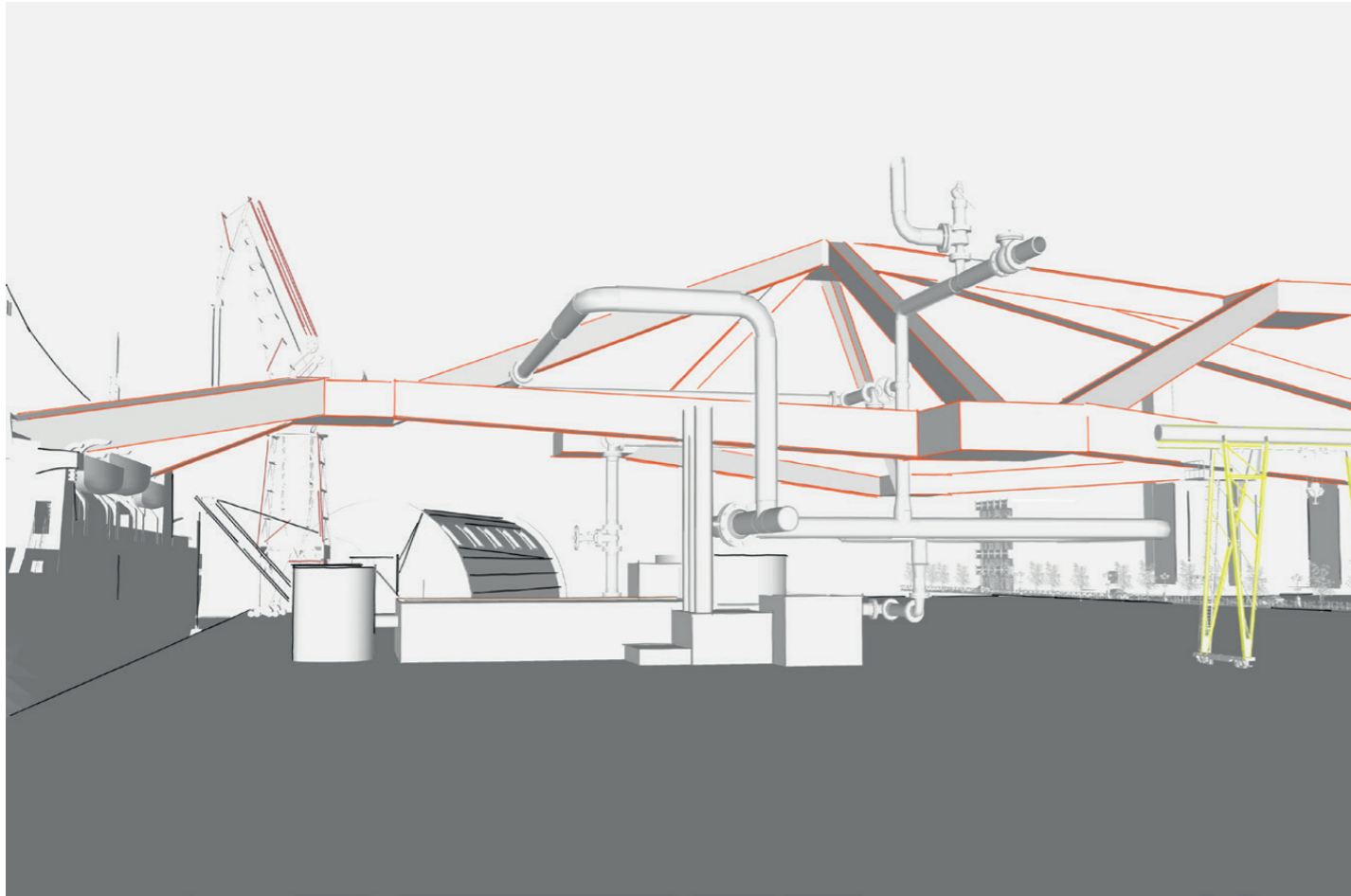
If we zoom-in one further step, and based on the previous cuisines analysis, we will see all these intersections in the ingredients:

The intersections of these communities from now on is the tool to make a collective place where people can share food culture.

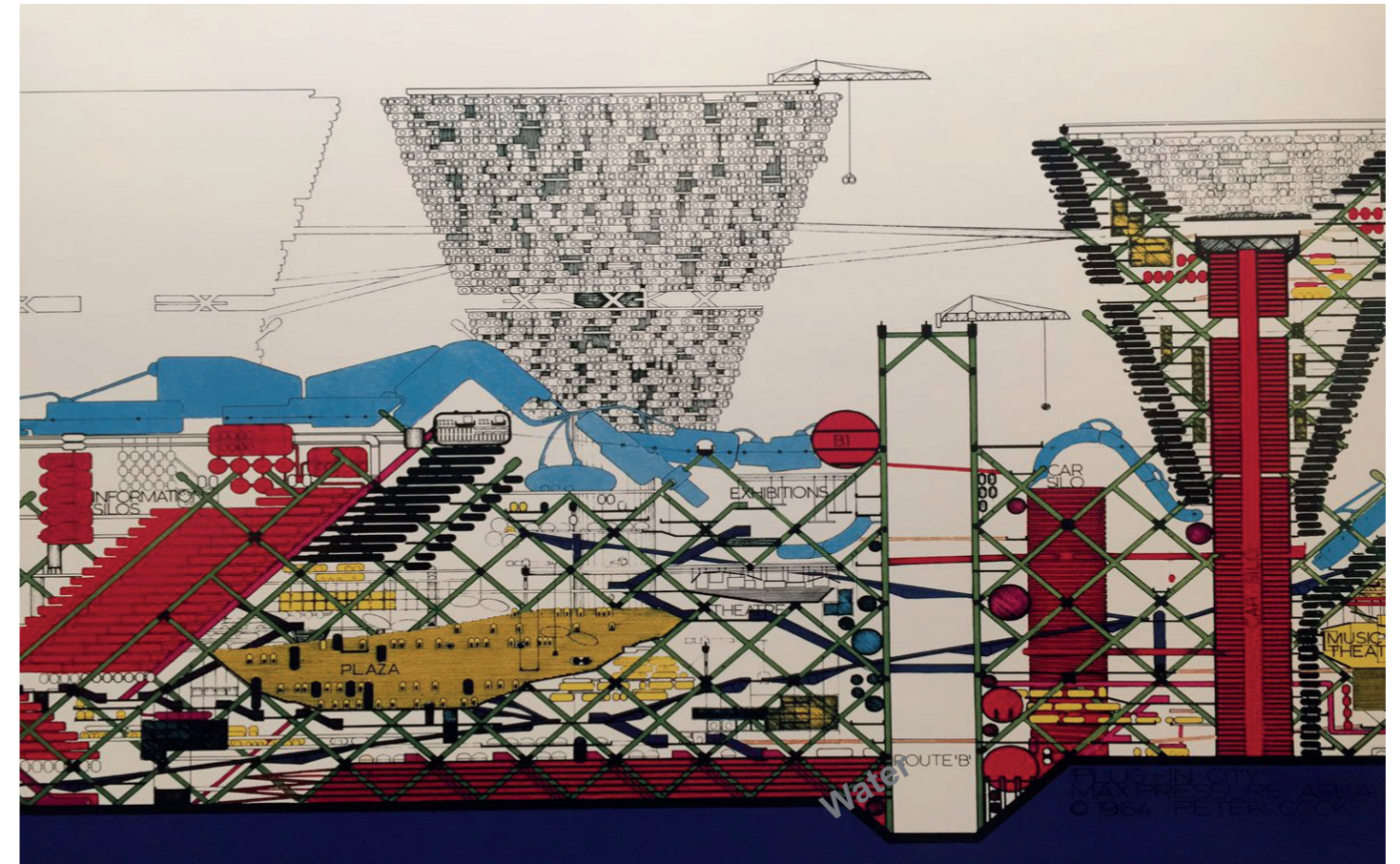
Design concept



Design concept



First impression



The Plug-In City - Peter Cook, Archigram

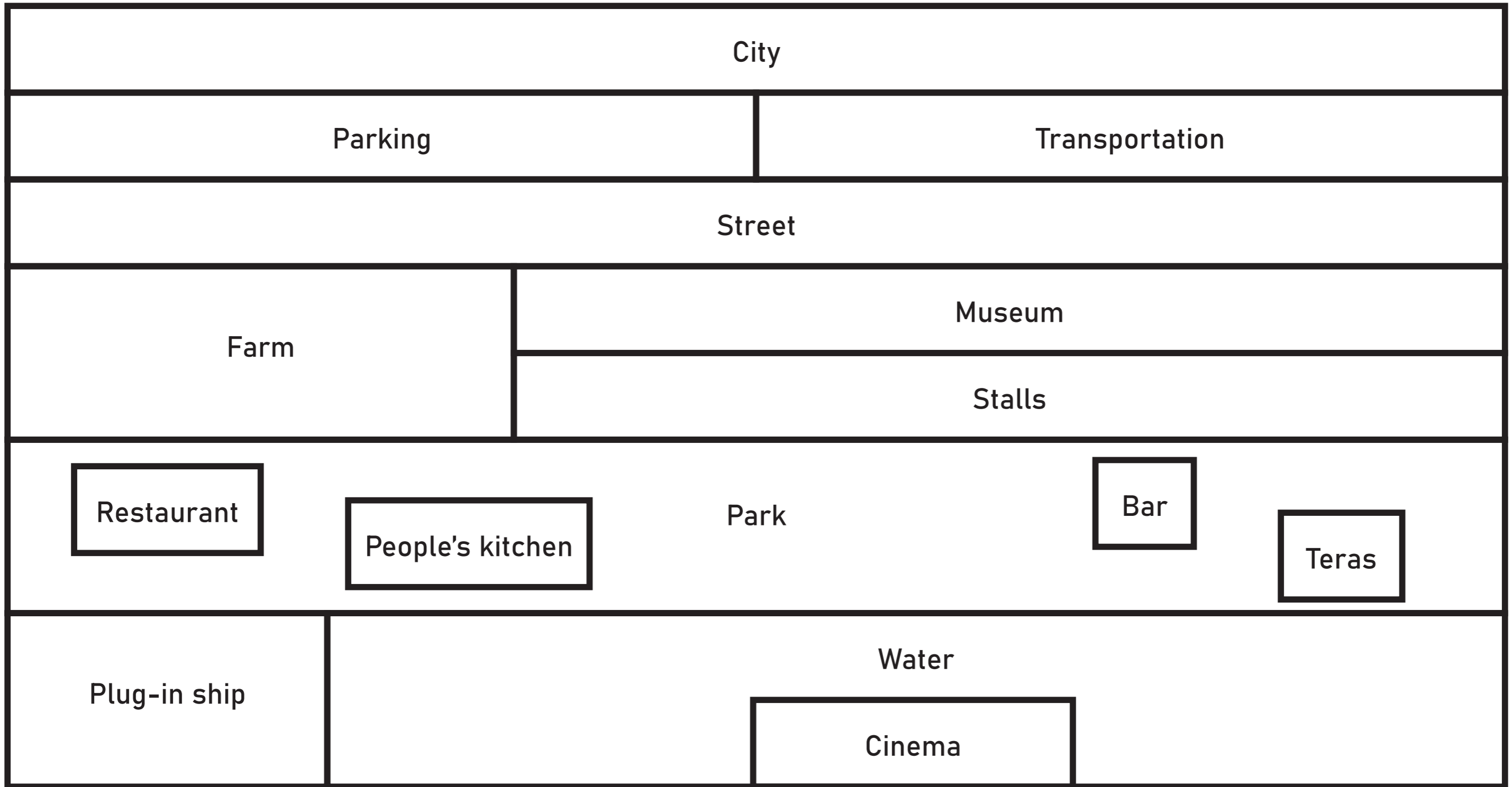
Connecting city to harbour

Inspired by Piranesi drawings and the Plug-in city from Peter Cook, my aim is to create a market that breaks the barrier between city and harbour by adding some functions on a plug-in ship, as well as creating a cultural connection through food.



Learning from the floating markets - Bangkok

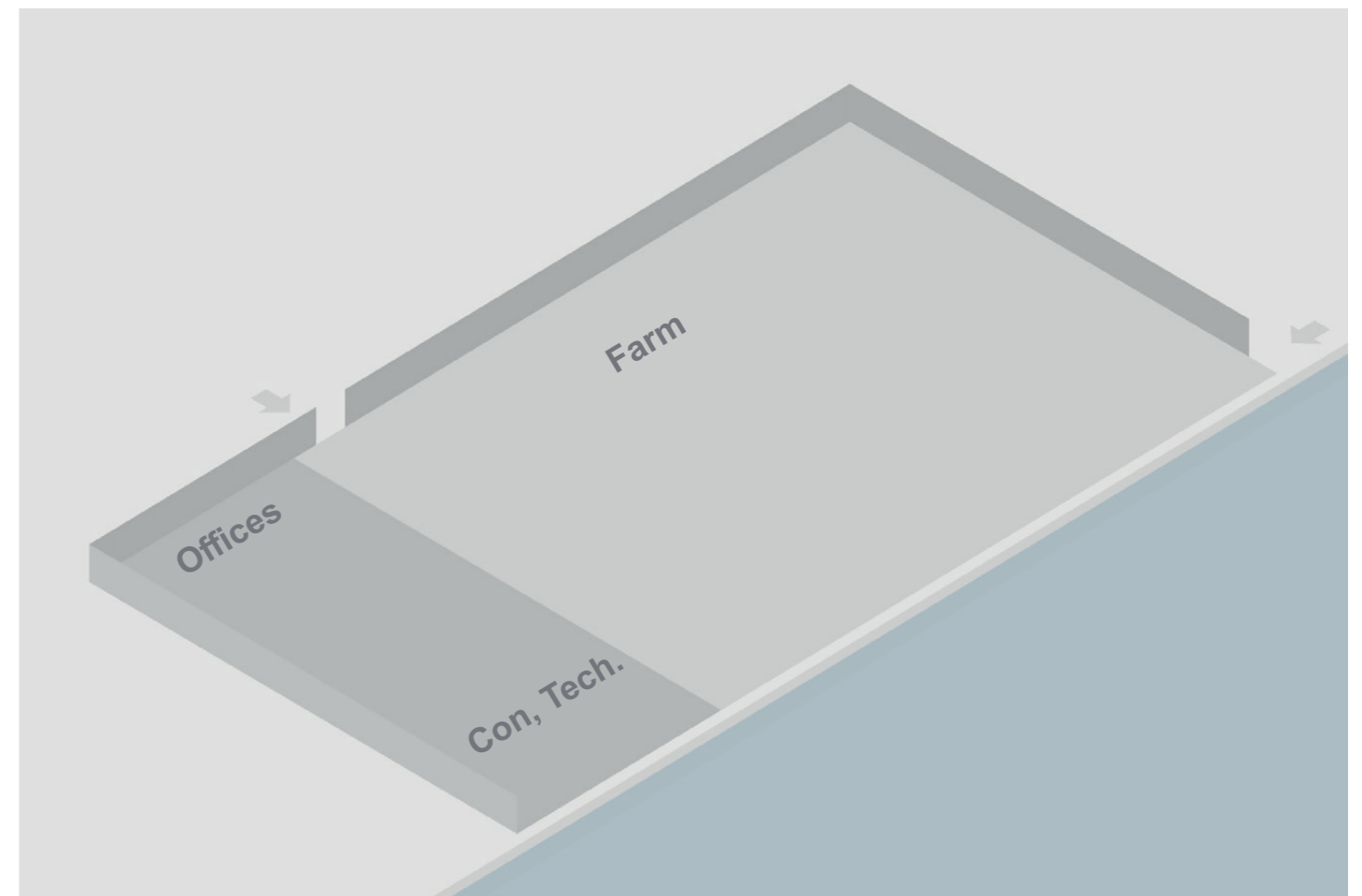
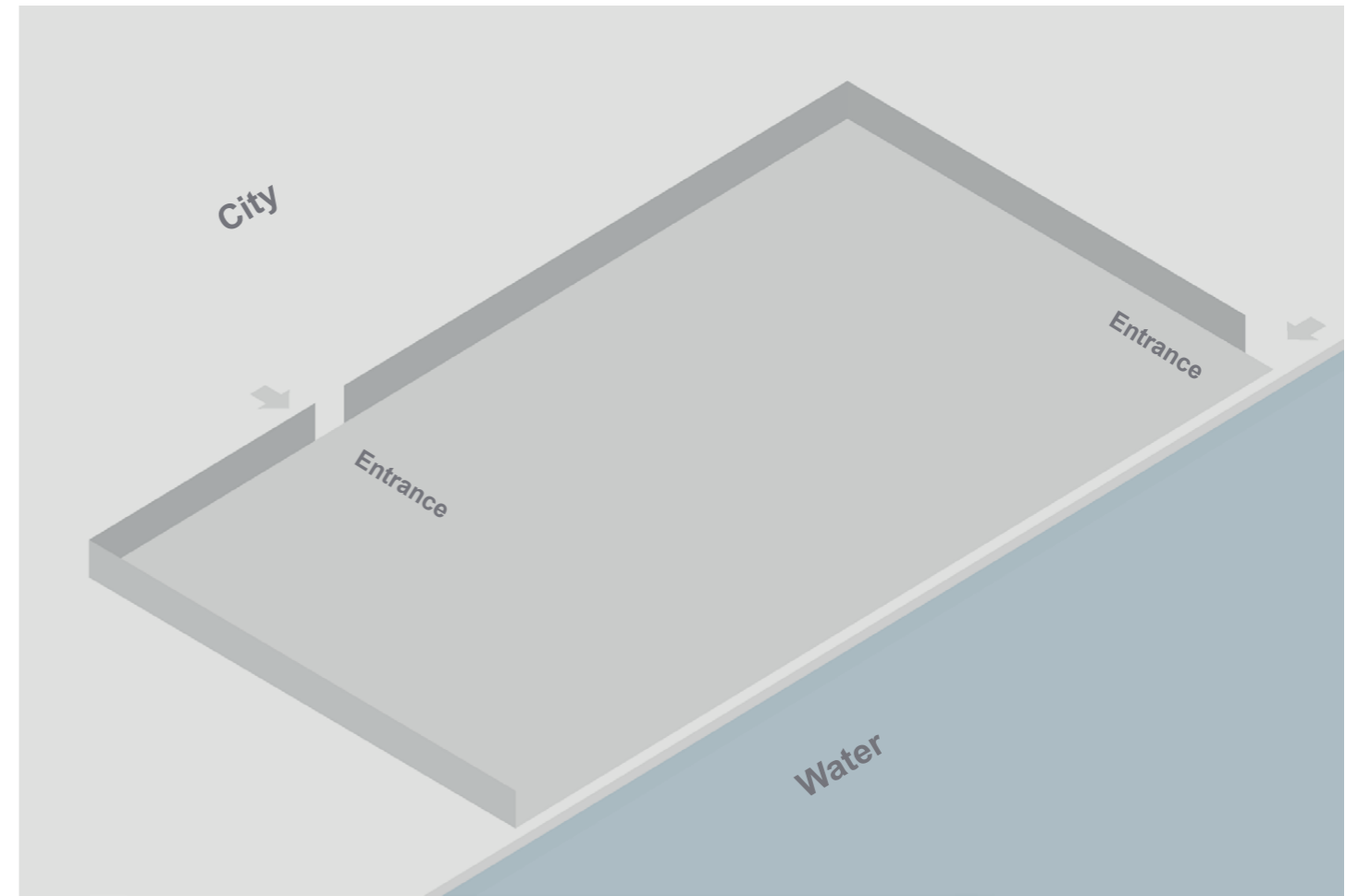
Market senario



Farm



The first step in the design starts from the permanent part: the farm that everyone can use and can be open for the whole year where people can self-pick. The farm has a connection to the ships for loading the goods, served with reception, elevators, offices, laboratories, energy transformation sources and technical equipment.



Route - Museum



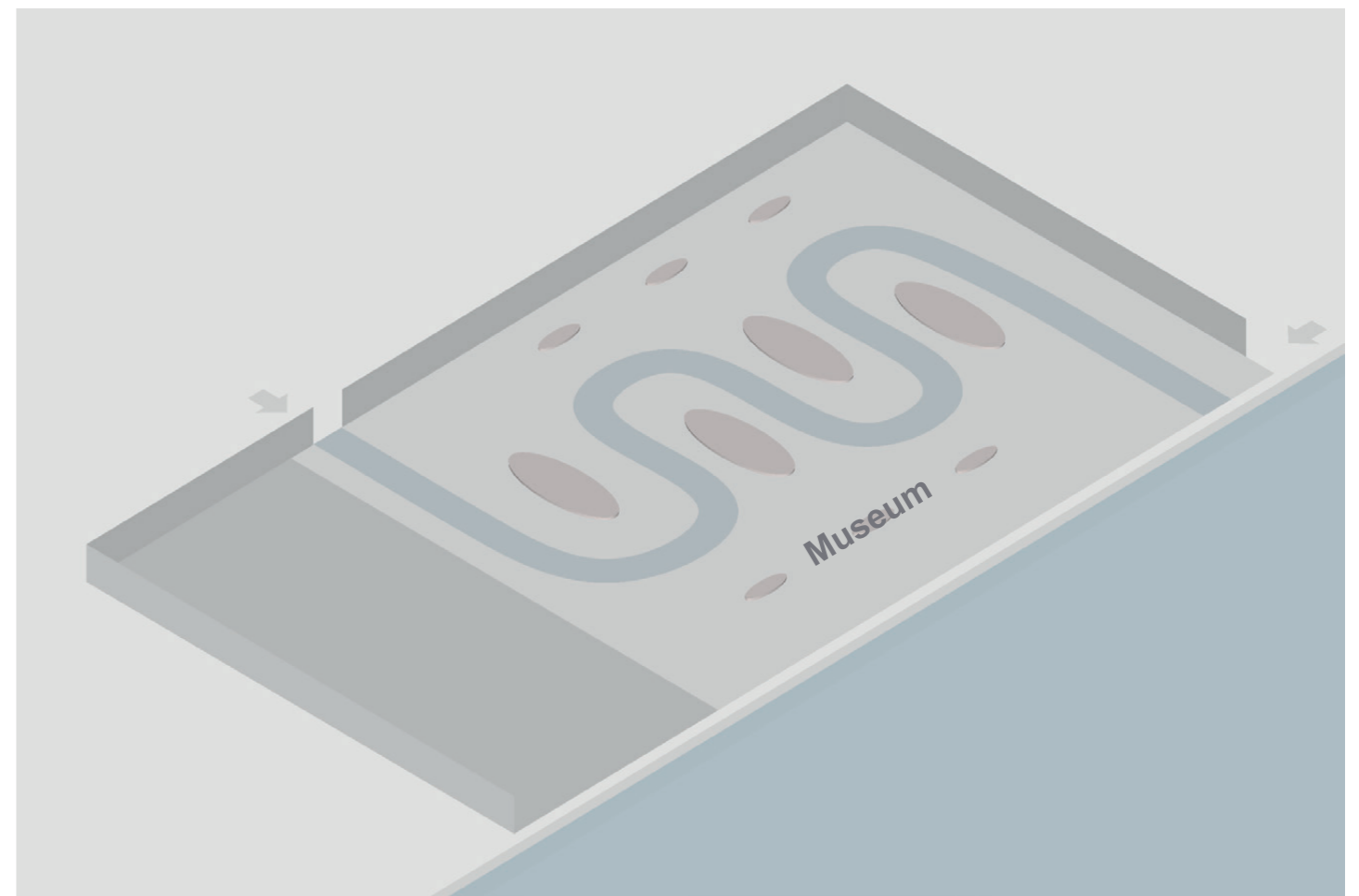
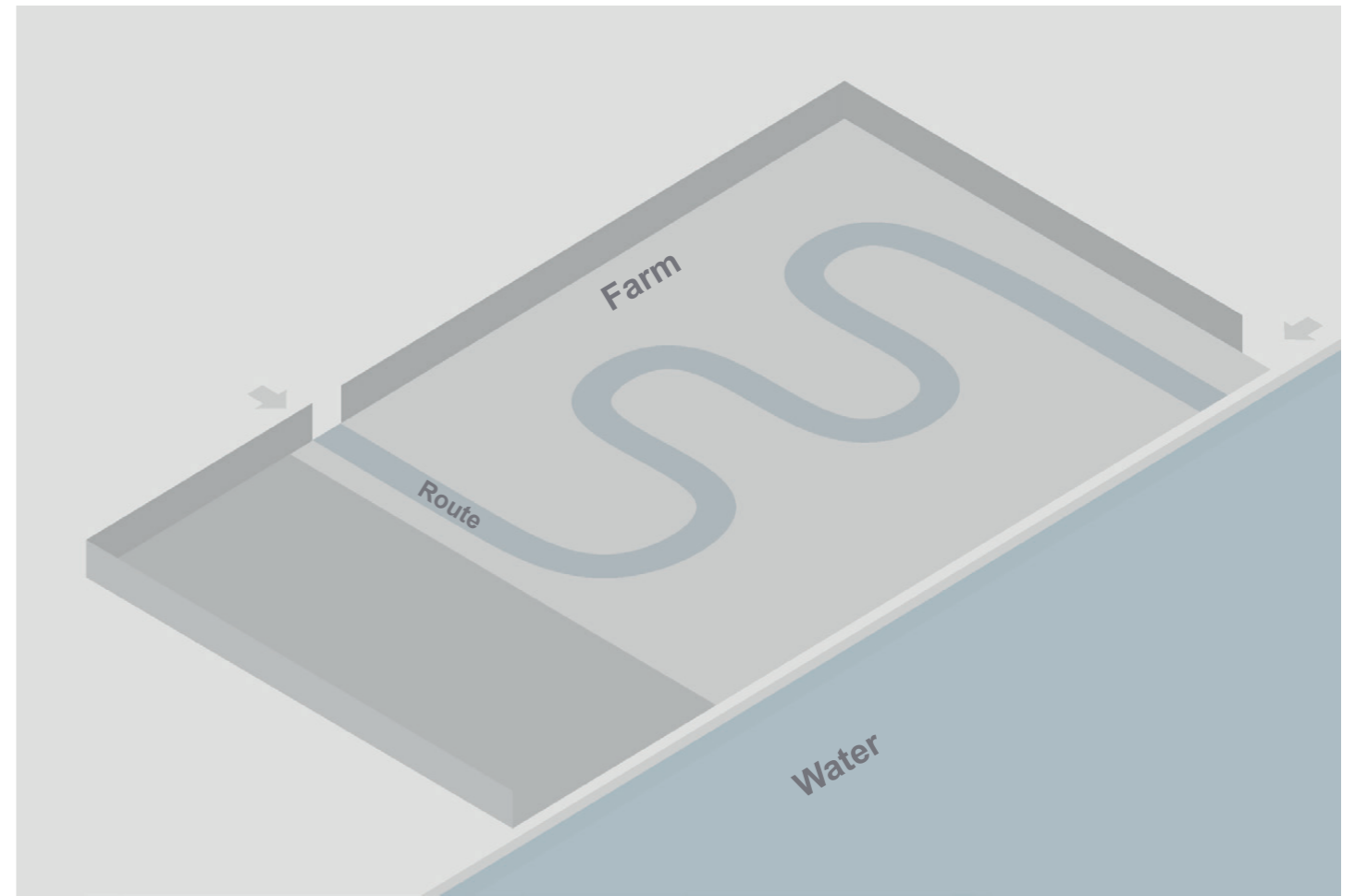
Route:

Being away from home creates a binary of feeling, the one of being non belonging to any place anymore, and the other of feeling home everywhere. In this analysis i try to express the stability of feeling being home and the instability of being far from it.

In translation to the concept i decided to have this wavy route of the farm which also represent the ocean waves, the road of most migrations to the new homelands, that hides the future of the traveller after every single curve.

Museum:

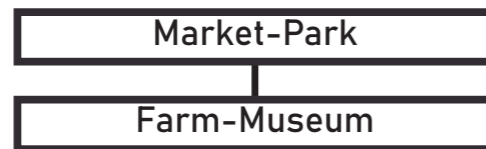
As a part of this trip and while picking vegetables and fruits i attempt to place some stands, interactive screens, and displays to showcase some of the food culture of migrations which becomes a part of their new homelands, through documentaries, cooking tools and authentic products.



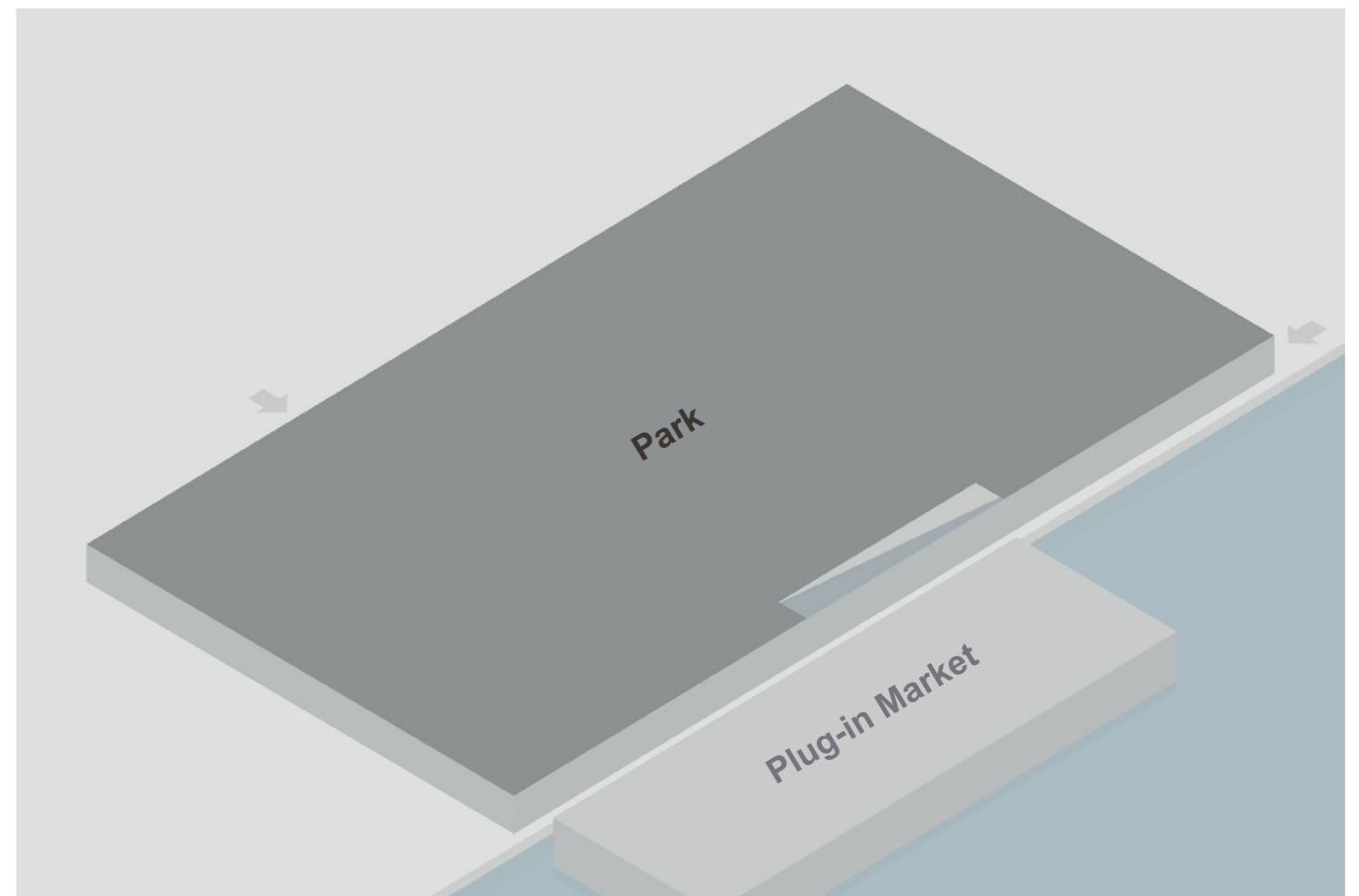
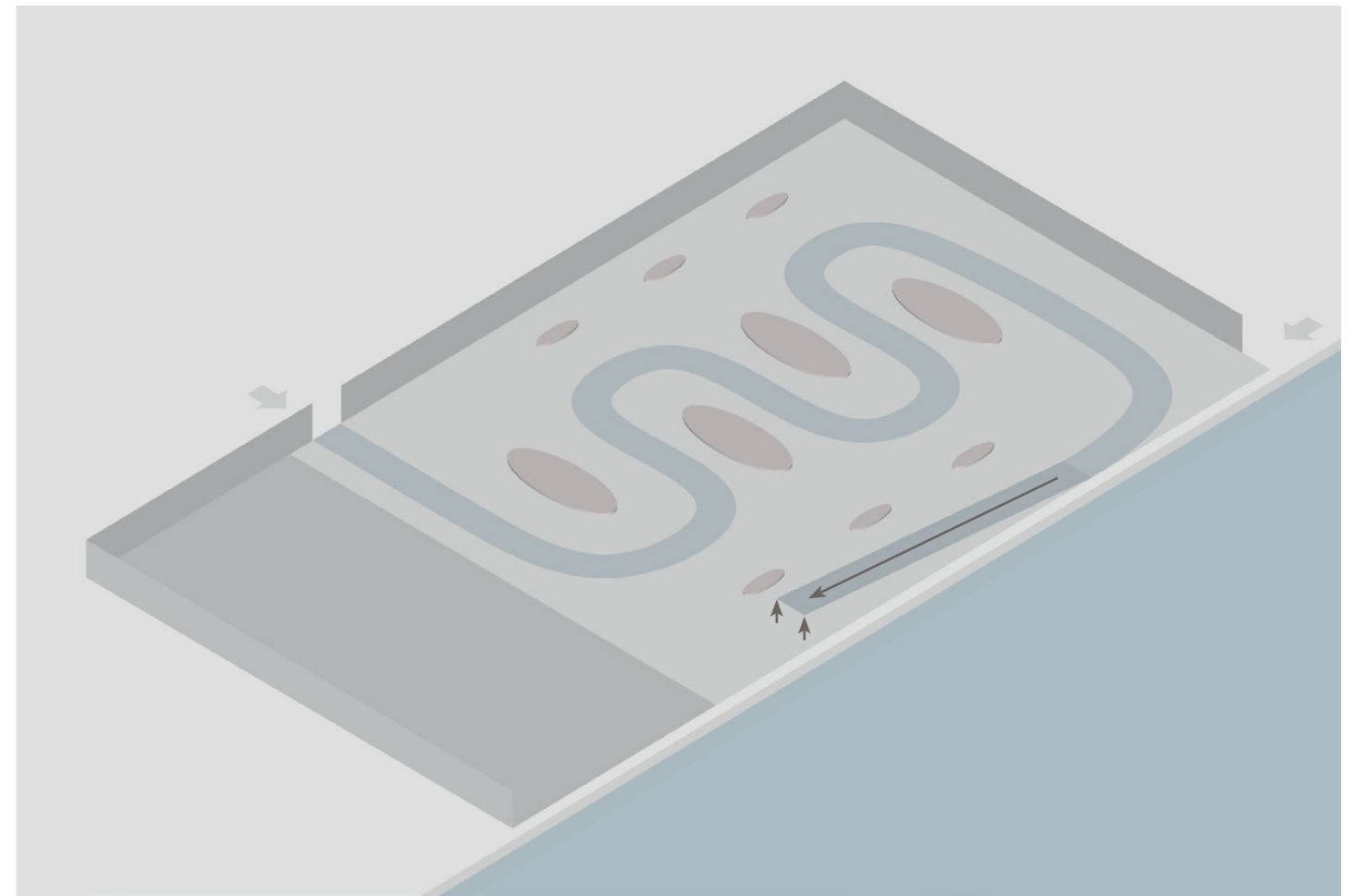
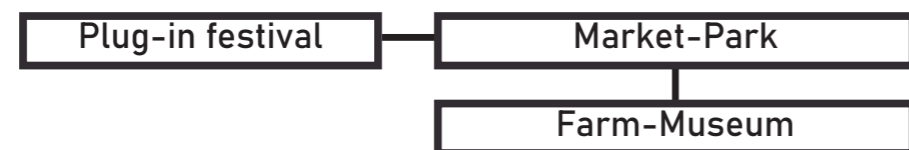
Festival - Market - Park



James Turrell



In order to access the roof where the actual festival park, the visitor will experience the tunnel by walking towards the light at the end of the farm route, which presents the last step before arriving to the new homeland. The place where all different cultures in the city can meet in several activities mainly about food and making the People's kitchen to create a new connection through sharing kitchen cultures, and where a ship can become a main part of the activity, creating a transition moment between the new home, and the memories of the homeland.



References



Shanghai Minsheng Wharf Waterfront



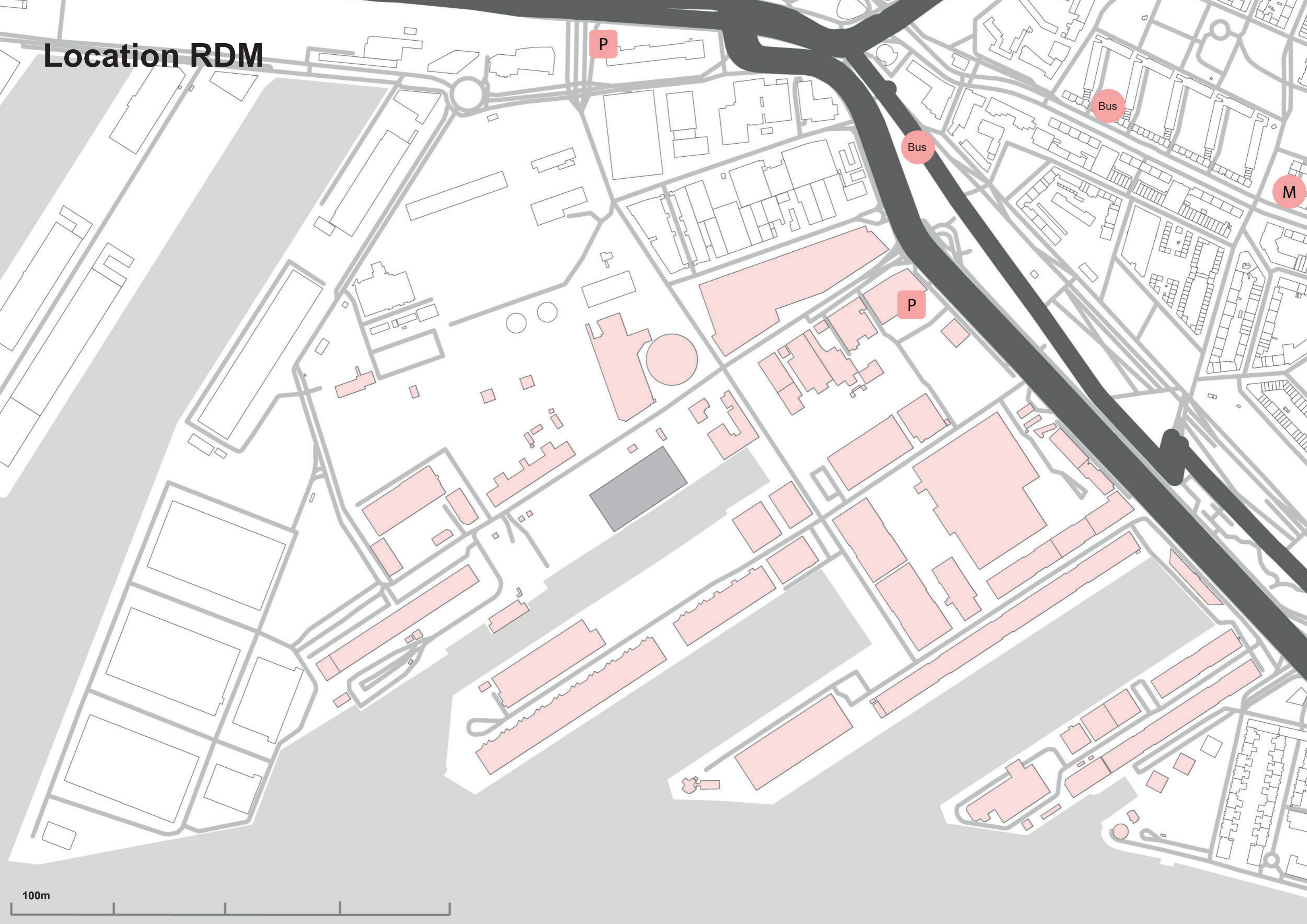
Auckland Waterfront - North Wharf Promenade and Silo Park

Location MRS



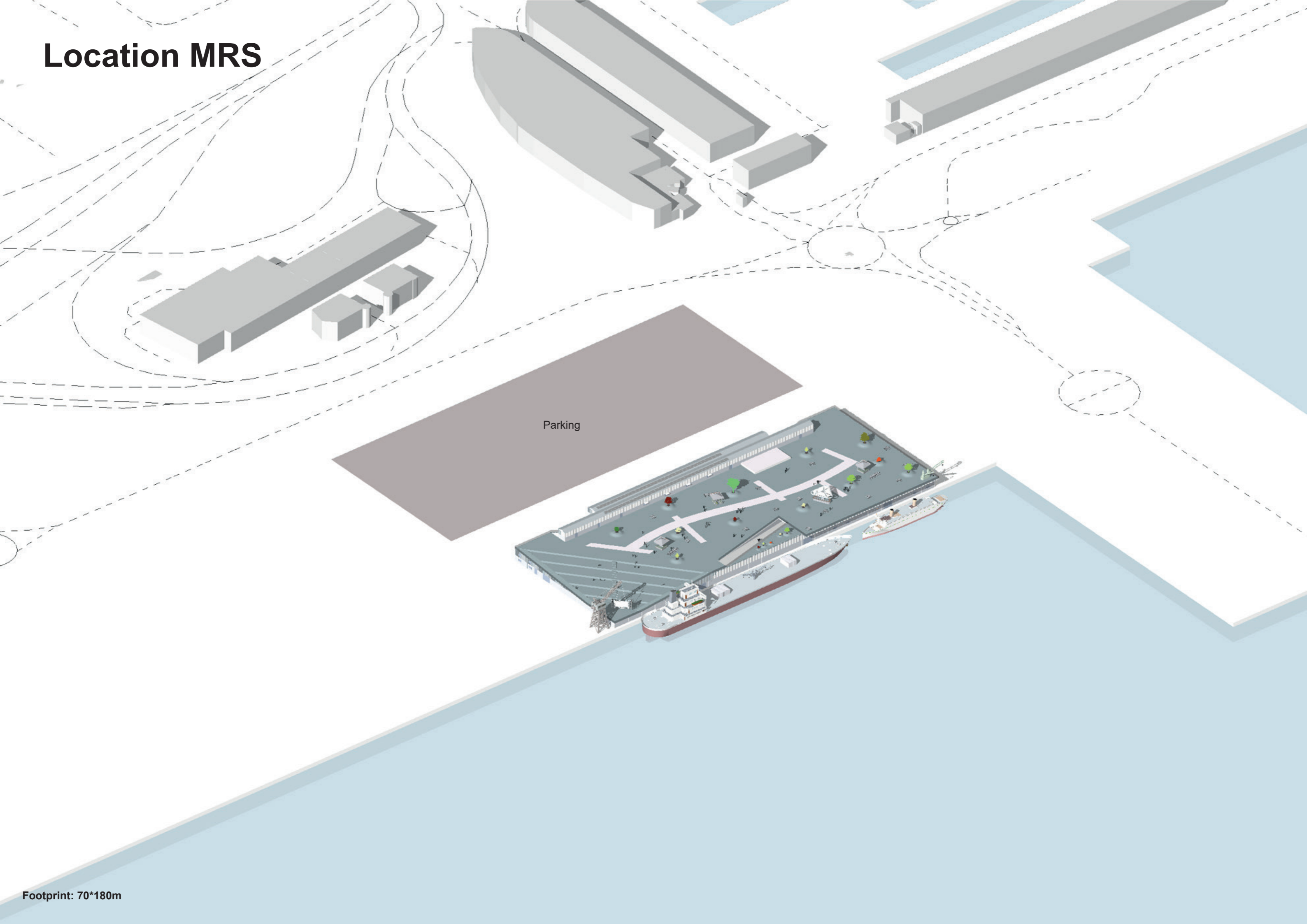
100m

Location RDM

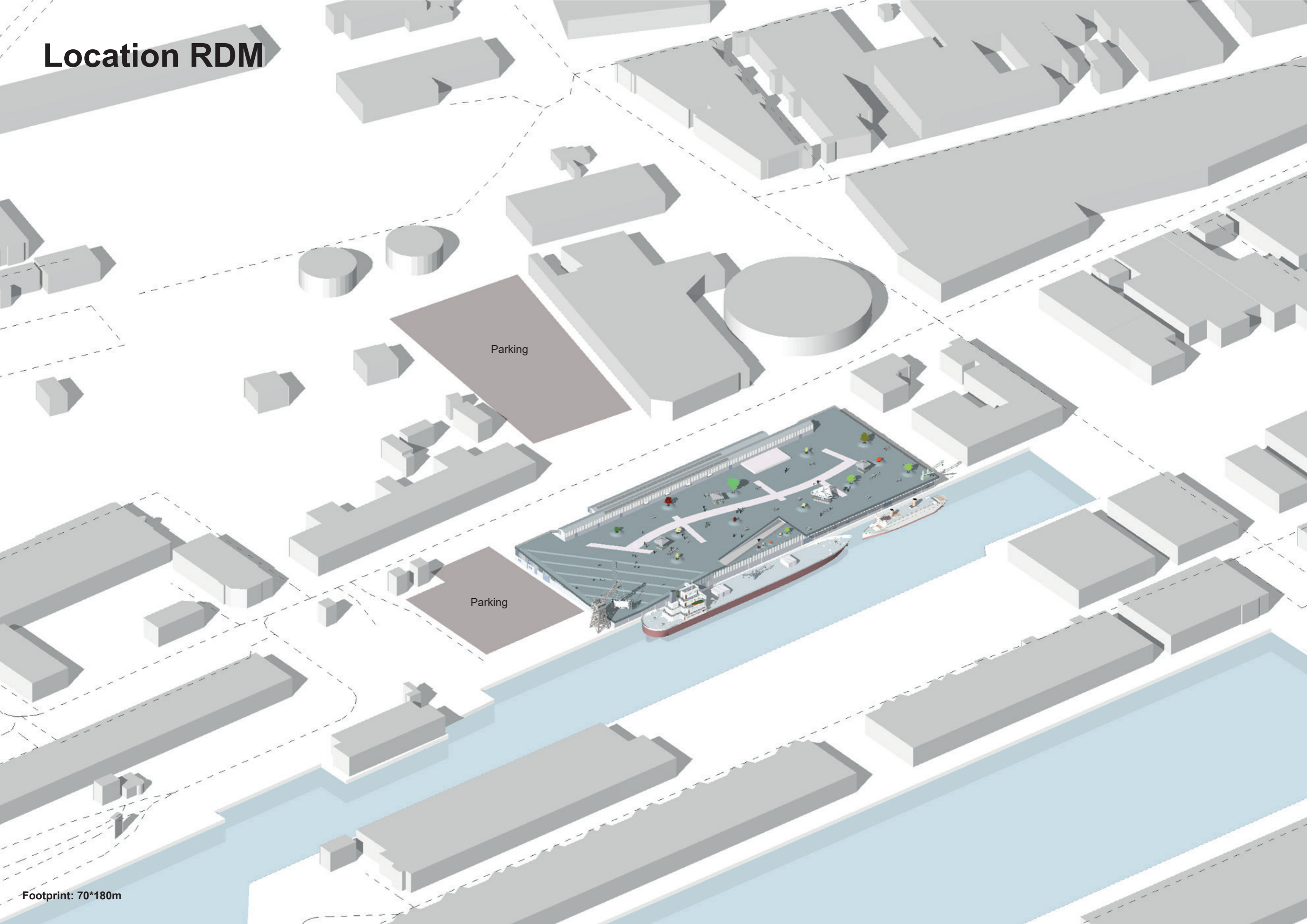


100m

Location MRS



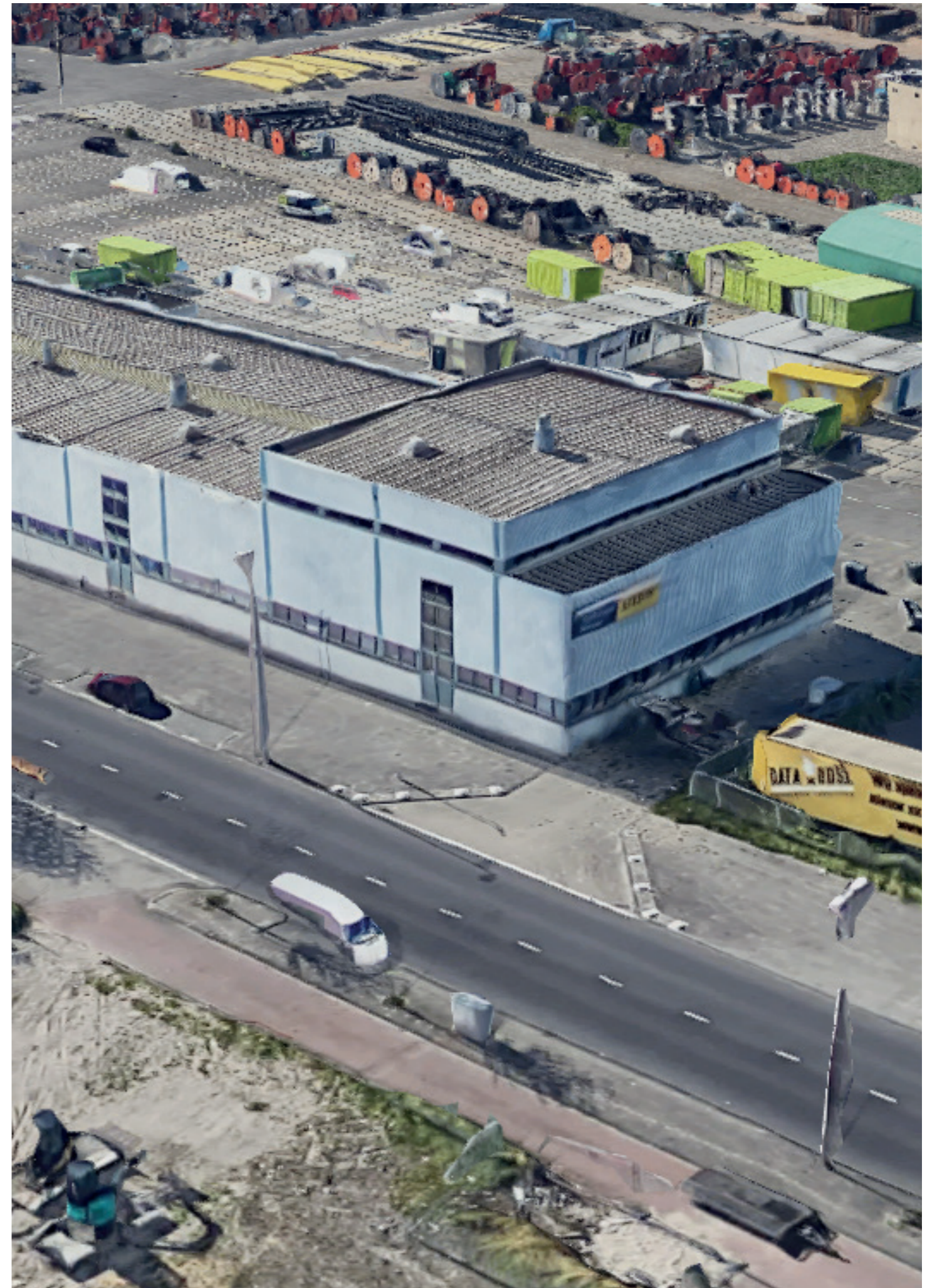
Location RDM



Parking

Parking

Harbour Architecture MRS - RDM



Architecture:

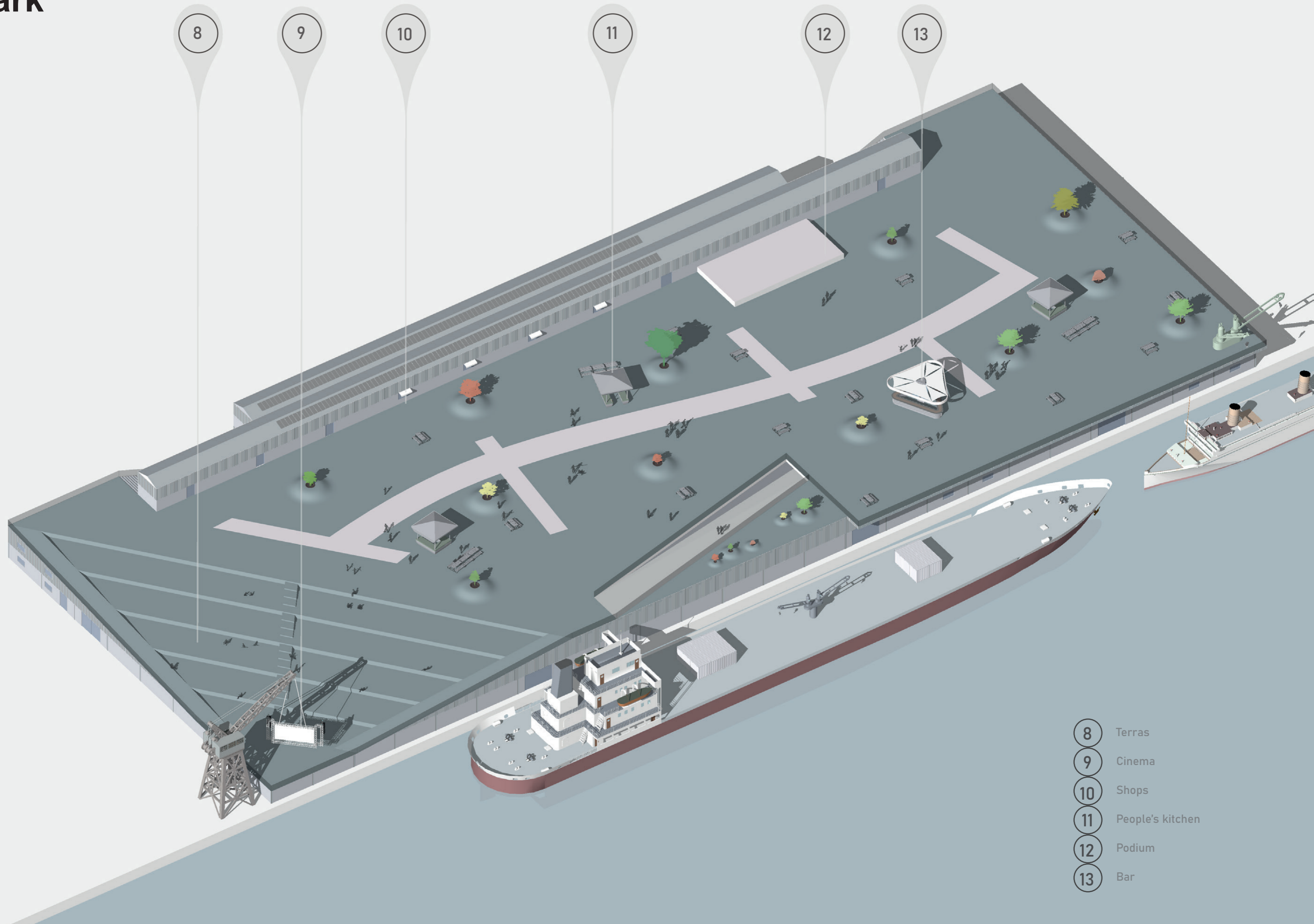


Museum Farm



- ① Storage - labs - offices - shipping
- ② Museum of plant - trip
- ③ Entrance - reception
- ④ Ancient cooking tools stands
- ⑤ Mini cinema
- ⑥ Homeland products stand
- ⑦ Museum shop

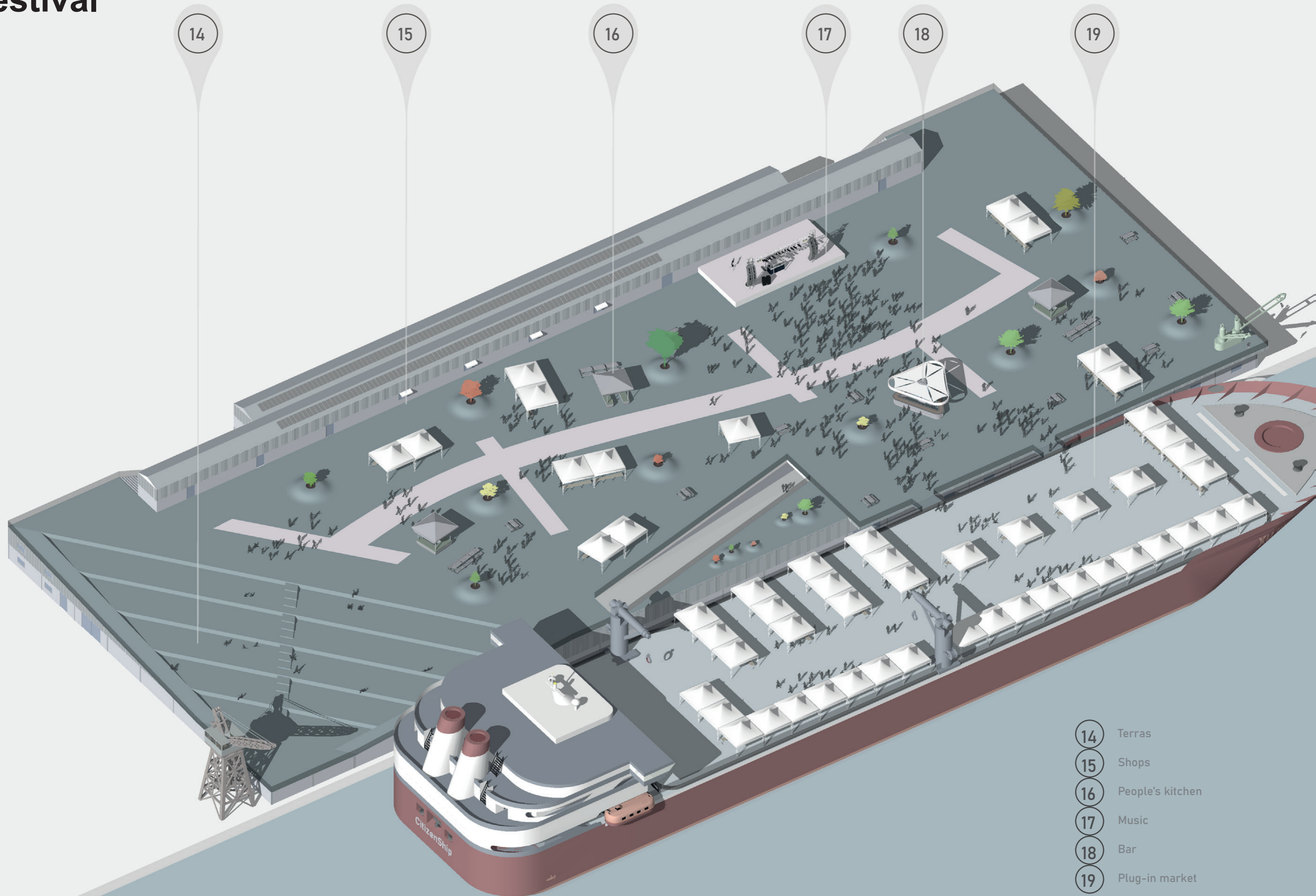
Park



- 8
- 9
- 10
- 11
- 12
- 13

- 8 Terras
- 9 Cinema
- 10 Shops
- 11 People's kitchen
- 12 Podium
- 13 Bar

Festival



14

15

16

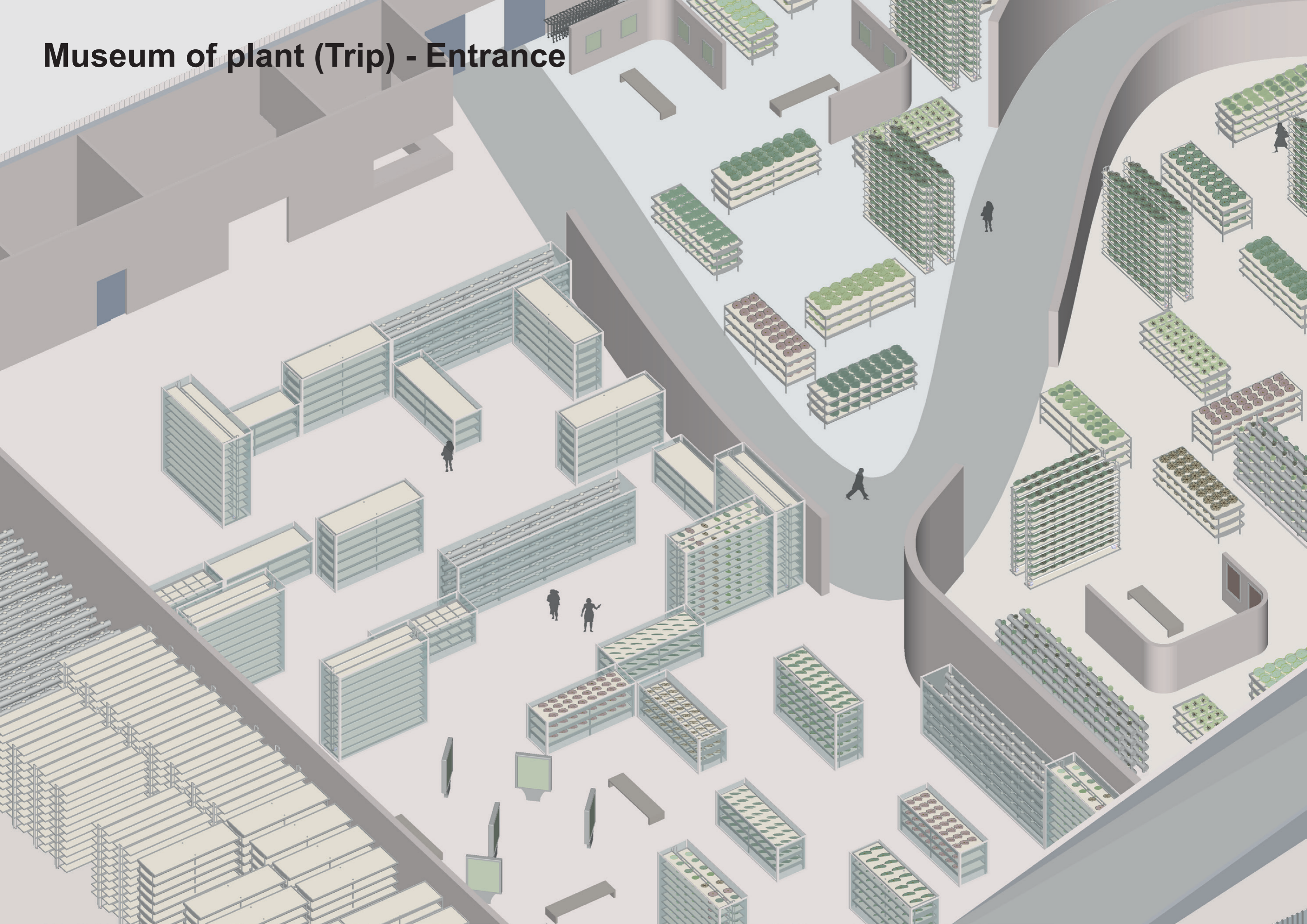
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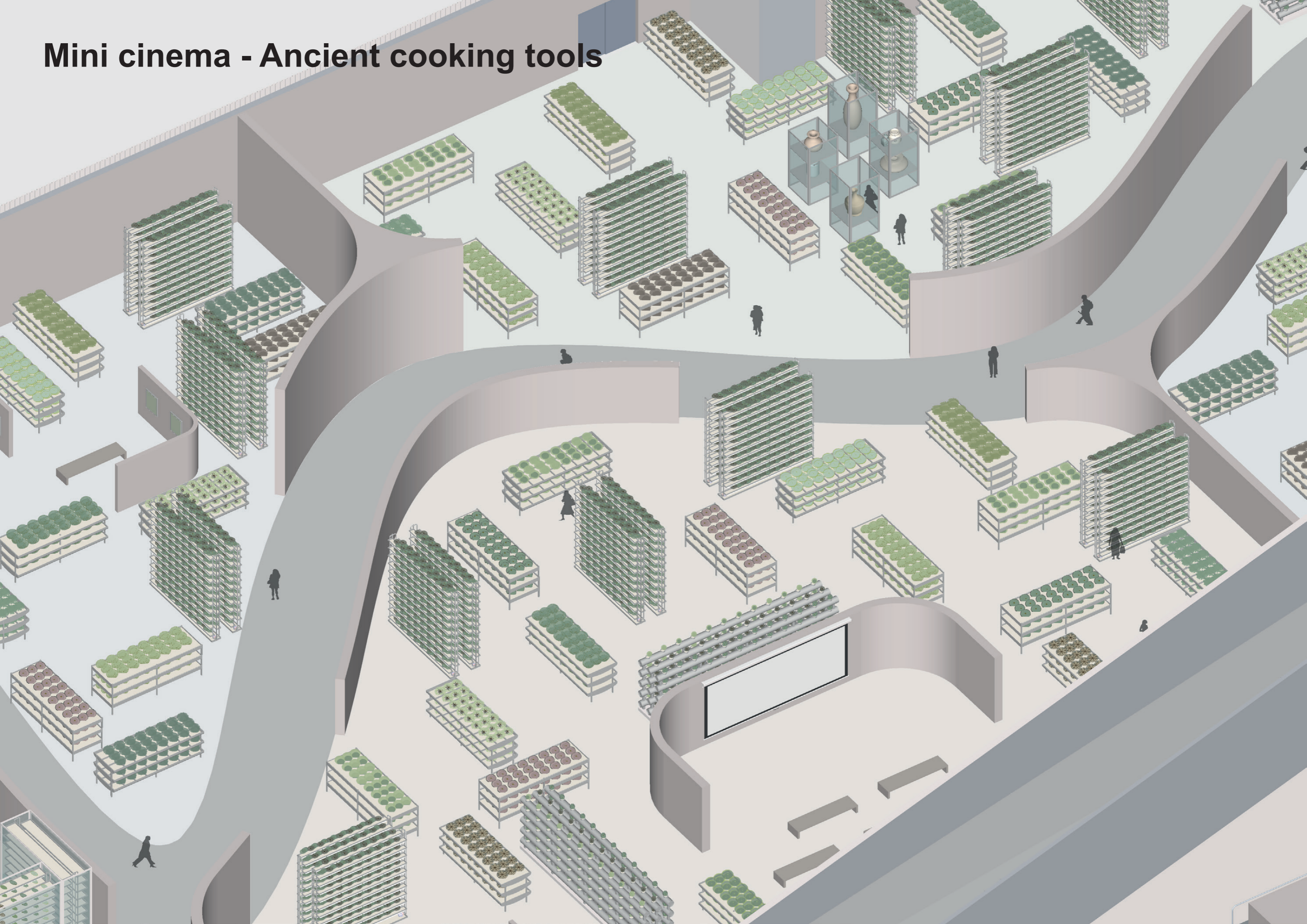
19

- 14 Terras
- 15 Shops
- 16 People's kitchen
- 17 Music
- 18 Bar
- 19 Plug-in market

Museum of plant (Trip) - Entrance

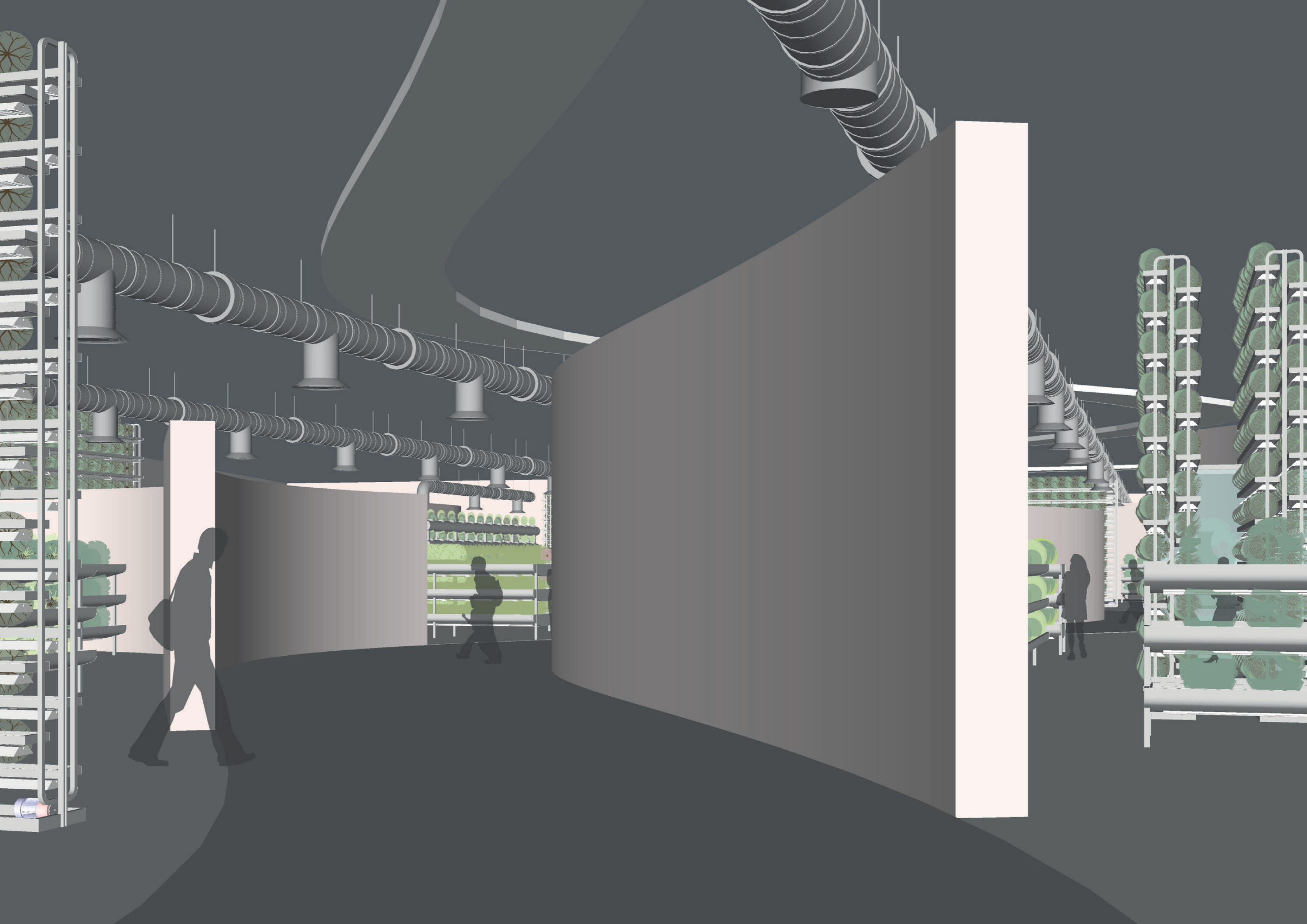


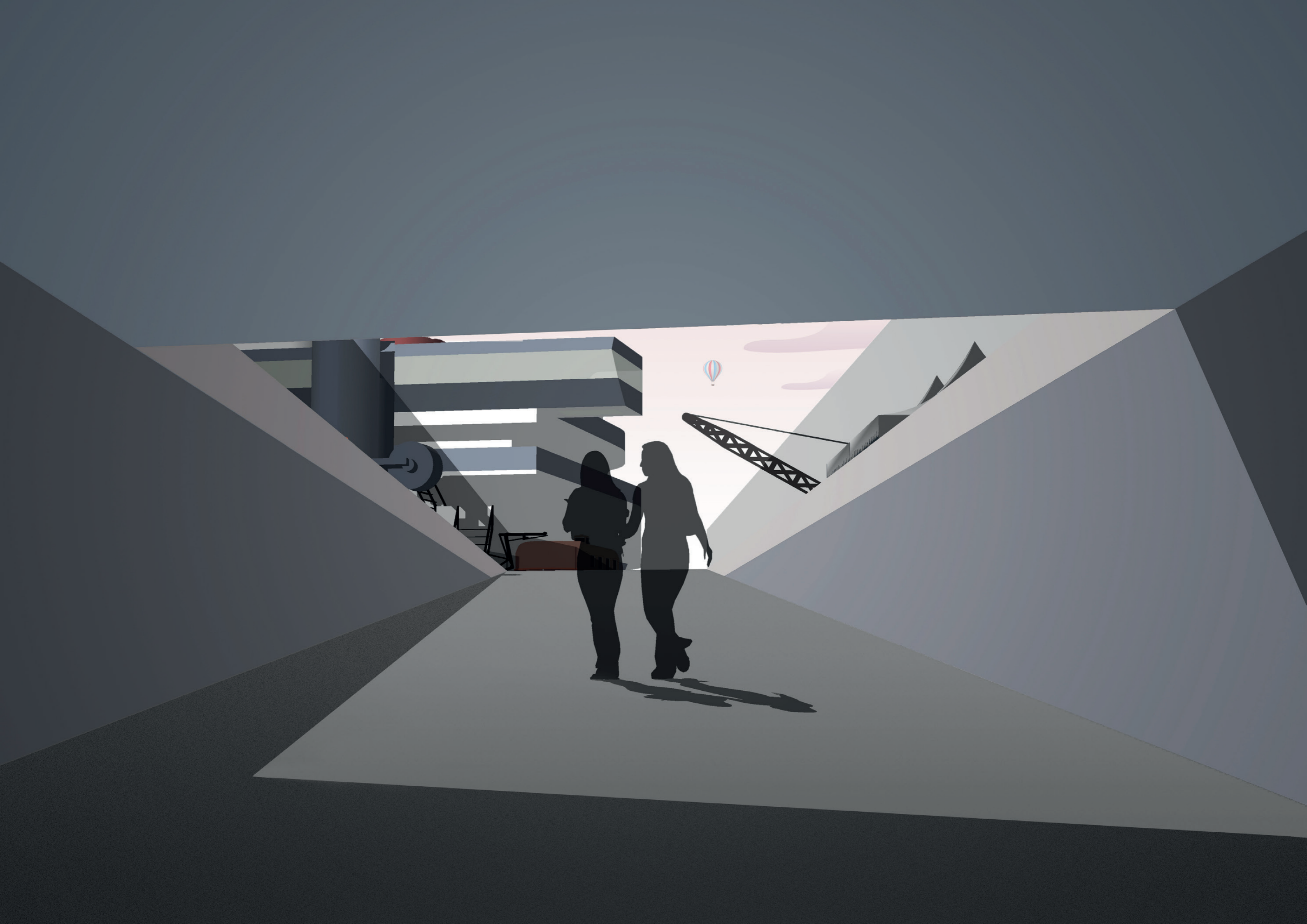
Mini cinema - Ancient cooking tools



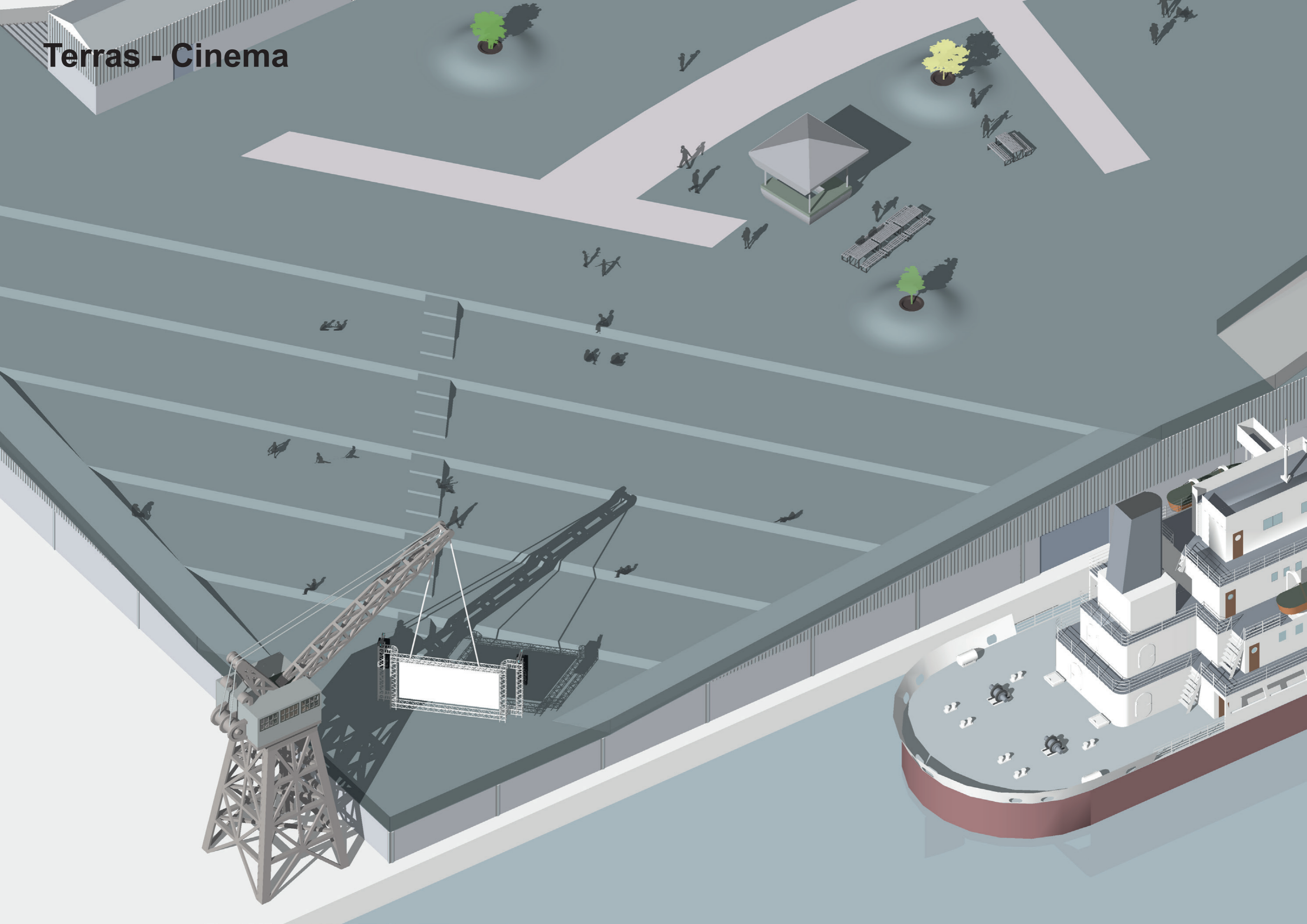
Art gallery - Products museum - Shop







Terras - Cinema



Shops - People's kitchen



Podium - Bar



Party



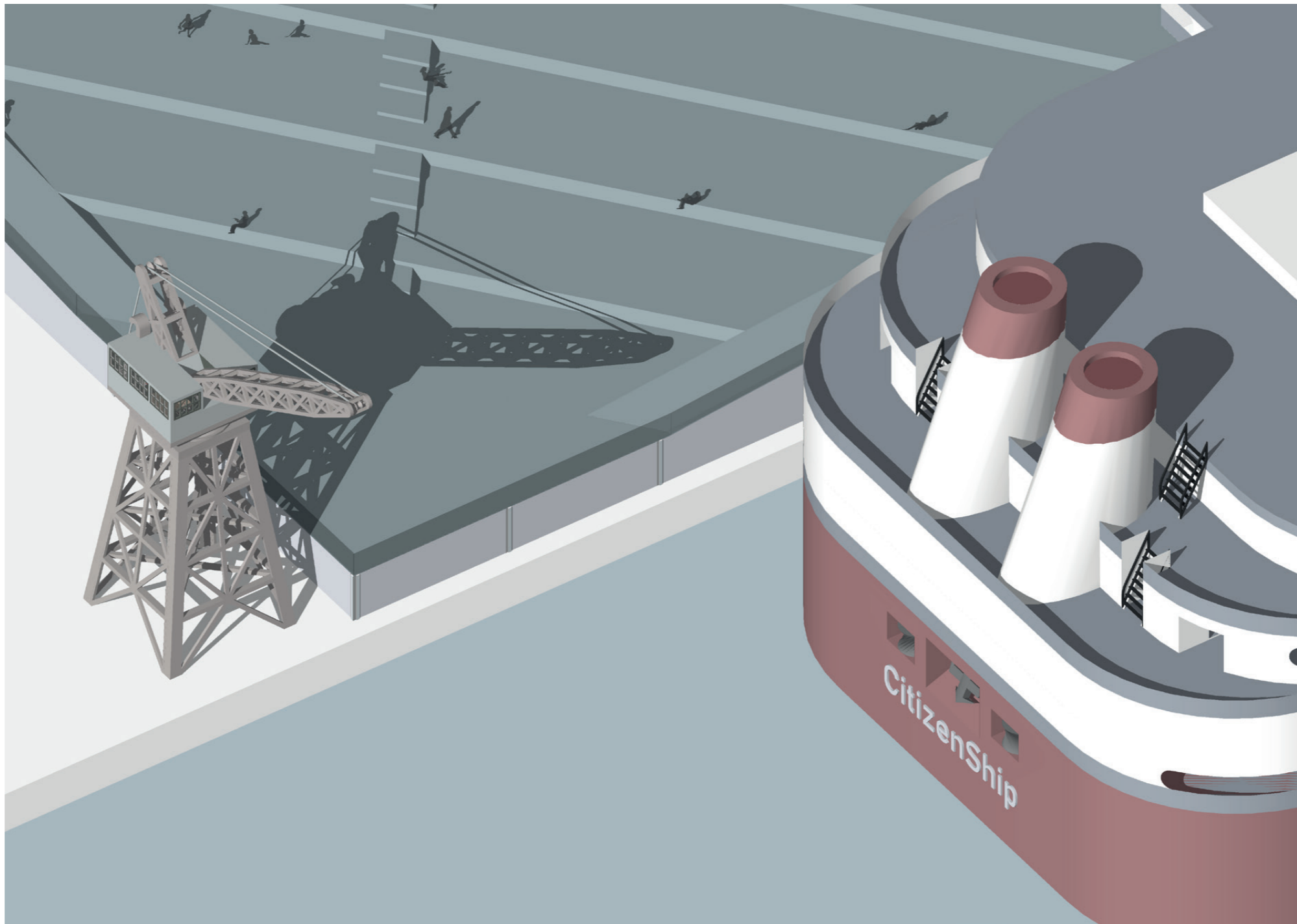
Plug-in market





Plug-in market





Thank you!