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# **CROSSING BORDERS**

**INTERREG-CAMPUS OVERSLAG**

# **1 NOTION OF THE BORDER**



the marked border



the un-marked border



the sides of the border

the two sides of the border  
representing the border through their differences  
and the contrast of organizational systems  
the border is indicated without drawing an explicit line  
but rather by showing the two encased entities

2

CONCEPT

**show differences in organizational systems**

**become a distilled expression of each side's  
management of these systems**

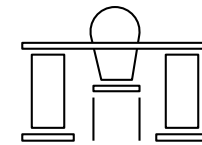
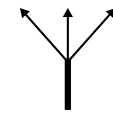
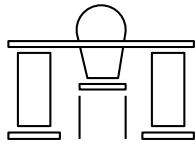
**make use of strengths**

**become a place of learning from each other**



**3**

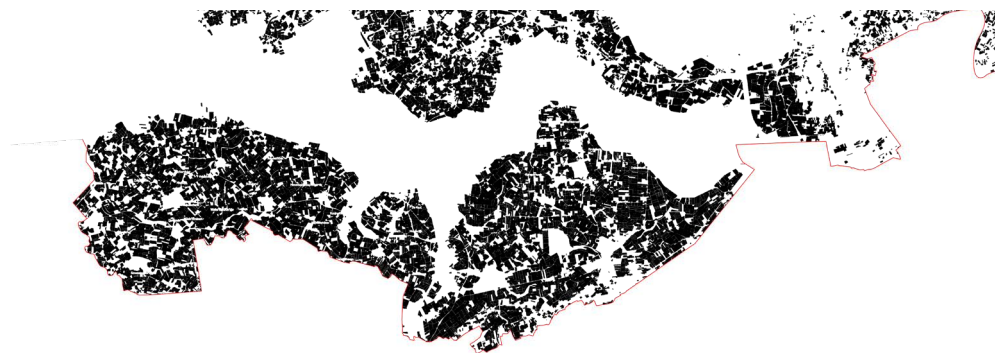
**ANALYSIS**



provinces & political order

**3.1**

**PROPERTY**





property example: overlage

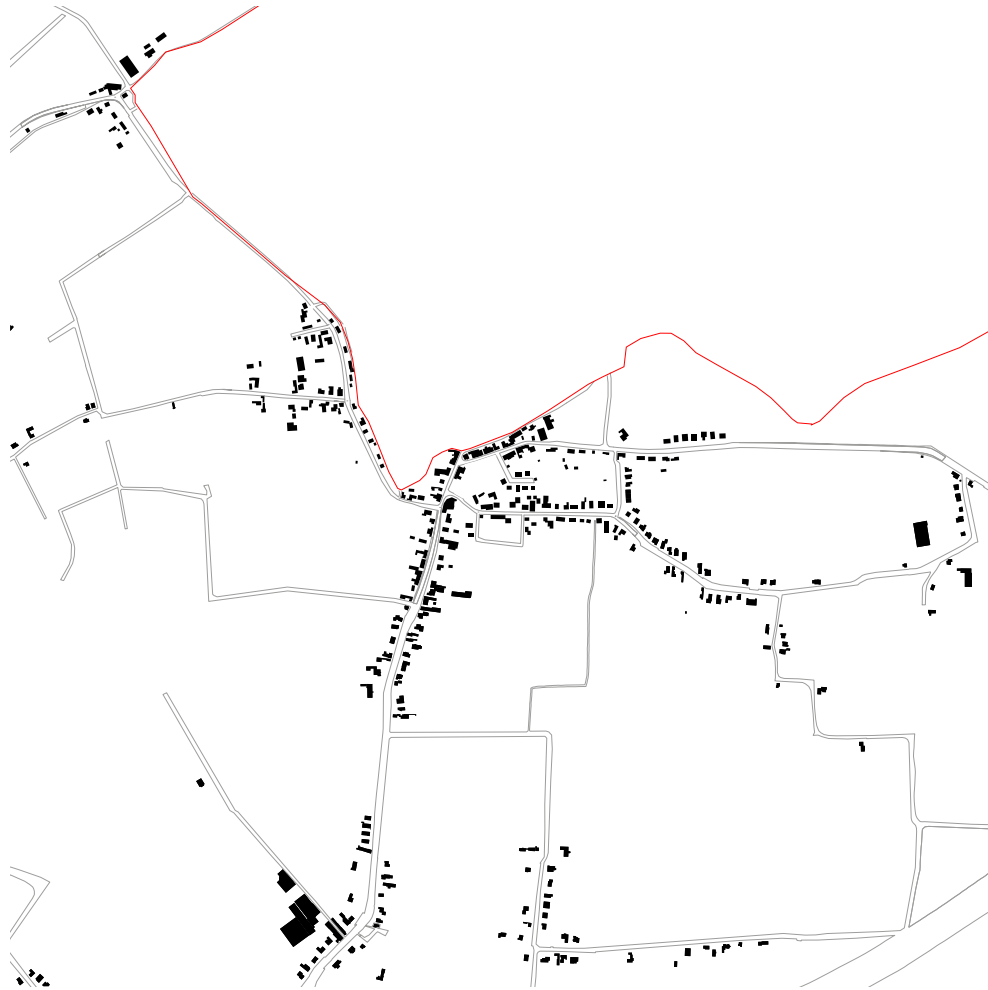


stekene

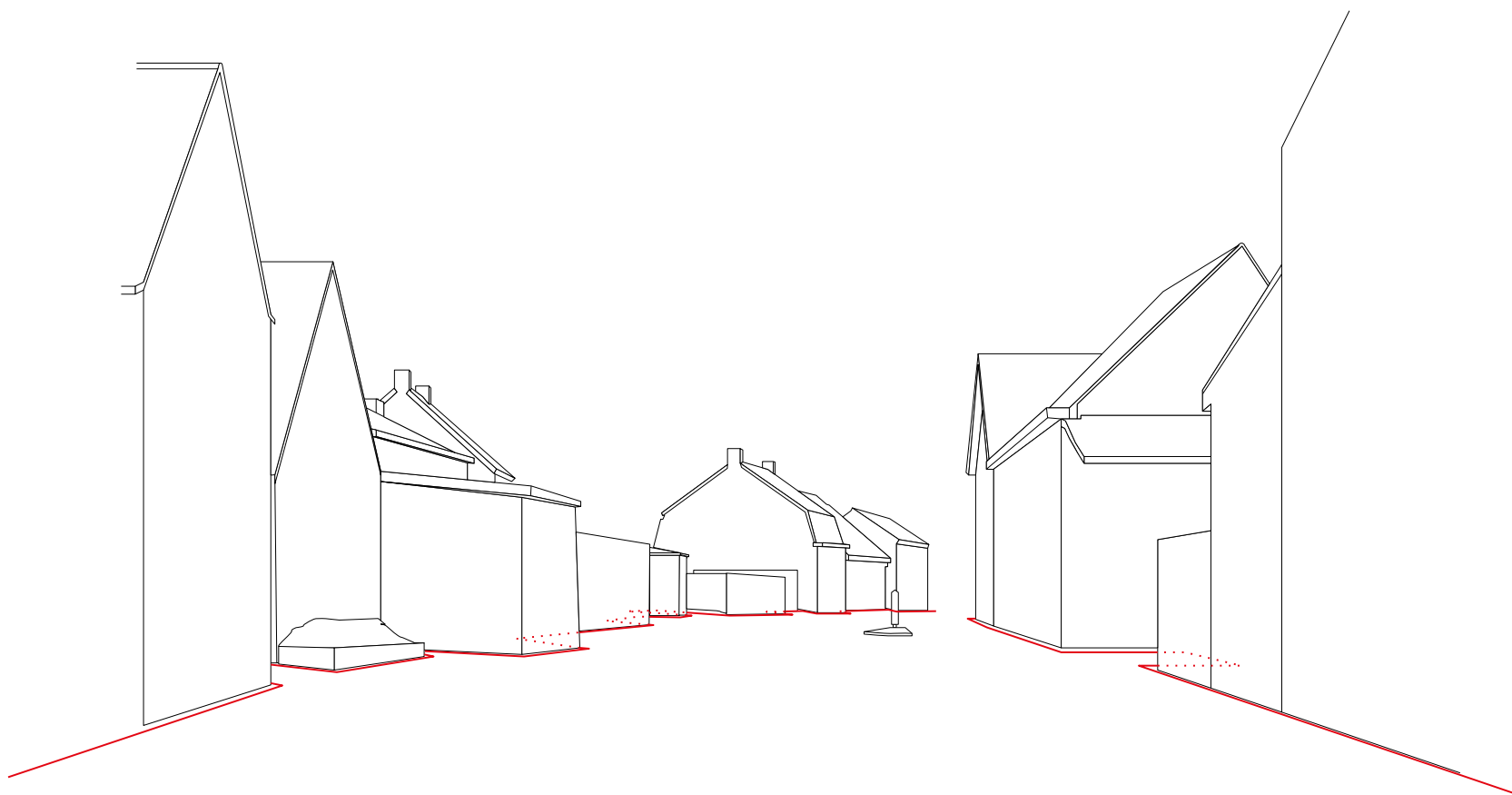


hulst

urban development example: stekene (BE) - hulst (NL)

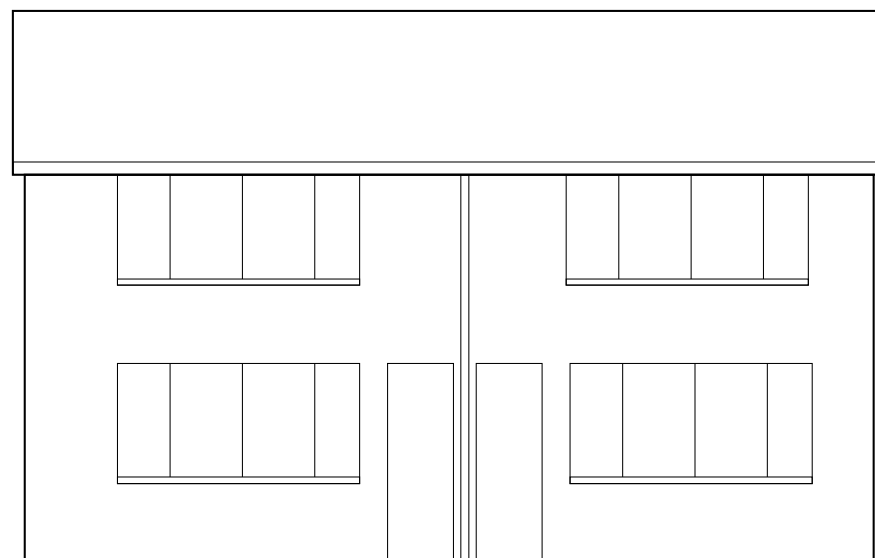


urban developent example: overslag



private property example: building lines, overlag





private property example: double house

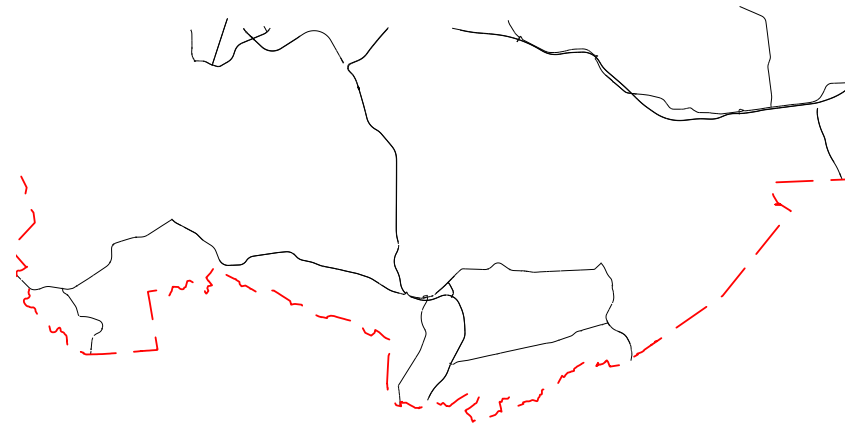
**3.2**

**TRANSPORT**

BE

154.012 km of roads

5,045 km/km<sup>2</sup>

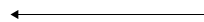


NL

139.124 km of roads

4,105 km/km<sup>2</sup>

+ 24 %

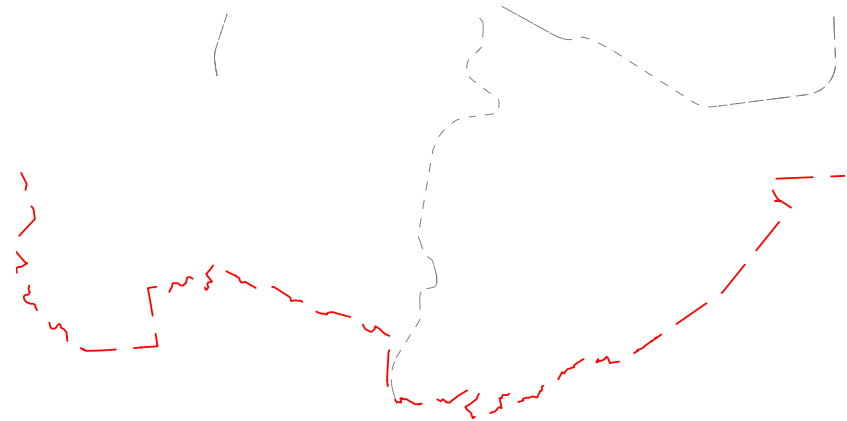
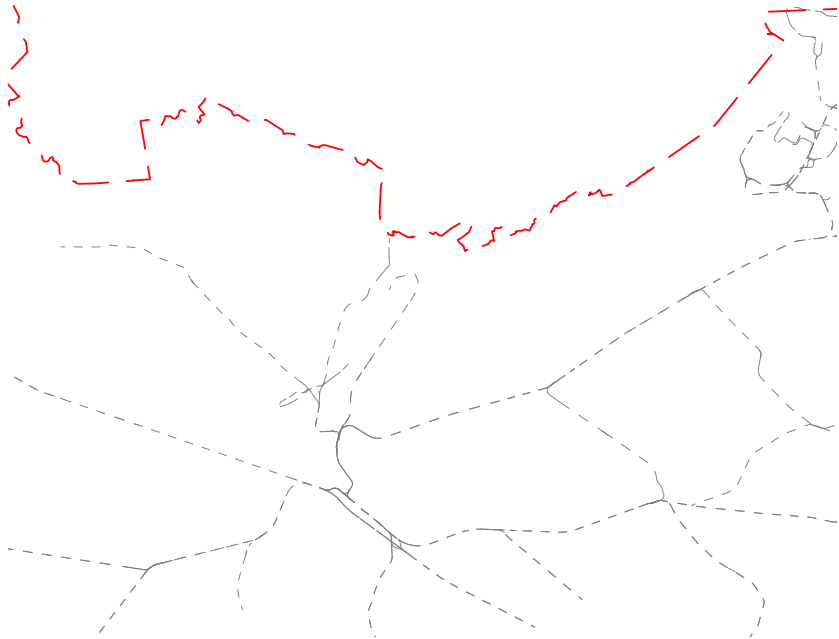


main roads border-zone

BE

3.592 km of raylways

0,119 km/km<sup>2</sup>



NL

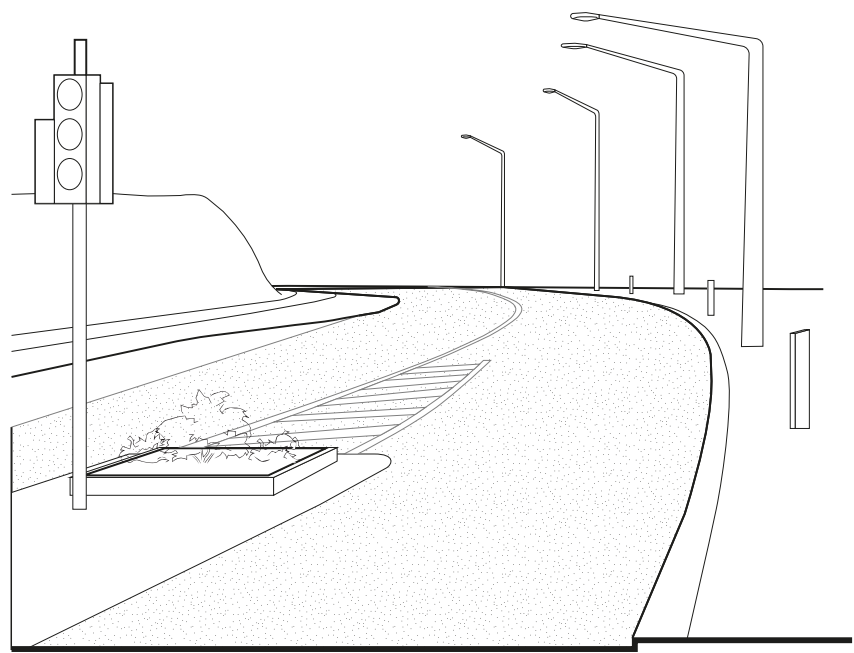
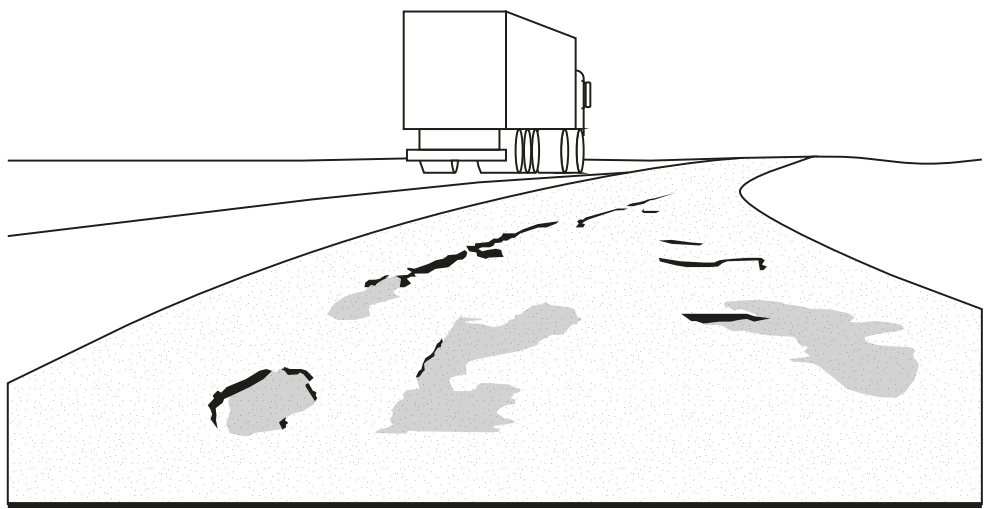
3.058 km of railways

0,090 km/km<sup>2</sup>

+ 32 %

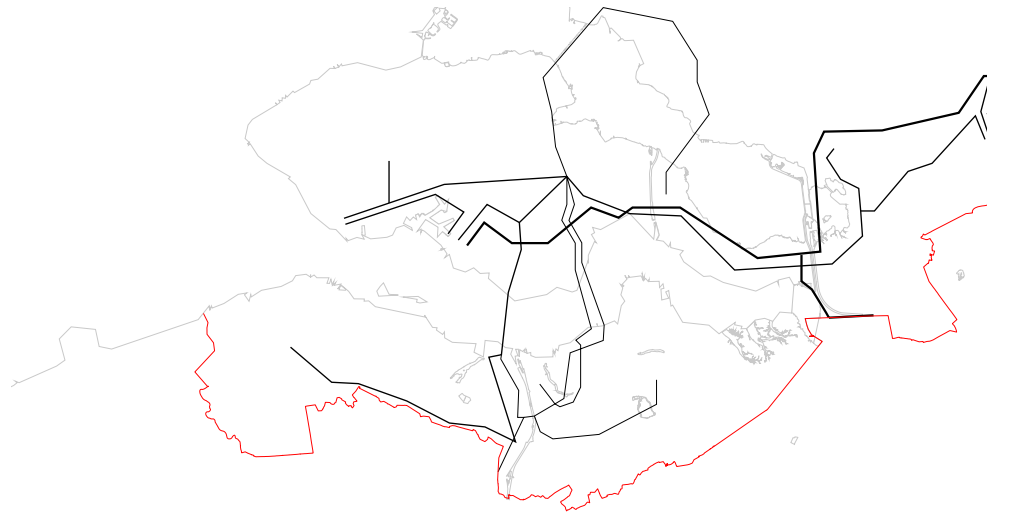
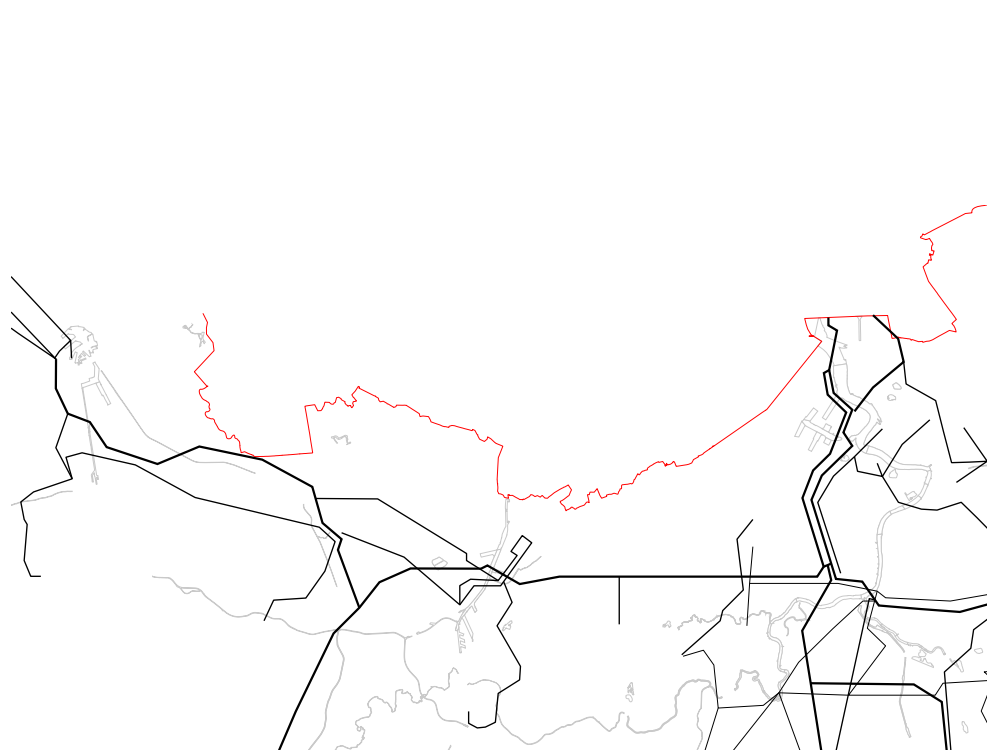


railroads border zone

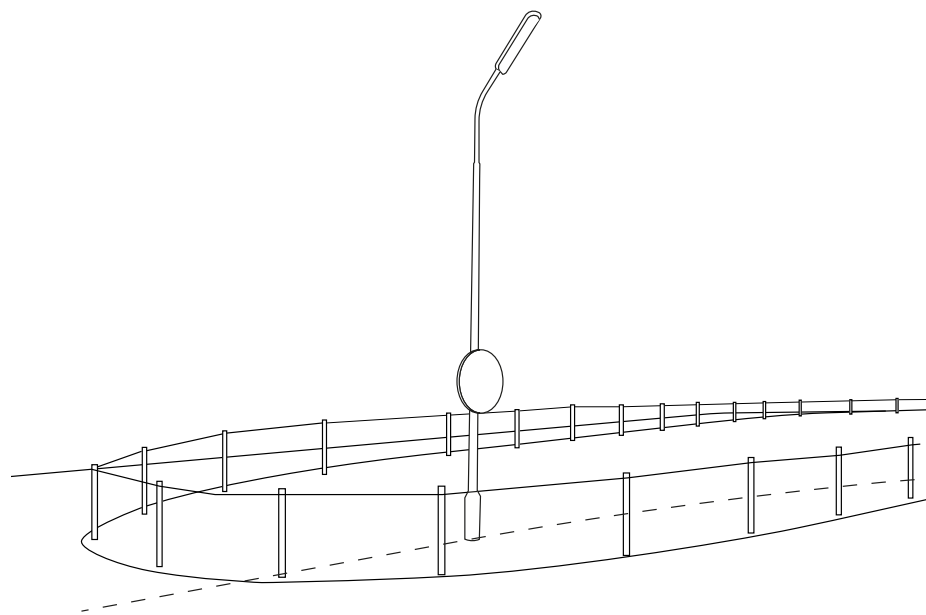
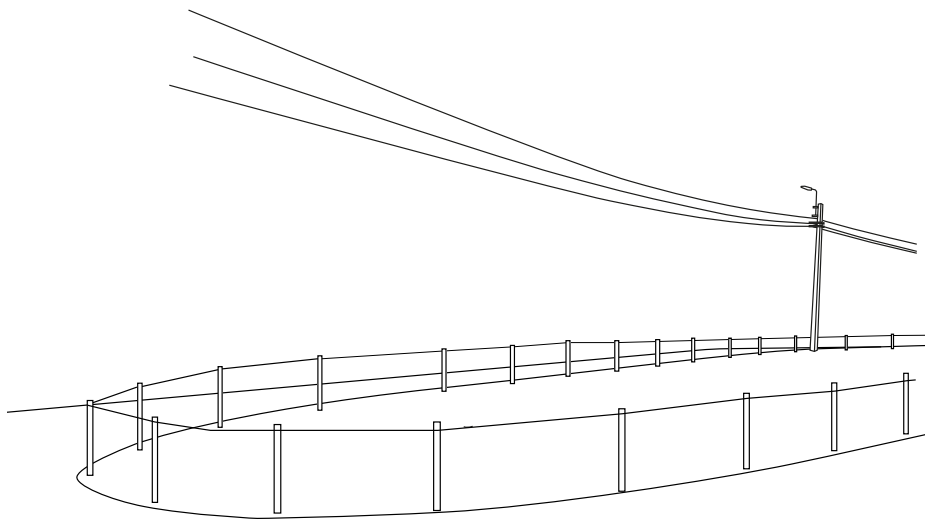


**3.3**

**ENERGY NETWORK**



powerlines border zone



powerlines detail overlage



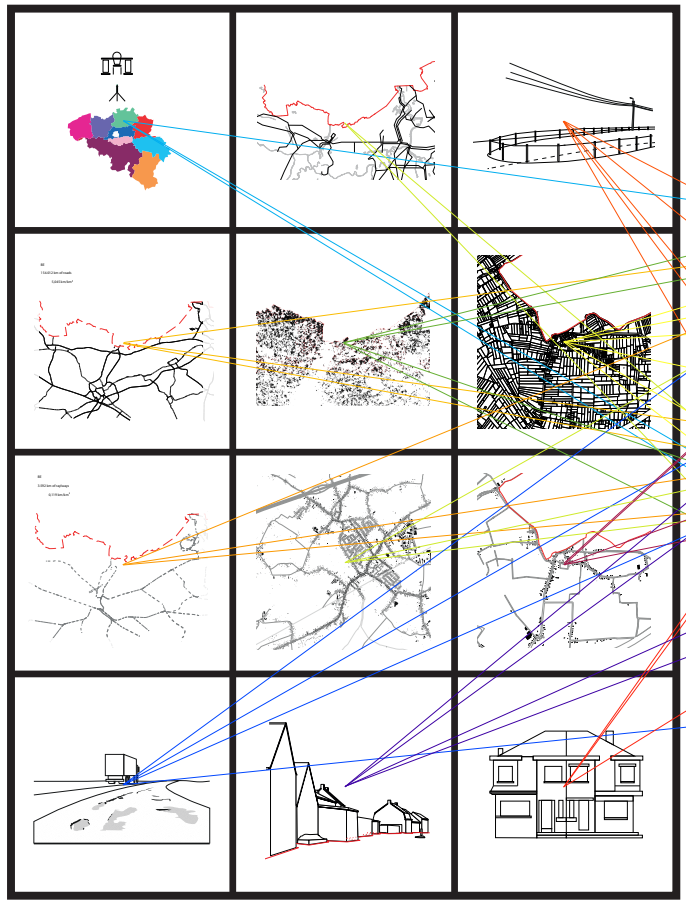
**4**

**DESIGN**

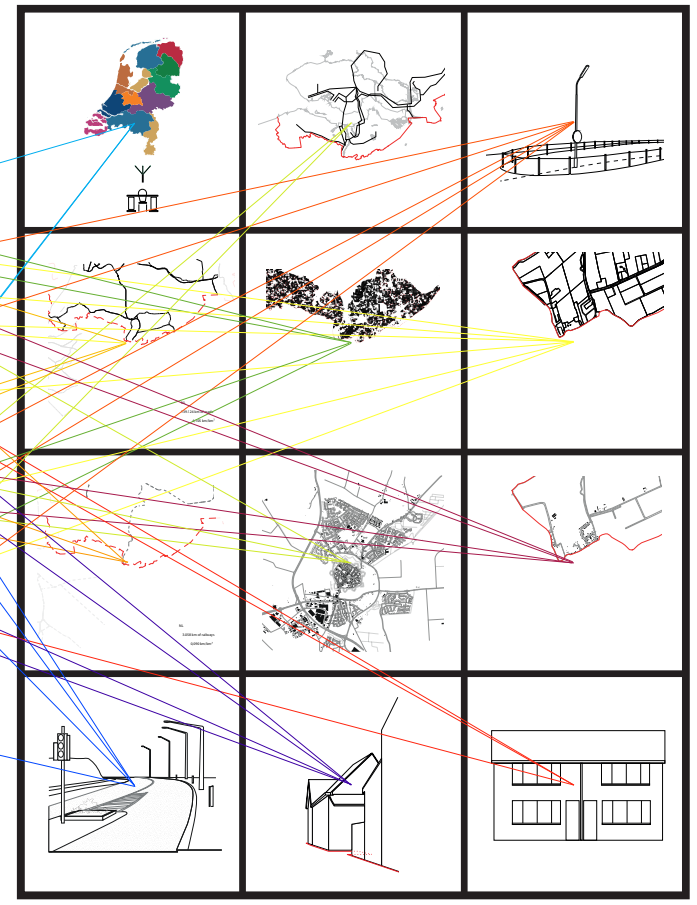
contrasting volumes situated on each side of the border

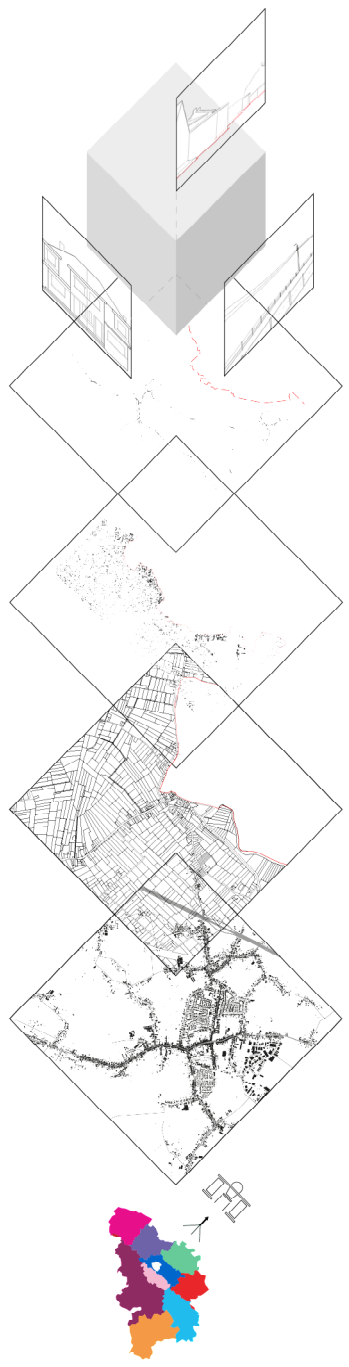
reflecting the paradoxical character of the border

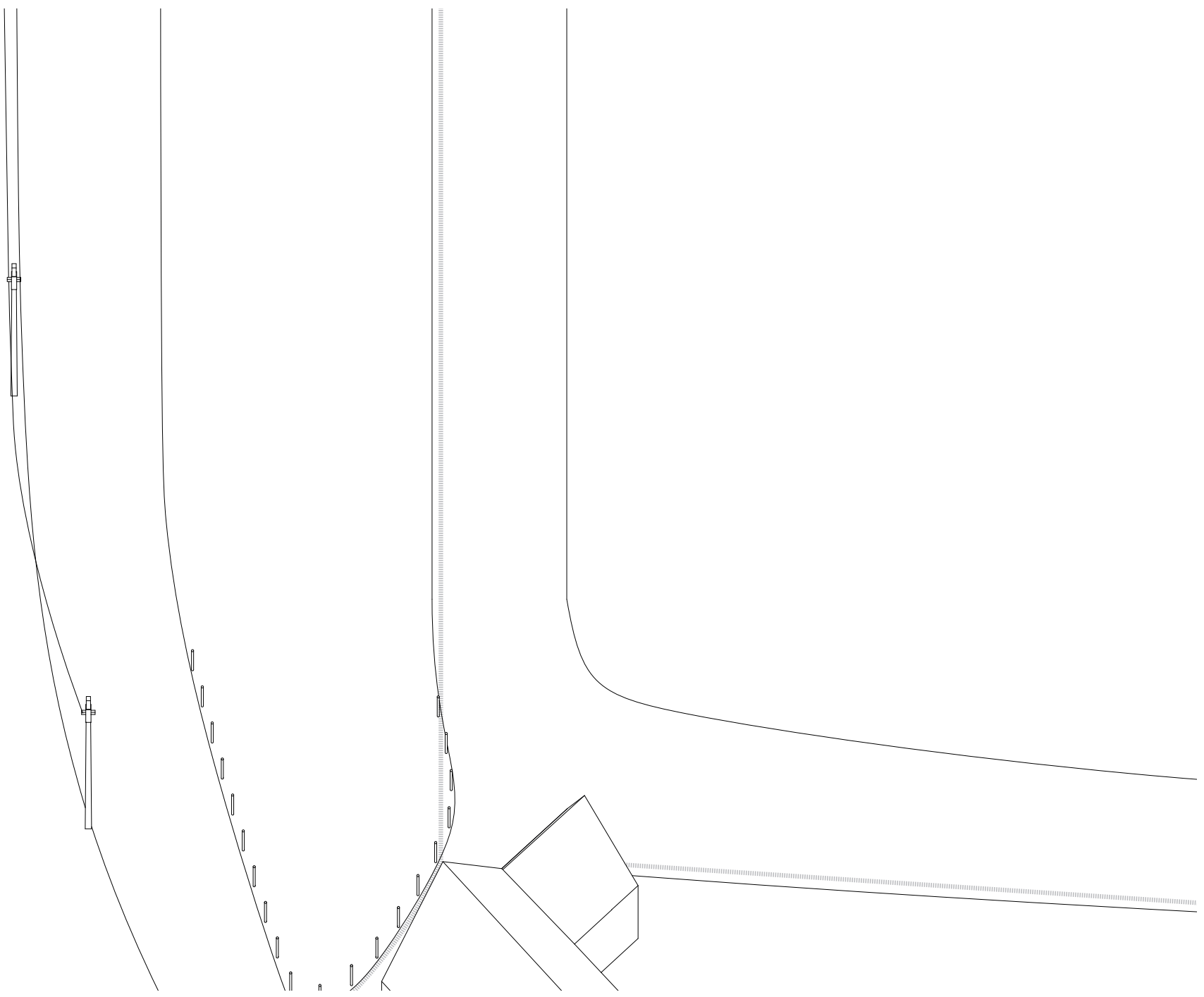
playing a game of segregation and conflation, put forward through the  
void in the middle (seg.) and programmatic dependencies (conf.)

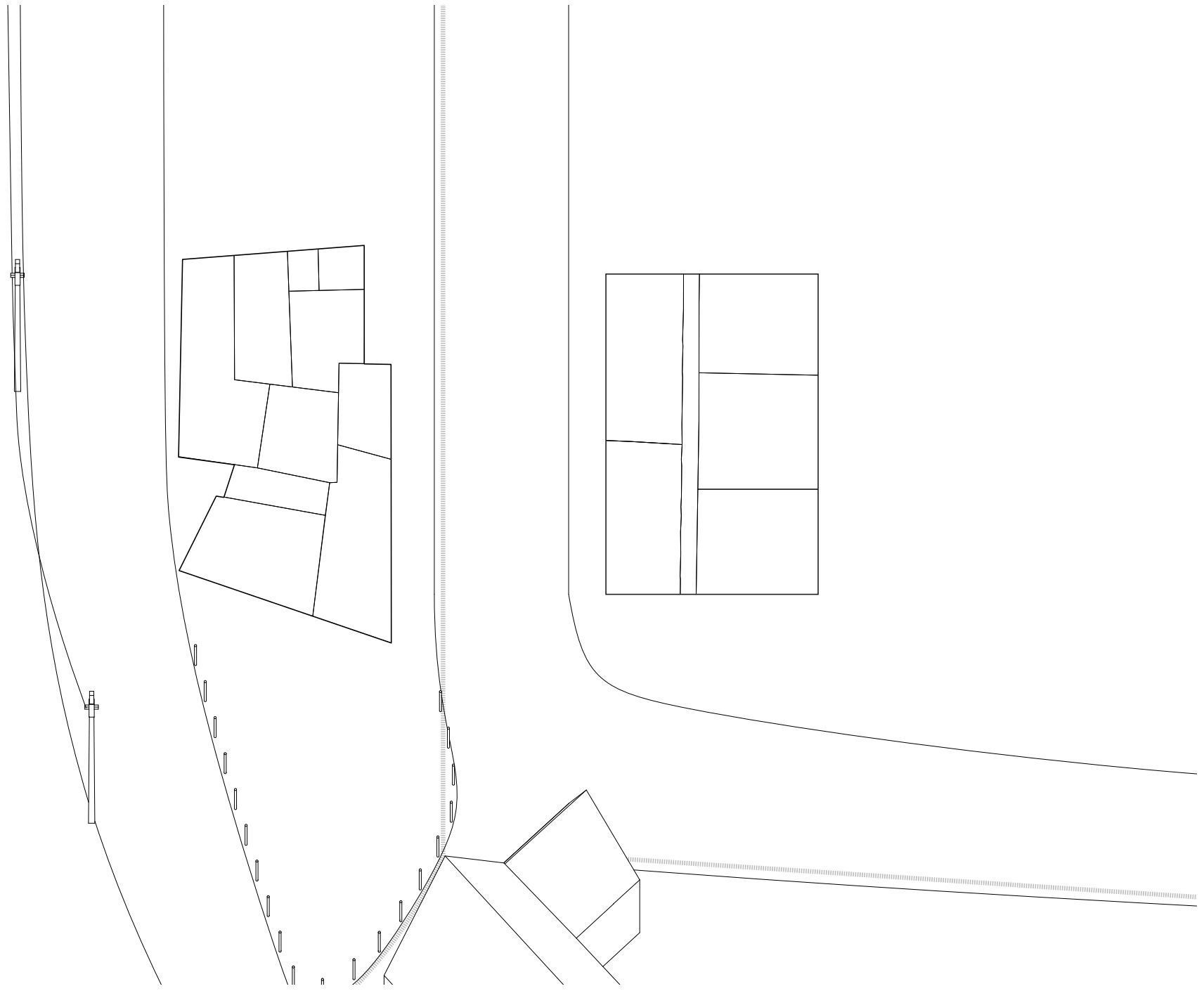


- MEANS OF PROGRAM
- RELATION OF PROGRAM
- MANIFESTATION OF INTERIOR SPACE
- MANIFESTATION OF THE VOID
- EXPRESSION/COMPOSITION OF MATERIAL
- EXPRESSION/COMPOSITION OF VOLUME
- PHYSICAL CONNECTION OF SPACE
- GRADE OF DISPERSION
- RELATION INTERIOR/EXTERIOR
- HOMOGENITY / HETEROGENITY
- GRADE OF FLEXIBILITY
- GRAINING
- TECHNICAL INFRASTRUCTURE

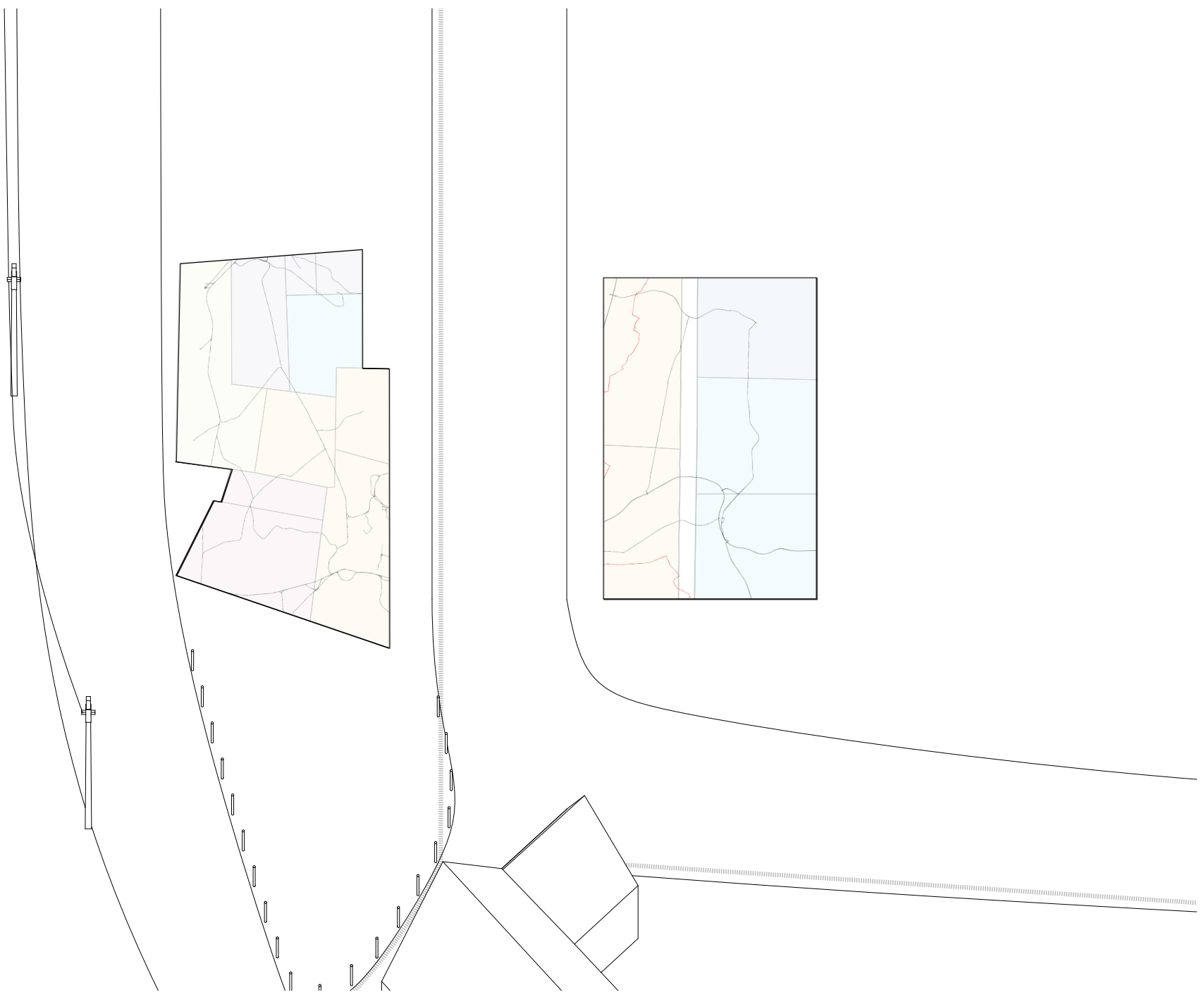




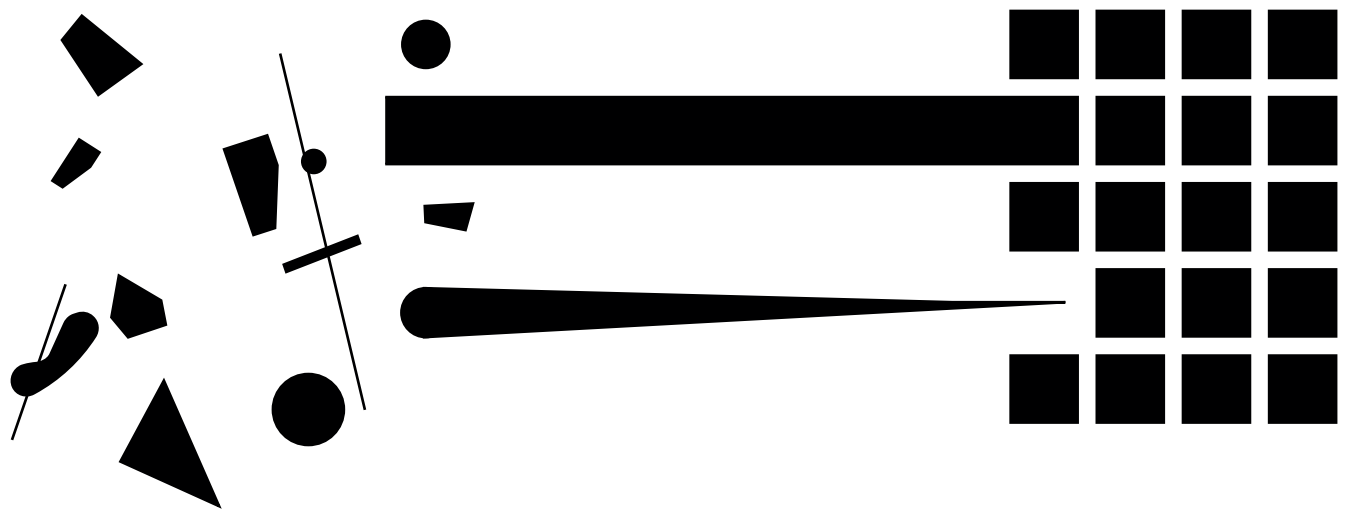












**THANK YOU**

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**JUSTUS SCHAEFER**