

COOKING & MAKING

October 2019, Rotterdam Academy of Architecture
Process book studio Cooking & Making

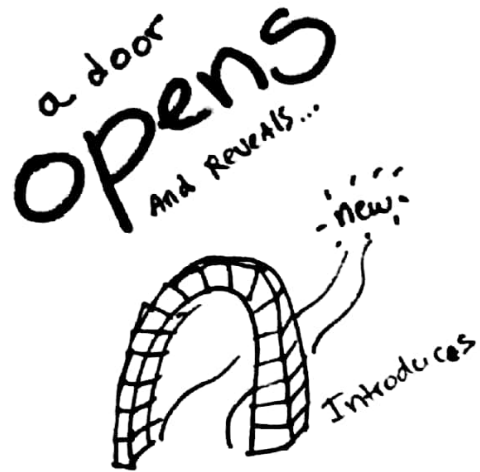
Marjolijn Vrolijk
Taught by Andy Yu and Hinke Majoor

Content

• Elements of Architecture - Door	02
• Elements of Architecture - Corridor	16
• Making - D. H. vd Laan	18
• The corridor as a transformation element	20
• Reference analysis	22
• Design research	24
• Further designing	30
• Cooking and testing	34
• Cooking and chaos	38
• Dining and cooking together	40
• The architects and the House	42
• The result	44

Elements of architecture - Door

What's in a door? Apollonian approach



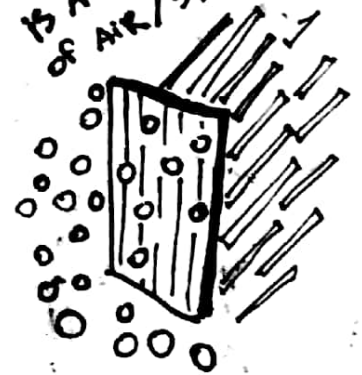


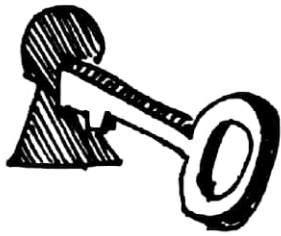
Is the beginning
of a new SPACE

Closes
and ends...



is a change
of AIR/SPACES





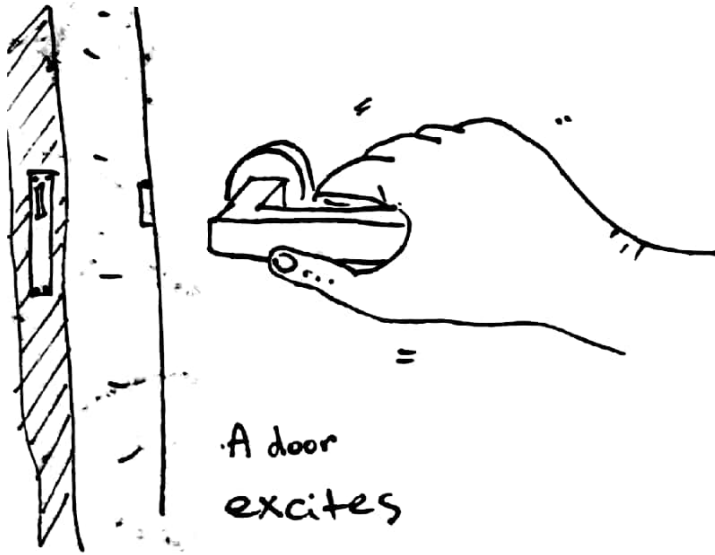
LOCKS AWAY



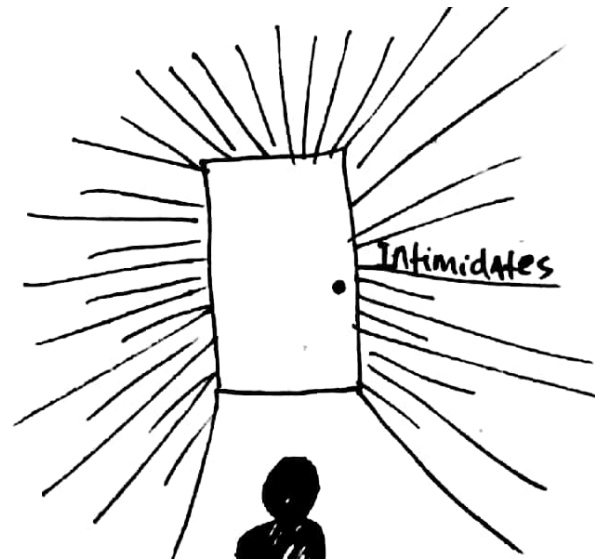
Brings Awareness







A door
excites

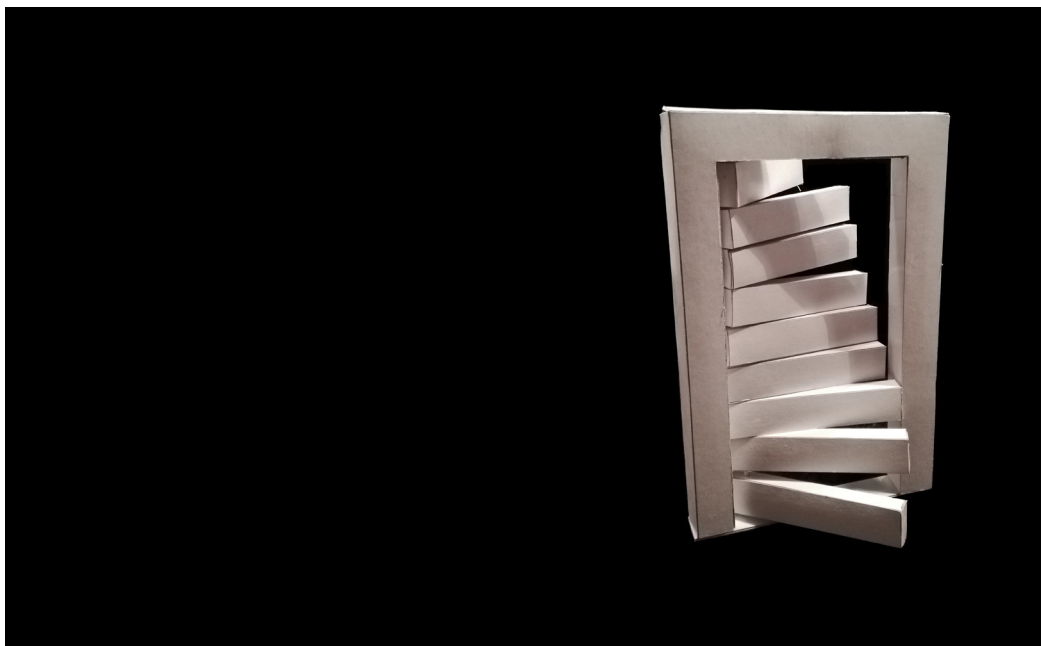


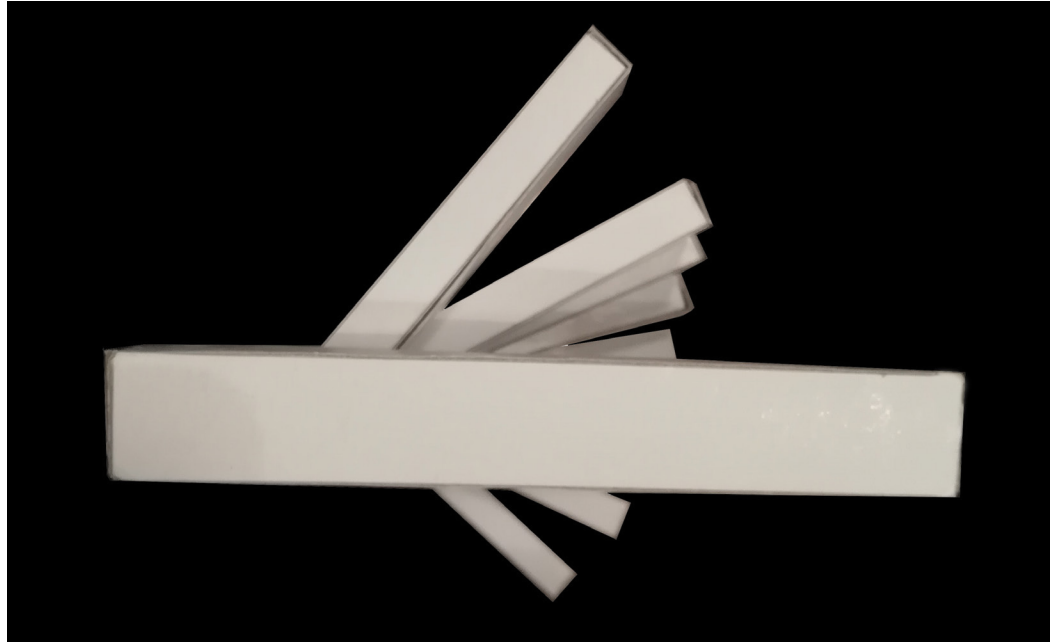


A door communicates



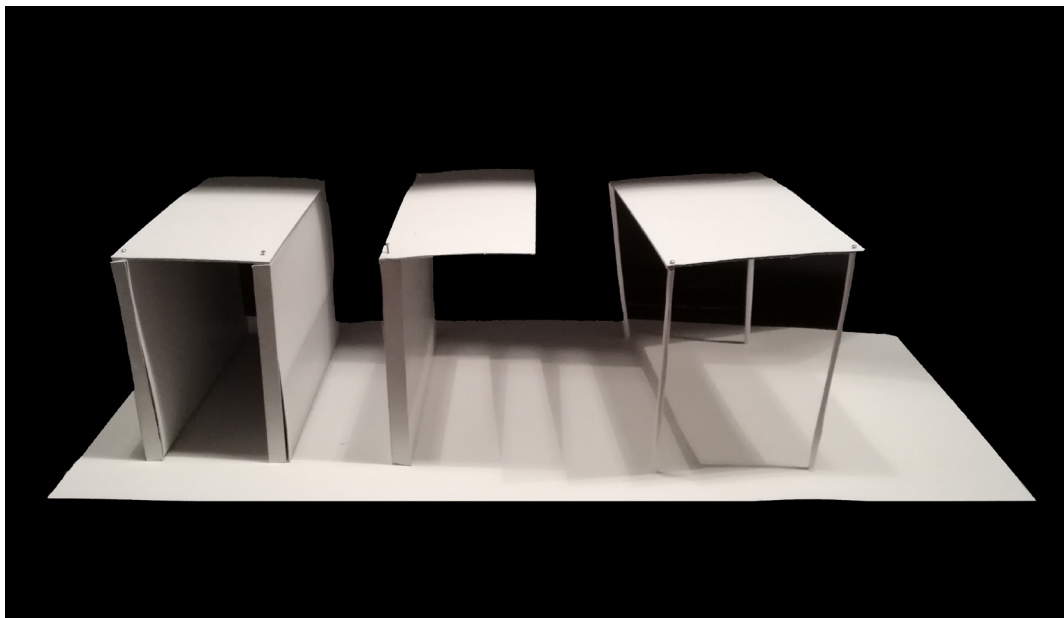
feels safe





Elements of architecture - Corridor

What takes a corridor to be a corridor? Two walls? One? A roof?



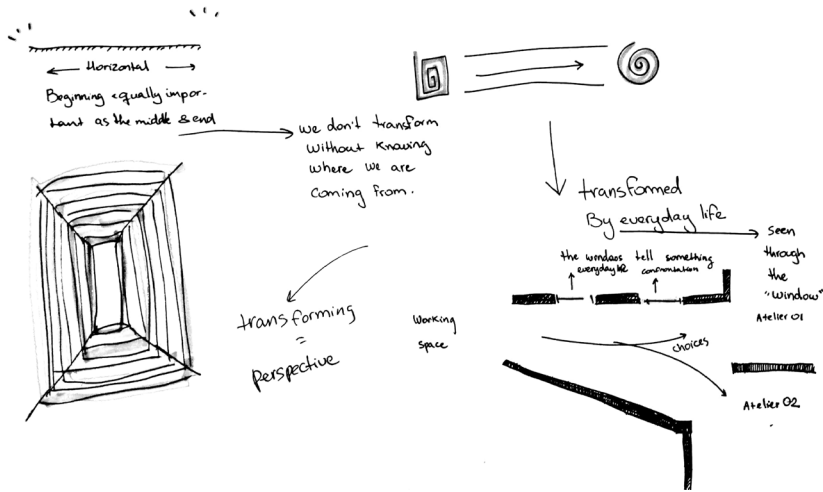
Making - Dom Hans van der Laan

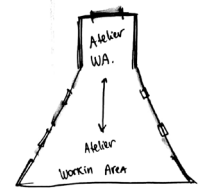




Choosing the corridor to tell a story of transformation

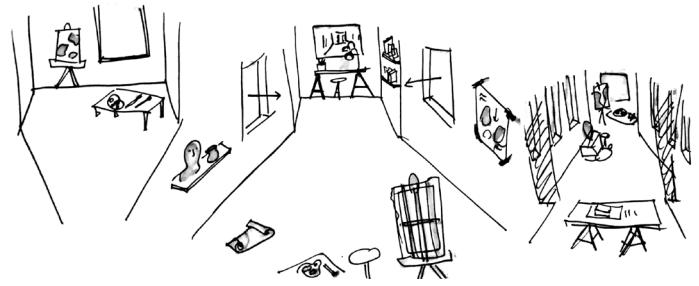
Transformation
why a corridor?





↑
Lookin' back?

↑



Reference analysis

h. shinzawa architects - table Hut



P2 architects - House Studio

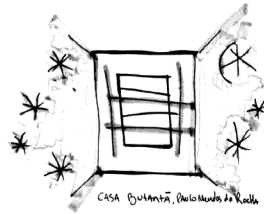


R. Nishizawa - Seiji Museum

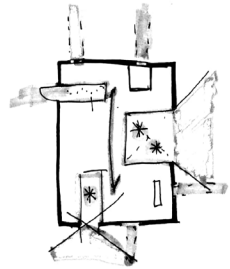
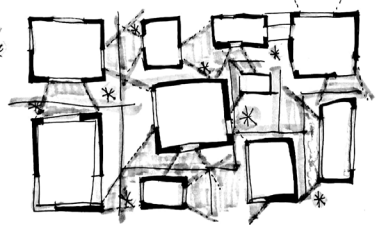


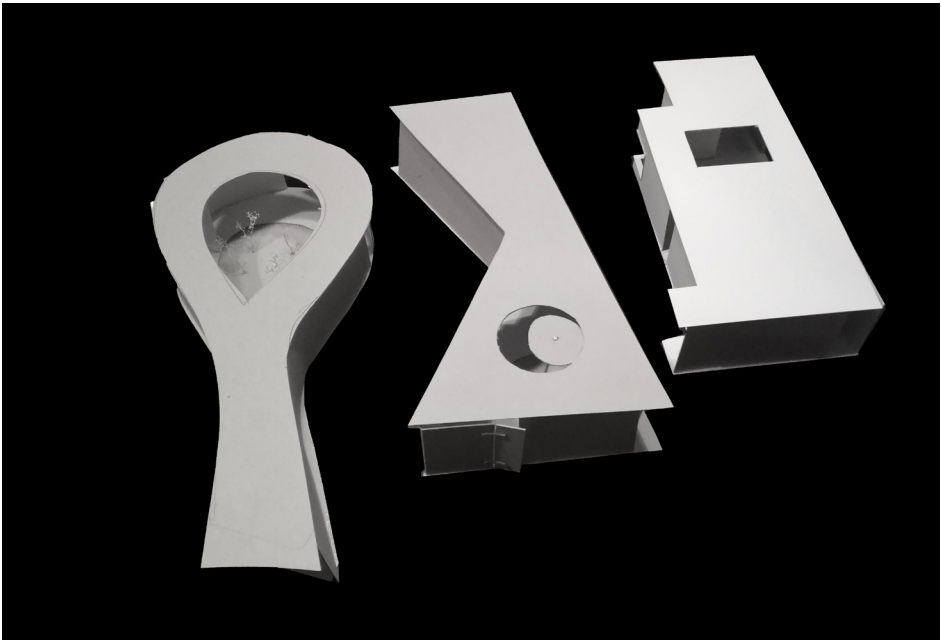
White U Tokyo

R. Nishizawa - Western House

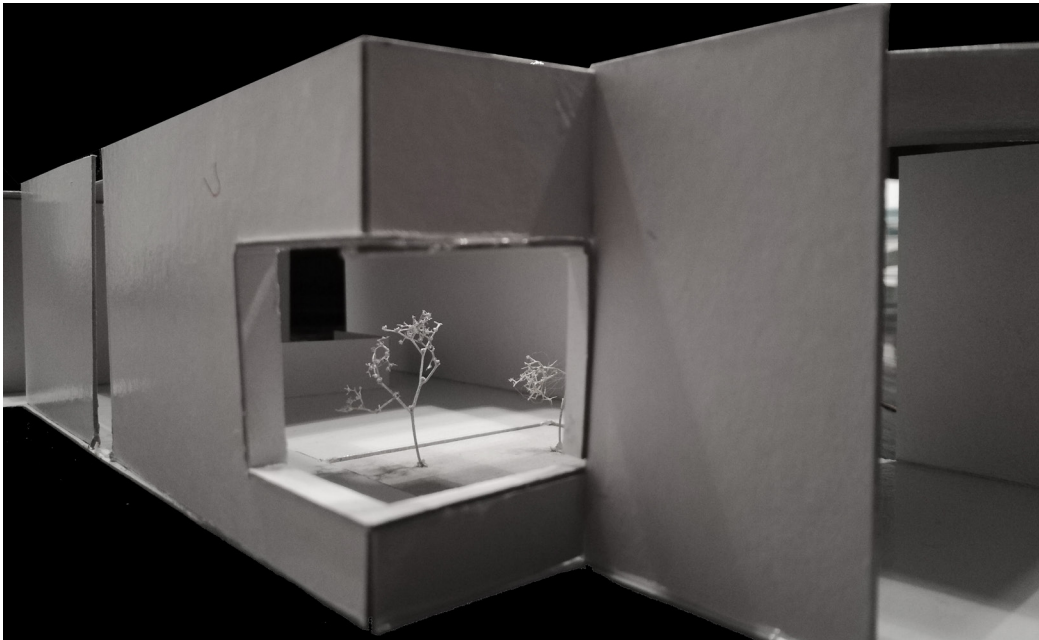


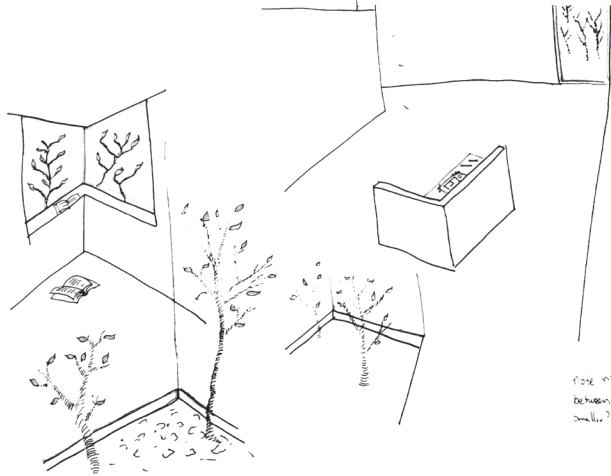
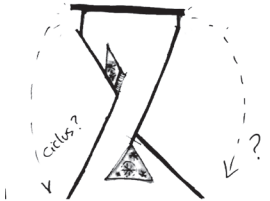
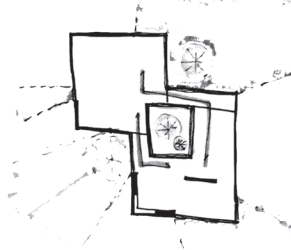
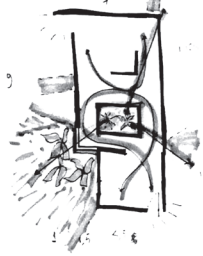
R. Nishizawa - moriyama House





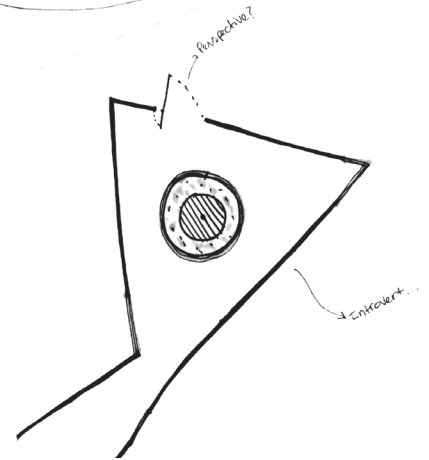
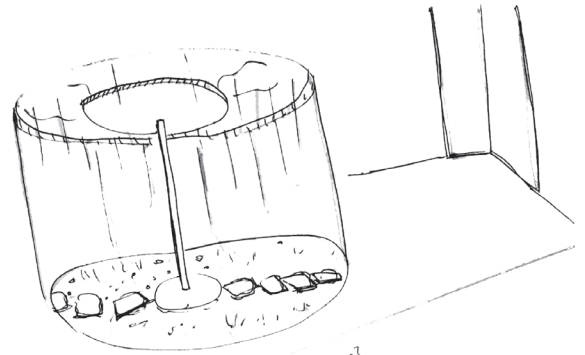
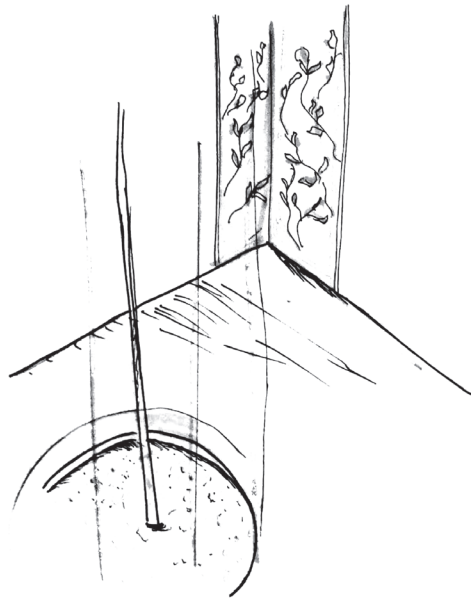
Design research

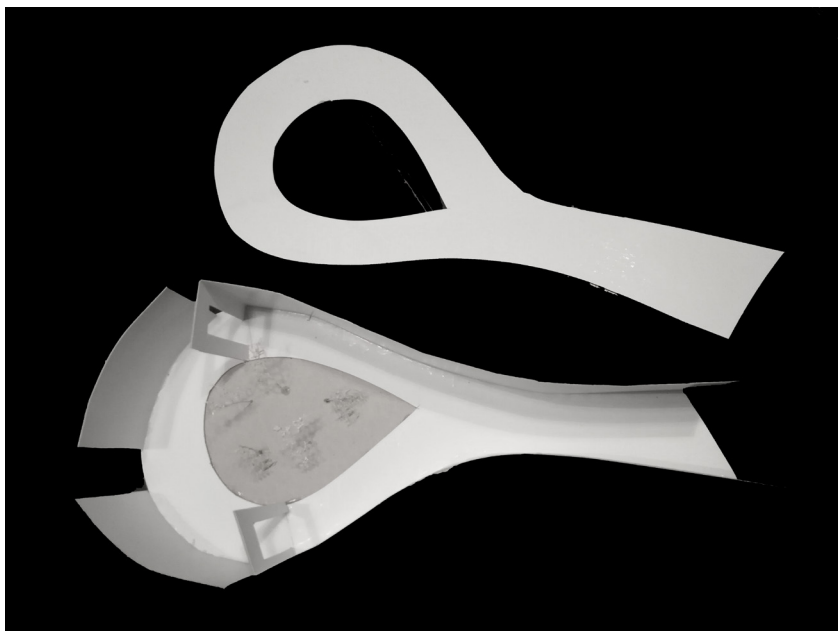


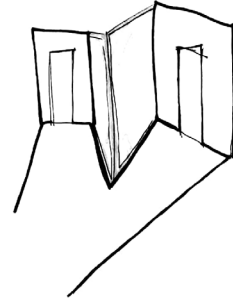
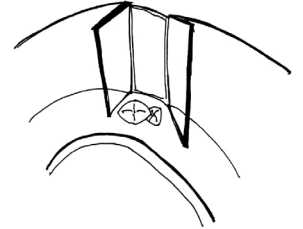
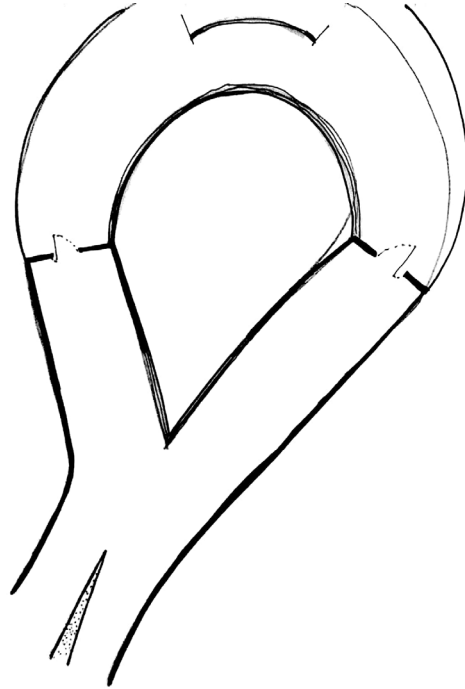


note make the distance
between part seat & window
smaller?



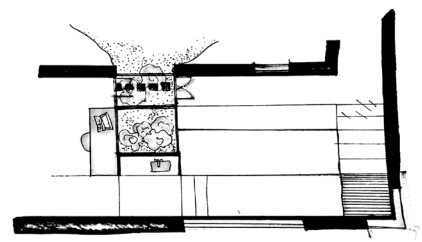
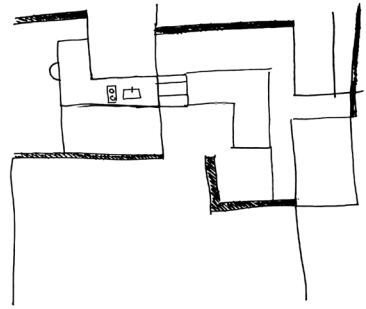
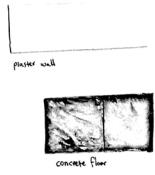
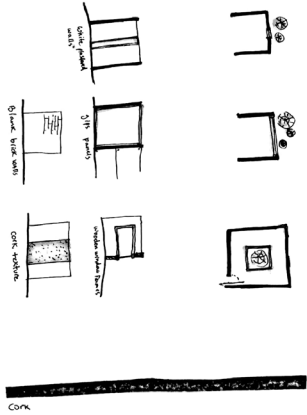


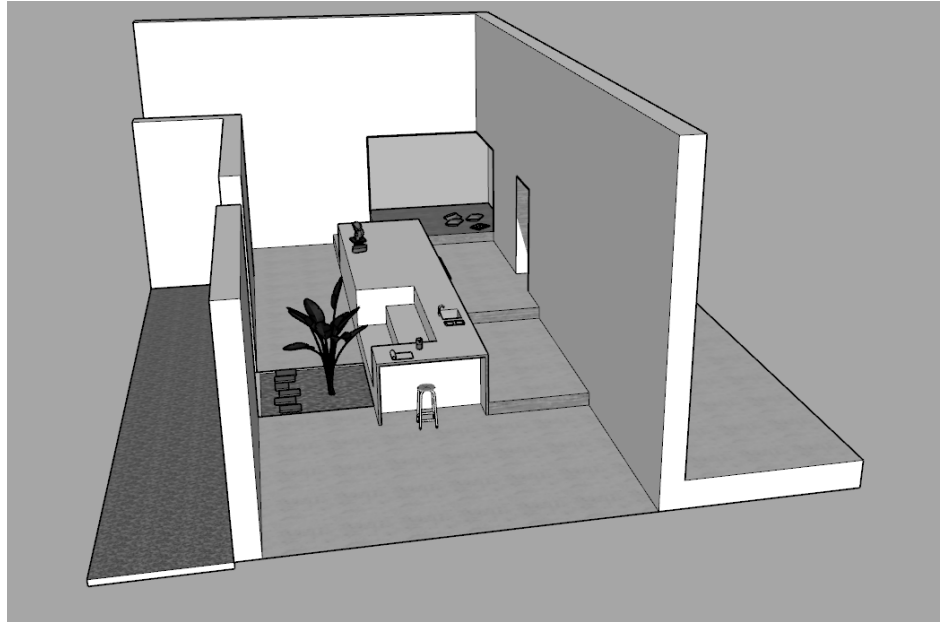


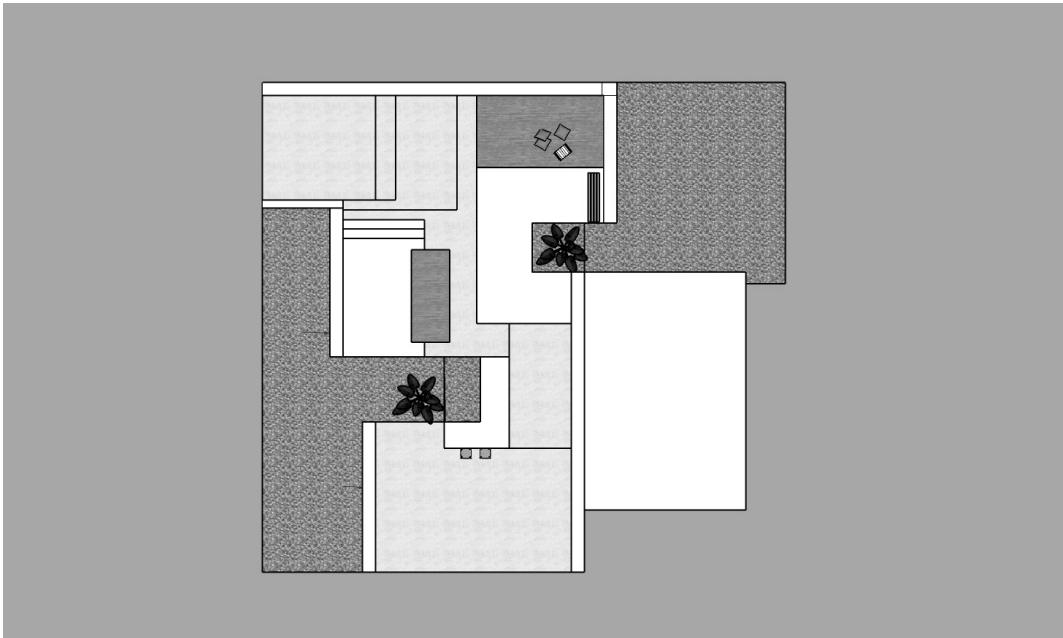


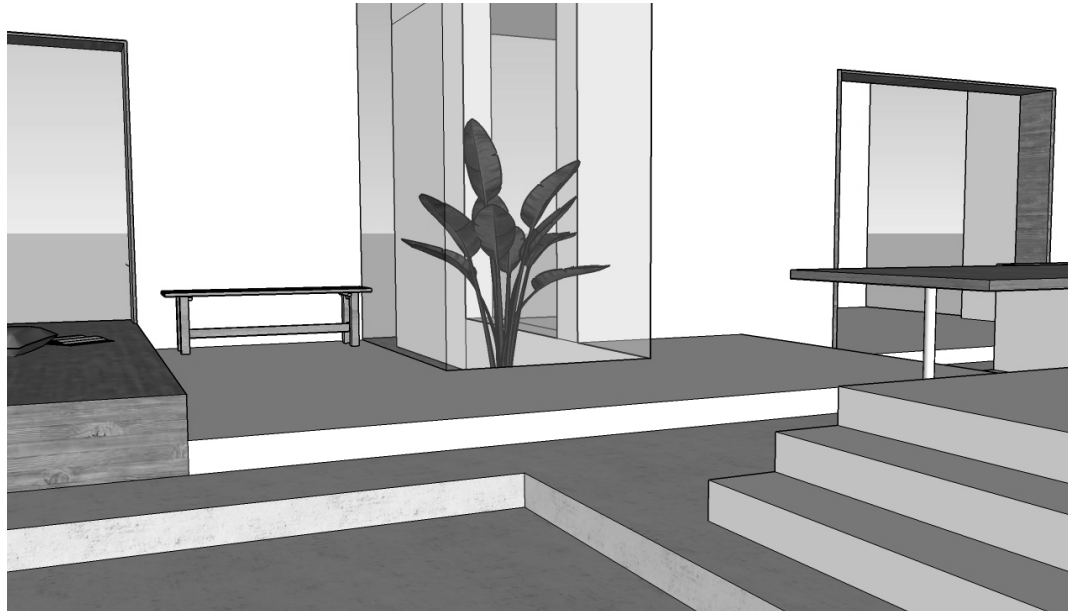
artist home with rooms
Doors lead to bedroom?
~~Doors~~ mystery?

Further designing



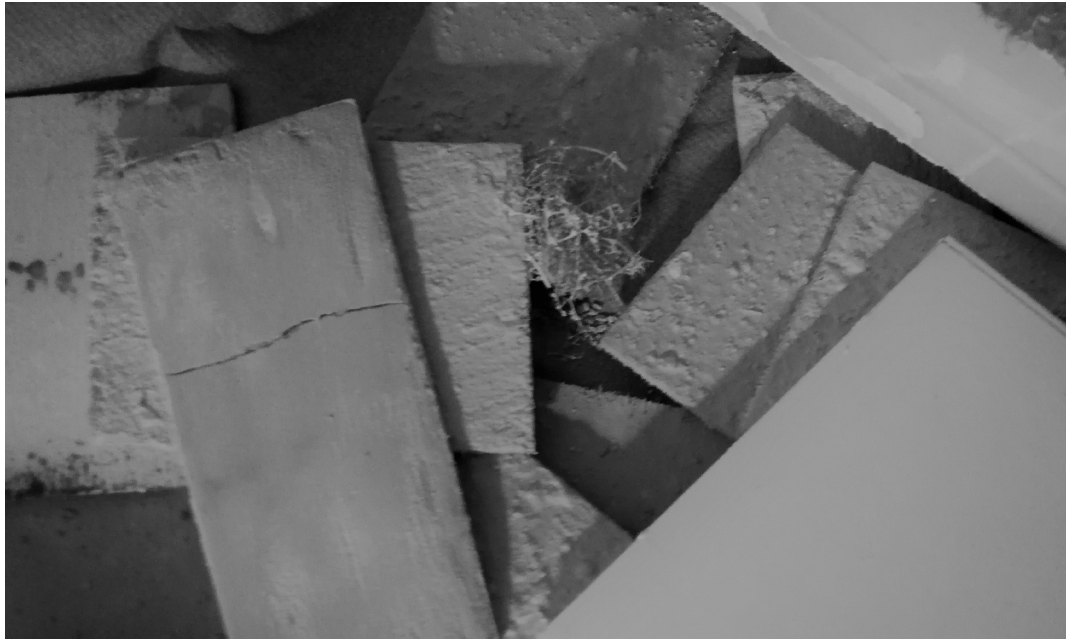






Cooking





Testing

Cooking and Chaos





Dining and Cooking together



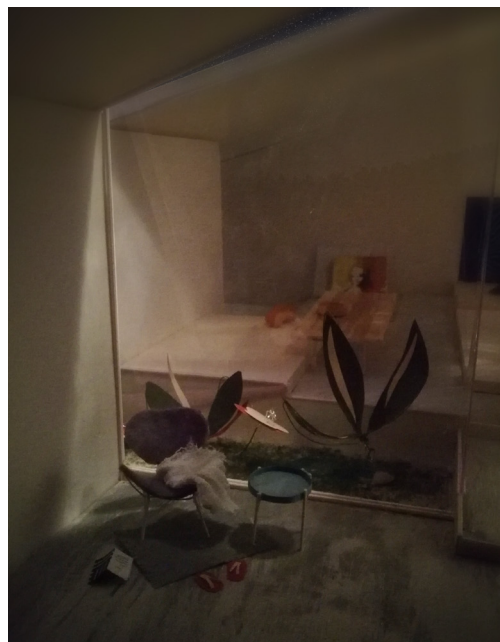


The architect and the House

It is a house for Amana, an architect in her early 60's, known for her clean and minimalistic designs. Despite her success she decided it's time to dedicate more time to other artistic activities, such as painting and ceramics. Also she realized that, to reflect better about her work, she needs to spend more time outside and stay in contact with it.

The House is the symbolic spatial representation for this transformation process. A corridor unifies different spaces and brings you from one place to another, without hierarchy, each step is equally important as the one before it and the one yet to come.

Amana likes to easily jump from one activity to the next in her working space. At the end of the day she reflects about the work she has done gazing through the windows and the garden, that carefully comes inside. It has been a good day and she can relax.







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RAvB, october 2019

Marjolijn Vrolijk