



RITUALS OF THE BATHHOUSE
COOKING AND MAKING

BART-JAN
VAN WIJK

FLOOR



Threshing floor

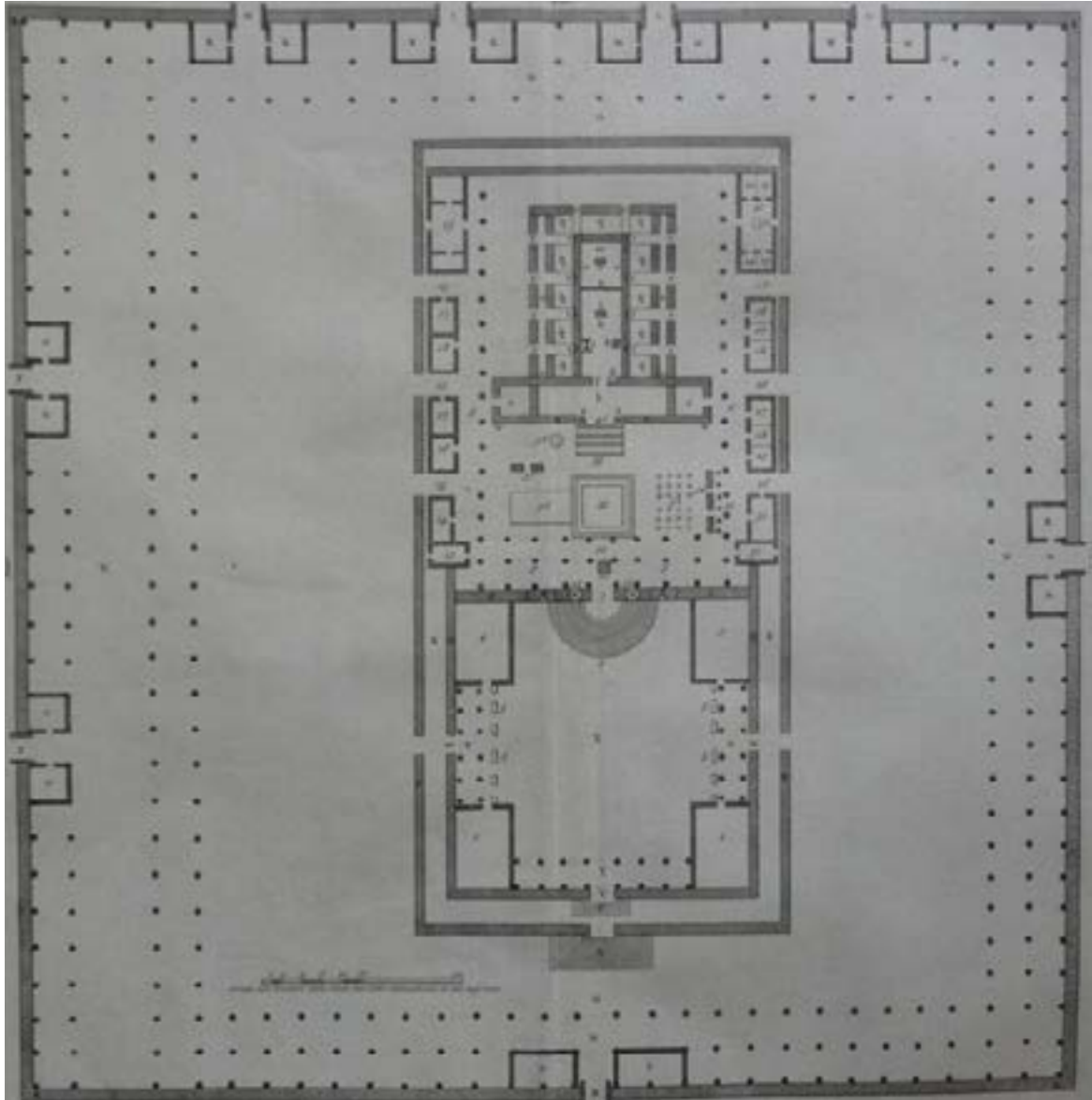
Threshing floors are landmarks in the Bible

The floor can be a place of inclusion, but can also be an exclusive religious or political domain. The earth's crust is thick with layer after layer of floors.

FLOOR



FLOOR



Solomon has now transformed the place of the rough threshing floor into a beautiful temple.
King Solomon's temple / When will the temple be finished?

FLOOR



And the earth - we stretched it like a carpet; and how smoothly have we spread it "Greek mosque in Corboba is 180x130 meters) almost as a covered or tent-shaped part of the Kaaba in Mecca. The Quran repeatedly describes the earth as a remarkably smooth carpet, as a floor of a mosque completely covered with prayer rugs. The prayer rugs are no longer an even field, but an image of monotheistic hierarchies that the body complies with. With its images of Mecca, the rug is like a donkey bridge, a pixel in a global field that can essentially mimic the state of the mosque anywhere in the world.

FLOOR



In the stories of modern architecture, the floor is a surface of infinitely vast space. But the universality does not come from explaining a single deity, astronomical direction or proportional belt. While in Latin there were different words for floor, the word for a flat open space such as a construction site, a threshing floor or any other place where things were broadcast was area - an early marking of sustainable cultural conventions related to the floor. Area, not volume, dominates financial and cultural valuations of space, and the floor is instrumental in this cultural preference.

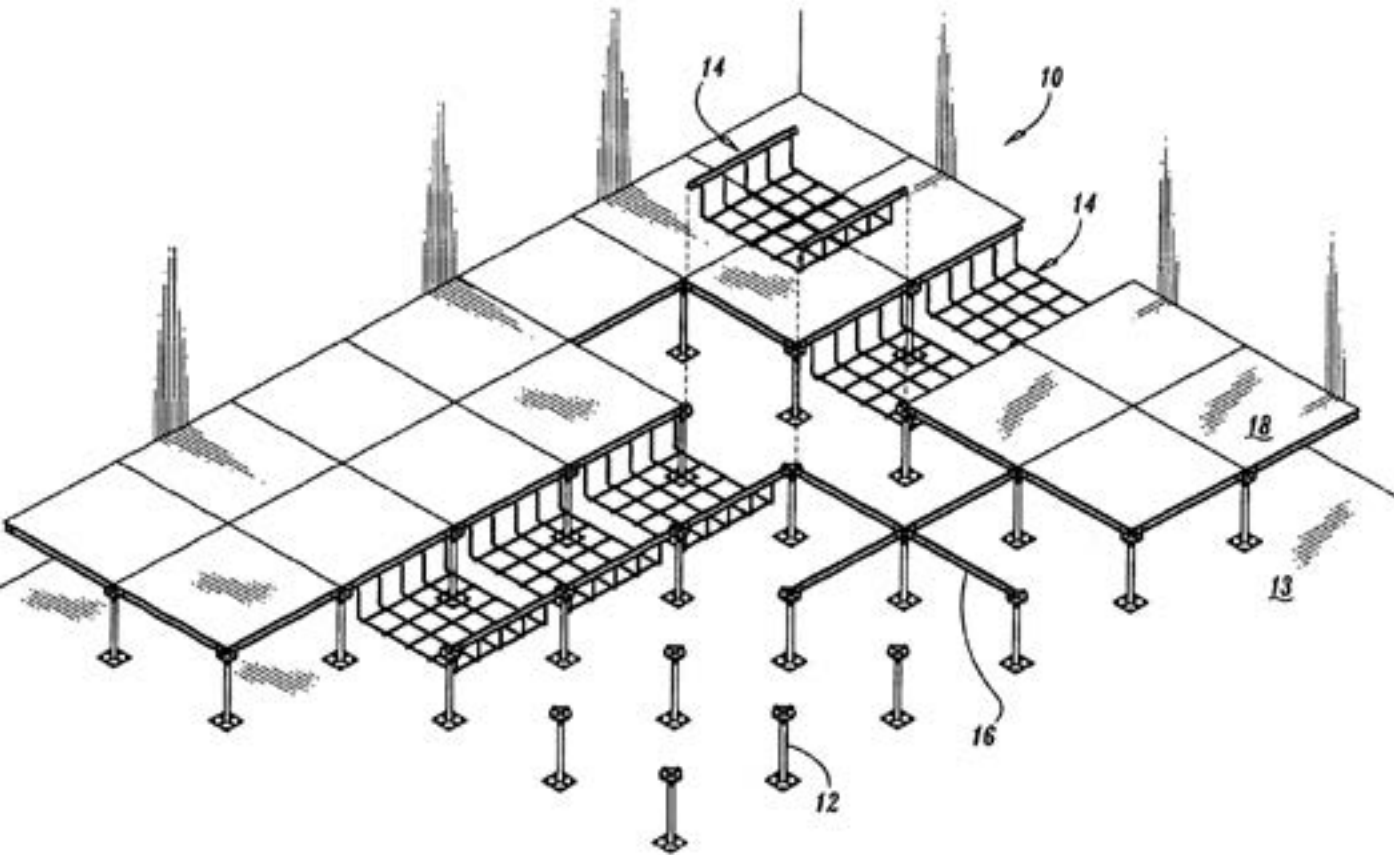
FLOOR



Tatami measured 1: 2 ratio

The tatami is a Japanese mat, such as it has been used for many centuries in homes, previously with the well-to-do Japanese, when floors were mostly laid in mashed earth, later in houses almost everywhere in Japan. Tatami means “folded and piled up”, referring to the way the mat is made.

FLOOR

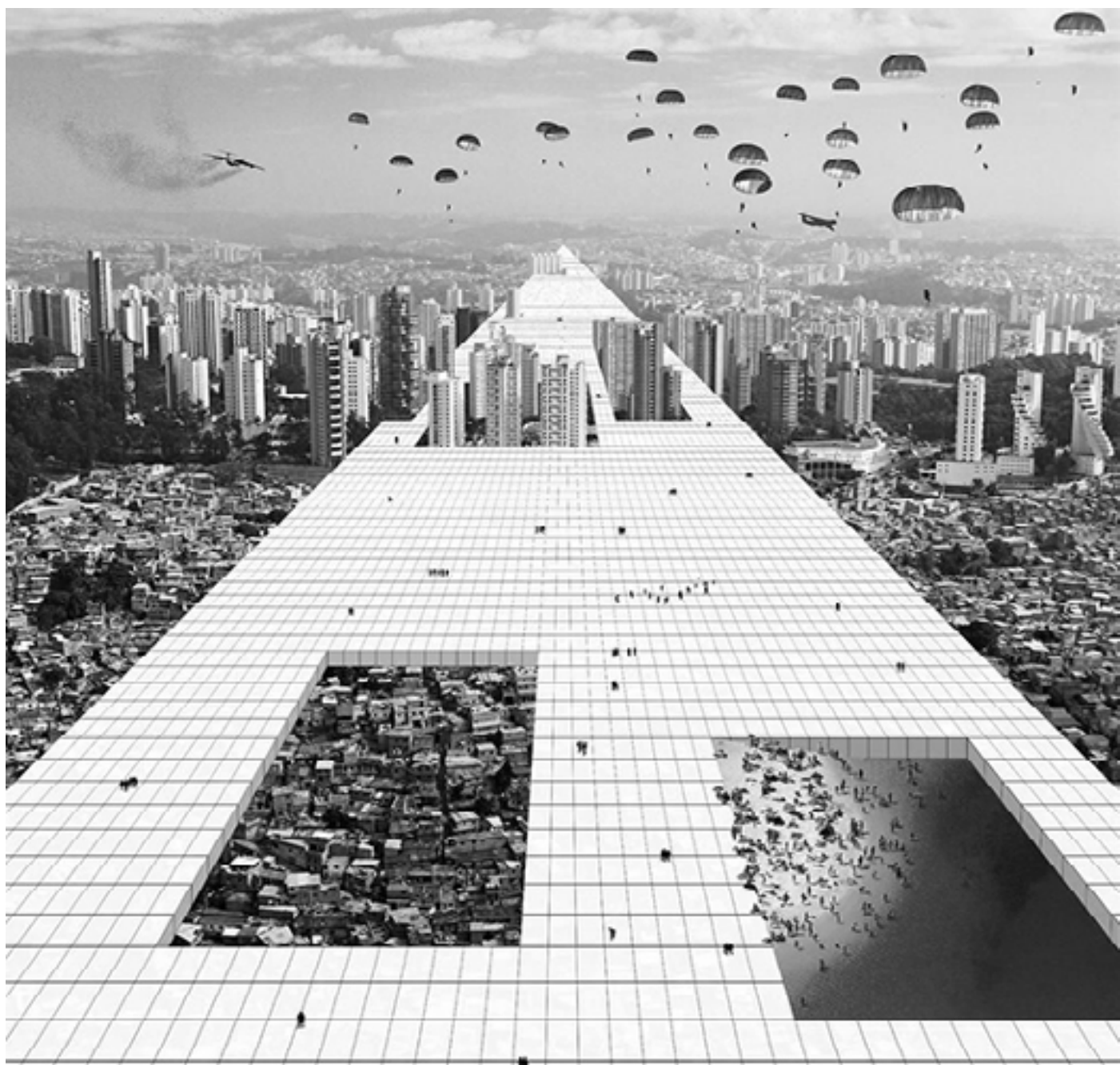


FLOOR

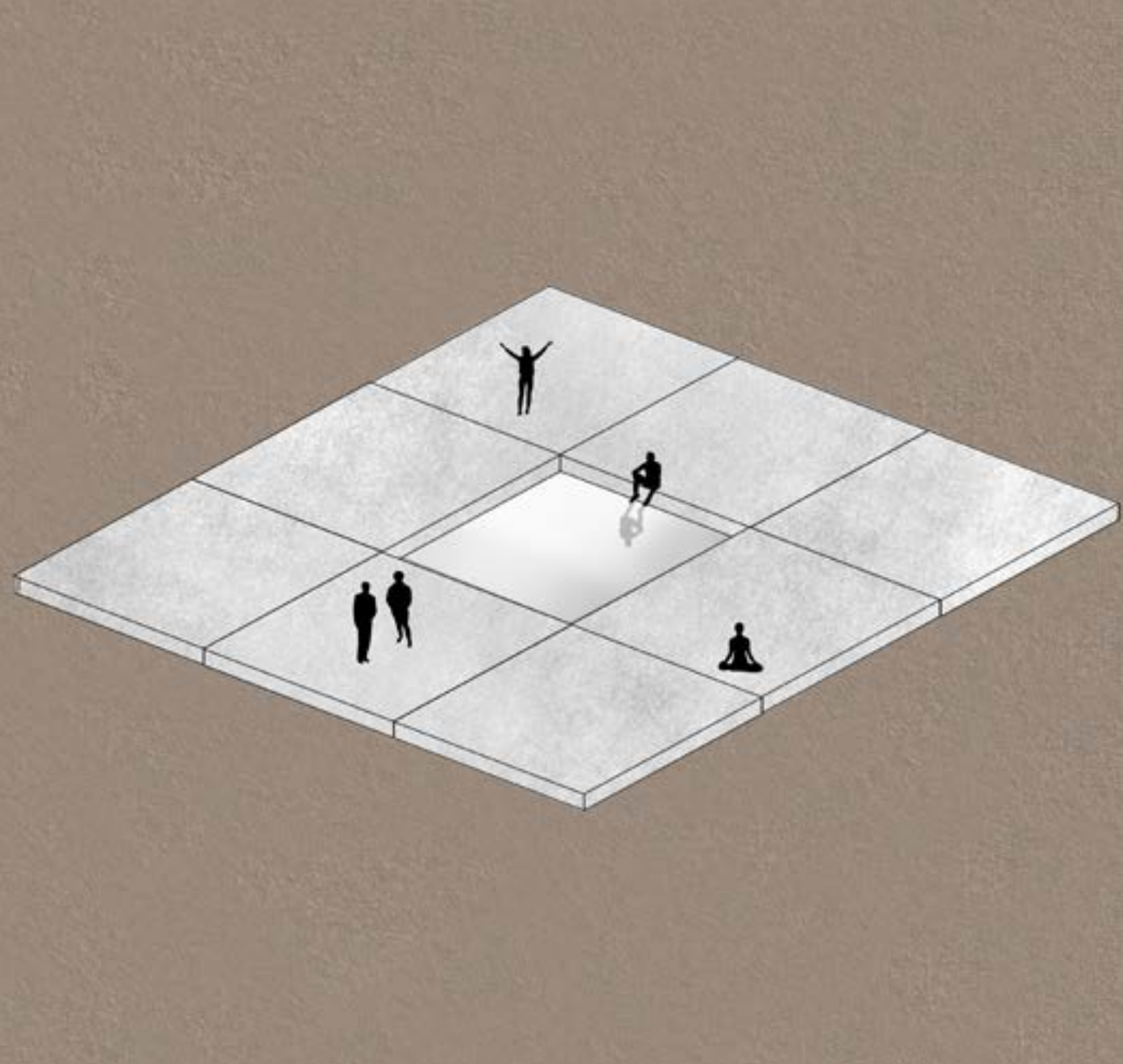


A genkan, the area where shoes were removed, was the last in successive telescopic thresholds from the outside area to the inner world.

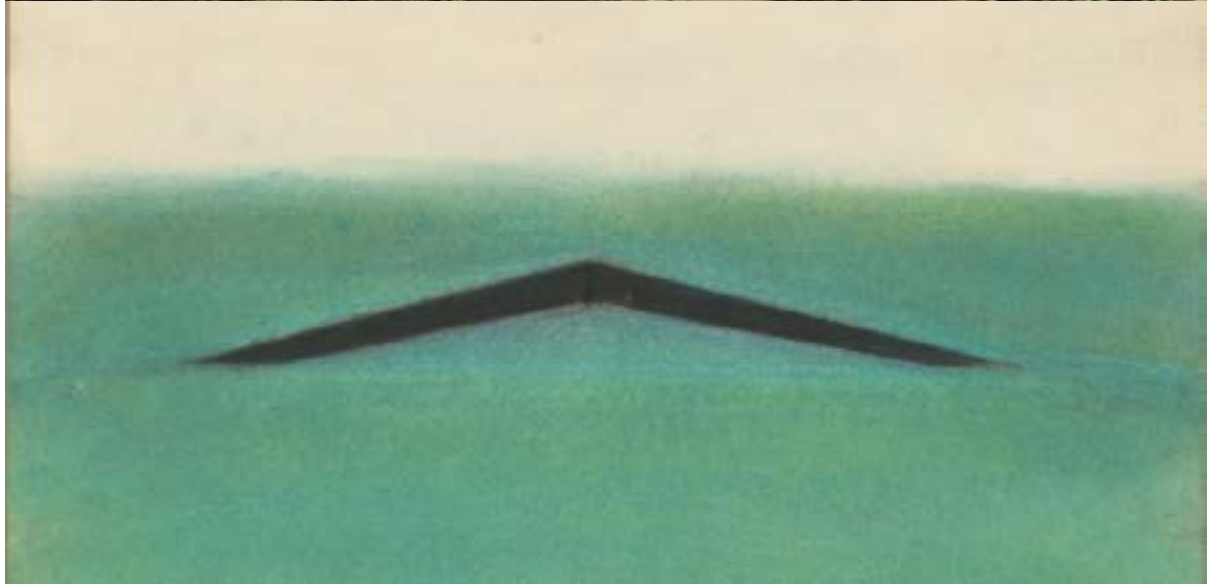
FLOOR



DESIGN



INSPIRATION



And that is what it should be. pulled out the ground, black, polished, with all the names on it.

“After three months of reading and analyzing, there was an essence and spirit. Just strip it down and there its essence”.

INSPIRATION



Vladimir Plotnikov
"In the Bathhouse"

INSPIRATION

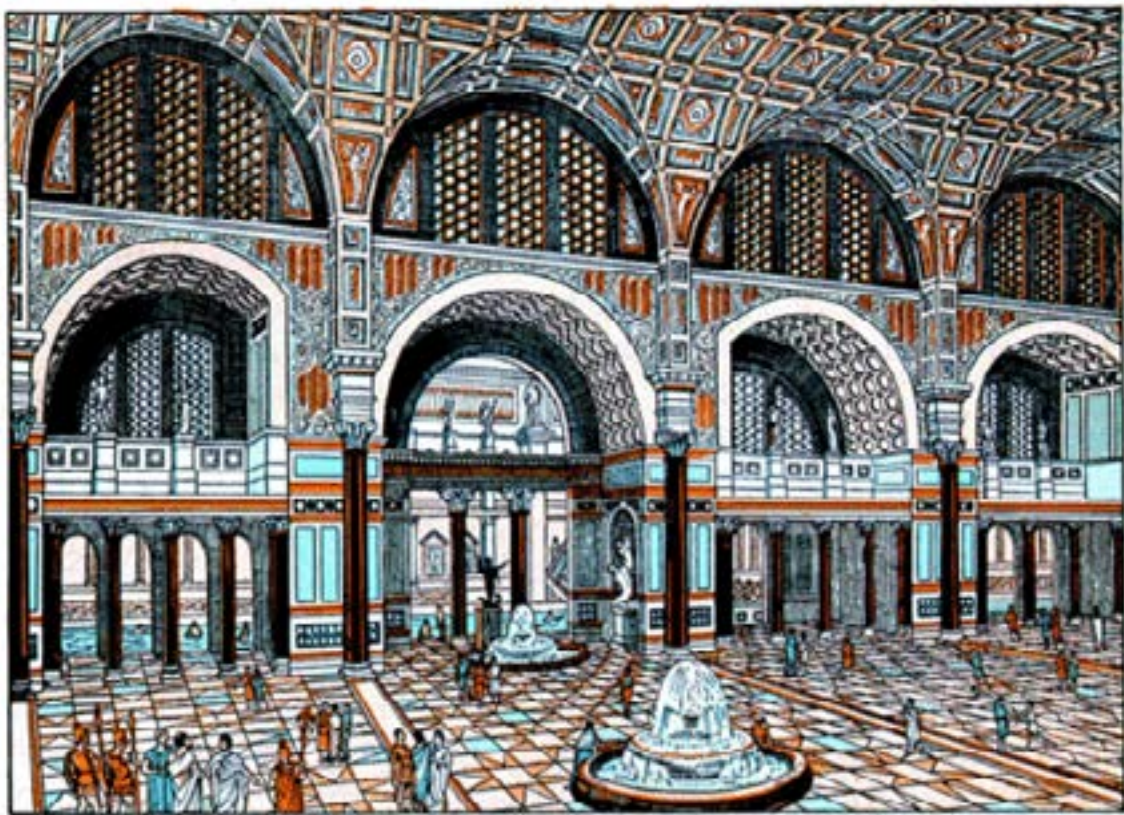


Interior of a Public Bath, 19th century
Utagawa Yoshiiku Japanese

INSPIRATION

The Romans were concerned about health and cleanliness. A network of pipes brought clean water into the city of Rome and removed waste. The public bath house was the place where people went to socialise and do business as well as getting clean.

The picture, above, shows an artists impression of how a Roman bathhouse may have looked. Note the classical columns and arches, mosaic floor and ceiling. The large spacious entrance or meeting area is a place where visitors can walk and talk or sit on seats around two large fountains. The public baths can be seen in the background through the feature arches.



Twelve facts about the Bath House:

- There were hot, warm and cold baths
- Water was heated by a boiler over a fire
- The hot room was called the caldarium
- The cold room was called the frigidarium
- Men and women used separate bath houses
- The floor might be covered with a mosaic
- You had to pay to use the baths
- You could buy refreshments at the baths
- People did weight lifting at the baths
- Public slaves could give you a massage

INSPIRATION



Eugène Jansson
"The Navy bath house"

INSPIRATION



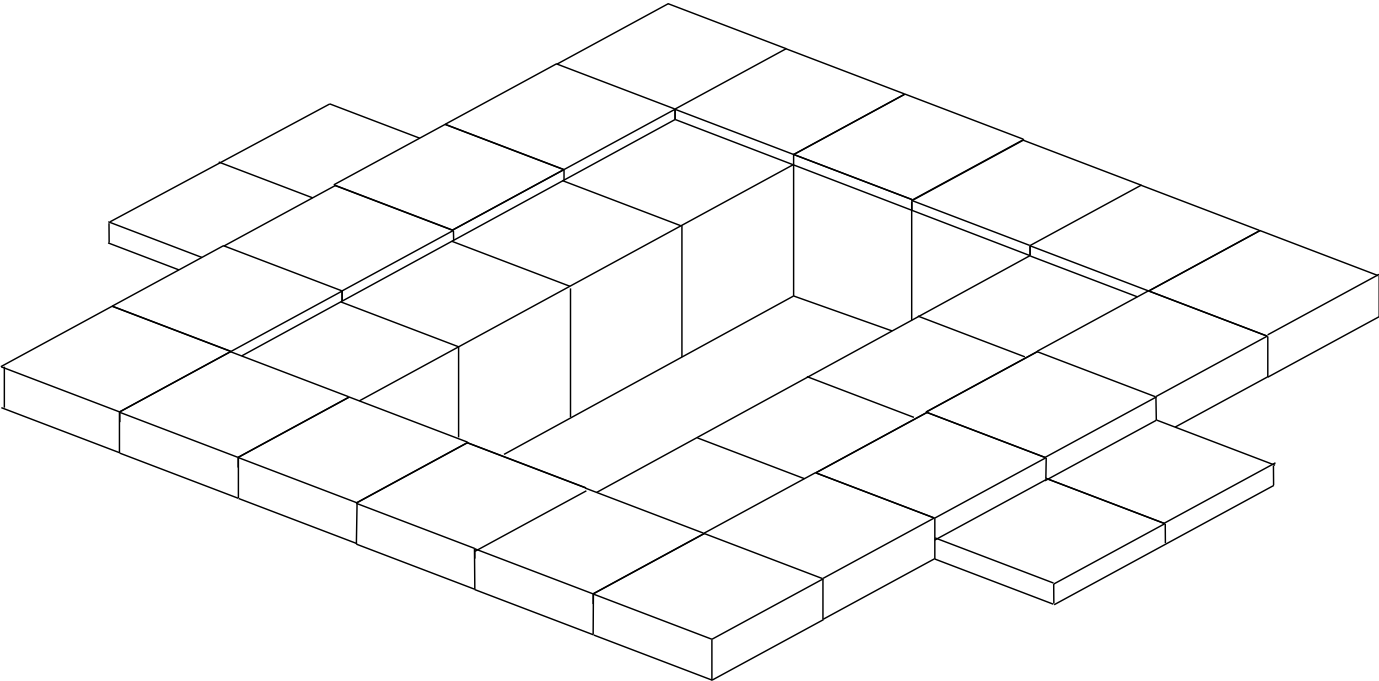
Toyokuni I,
“The Bathhouse”

INSPIRATION



Vitaly Tikhov
"In the Bathhouse"

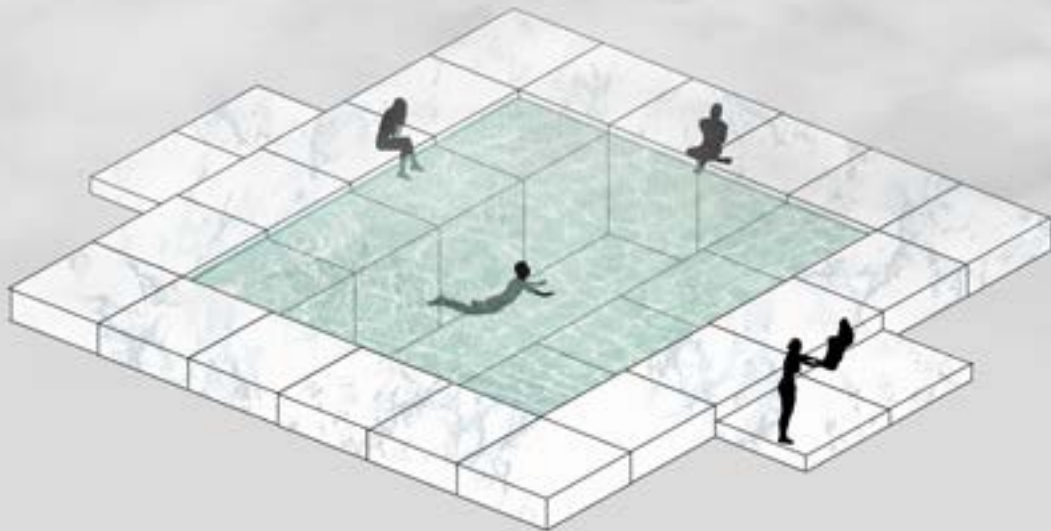
DESIGN TEST



DESIGN TEST

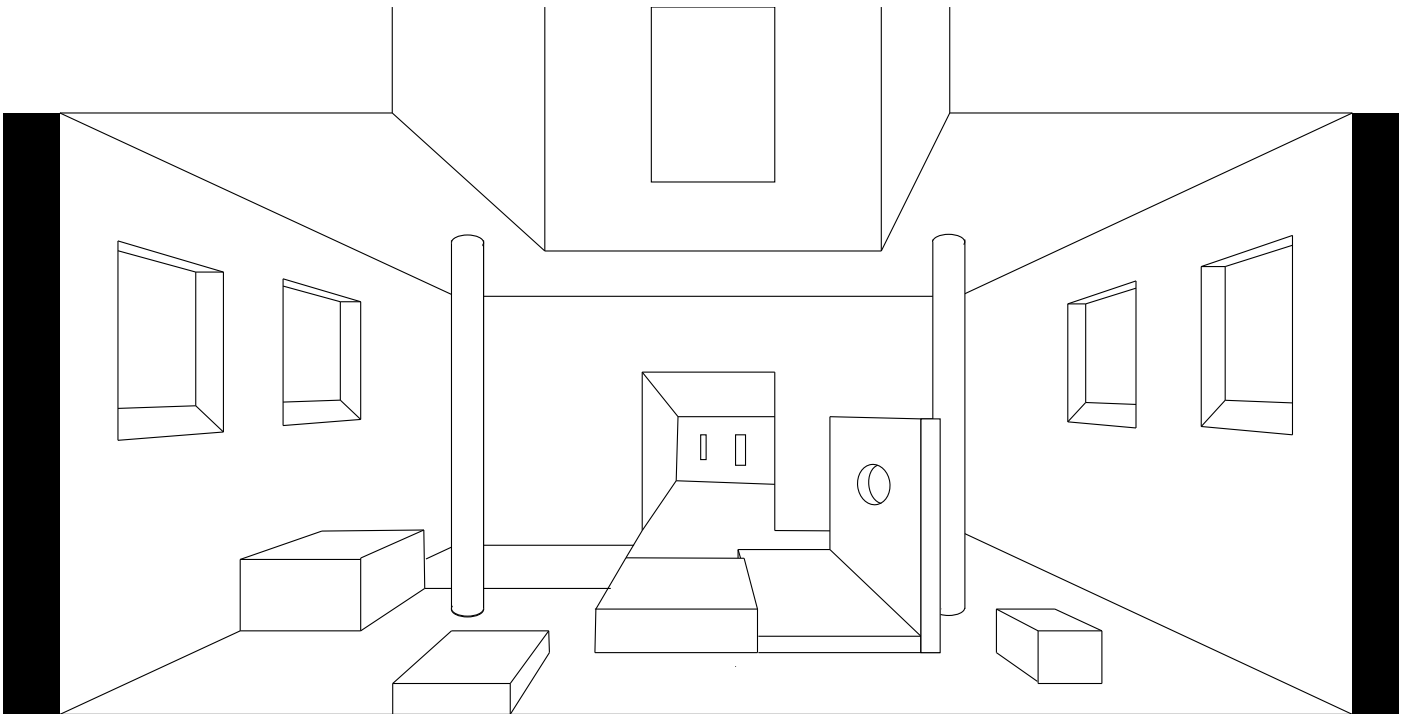


DESIGN TEST



Testing the squares as a start of design. With the different height levels as an opportunity to explore the floor, make it your etc. But making a pool here wasn't a good choice. It's not a bathhouse, it misses its poetic story, the one i want to tell.

DESIGN TEST



Trying to design a space. And creating an interest for the next room. Lights from above and objects that can be used in different ways. To create a space for social interactions for the people who want that, but also create a space for someone alone and sit on your own.

REFERENCE MODEL



REFERENCE MODEL



Tests of working with photoshop. Learning to make what you need. For the right frame of the picture/ painting. Creating a story.

ANALYSIS



The bathhouse.

Where you wash naked. Where you expose yourself and open up. Where to wash, talk, and help each other.

Places where there is private and togetherness. Places where you can hide in the dark and be private or be in the middle of the light.

Parts that we normally don't see, the reflection of us in the floor, its a universal space.

A space where you can do what you want.

Things can happen.

Rooms

- The moment of changing / dressing.

The moment you get naked and and go bare foot into the washing area. This is the moment you represent your self as you and only you. No cover up of clothing you are vulnerable.

- The moment of washing.

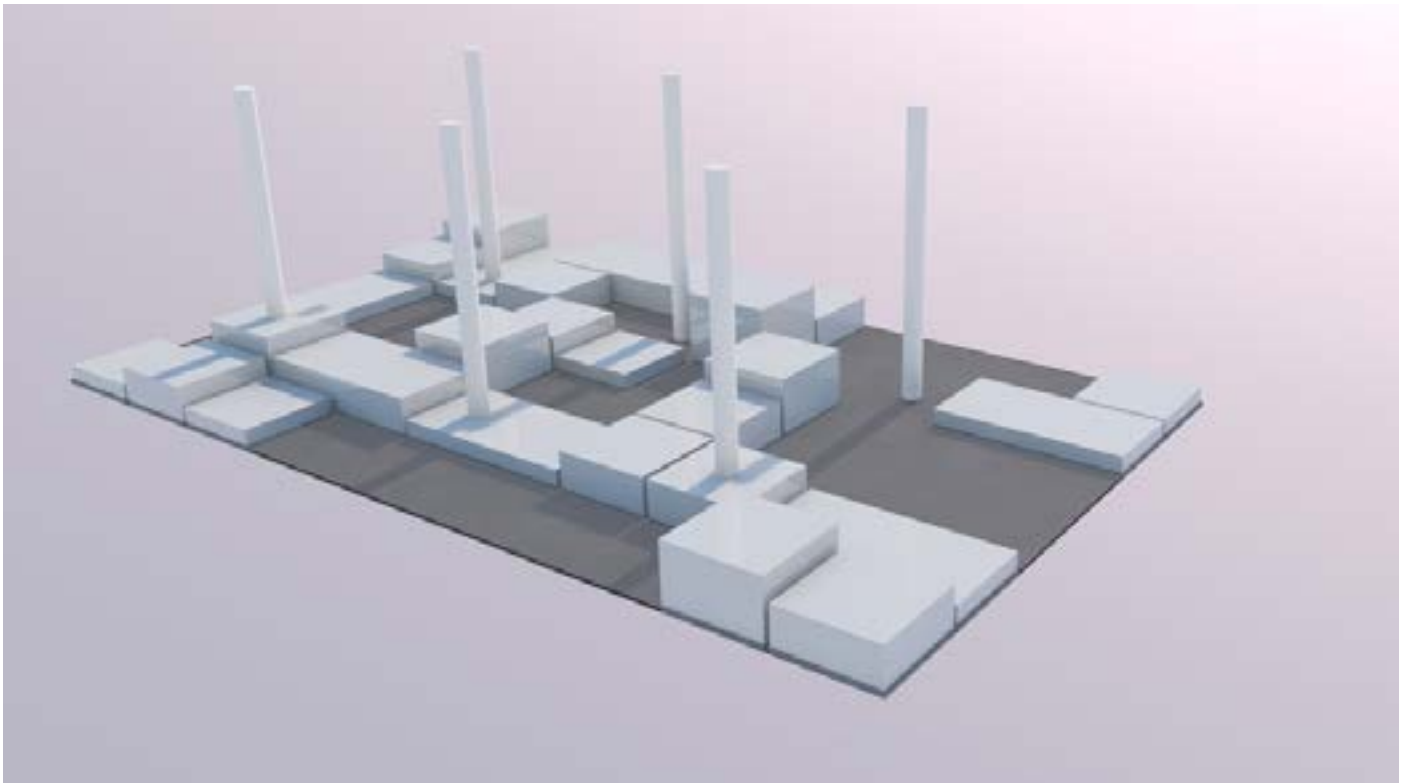
Where you can feel the cold floor, and wash your self with warm water. You socialish when you want or you just clean your self up.

DESIGN TEST



designing the space.

DESIGN TEST



First step in creating a landscape.

DESIGN TEST



From landscape to space.

DESIGN TEST



INSPIRATION



Inspiration for atmosphere. Using dark places and let the light mysteriously go in.

INSPIRATION



Try to catch the old with the new. Roman bathhouse combined with the modern cubes.

INSPIRATION



Using water as an extra surface to create a universal dimension to it. A mirror to see ur selfs or others in, in a way we normally don't see our selfs.

INSPIRATION



Also height of the cubes is important to create this universal space. where people have room for their own or together. And can use it in a way they want. A new way of perspective when changing of height.

INSPIRATION



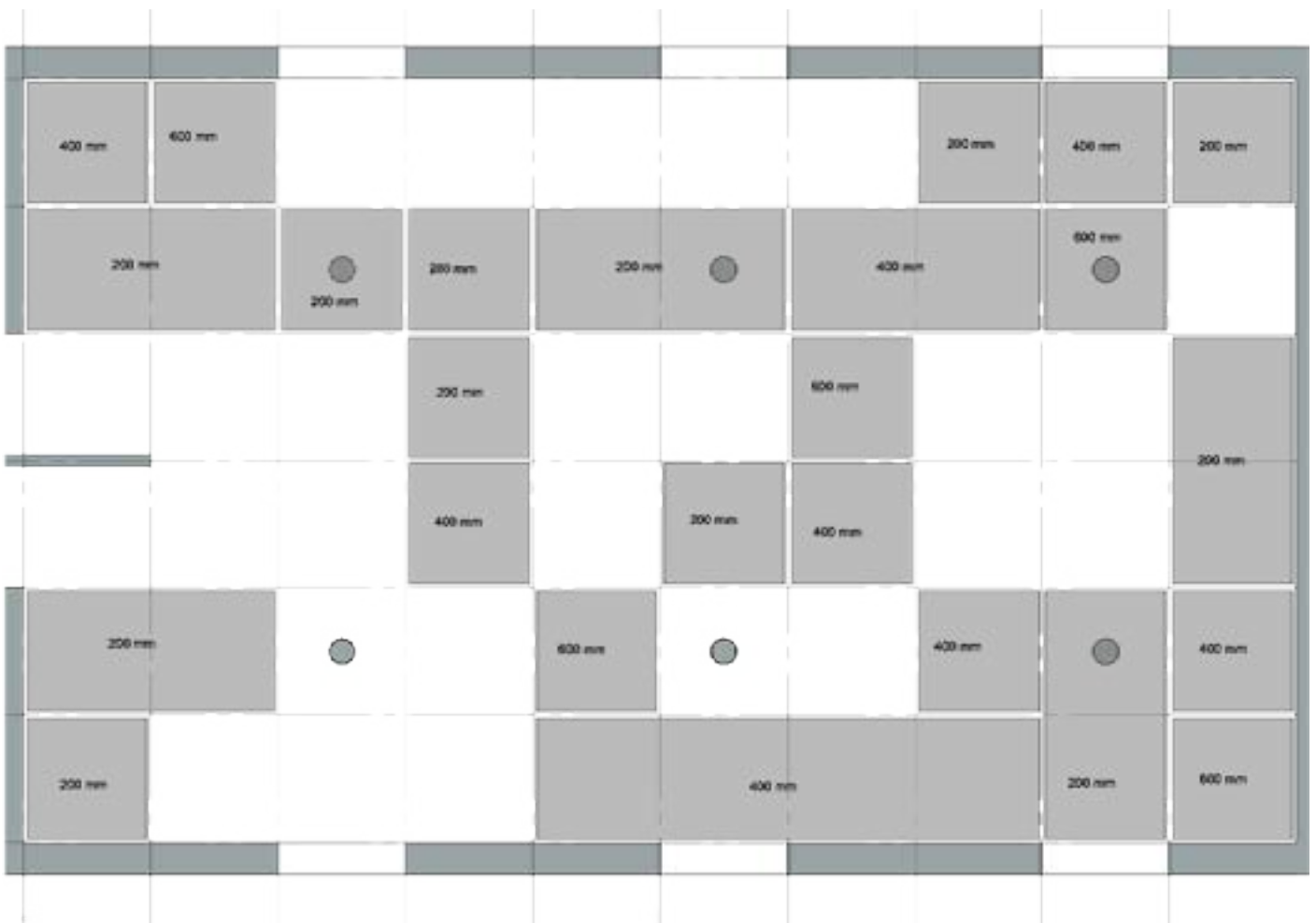
Creating a mysteriously moment. “what could be around the corner”.

TEST MAQUETTE



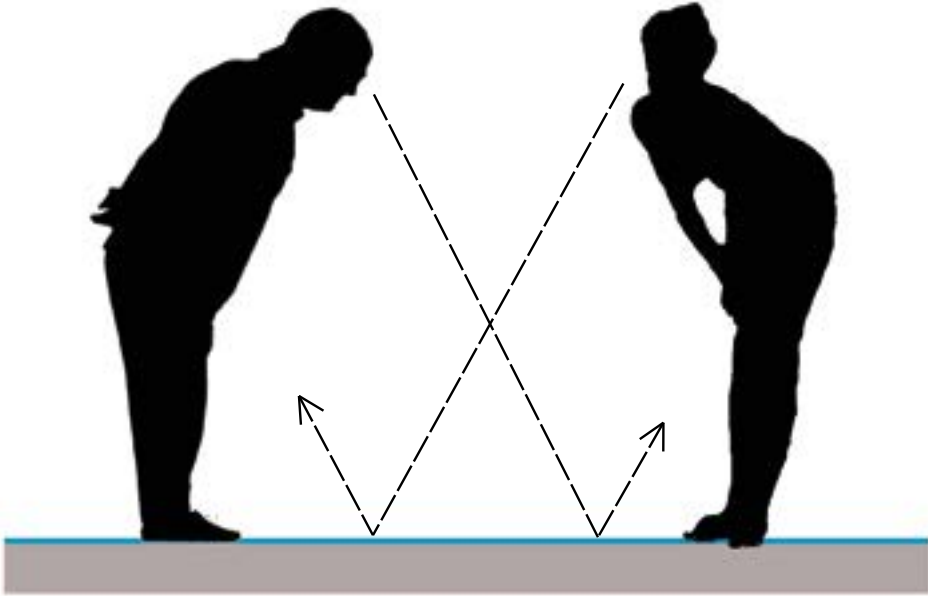
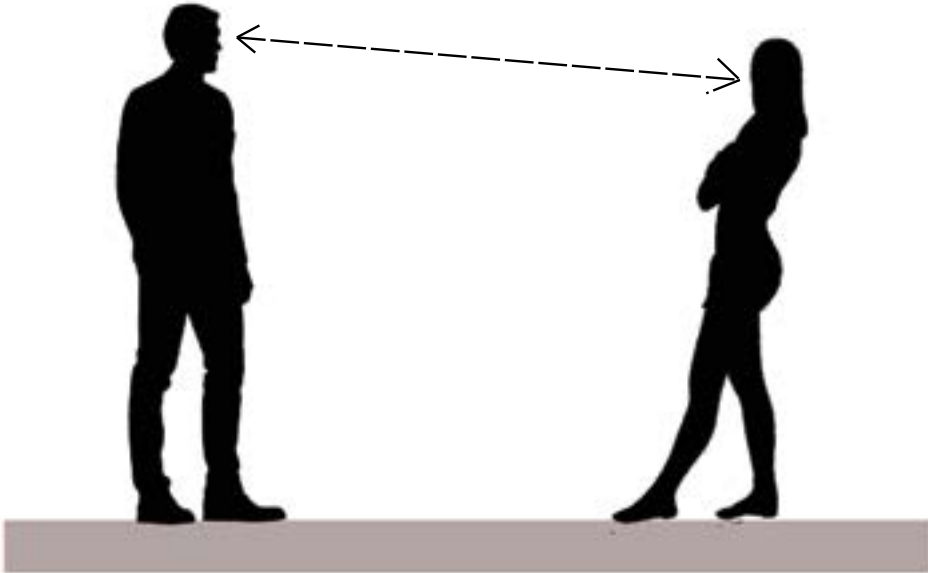
First try out of making the maquette and capturing the first moments of the story.

FLOOR PLAN



Making a grid with different sizes and heights. To create a landscape of different moments for social interaction.

DIAGRAM



TEXT

Rituals of the bathhouse.

It's a study towards light and shade and socializing behavior within a space. Where a different way of looking at each other happens during the act of washing. (using a bathhouse). With the floor as a surface that gives opportunity for this act and creating an extra universal dimension.

It all started with the floor study. What does the floor mean, what is the floor, where does it come from and what does it mean to me and others. Trying to understand the essence of the floor. It's a place where we stand off nature's ground and step into a space what can be owned physically and spiritually. The floor you can own, The floor you can share, The floor as an area marked by its maker, in a specific grid, layout or boundary.

One of these spaces what caught my attention was the bathhouse. It's a place where different ages, gender, class come together to do the same thing, washing/cleaning.

But there is more than that. The bathhouse is a place where there is no taboo. You are literally there as your naked self. A space where there is room for thinking, reflection, socializing etc.

Within this space very interesting things happen on a social level. People use it in different ways, privately or together. You can withdraw, but you can certainly also open up.

By researching the bathhouse, I have discovered that there are many ways in which people behave there. During the research I've done I came across a painting by Vladimir Alexandrovich Plotnikov, called "In The Bath House".

It fascinated me on the things that happen in this captured moment. You can see people help each other, talk, wash or just sitting in the dark or light areas. The water that floats over surface of the floor. That creates an extra universal dimension by the reflexion of our naked body. You can see each other and you're self, in a way you normally aren't capable of.

The ritual of going to a bathhouse, take off your cloths and step into a different world than outside. Feeling the cold, hard surface. And then wash yourself with warm water. After analyzing this painting. I wanted to capture the moments that could happen in this space. By creating a space where all this social moments are possible. And people can use it in a way as they want too.

By showing you in the first picture the first step of this bathhouse ritual. Taking off your cloths. And moving towards the bathhouse. Stepping in and breaking down the boundaries there normally are in the outside "not so naked" world. There is no clear indication of age, wealth or background. This you in your most cleanest way of being you. There is an opportunity to wash, help each other, socialize, think and reflect.

The design gives opportunity to use it in the way you wish to use it. On your own or together. By editing levels into this space, people can use it in different ways. With different sizes and heights. To create a landscape of different moments for social interaction. As you can see in my posters. But besides the water giving a new perspective to each other. Height also adds a different perspective and way of using this space.

The bathhouse is a space for everyone to do they're own thing together or alone.

Thank You.

BATHHOUSE



DRESSING ROOM

