

Local history - Pigtown through time



History The area of Pigtown originally was the site of the nation's first agricultural industrial complexes, though it quickly became the hub for the new B&O Railroad. Pigtown was the first of the planned neighbourhoods as

a direct consequence of the them close, as they did with their commodities. The fact Industrial Revolution and its new demands for workers. The rail that the pigs were herdred company built Pigtown to house through the narrow streets to the largely immigrant population the slaughterhouses in South responsible for laying its tracks. Baltimore resulted in the name The industries managed Pigtown. their employees by keeping

SCHOOL COMPANY

their windows, schools prevented Present People and companies moved their children by closed walls. out. Criminality and drugproblems Living, working and learning increased. Companies boarded up became seperated functions.

Pig Town is still the diverse neighborhood it was, but with less connections in between that diversity.



A just future



Harmen Smilde (0941092) Studio JUST Baltimore June 2019, final presentation panel 1 Rotterdamse Academie van Bouwkunst

Analysis and integration - residential next to industrial





Future Hope and perspective for the future: it start with trust and togetherness between residents,

working people and the children. Pigtown, fysical as wel as mental, Hope and togetherness will make is the goal of this project; the project itself is an example and Pigtown an open neighborhood. Opening up the blind walls in starting point for the rest.

Unjust city



were able to obstruct black people the present. Currently, 63% of the Besides the loss of industries due population of the city of Baltimore to the crises since World War II, to move to the county, since it was separated by the city in 1851. is black versus less then 28% industries and white people left The city of Baltimore became white. Pigtown is in comparison of the city, while unemployment poor, empty and segregated. This the rest of Baltimore mixed, but grew among the remaining black population. The county officials history is still very much visible in the unemployment is high.

Today, the railway museum and a sign on a sidewalk show the pride of that industrial history, though the industries never have left Pigtown completely.

The black and white populations are relatively mixed in Pigtown. With the history of segregation in mind, the goal for Pigtown could be to strengthen this existing racial mix. On this principles, my proposal is a mixed-use building inside Pigtown where the mixed population and industries of Pigtown meet and work together.



Project location - Building The Burch Co.



'Residential' Facade - Caroll street



Side facade - open space



'Industrial' facade - Cleveland street

The Burch Company is an industry in storm windows. The building situated on Caroll street is an warehouse built in 1942. It is still in use, but for sale.

The building is situated in between rowhouses and an empty plot whit nowadays a small basketballcourt and a community garden, Food for Thought.

The borders with the Southern industry district are vague; it's a transition zone with a gradient where warehouses are located in between rowhouses and the other way around. It's pretty much like a border zone between residents and industries. So the focus for the design in Pigtown lies on using this border zone as a membrane between residents and industry.

Concept - Community meets industry (and vice versa)

Transformation



Most of the building should be a public, common space that is lively and dynamic. It is a place where people who work, visit and deliver will meet. Attractiveness, openness and clarity are important characteristics of this space. Loading and unloading is part of the atmosphere, so trucks and pickups are allowed in the building.

Due to the design with different heights, surplus space, multifunctional elements like stairs, movable walls, loading points and a connected outdoor space, the hall could be used for all kind of initiatives, projects or activities.



Existing warehouse

Elements to remove

Elements to add

Harmen Smilde (0941092)

Studio JUST Baltimore June 2019, final presentation panel 2 Rotterdamse Academie van Bouwkunst



In the morning, while the sun is rising, the big entrance doors on Carroll Street are being opened for a new day of today's industry.

2 Facade and entrance outside area



The Food for Thought project, a small community garden located on the empty plot on the outside area, is an existing community initiative which therefore could be reintegrated. Spaces for school projects and lessons on location will provide the involvement of younger neighbors and education. During the night the hall might be closed of for security reasons, but by sequential use and the design of the hall it should be as much public as possible.

3 Facade and entrance industries





Athmospheric collage hall



To inspire residents to play an active role in taking initiatives, I want to include short term rentable spaces in the building which could be executed as in the concept of leasing tools in the Baltimore Community Tool Bank. By the flexibility of amount of space, people get the chance to think of all kind of projects benefiting Pigtown. If needed, the hall could be used for projects which will fit better there for reasons such as space or cooperation with other parties, like building greenhouses for empty plots in the neighborhood.

In order to let industries help provide resources for community projects or start-ups, they should have access to a small space for machines and storage, which could be seen as a dependance of their own warehouse. Besides that, the industries are able to offer different types of business services here, which will bring in visitors creating a dynamic space. This commercial element should make it also profitable for industries to participate in this project. The Baltimore Tool Bank participates in offering tools for a low price.

Detail residential entrance







Playground

 \odot

