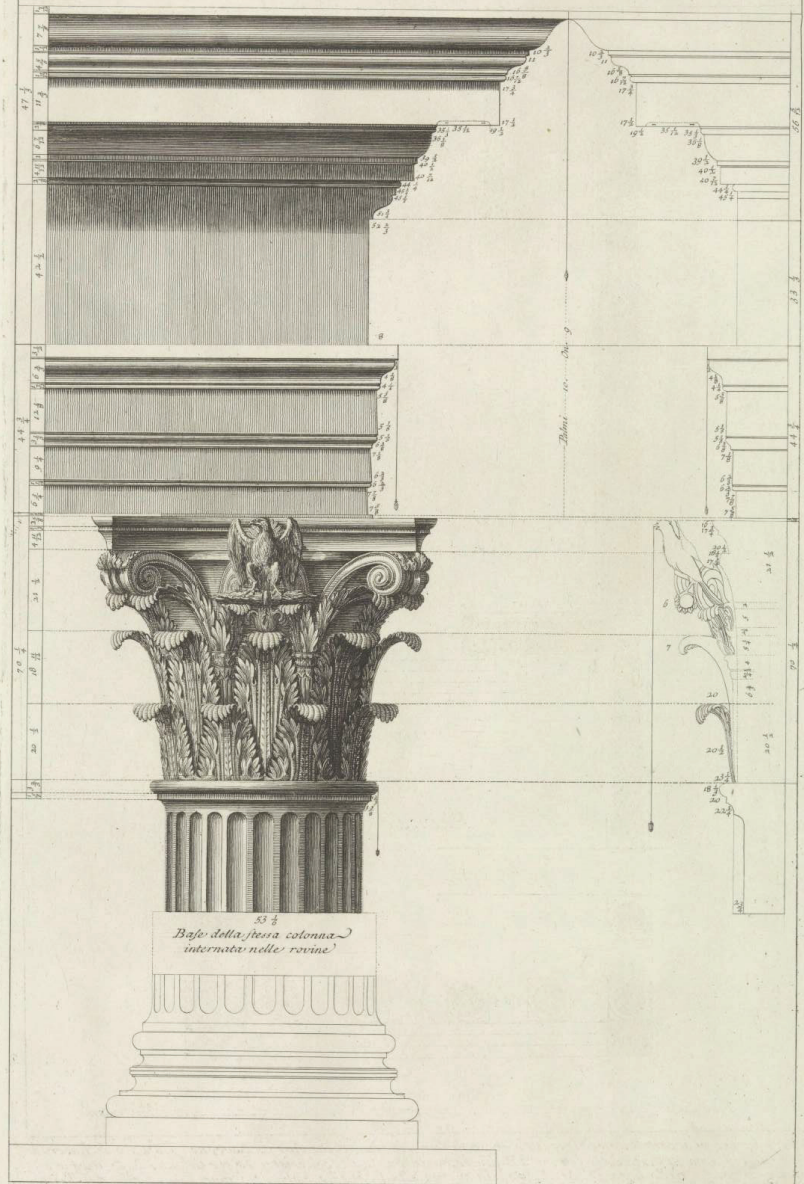




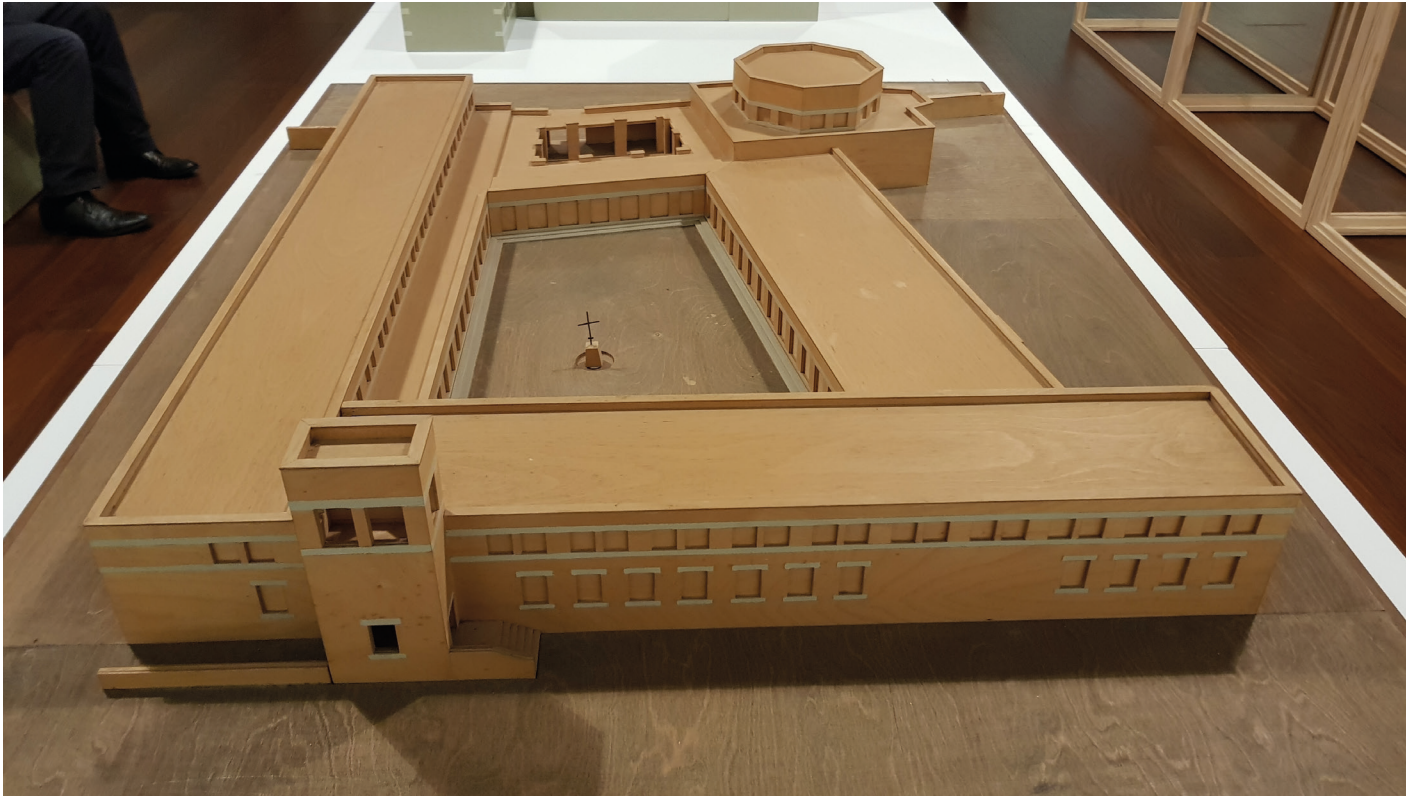
Selectie 10 werken van Piranesi die jou fascineren, (bouw)techniek en detail.

DIMOSTRAZIONE IN GRANDE DELLA MODINATVRA DELLA CORNICE DELLA PARTE OPPOSTA DELLA FACCIATA DEL PORTICO D' OTTAVIA



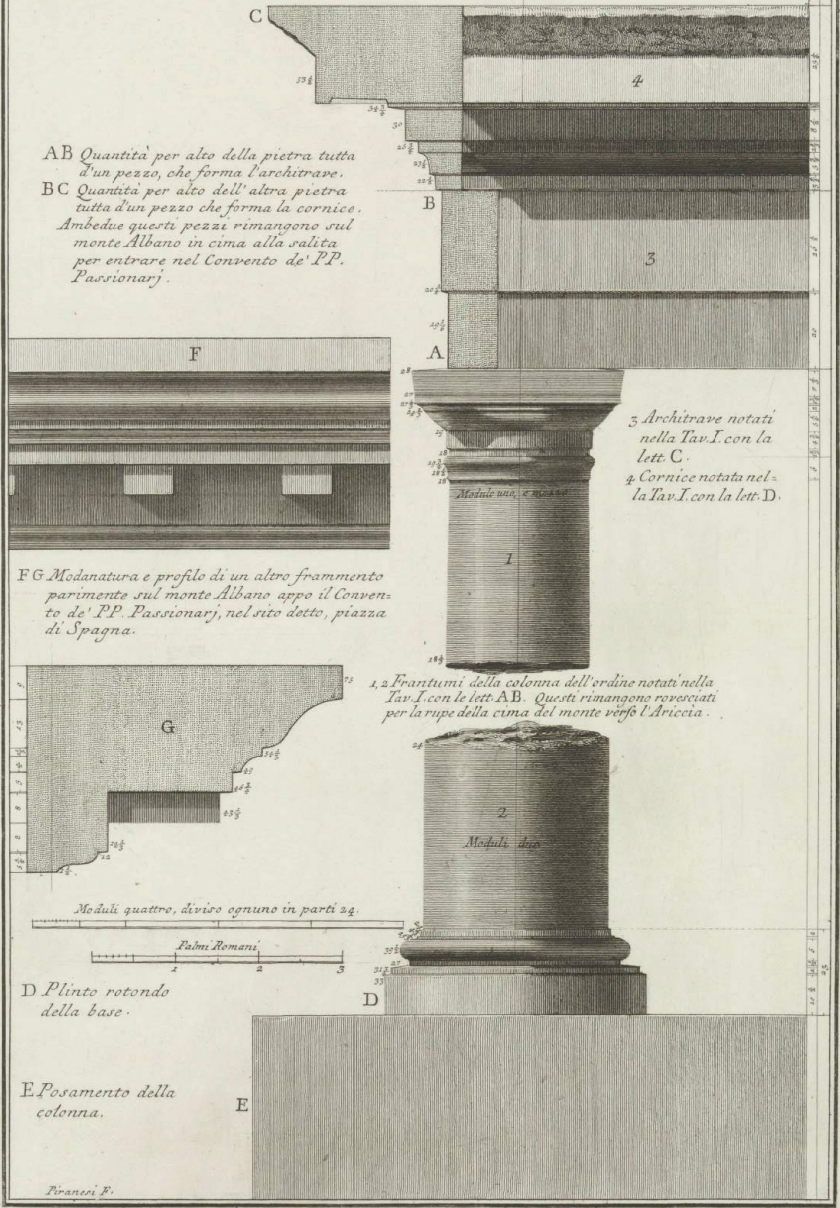
Basi della stessa colonna internata nelle rovine

Persoonlijke voorstelronde, tentoonstelling met werk van Dom Hans van der Laan.



Selectie aangescherpt tot 5 werken van Piranesi.

ORDINE TOSCANO DEL TEMPIO DI GIOVE LAZIALE



AB *Quantità per alto della pietra tutta d'un pezzo, che forma l'architrave.*  
 BC *Quantità per alto dell' altra pietra tutta d'un pezzo che forma la cornice. Ambedue questi pezzi rimangono sul monte Albano in cima alla salita per entrare nel Convento de' P.P. Passionarij.*

FG *Modanatura e profilo di un altro frammento parimente sul monte Albano appo il Convento de' P.P. Passionarij, nel sito detto, piazza di Spagna.*

1, 2 *Framtumi della colonna dell'ordine notati nella Tav. I. con le lett. AB. Questi rimangono rovesciati per la rupe della cima del monte verso l'Aricea.*

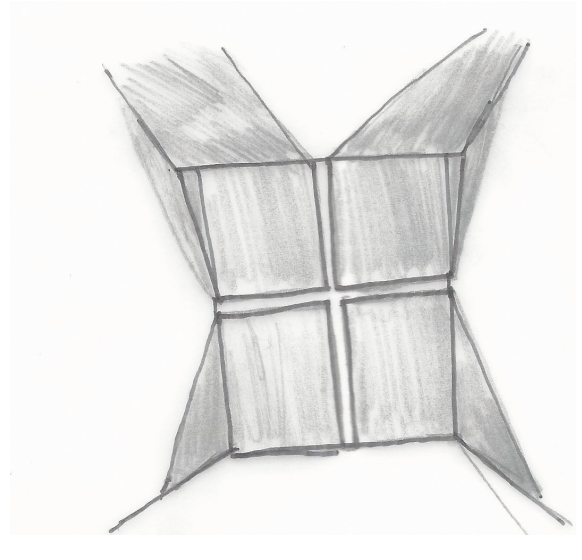
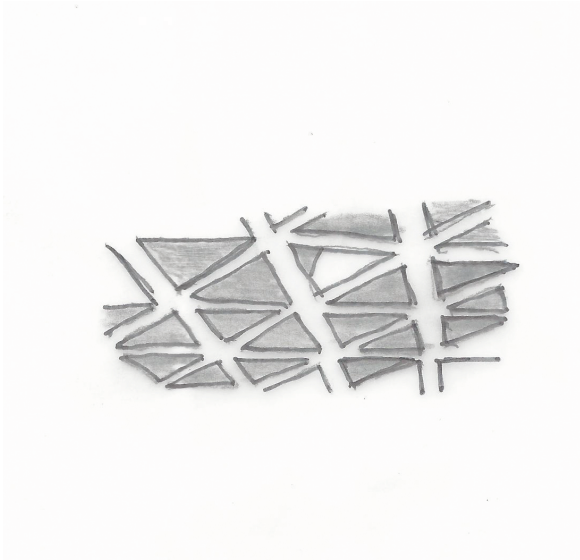
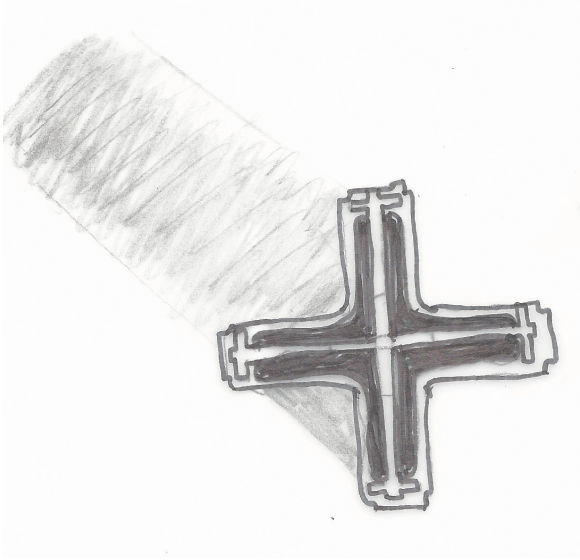
3 *Architrave notati nella Tav. I. con la lett. C.*  
 4 *Cornice notata nella Tav. I. con la lett. D.*

D *Plinto rotondo della base.*

E *Posamento della colonna.*

Zoektocht naar relatie tussen moderne architectuur en Piranesi, schaduw en licht.





Referenties tentoonstellingen Piranesi, als voorbeeld Piranesi: De prentencollectie van de Universiteit Gent.

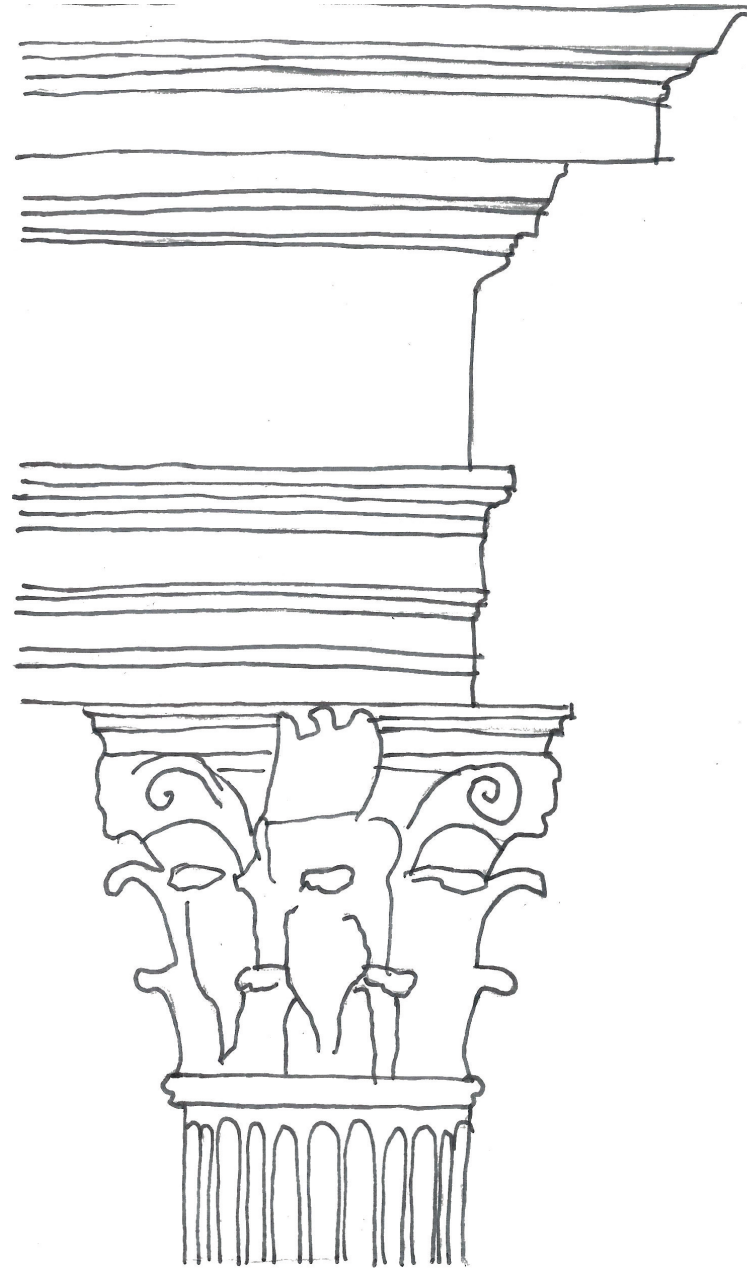


**ARCHEOLOGIE & INVENTIE I**

De opgraving van de Romeinse stad Amstelveen heeft geleid tot de ontdekking van een aantal belangrijke vondsten. Deze zijn nu te zien in deze tentoonstelling.

Welnu, ik vraag u, wat draagt

Zonder schaduw geen diepte, de tekening leeft NIET!

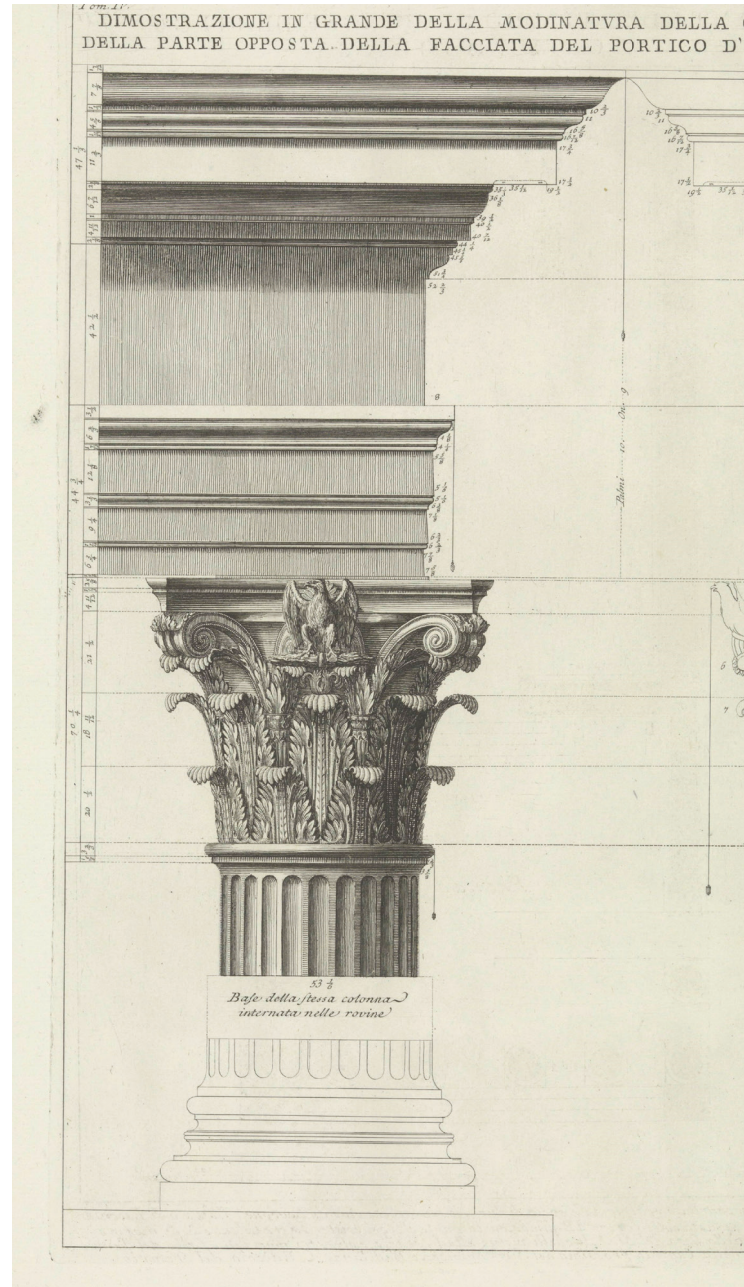


Schaduw geeft diepte, de tekening LEEFT!

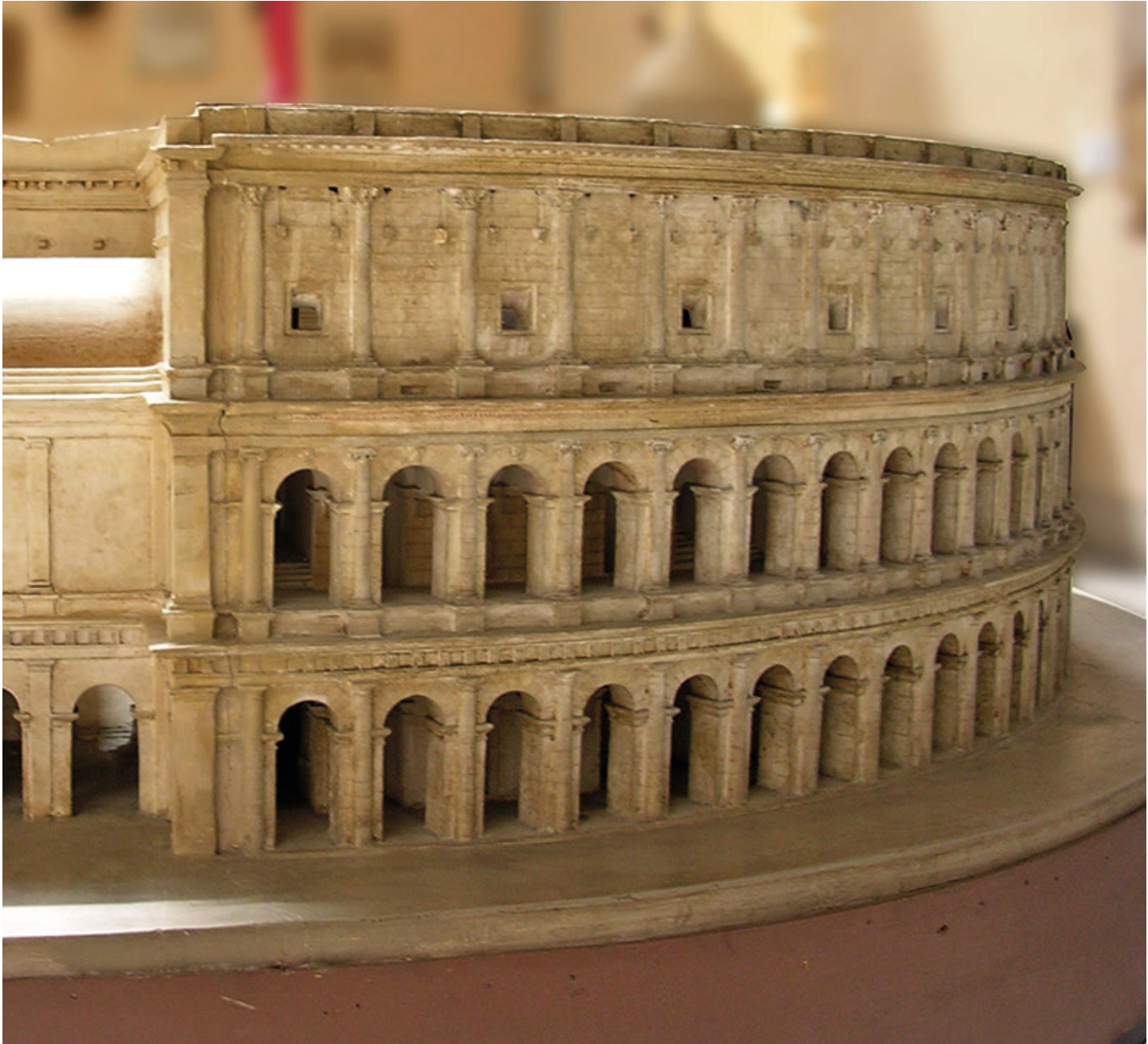


Augmented reality brengt de etsen van Piranesi tot leven!

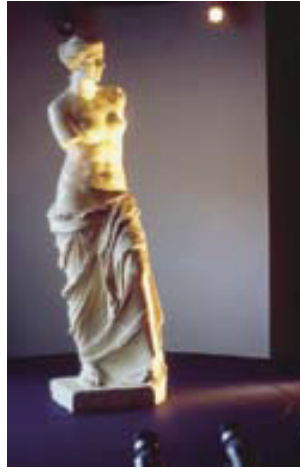
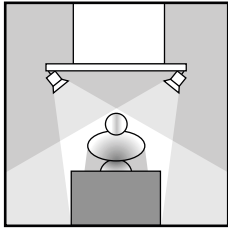
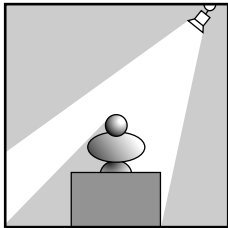
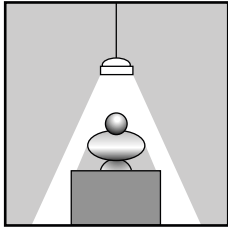




Een 3D object maakt de etsen van Piranesi TASTBAAR!



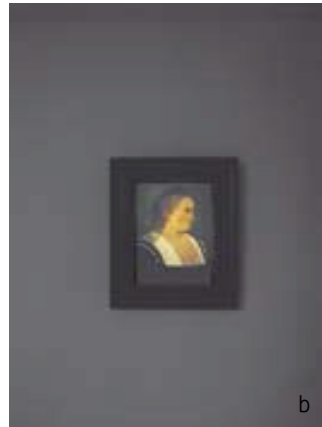
Analyse uitlichten 3D object.



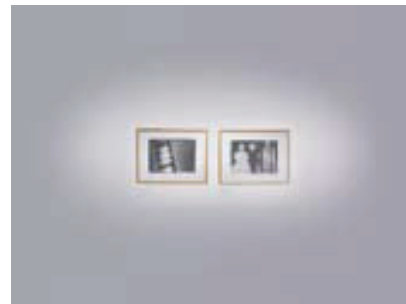
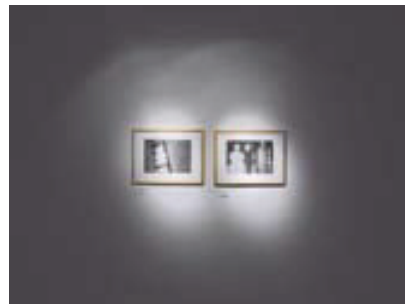
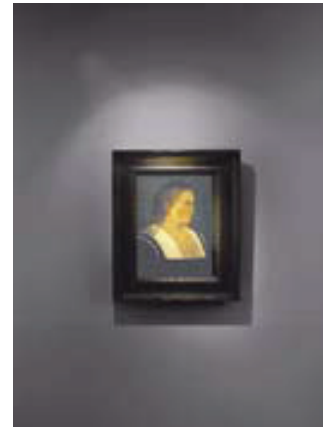
Analyse uitlichten schilderij.



a

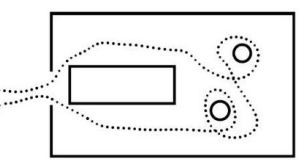
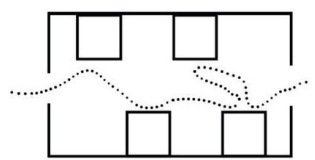
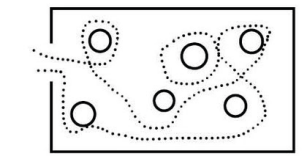
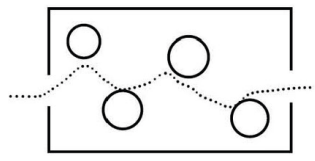
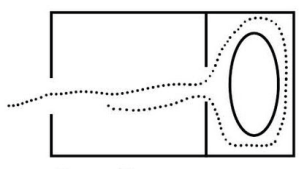
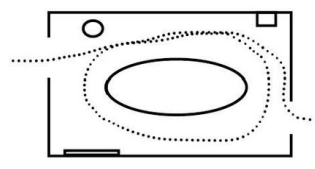
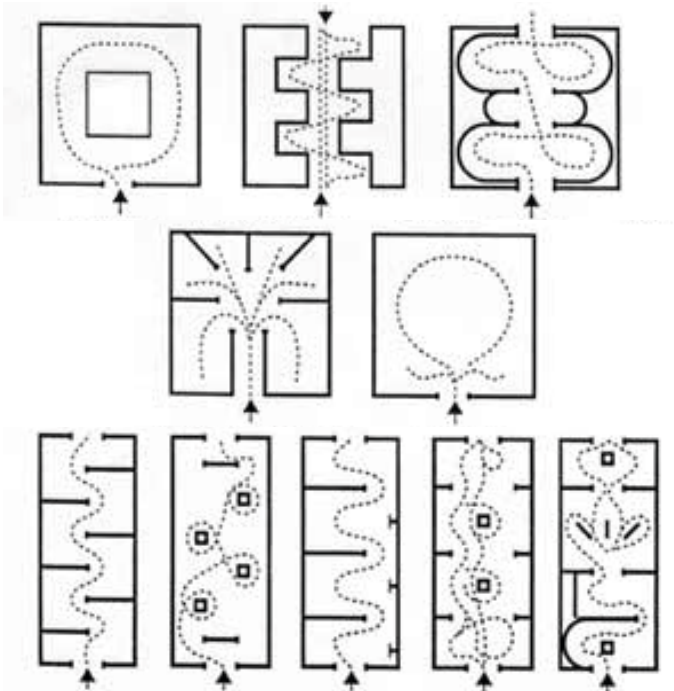


b

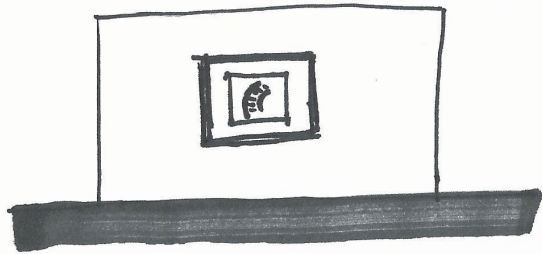


Referenties routing, als onderzoek naar routing voor tentoonstelling.





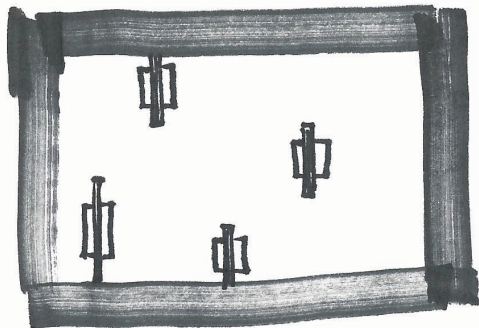
Schetsen om inzicht te geven in de mogelijkheden naar het tentoonstellen van de werken van Piranesi.



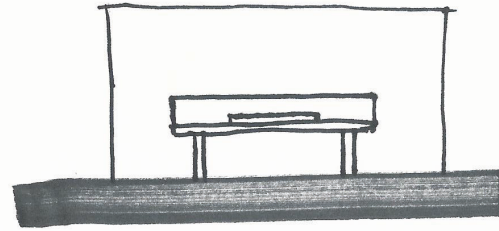
Prenten aan de muur.



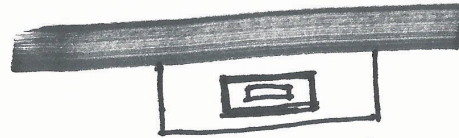
Plattegrond



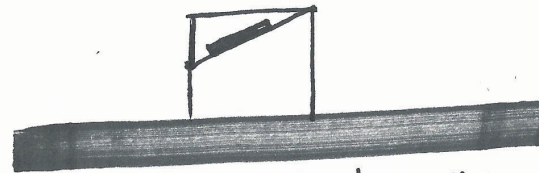
los staande wanden  
met prenten.



Prenten liggend in vitrine  
(Horizontaal)

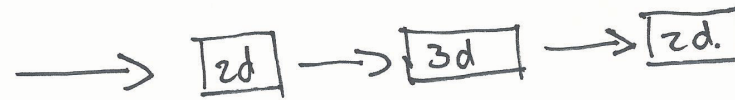
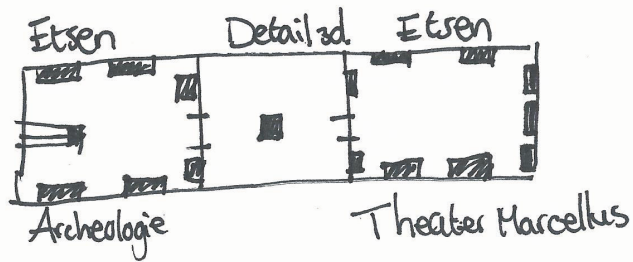
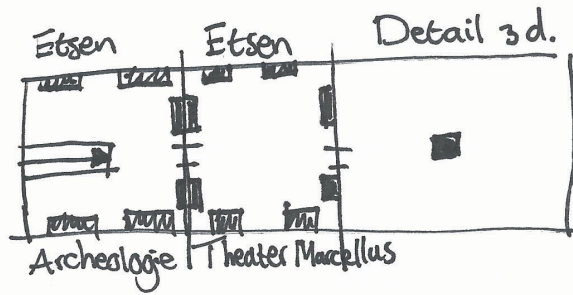
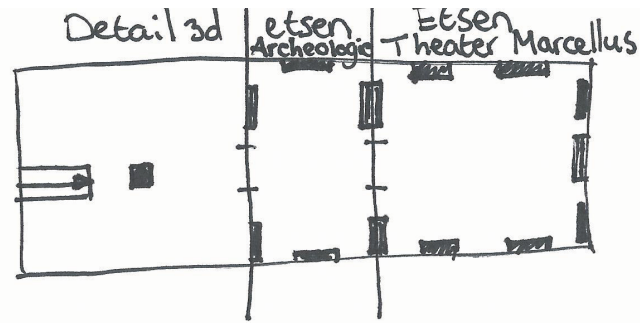


Plattegrond.



Prenten liggend in vitrine  
(Hellend)

Eerste schema's voor de vertaling van het ruimtelijk concept.



Studie met de werkmaquette.



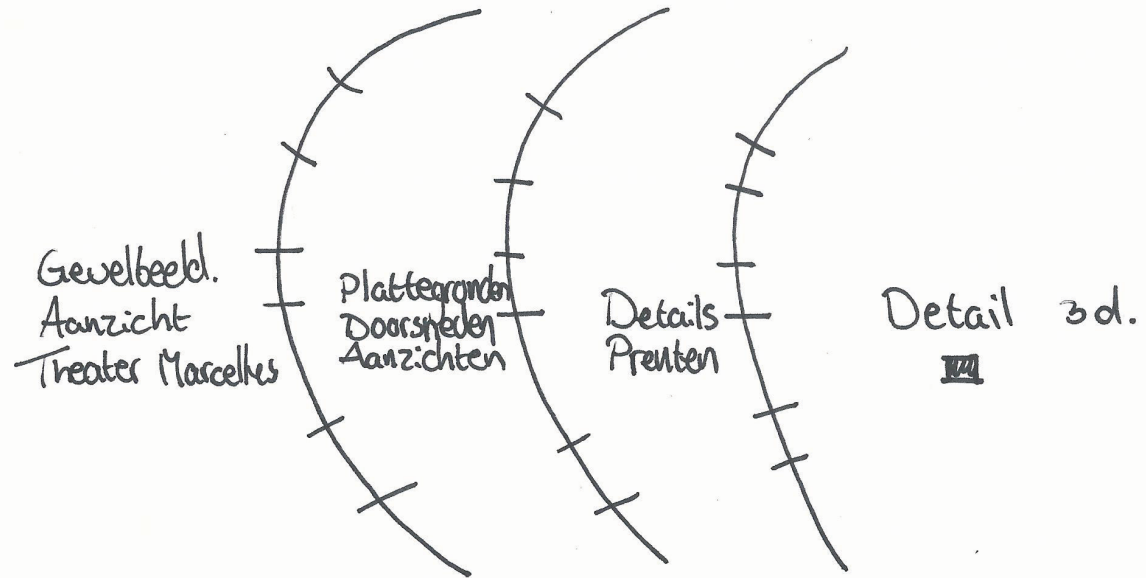
Referentie tentoonstelling in Tate Modern, als inspiratie voor eerste uitwerking concept.





Concept schema voor de vertaling van het ruimtelijk concept.

Theater Marcellus als filter

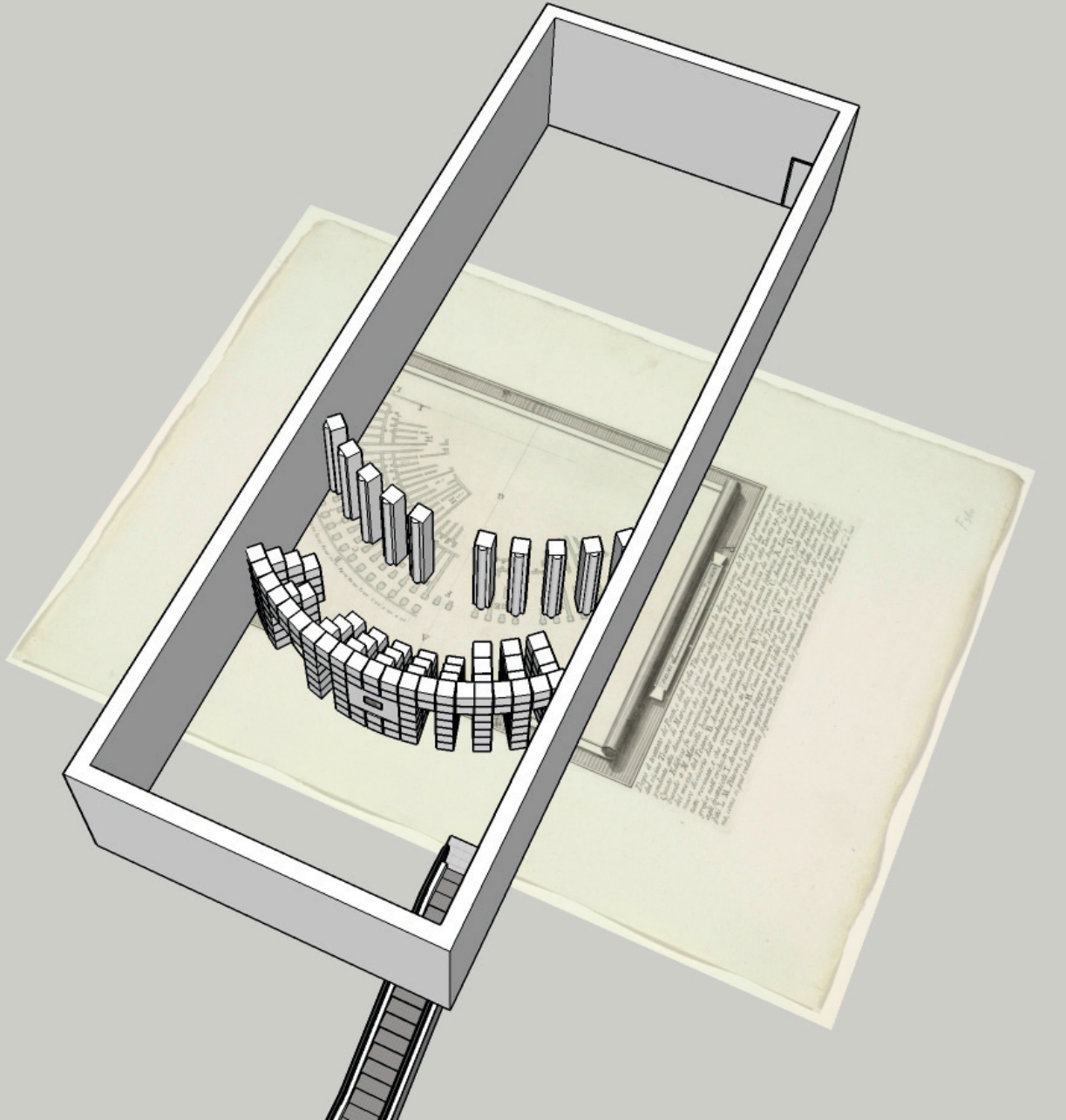


GROF  
2D



Fijn  
3D

Eerste uitwerking concept in 3D model.

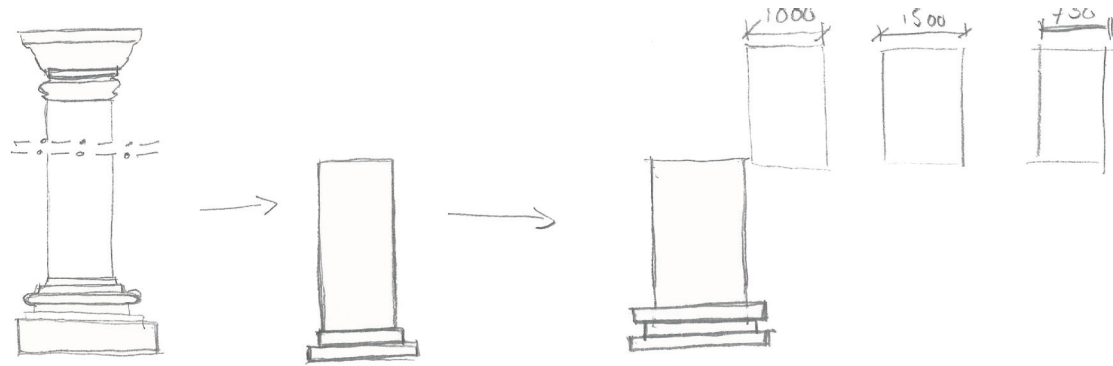


MASP tentoonstelling uitgewerkt door Lina Bo Bardi, als referentie voor tentoonstellingsborden.

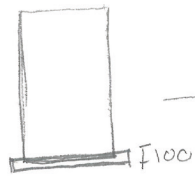
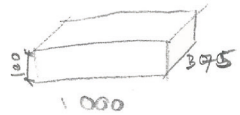
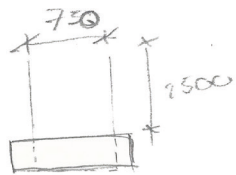


Uitwerking idee tentoonstellingsborden.

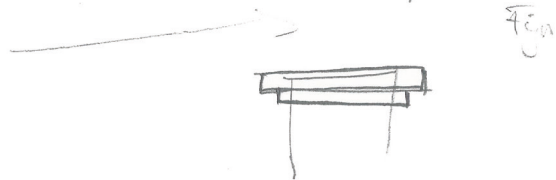
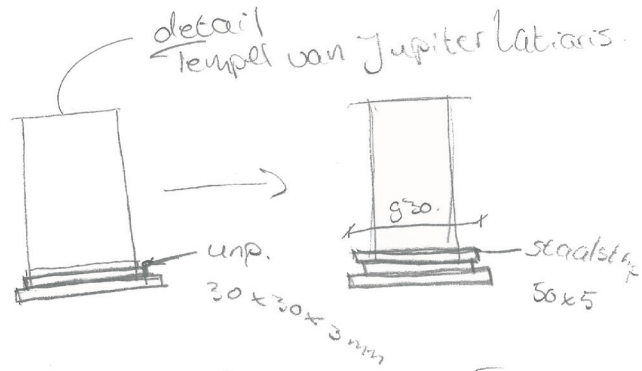




Serie:  
La Antichita Romane

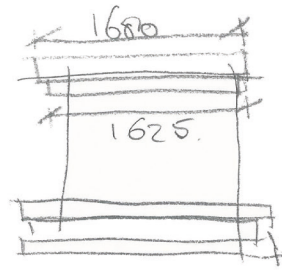
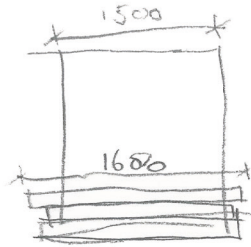
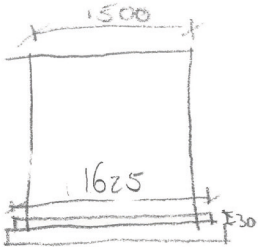
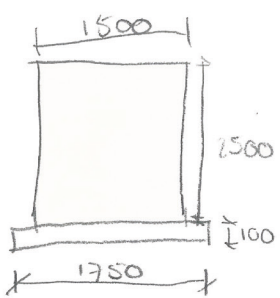
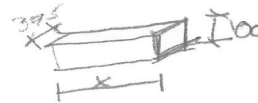
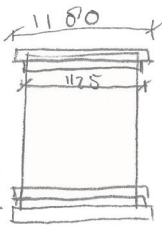
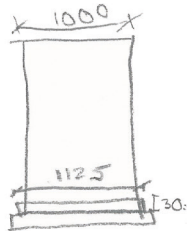
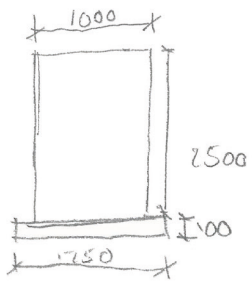
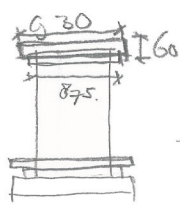
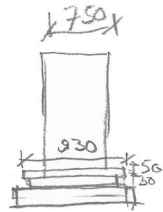
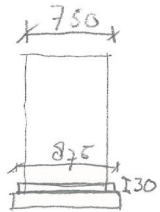
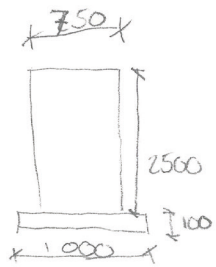


GROF

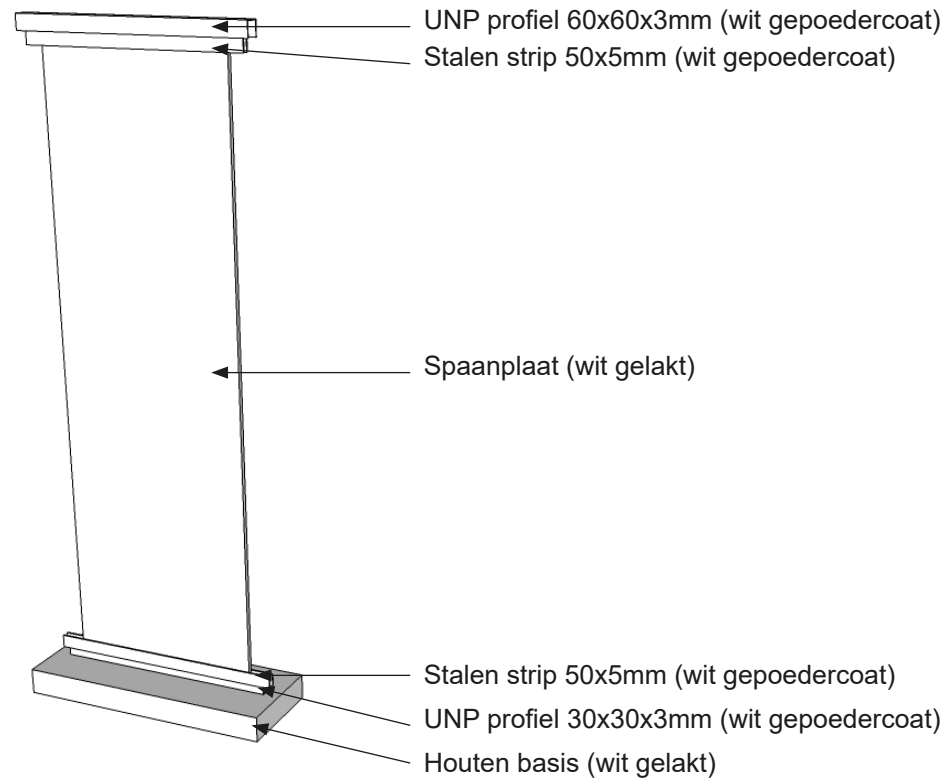


4cm

Transformatie van tentoonstellingsborden, abstract (grof) naar gedetailleerd (fijn).



Materialisering tentoonstellingsborden.



Materialisering en kleurstudie wanden tentoonstellingsruimte, zwarte vloer en grijze wanden.

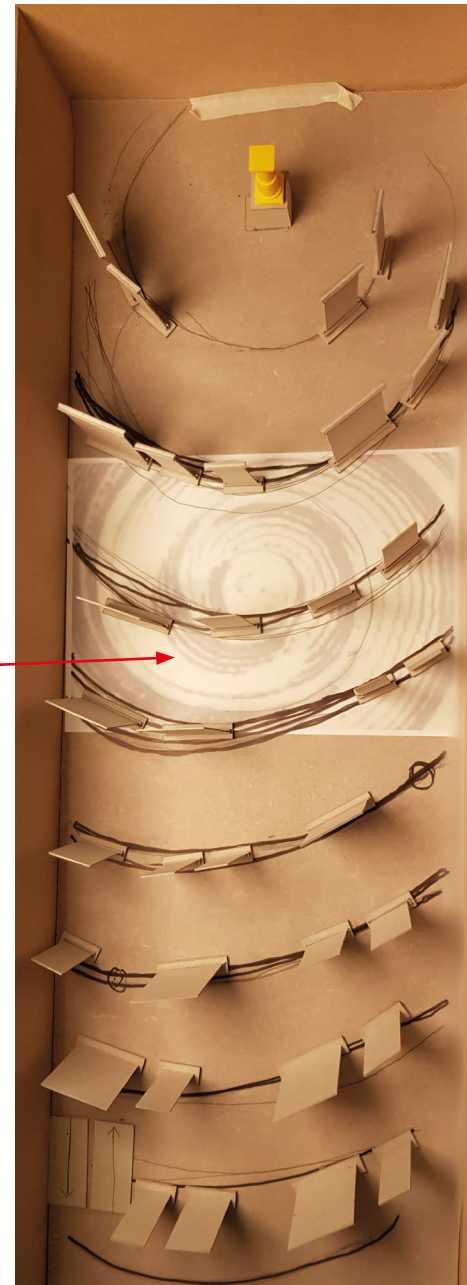
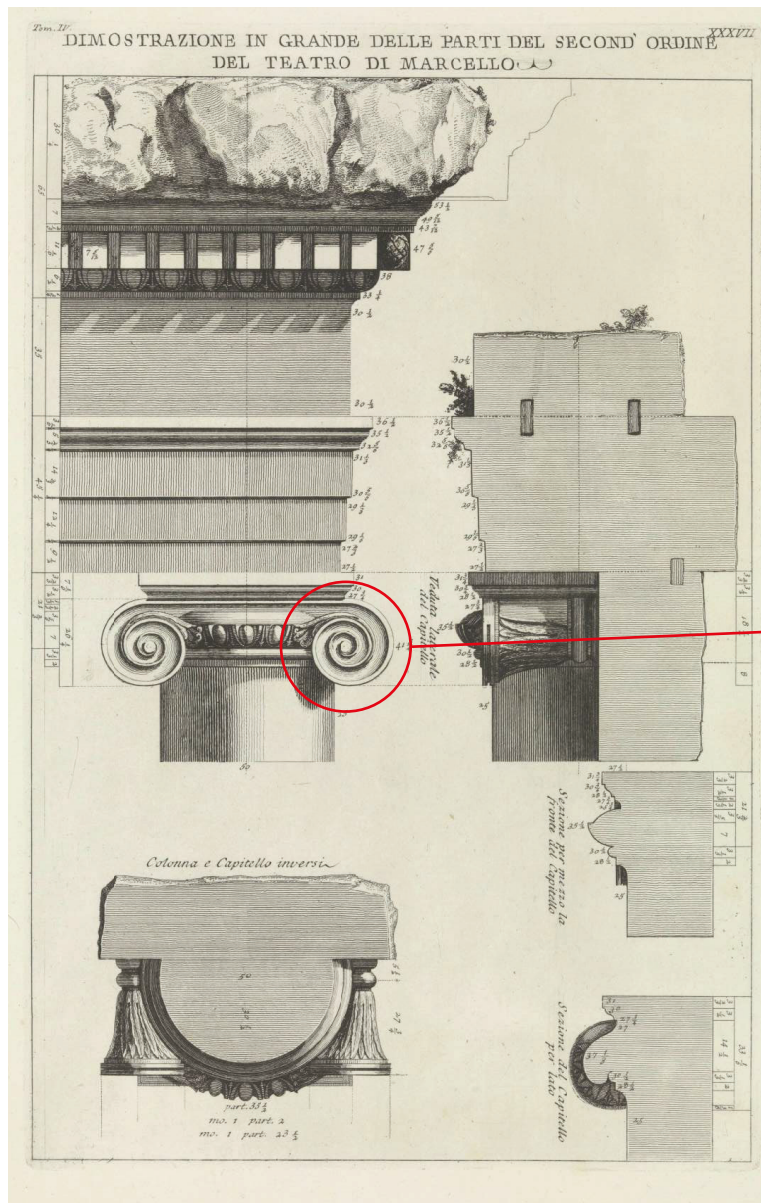


Zoektocht naar juiste routing en opstelling tentoonstellingsborden.





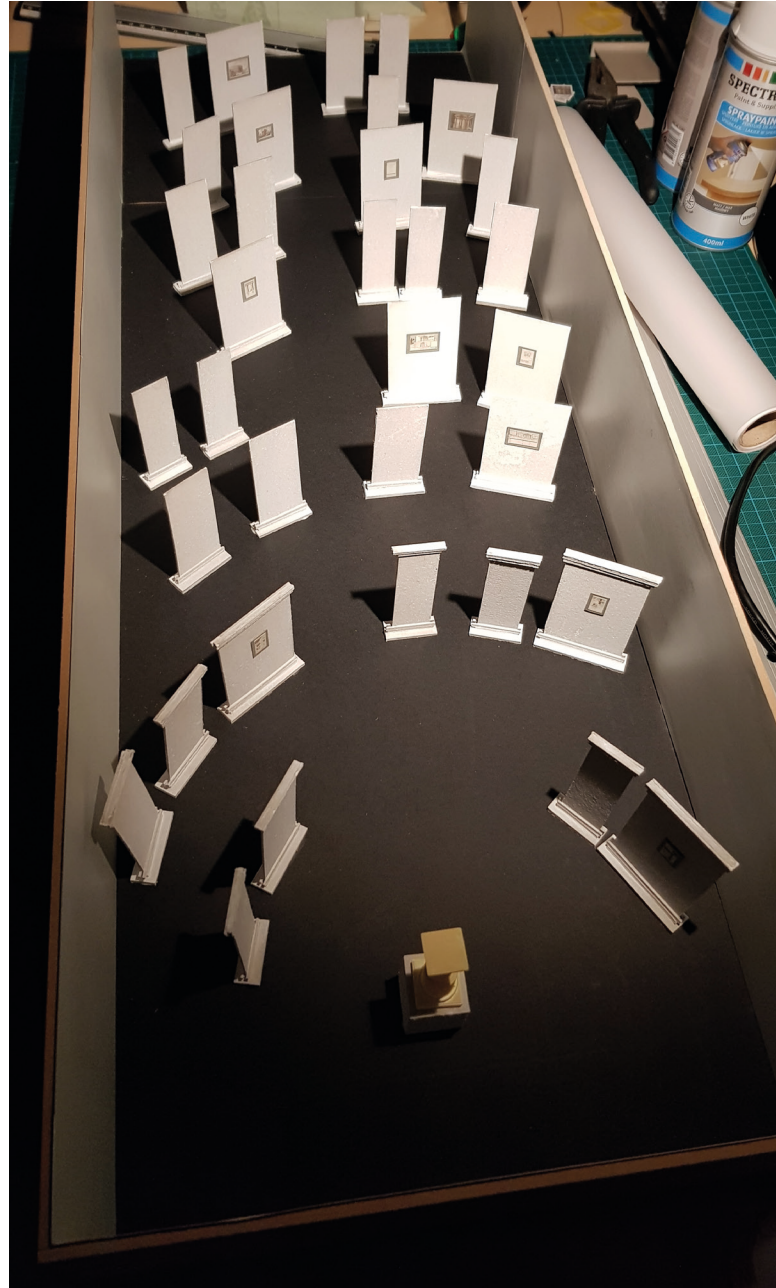
Routing volgt uit het werk van Piranesi.



Bezoekers tentoonstelling zien alleen tentoonstellingsborden en een uitgelicht 3D object als doel.

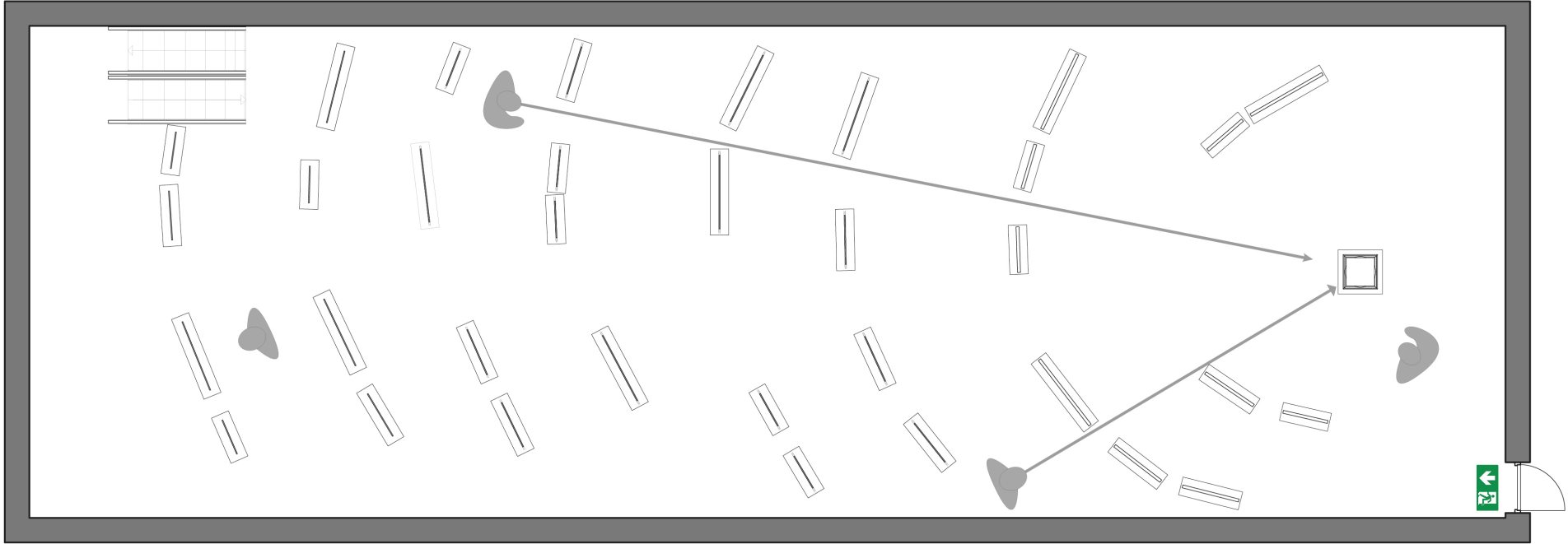


Dwalen door tentoonstellingsruimte met als verrassingseffect prenten op achterzijde tentoonstellingsborden.

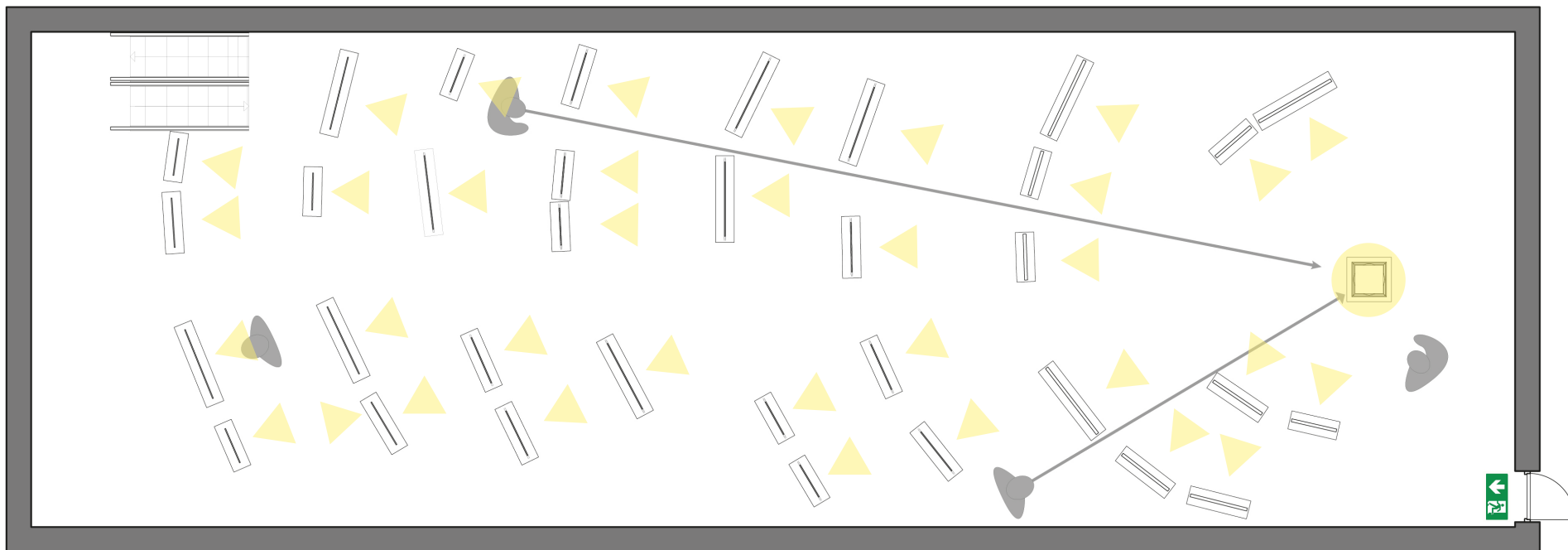


Plattegrond tentoonstellingsruimte.





Verlichting tentoonstellingsruimte.



3D detail vanaf boven uitgelicht met spot  
(schaduwwerking toont details)



Prenten uitgelicht met spot onder hoek aan rails plafond  
(lichtbundel op prent)

Piranesi tot in het detail