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Very sober details in the natural stone block make the building instantly look like a house in the simplest sense of the word. On the other hand, the highly decorated columns on both sides of the entrance let it feel like a building of quite an importance.

The interior space is characterized by a decorated, but subdued ensemble of mostly stark materials. This creates a quiet atmosphere. Filtered sunlight enters through a large curtain that covers a big part of the back facade.

Little people, mostly on their own, are sitting across the room. There is a sense of ease, seriousness and peace. They drink coffee or eat a sandwich from the market while reading a book. Being inside it is now clear how the imposing entrance relates to rest of the building. The opulence of the interior has crept out in its most extreme form and shows itself to the Rotterdam public.