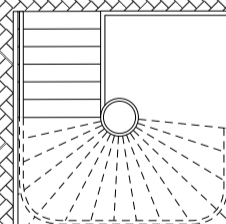
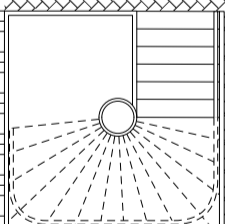
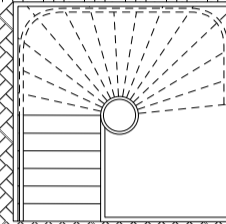
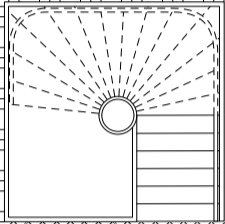
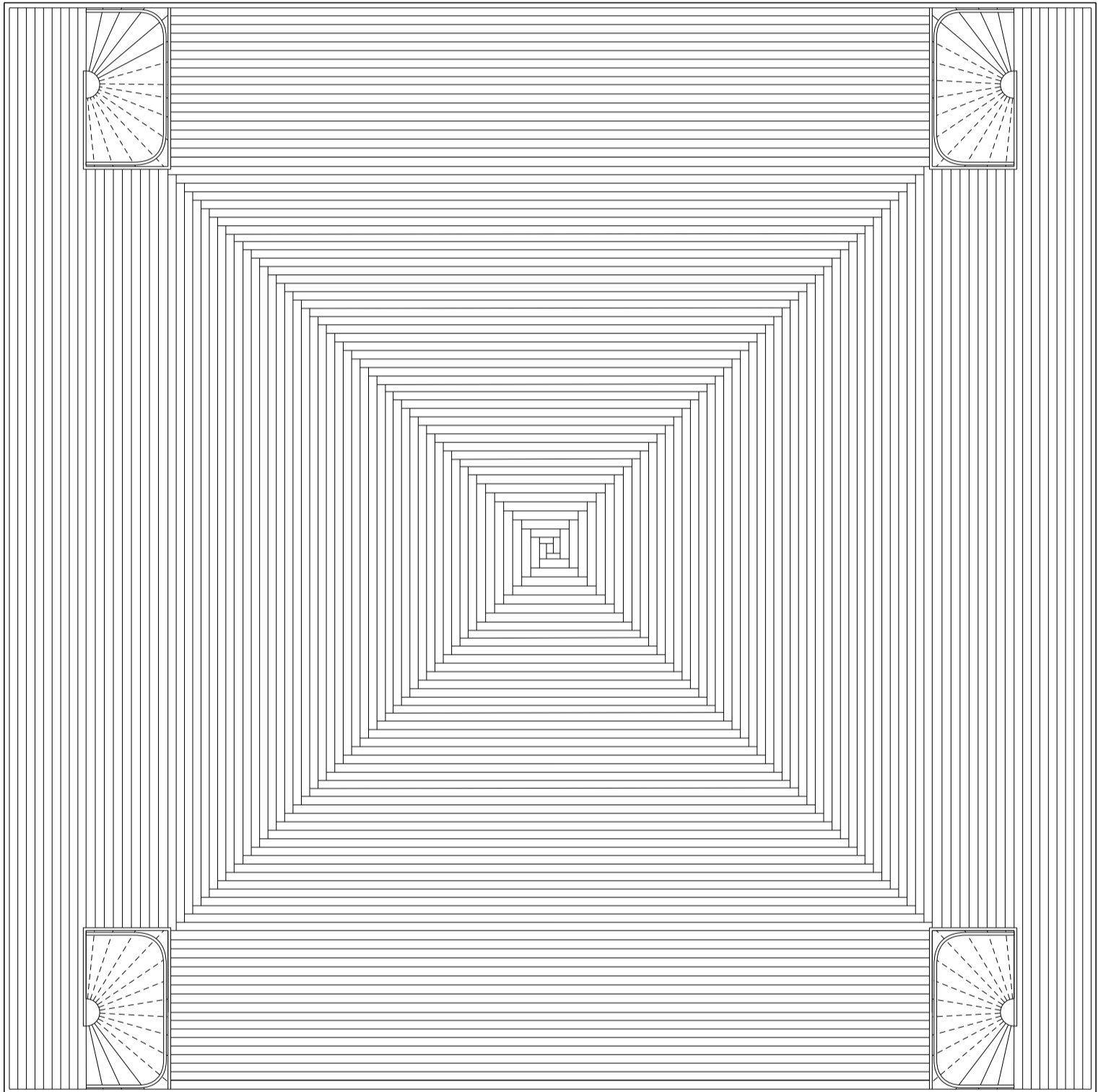


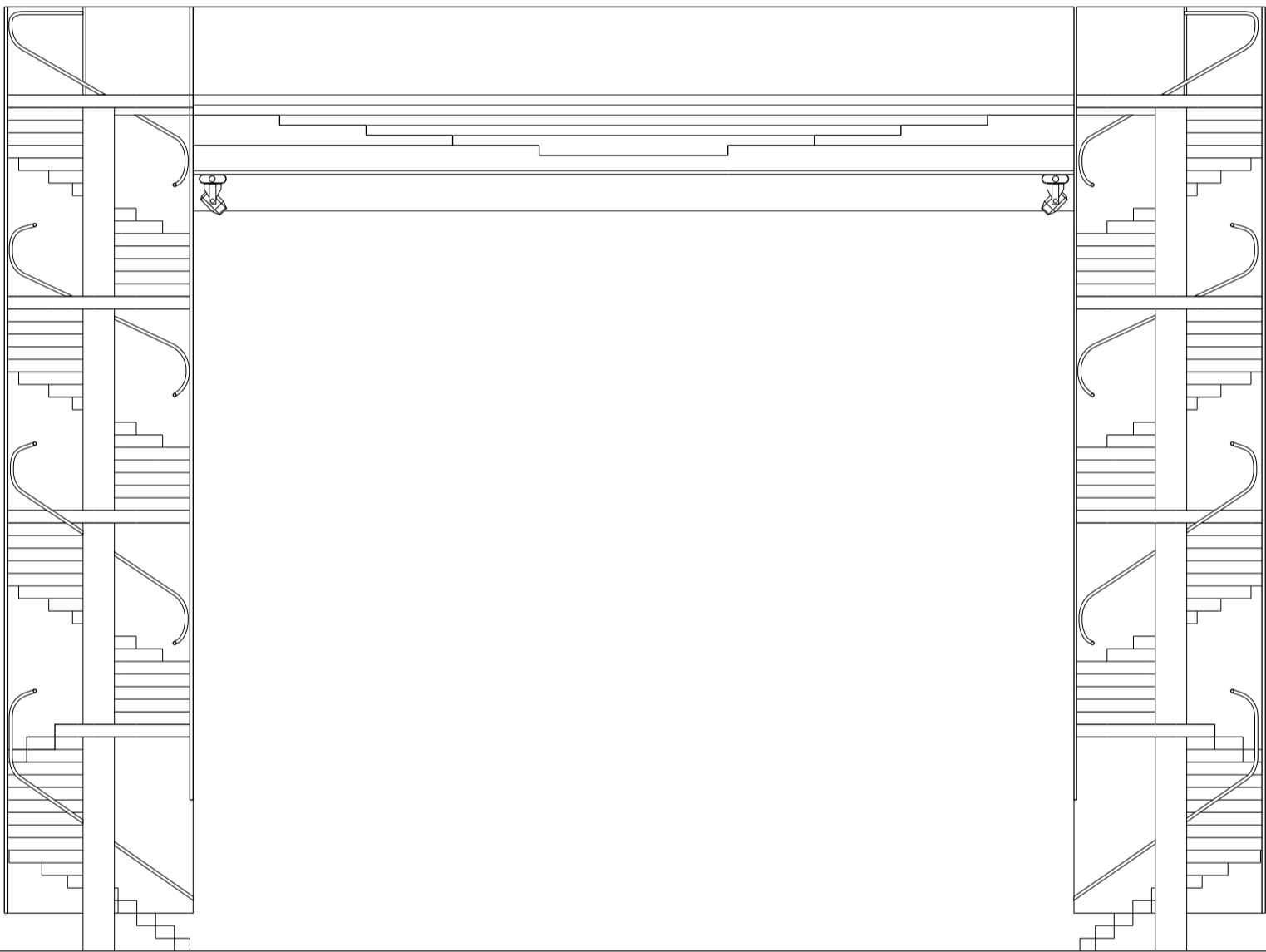
The Table, Rotterdam (NL), 2018
Elija Kozak

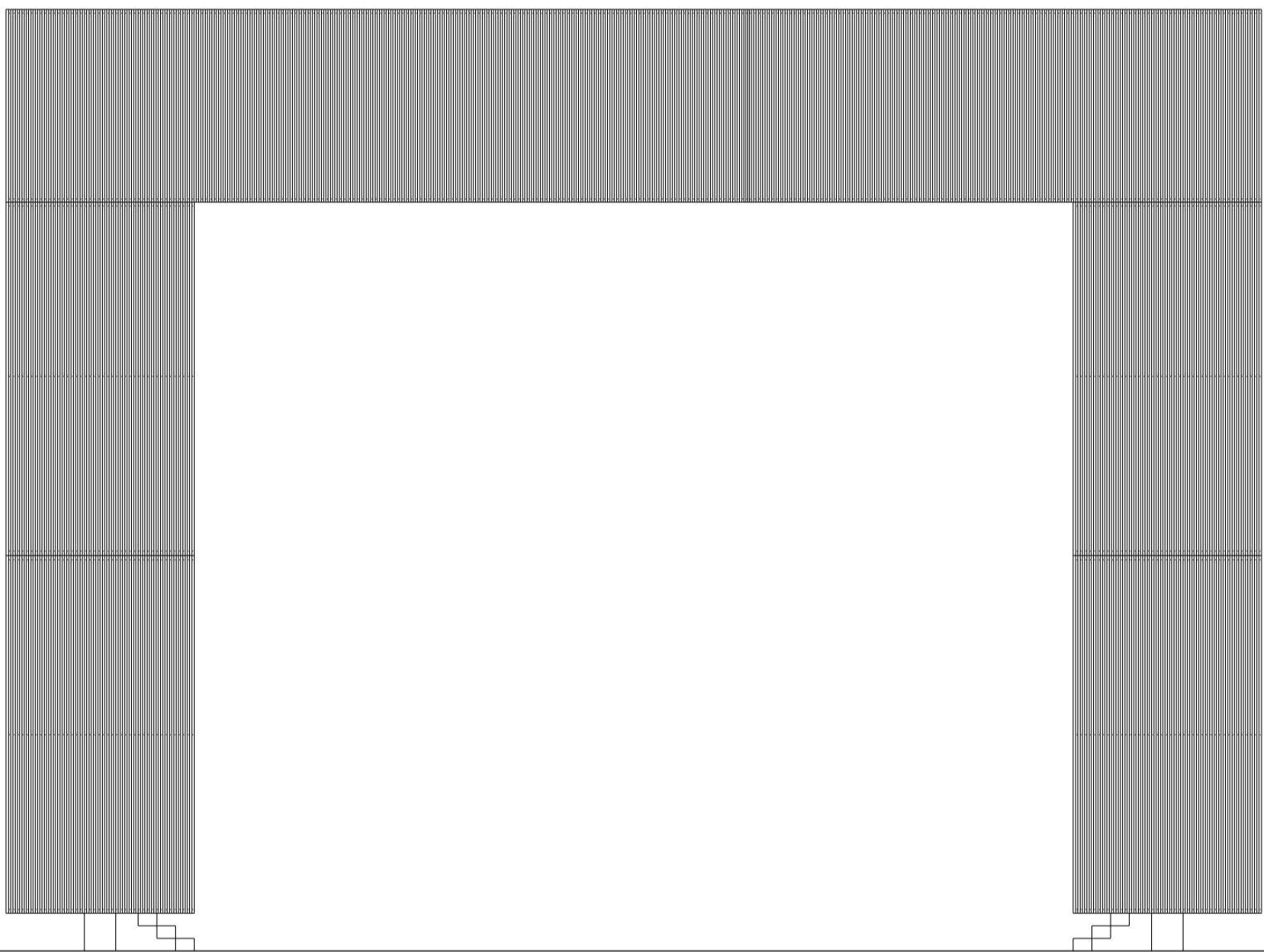


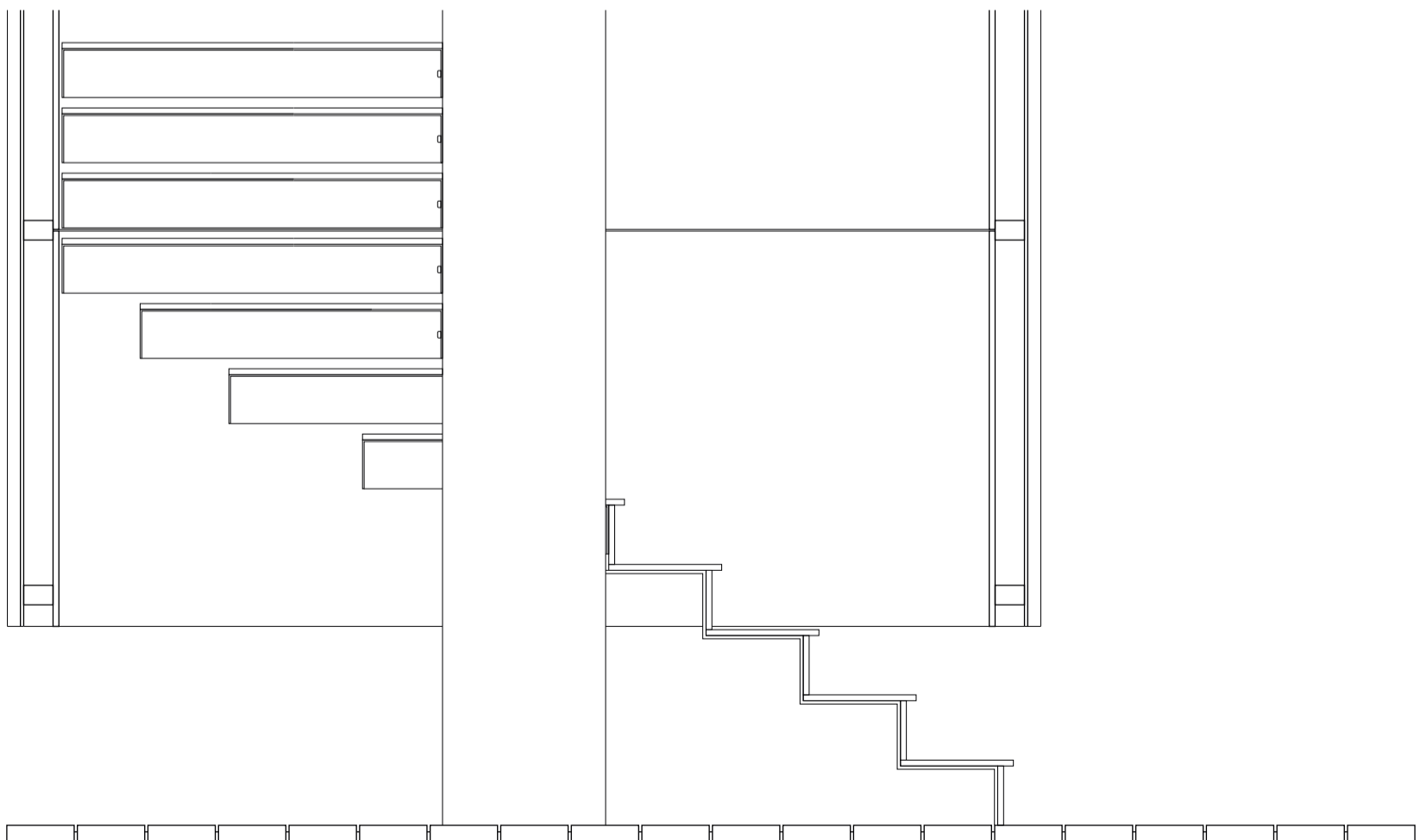
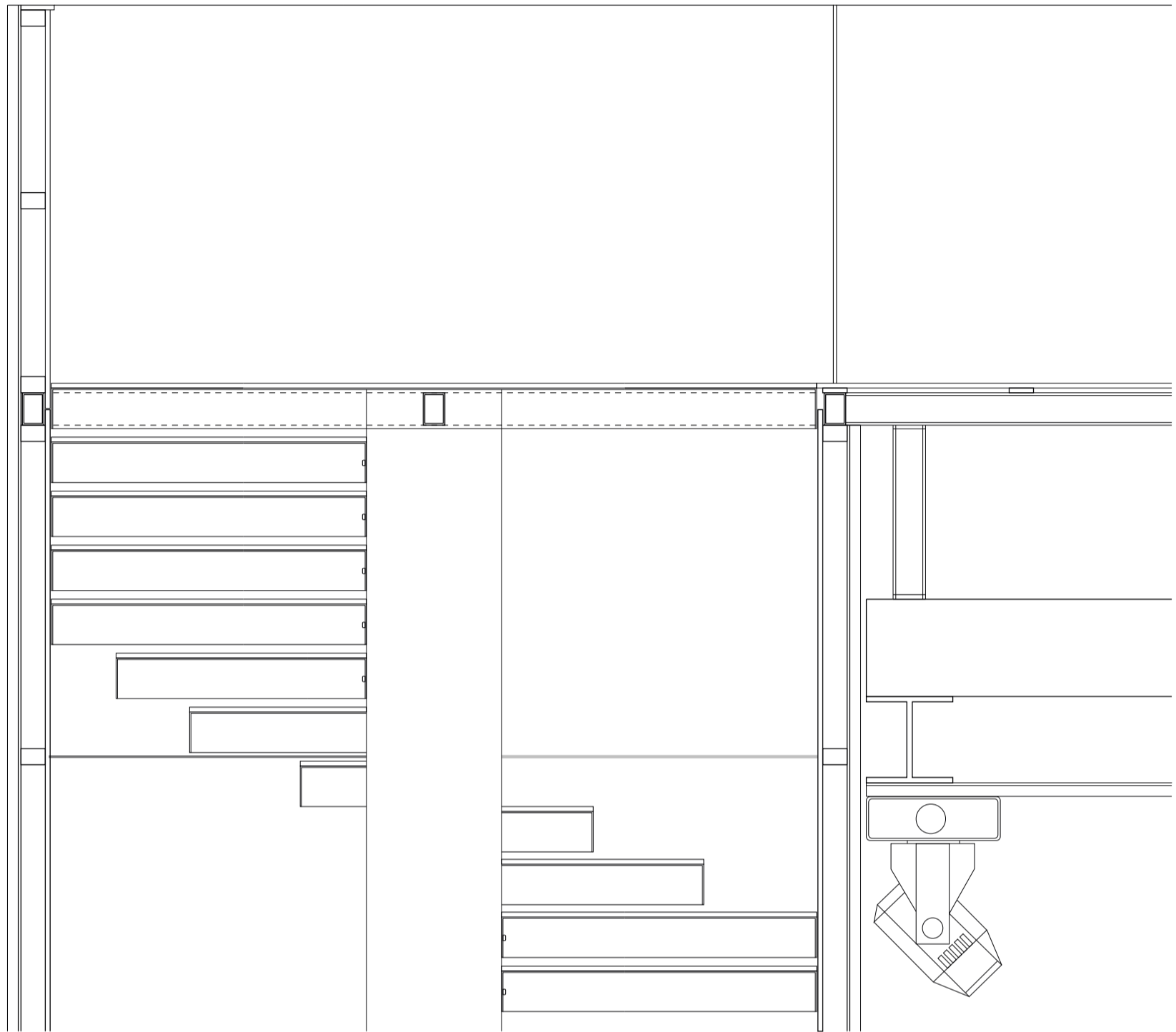












Whether strolling through the busy market in Binnenrotte on a Saturday morning or passing by the empty square at night, the geometric shape of the table elegantly landed in the middle of the crossing forms a point of attraction. The virtual envelope of the open space underneath the table framed by its silver silhouette suggests a certain atmosphere. Within the square cornered by the four columns the pavement stones shift their direction, a gesture just enough to outline the border of the new urban stage, but remain part of the bigger plane. The structure incorporates all the features that a stage needs to become alive: a dedicated open space and lights that give street performances a theatrical touch. The four legs of the table, slightly floating above the ground, reveal the first steps of four staircases. Therefore, it becomes visible that each leg of the table has an entrance - a portal that invites one to step inside and float up away from the busy street life. Once upstairs on the platform, the city opens up from a new, unseen angle, inviting one to take a 360° panoramic walk along the perimeter of the space. The stepped down floor of the platform invites visitors to gradually detach from the city and enjoy sharing the intimate, yet comfortable tribune. Strangers of Rotterdam are given a moment to quietly experience echoes of bustling market or music of street artists in the middle of the most controversial open public spaces of the city.